SAN FRANCISCO
Bay Times

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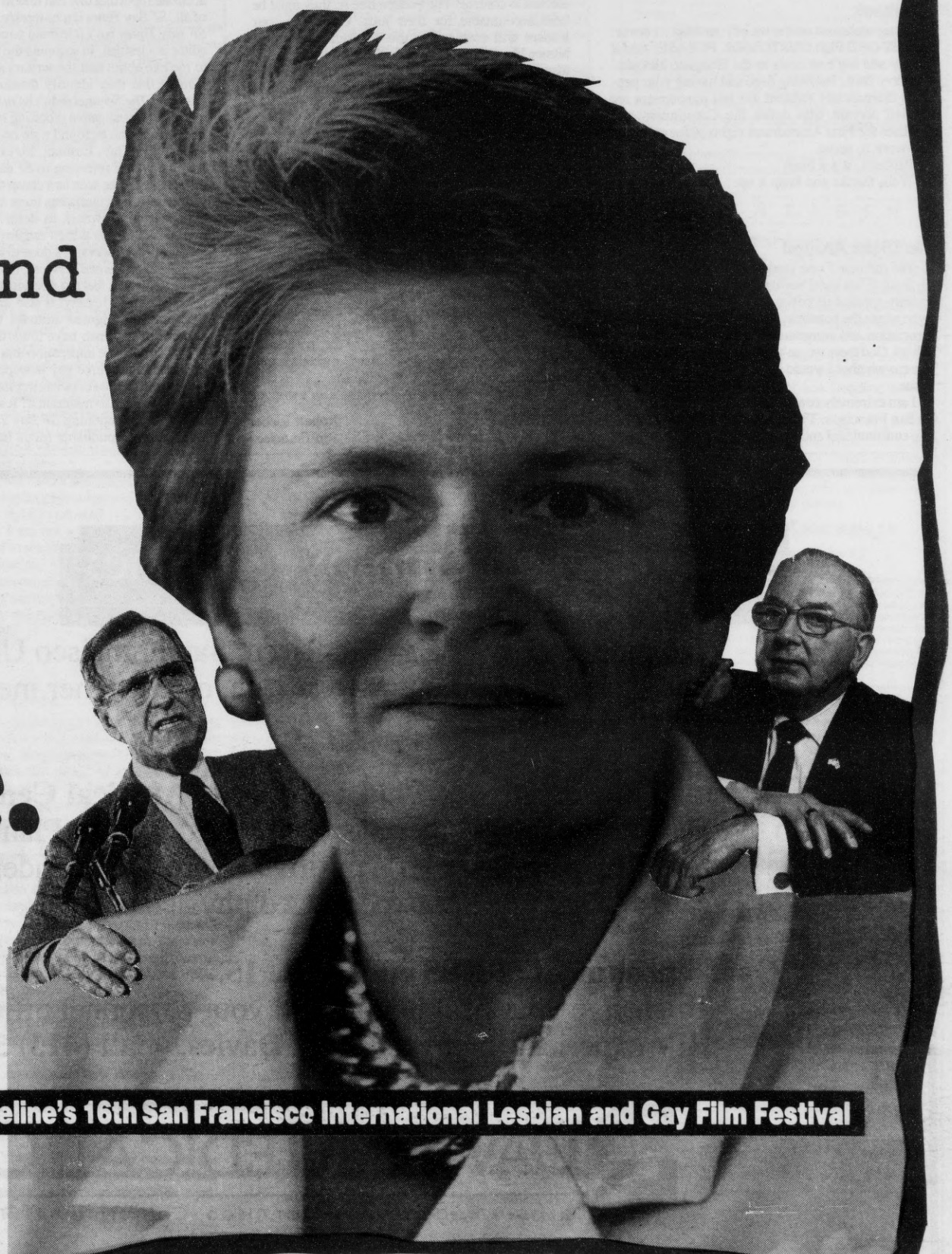
$1 OUTSIDE NORTHERN CALIFORNIA

THE GAY/LESBIAN/BISEXUAL NEWSPAPER & CALENDAR OF EVENTS FOR THE BAY AREA

A lesbian even Bush and Helms could love.



New NEA Acting Chair
Anne-Imelda Radice
Denies Funds to Frameline

Inside: The Complete Guide to Frameline's 16th San Francisco International Lesbian and Gay Film Festival

LETTERS

A Tricky Dick

The following letter was sent with a xerox of a Berkeley Barb *cover of Richard Nixon holding a six-foot tall penis draped with the American flag.*

In light of recent events in which you were unintentional participants, I thought you might be interested in adding the enclosed to your folder of phallic-graphic covers. This comes from a 1969 *Berkeley Barb*. The original is quite yellowed. This is a 64 percent reduction. The original was quite striking, which must be why I saved it. That and the *Times*. I wonder if Tricky Dick instructed his minions to grab the *Barb*.

Hope you find this refreshing, and that you find your place in a long line of phallic insults to obnoxious leaders will remain secure.

Stan Ulrich
Menlo Park

Payback

Congratulations on the wit of your May 21 cover: LIMIT ONE PER CUSTOMER. PLEASE. And if I may add my two cents to the Hongisto Hoopla:

Sorry Dick, but being fired and having your pension dramatically reduced are just punishment for a civil servant who defies the Constitution and violates the First Amendment rights of the public he is sworn to serve.

Payback, it's a bitch.

Well, thanks and keep it up.

Matt Hammerle
San Francisco

No Dicks Around

The moment I saw your May 21 issue in the rack in front of my local bookstore, I could not help but openly applaud its cover. To the person or persons who wrote the headline, I offer my most sincere appreciation and congratulations for their creativity. Thank God there weren't any Dicks around to decide for me whether I would enjoy or be offended by this issue.

I am extremely concerned about the recent events in San Francisco. The open and total disregard for the constitutional and basic human rights of our people have been atrocious and criminal, and I am infuriated. For an administration to so willingly and blatantly disregard our right to free speech is unforgivable and causes me to have no faith in its authority. The dismissal of Chief Hongisto must only be the first step. For us to allow Mayor Jordan to remain in office would be an even greater crime than what he and his administration have committed. Both Mayor Jordan and ex-Chief Hongisto openly congratulated themselves and each other for their suppression of our freedoms under the guise of "establishing law and order." I don't know whose law they were enforcing, but we must recognize who gave them the orders. And for those who would defend the Mayor by suggesting that it was not his actions or orders, but those of his staff, I offer this rebuttal:

We cannot allow our leaders to claim ignorance and therefore not accept responsibility for the actions of the individuals and resources they have been elected to control. The bottom line is, they must be held accountable for their jobs. Otherwise, our leaders will continue to use expendable political hitmen like Oliver North to do their dirty work while they are off attending black tie dinners and other self-serving sociopolitical events, all the while protecting themselves from any fallout with their planned-ignorance umbrellas.

Thank you for allowing me to express my concerns and for your continued vigilance and support in the defense of our freedoms.

Stephen Costa
Palo Alto

Can't Wait for the Next

I commend your art director, Brendan Ward, for the provocative May 9 cover. As a gay man, I am proud that a lesbian and gay paper was bold and clever enough to take a stand on Hongisto's abuse of police power.

Hongisto's subsequent disregard for freedom of the press confirms his "police state" mentality, emphasizing the message in Ward's art.

Your follow-up cover was terrific. Can't wait for the next issue.

Robert Lieber
San Francisco

Removing Filth

The following letter was sent to Judge Harry Low, president, San Francisco Police Commission:

While Chief Hongisto may not have used good judgment in removing the "filth" from the newsstands, I think his better judgment would have been to sue the *SF Bay Times* for defamation of character. The cover of that paper was disgusting and I'm sure many feel as we do that he had to do something.

Interested Citizens
San Francisco

Balancing Gender

I was surprised that in *The Sentinel*'s May 23 issue it managed to report the story about the San Francisco police emptying papers out of newsracks without naming the newspaper involved. Instead, it referred to *SF Bay Times* as "a *lesbian* bi-monthly newspaper." This is a great example of the lack of accurate reporting one can find in *The Sentinel*. First of all, *SF Bay Times* is a bi-*weekly*. More importantly *SF Bay Times* isn't a lesbian paper just because its editor is a lesbian. In scanning the third page, it looks to me like about half the writers and staff are male. I doubt that they identify themselves as lesbians. However *The Sentinel* didn't have to go to these great lengths of investigative reporting to find this out. The information can be found right on the cover of every issue: "The Gay, Lesbian, Bisexual Newspaper."

The Sentinel referring to *SF Bay Times* as a lesbian paper can be seen as a cheap divisive tactic. Unfortunately, this tactic has been used before by gay male business owners to describe other lesbian-owned businesses which employ and cater to gay folks of both genders. It's done to keep gay men from using lesbian-owned services, because the gay male business owners feel too threatened to compete fairly for the public's loyalty. It also unfortunately plays right into the bigoted attitudes that a frightening number of gay men have toward lesbians.

I was under the impression that the Bay Area was big enough for three gay newspapers. Is *The Sentinel* that insecure about its circulation and the advertising they need to maintain it? It seems ironic to me that by not mentioning *SF Bay Times* in his story, *The Sentinel*'s publisher might have thought that it would have a self-serving effect. His story didn't come out until after *SF Bay Times* and its cover had been mentioned and shown in mainstream print, television and radio news.

Isn't the concept of a gay, lesbian and bisexual community a worthwhile and meaningful one? Out of the three local gay papers, *SF Bay Times* is the only one that has a balanced number of writers of each gender. This is something for them to be proud of and something I wish the other two papers could emulate.

Jon Golden
Berkeley

The Power of Conservatives

Richard Hongisto learned, the hard way, a lesson that liberals and progressives cannot learn too soon, too easily or too well: Never put yourself in the power of the conservatives.

By trusting the Mayor, and carrying out his orders, Hongisto alienated his own constituency and renewed the scorn felt for him by his enemies on the right. He destroyed the reputation and impeccable liberal record he had built up over 30 years. On a more practical level, he consigned to oblivion the excellent police work he was overseeing in the Tenderloin.

Given the passions of the moment, we too easily overlook the obvious and well-publicized fact that it was our longstanding adversaries, the vice cops and the Cops for Christ, who, with Hongisto's help, moved in for the kill. They were led to raid the newspaper racks by the same vice cop who threatened to shoot protesters at the Sixth International AIDS Conference, if they [the protesters] threw blood as an expression of protest.

This same vice cop is an officer of the Police Officers Association, the effective bargaining agent for the San Francisco Police. The received version of events asks us to believe that he, with nothing more to go on than a wink and a nod, carried out orders he believed were illegal. It is as though a shrewd and experienced shop steward cheerfully obeyed the CEO's whispered suggestion to sabotage the factory and store the evidence in the union hall.

I do not mean to suggest that the vice cops set up Hongisto, only that these masters of the set-up and of entrapment chose their moment with the efficiency of piranha. We will never know whether they acted, as they claim, out of obedience, or to settle old scores, (of which there were many), or because Hongisto aggressively disrupted the activities of certain brutal and callous businessmen in the Tenderloin, whose free market in drugs and sex deprives many impoverished, elderly or disabled San Fran-

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ciscans of even the few pleasures potentially afforded them by the streets.

As a community, we delude ourselves if we rejoice in Hongisto's fall, or suppose that his haughty disregard for the Constitution he swore to uphold brought him down.

Alex MacDonald
San Francisco

Hongisto vs. Delagnes?

The Police Commission and Mayor Frank Jordan have justified the firing of Police Chief Richard Hongisto because there were "too many inconsistencies" in the testimony of witnesses at the May 14 hearing.

Upon the release of the transcript we learned that the only witnesses were Chief Hongisto and POA Vice President Gary Delagnes. We did not find Hongisto's testimony "inconsistent." It was "different" from that of Delagnes.

We would remind Judge Harry Low and the new Police Commission that a commission hearing is not the same as a court of law. It has been standard procedure in the police department to rule "unfounded" any citizen complaint against a police officer where there are no witnesses. Why was this standard disregarded in this hearing?

From remarks made by individual police commissioners, it is obvious that despite Judge Low's assurance that the hearing dealt only with the narrow issue of the removal of papers from the *San Francisco Bay Times* newsracks, other factors influenced their votes.

One consistency in the testimony of both witnesses was that Chief Hongisto did *not* order Delagnes to raid the newsracks.

Del Martin and Phyllis Lyon
San Francisco

Protest Arlo Smith

The *SF Bay Times* must call for a massive protest and march against District Attorney Arlo Smith for his refusal to indict Hongisto and the police for their blanket removals of the newspaper!

Arlo Smith, indict or resign, or be impeached!

Francisco
San Francisco

Extremely Offended

As a gay woman and former police officer, I was extremely offended by your "Hongisto in police drag, masturbating a nightstick" cover.

Considering how much former (thanks to you) Chief Hongisto has done for the gay community, it sickens me to think a "gay" newspaper would do such a thing. It's disgusting and sad. Our community has suffered a setback, thanks, in part, to your poor politics.

Brenda Deluca
San Francisco

No Captives

Your readership has the right to free speech, but in Frisco that is often mistaken for the right to a captive audience. Since the overwhelming majority of people in the Bay Area agree that the King beating verdict was sick, I felt it was not necessary for any particular segment to hold the rest of the community hostage while one specific bunch had their say.

There is, in fact, no significant difference between those who might have illegally hauled demonstrators over to Santa Rita and the demonstrators who held motorists hostage on the bridge. Neither cared about your heart; all they wanted was your ass.

Look at the mobs in front of abortion clinics and ask yourselves if you have not, by insisting on the right to break the law without paying a penalty, scripted "Operation Rescue."

If the message the mob wanted to transmit was that passion should rule over reason, they had better consider what effect this would have on alternative lifestyles in most of the rest of the world. If you think that people will, given the choice between martial law and mob rule, not choose martial law, you are dumber than I thought.

While I am not gay, I am somewhat unconventional, and so I do not appreciate those who do it in the street and scare the horses. This lessens society's tolerance of all unconventional folk. Frisco put Jesse Helms back in office. Now it looks like you are campaigning for Quayle.

You got rid of Hongisto. Are you sure the next chief won't be Gates? He is available, you know.

Walter E. Wallis
Palo Alto

Drunk With Power

First, I want to thank you for your fine newspaper and your thoughtful, in-depth reporting. As for your already infamous "Martial Law" issue [May 7], I am grateful. You may well have saved us from months of further abuse.

This time Hongisto was drunk with power. A very dangerous addiction for a police chief, yes? As a longtime supporter of Hongisto, I am saddened to have to write negatively about him. But he was way out of control and had to be stopped.

As for Jordan, he's the strongest argument there is against inexperienced politicos. Like Perot.

Keep up the good and necessary work!

Ronald Benson
San Francisco

Childish, Distasteful, Unprofessional

Prior to the events regarding the police "seizure" of the *SF Bay Times*, I had read the issue in question and seen the doctored photo of Mr. Hongisto. I found your "editorializing" childish, distasteful, unprofessional and sexist!

Your paper has fallen on bad times when you feel you have license to sexualize your commentary at the expense of another. Such insulting and self-righteous trashing of anyone strikes me as enormously presumptive and decidedly vicious.

Considering that Mr. Hongisto has a sterling history of friendship and support for our community, I would have expected, at least, an honest discussion—heated if necessary—but not such profound tackiness! Surely you can find more creative and meaningful ways to get the job done than to resort to such trash!

I recognize that seizure of your papers was an error—willful or not—in judgment. But then one who throws fuel on a smoldering fire and then screams "Victim," is also subject to judgment and criticism.

Frankly, I'd like to see a new newspaper for our community: one that is dedicated to healing and not war games. Your paper bores me.

Robert Hendricks
San Francisco

Diversity Is Not a Threat

I am not gay, nor do I lead a gay lifestyle. But, unlike some people you quoted in your last issue, I don't think gays are the scourge of the earth. We don't see gays running around, en masse, killing people and robbing banks! And, as far as I can tell, the actions taken by the police against your newspaper are a travesty.

Many of the people who criticize your lifestyles are under the influence of ignorance and its henchman, evil. Who are they to deny diversity when such diversity is not a threat to life or property? And who is the ex-police chief to dupe his officers, using them to restrict such diversity of opinion? What Hongisto and others of his ilk need to learn is that all paths lead to the same place.

Let the Hongisto matter show the City, the nation and the world what happens when you mess with free speech and the right to protest!

Even though I am not a regular reader of your paper, I am glad to see you were not intimidated into ceasing publication. And I hope your publication continues, so that one day we all may realize that it is wrong to deny people their lifestyles or their jobs just because they are enthusiastic about members of their own gender.

Brian Ironhorse
San Francisco

Protect Innocents

The composite of lawless Chief of Police Richard Hongisto was worth a thousand words in getting its point across. Yet, in my judgment, it should have been placed within the paper, to prevent children from being confused or frightened by its blatant eroticism, as they encountered it coming and going from school or park. I'm glad none were available in newspaper racks in the San Leandro Plaza to disturb the innocence of the young students at St. Leander's School.

Richard Hongisto's unconstitutional confiscation of this issue revealed his true character as a person totally lacking the necessary integrity to hold any elected or appointed official position in San Francisco. This guy is a very loose cannon, without the most elementary understanding of the U.S. Constitution's Bill of Rights.

The Police Commissioners deserve praise for their courage and integrity in quickly firing Hongisto for a very serious violation of his oath to uphold the Constitution.

Obviously Hongisto somehow dodged military service; he jeopardized a subordinate's good name and job by ordering him to commit a serious offense; this would be utterly offensive to any military veteran.

The *SF Bay Times'* illustrating composite has revealed the real Hongisto: the political opportunist who molds his public persona and opinions to advance himself—and not the public good.

James F. Gibbons
San Leandro

Beware Dirty Tricks

We applaud Tim Kingston's coverage of San Francisco's martial law ("Dick's Cool New Tool: Martial Law," May 7, *SF Bay Times*), in particular his reporting that Hongisto allies and the Jordan administration were apparently behind rumors that the Revolutionary Communist Party planned to lead a gay-bashing mob into the Castro. These rumors are total fabrications; we enclose for your information a copy of our letter to Ray Chalker at the *Sentinel* demanding retractions of his outrageous, outlandish editorial and a related column.

"Dirty tricks" like Chalker's lies are being energetically used by the government to crush, misdirect and discredit the righteous rebellion against the Rodney King verdict, and they deserve even more investigation and public exposure. In San Francisco, the past few weeks have brought us the following: phony leaflets attributed to movement groups (to threaten, confuse and divide protesters), the *SF Bay Times* theft and an account of previous similar attacks against the *SF Weekly*, political rumors directed against the RCP, and police claims of the "discovery" of "incendiary devices" to justify invoking martial law.

We can't allow the firing of Hongisto to signal the end of investigation and exposure of journalists, activists and civil rights groups—especially now, in light of growing determination to take protests beyond "business as usual" on the people's part, and establishment desires to chill things out by hook or crook on the other side.

As for the specific attacks aimed at the RCP amidst all this, we do see that the powers-that-be look for ways to divide potential allies and weaken the opposition—for example, by alienating the gay and lesbian community from proletarian revolutionaries. A number of recent "movement" developments revolve around false charges that the RCP is homophobic. The "distancing," mistrust and hostility that can be fomented over this charge are rather valuable to the agents of repression. Whose interests are served by these divisions? It is interesting to note that several media sources have now pointed to Hongisto aide Doug Comstock as a main fount of anti-RCP rumors. The lessons of the practices of the police force—especially the COINTELPRO years—are more relevant now than ever for all activists and progressive people. We hope that as the *SF Bay Times* continues to cover the present San Francisco situation, you'll take all opportunities to dig deeper and continue to expose the connections of the police to the ways the City has handled the recent crisis.

Stephanie Tang
Revolutionary Communist Party, USA
SF Bay Area Branch

Offering Support

I was surprised by the number of critical responses you received for your May 7 Hongisto cover and want to offer another letter of support.

Hongisto's treatment of civil protests and confiscation of your newspapers was disgraceful. Yes, the photograph was rude, but given Hongisto's policies and actions, it cut right to the heart of the matter as well as being funny and irreverent.

It never ceases to amaze me how quickly the mainstream media (*Chronicle/Examiner*, KGO's Eason, et al.) support brute force as a social policy. It shows that all their words about freedom and democratic process are hollow and false.

I was never prouder of being a San Franciscan than when I saw your cover. "That's the spirit!" I thought. "Stand up to these people!" While your paper was not the only one to do that, it was certainly the most noticeable. You should be proud of yourselves.

Kathi Denniman
San Francisco

P.S. The characterization of *SF Bay Times* as insignificant, with 40,000 papers distributed twice monthly, only shows what people think of the gay and lesbian community. While each will draw their own conclusion as to what those thoughts are, there is no way 80,000 papers distributed a month is insignificant.

Yes to Hongisto

The following letter was sent to Richard Hongisto:

I am appalled by the shameful treatment that you

(continued on page 18)

LETTER INFO:

Deadline for letters to appear in the June 18 issue is June 12. Please type and double-space letters if at all possible. We reserve the right to edit letters for length. All letters must provide a name, address *and* phone number for verification. We will not publish anonymous letters or letters submitted only with pseudonyms, but will withhold your name on request.

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Next Publication Date: June 18

Next Deadline: June 12

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A lesbian even Bush and Helms could love.

New NEA Acting Chair
Anne-Imelda Radice
Denies Funds to Frameline

BY TOMMI AVICOLLI MECCA

Anne-Imelda Radice has her hands full these days.

The acting director of the National Endowment for the Arts (NEA) is not only accused of rejecting several grants because of sexual or potentially controversial content, but she was also recently the subject of an outing by Queer Nation/D.C.

If that isn't enough, Radice is now faced with resignations, walkouts by arts panels and the refusal of composer Stephen Sondheim to accept an NEA award from President George Bush, all because of her rejection of two of the grants.

And she's only been in office for a month.

NO SEXY ART

Radice, who inherited the beleaguered NEA on May 1, after former chair John Frohmayer was aborted by Bush in February, told members of the House Appropriations Committee on May 5 that she will more carefully examine the sexual content of arts projects and will veto those with "difficult subject matter" and "sexually explicit" content. She also said that "we just can't afford to fund" projects whose sexual content "is the only thing that leaps out at you." These words, according to many in the arts community, were a precursor of what was to come, and present a threat to a funding source that means survival for "on the edge" projects and individuals.

A week after her testimony before Congress, Radice rejected grants for two university-based art galleries, after the NEA's own special exhibition peer-review panel and the National Council on the Arts—an NEA advisory board—approved them. The move is seen by many in the art world as a violation of the peer-review process, a staple of the NEA since its inception 27 years ago. For the most part, directors have approved what the two NEA review panels recommended.

Radice, in a press statement issued on the day of the rejection, was vague about her reasons for nixing the grants. She said that the proposals are unlikely to have "the long-term artistic significance necessary to merit Endowment funding."

The exhibits both contain nudity. While Radice never says this is the reason for the rejection of the grants, many insiders in the art world believe the woman who was appointed as a deputy to the NEA about a year ago by John Sununu is "cleaning up" an organization that has become an albatross to a president who is losing more and more ground in the polls, even among his right-wing supporters.

John Frohmayer was dumped, the *SF Chronicle* reports, after presidential hopeful Pat Buchanan made a strong showing in the New Hampshire primary and promised to "padlock and fumigate" the arts organization that incurred the wrath of the right a few years ago by supporting a touring exhibit of the works of the late openly queer photographer Robert Mapplethorpe. Among the exhibit's many photos were some featuring nude children and gay male S/M.

NEA & QUEERS

The NEA has come under fire by queer activists in the past few years for buckling under right-wing pressure to censor homoerotic art. In one instance, four performance artists—three of whom were queer—had grants rescinded because of the sexual content of their works. But under pressure from the national arts community, the grants were restored.

Frohmayer came under attack in 1990 and '91 for not standing ground against U.S. Sen. Jesse Helms (R-N.C.) when he pushed through an amendment barring the agency from funding homoerotic and S/M art.

The queer community has a stake in this current controversy as well. Not only because of allegations that Radice is a lesbian, but also because queer-related grants are at risk of being sacrificed to the acting director's agenda.

While the two rejected university grants continue to receive tons of publicity, at least one queer grant was rejected and another redirected. Neither is a first-time NEA grant.

Frameline, which produces the annual International Gay and Lesbian Film Festival here in San Francisco, was advised not to seek money for operation of the Festival, which this year runs from June 19-28 and features 225 films.

Executive Director Tom DiMaria says that the Festival has received NEA operations funds since 1988. But this year, the Festival was advised by the NEA staff members that giving money to the 16-year-old celebration of lesbian/gay/bisexual images in film was "too politically dangerous. They're looking to support a less controversial project."

Asked if the Festival funding has ever become a point of controversy, DiMaria said it has, "but it never became the buzz word that others became." He said that the U.S. General Accounting Office conducted an audit last year to see if Frameline complied with federal regulations for the NEA grant. The office concluded that Frameline does comply. Even the homoerotic content of some of the films complies, DiMaria says, because the GAO determined that it has "serious literary merit."

The alternative grant the NEA is now considering is for a film distribution project. But that still leaves the current festival in the hole for several thousand dollars. "We borrowed $8,000," says DiMaria. "We've also done additional fundraising from businesses and individuals."

Asked what will happen if Frameline loses the second grant, DiMaria says, "We're not going to collapse."

NEA spokesperson Kathy Christie says that Frameline was never rejected for a grant. "Their application is still in process," she says. "We can't comment on applications in process."

NAMES PROJECT GRANT

Christie also denies that the San Francisco-based NAMES Project, which houses the AIDS quilt, was rejected for a grant.

Steve Van Landingham, director of development for the NAMES Project, told *SF Bay Times* that his group applied for $15,000 in a "chairman's grant" this year. The project received this grant in 1989 and '90, for $10,000 and $15,000 respectively, from Frohmayer. The grant is approved by the chair without input from any of NEA's panels.

"They never said we were rejected," Van Landingham says. "They said we want to redirect the application." Why? Because the NEA says the wrong application form was used.

The panel meets on June 24 to look at the project's grant proposal, which is now before Visual Arts Special Projects. Van Landingham feels this is an advantage, since the project can now ask for $25,000 for the "preservation" of old quilt panels that are becoming worn from hundreds of displays throughout the country.

Van Landingham does not feel homophobia is involved with the redirecting of the proposal.

REJECTIONS ENRAGE ARTISTS

Ellen Harris, associate provost for the arts for the Massachusetts Institute of Technology, told *SF Bay Times* that her outfit has never received a clear explanation as to why its grant was rejected. The exhibit—"Corporal Politics"—examines the prevalence of the body fragment as both theme and content in contemporary sculpture.

Harris, who says she knows Radice, has tried to reach the NEA chief. "She never returned my calls," says Harris, who doubts that artistic merit has anything to do with the rejection. She feels that the nudity in the exhibit is the real problem.

Harris is disturbed that the NEA does not require panelists to submit written comments on the proposals they consider. Without this, Harris feels the "door is left open for arbitrary decisions to be made."

Reaction in the art world to the rejection of this grant, and another to the Anderson Gallery at Virginia Commonwealth University for an exhibit that also features nudity, was swift.

Composer Stephen Sondheim and writer Wallace Stegner turned down the prestigious National Medal of Honor, to be given by the President on behalf of the NEA sometime in July. Sondheim, who served on NEA panels in the past, said, "In the last few years, however, it has become a victim of its own and others' political infighting, and is rapidly being transformed into a conduit and a symbol of censorship and repression rather than encouragement and support."

Members of a sculpture panel walked out before completing their work for the NEA. In their letter, members of the panel said that Radice's rejection of the two university grants "severely compromised and placed in great jeopardy" the review process of the organization.

"The two grants rejected were for group shows of internationally known artists," the letter states. "What happened, all of a sudden, to make them unacceptable?"

At least two grantees—Artists Trust in Seattle and Beacon Press in Boston—are refusing their grant money from the NEA in the wake of the controversy.

And members of the exhibition panel that approved the two university grants wrote a letter to Radice on May 19, expressing their outrage at her veto. Says panel member Andy Grundberg, director of programs at the San Francisco-based Friends of Photography, "She wasn't honest about why she rejected the grants." Grundberg says there's been no response from Radice.

QUEERS OUT RADICE

The queer activist community is not in agreement over what to do about Radice.

Queer Nation in Washington, D.C., held a press conference on May 14 and outed Radice, claiming that she is well known in D.C. circles as a lesbian who lives with her lover. Ironically, it was the same day that the National Gay and Lesbian Task Force, which opposes outing, met with Radice to discuss her policies on queer art.

Margaret Cantrell of Queer Nation/D.C. told *SF Bay Times* that Radice is the "queer Clarence Thomas." She says that Queer Nation believes "in outing all public figures on the basis that homosexuality should not be treated any differently than heterosexuality.

"If [Radice] had a husband, the media would mention it," says Cantrell. "Why shouldn't it be mentioned that she lives with her lover?"

Queer Nation is not calling for Radice's ouster. "She should be judged on her job performance, not her sexuality," says Cantrell. As for that job performance, Cantrell does not feel Radice has "done enough yet" to merit firing. But the group will continue to monitor Radice's actions, she says.

News of Radice's outing by Queer Nation was covered in few of the many national mainstream papers covering the event.

OUTING A NO-NO

Vivian Shapiro, a former chair of the Human Rights Campaign Fund, says she did not tell *The Advocate* that Radice is "a lesbian from hell," as reported in the latest issue. Shapiro also denies saying, as *The Advocate* reported, that she socialized with Radice and that the NEA head lives with her lover. Shapiro told *SF Bay Times* that she does not know Radice and can't comment on her sexual orientation. She has seen her at parties, however.

Mainstream Washington-based national gay

groups will also not comment on Radice's outing for a very simple reason: they do not approve of the tactic.

NGLTF spokesperson Robert Bray says that "rumors are flying all over Washington" about Radice. "This is a city built on rumors."

"For the sake of argument, if she were a lesbian, the irony would be profound, considering that she received the support of Helms," says Bray.

Helms has said of Radice, "Now here we have a lady with good sense and guts to match. My hat's off to her!"

Bray says that Radice told NGLTF she is not homophobic and is "hurt" when accused of homophobia. "She said she will not target specific individuals and organizations," says Bray. "She will draw lines around sexual content. Where those lines are remains to be seen.

"It's clear to us she's willing to sacrifice gay and lesbian art to save the NEA," says Bray. "We find that outrageous and objectionable.

"She said that her guidelines will allow people to get the 'right' view of the gay/lesbian community, not a stereotyped one," says Bray. "But whose job is it to decide what is the right and proper view of the gay/lesbian community?"

Radice assured NGLTF that she would not "discriminate on the basis of sexual orientation." She also left the door open for future meetings.

Tim McFeeley, director of the Human Rights Campaign Fund, also will not out Radice.

However, several *SF Bay Times* sources in D.C. insist that she is a lesbian.

"Unfortunately, we've finally got the chair of the NEA that Helms dreamed of," says McFeeley. "I don't think that's what we want—someone who caves in to the right wing's agenda."

McFeeley, like many others, believes that Radice has not yet established an anti-gay record. He is concerned about the Frameline rejection and the redirection of the NAMES grant, but feels he is "not well-enough informed" to connect those incidents to homophobia.

While not "lending credence" to rumors that Radice is a lesbian, McFeeley says that "it does become a different question for the gay/lesbian/bisexual community if she is."

"I think it becomes a question of whether or not we are ever going to make progress as to the gay/lesbian agenda as long as closeted people are going to advance themselves by staying in the closet, and when they get in power, use that power against the movement," says Bray.

For the record, the NEA's response to Queer Nation's outing, via spokesperson Kathy Christie: "We don't discuss gossip or innuendo." That's all the NEA will say.

KILLACKY GO 'WAY

John R. Killacky, an openly queer arts administrator at the Walker Arts Center in Minneapolis, served as chair of the peer-review panel for the Solo Performance Fellowship Program a year ago. Prior to that he served on many other NEA panels, including the one that caused a stir when it gave grants to controversial queer artists Holly Hughes, John Fleck and Tim Miller.

Today, Killacky is without a panel on which to serve, part of what Christie calls Radice's "reform process." Killacky considers it a purging of an undesirable element.

Killacky was asked to serve as the panel chair again this year by Ben Cameron, director of the fellowship program. But that appointment was nixed by Radice.

Says Christie: "The main idea is that you can't serve every go 'round. He served on nine panels in the last few years. In the spirit of diversity and reform, [his appointment] didn't get sent forward."

But Killacky writes in the May issue of *Art Paper*: "From my perspective, I can only assume that I was too threatening to Ms. Radice—an out queer like me just might make her a little nervous."

Killacky told *SF Bay Times* that Radice has "defiled the 27 years of the peer-review process. She's thrown everything into the political arena. That is inappropriate."

If Killacky is out of a panel, so are all the others who serve on the Solo Artist Fellowship review. According to panelist Michael Peranteau of Diverse Works in Houston, Radice dismissed the panel after members stopped their review work to question her rejection of the two university grants. They also demanded that the grants be reinstated.

Peranteau says that there will be "no more money for solo fellowships this year. She reallocated the money for other programs." On May 22, members of the panel called for Radice's resignation.

GOOD JOB, ANNE

If Radice is fazed by all the controversy, she's not letting on in public. Radice told the *Chronicle* in a May 28 interview that people were writing to Washington wanting to know what's going on with the NEA. Now people are writing her "thanking me for the leadership," she says.

As for the rejection of NEA awards by Sondheim and Stegner, Radice quipped: "It's a free country. They had definite feelings and they conveyed them. I can't please everyone."

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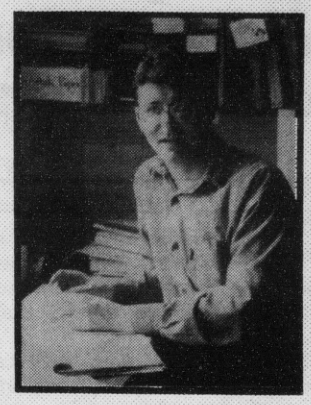

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Harvey Milk Film Biographers Address Community Concerns At San Francisco Forum

BY TOMMI AVICOLLI MECCA

Shooting for the Hollywood version of the Harvey Milk story may begin as early as next spring here in San Francisco, under the direction of director Gus Van Sant, who is gay.

That's the word 150 people heard at a May 29 forum sponsored by the Bay Area chapter of the Gay and Lesbian Alliance Against Defamation (GLAAD), which featured three producers of the Harvey Milk film, two of whom are openly gay.

For the longest time now, rumors have been growing about an Oliver Stone version of the Milk film, starring Robin Williams. But the three producers who came before the gay/lesbian/bisexual community said that Van Sant, who recently directed *My Own Private Idaho*, is expected to sign on as director, with a strong possibility that Williams will play the lead. Stone, they say, has pledged his support for the project.

While some in the audience expressed concern about Williams' use of stereotypical depictions of gay men in his early years as a stand-up comic, the producers said that the actor is gay-sensitive and has supported the fight against AIDS. A longtime San Francisco resident, Williams lived here during the Milk years and is also said to have many gay friends.

Producer Janet Yang said Williams "is not insensitive to the criticism" from the community.

Producer Craig Zadan, who is gay, said they have spent "a lot of time" with Williams, and the comic is aware of the offensiveness of the gay material he did early in his career. "He stopped doing it when he heard people were offended," he said.

"It's important to him that if he chooses to do the movie that the gay/lesbian community embrace him," said Zadan. "He feels tied to this community. He'd never do anything to hurt this community. That's why we're considering him for the part."

But the audience at the forum was not convinced. Much debate ensued over whether an openly gay actor should be used instead in the film. Some felt it was important to make a political statement by using someone openly gay; others believe it is more important to merely find "a good actor." Still others said that a "good gay actor" could easily be found to fill the role.

RUMORS ABOUND

Zadan said that there have been many rumors about the production. It's not true, for instance, that Steve Martin will play convicted Milk killer Dan White. Quipped Zadan, "It's as likely as Judy Garland playing Dianne Feinstein." Equally unlikely is that Lily Tomlin will play a straight woman.

In fact, Zadan said that there have been so many rumors, "We finally decided that the best thing to do was to come here and meet with you, to hear what you have to say about the movie."

Describing the film as his own six-year project, Zadan said that he works in Hollywood, but he's "not a part of Hollywood." He described Hollywood as "absolutely homophobic."

The producers announced that Warner Brothers will definitely distribute the film. While some in the audience saw a problem with a mainstream distribution company's handling of a queer film, the producers feel that Warners is extremely supportive and will allow them to create the right film.

Photo by Jane Philomen Cleland

(L-R) Craig Zadan, Neil Meron and Janet Yang, the producers of the Hollywood movie on Harvey Milk

Zadan said that several executives at Warners are openly queer. Producer Neil Meron, who is gay, said, "Warners is encouraging us to put in more positive gay and lesbian material."

"The challenge of living in Hollywood," said Yang, "is doing what everybody says can't be done." Yang, a former employee at Universal, now works for Oliver Stone's company.

Many gays/lesbians/bisexuals view Stone as homophobic because of the portrayal of three gay characters in *JFK*.

Despite people's concerns about Hollywood, the three producers feel that theirs will be a groundbreaking film for the portrayal of queers in mainstream films. Said Zadan, "If we do our jobs right, this could be a watershed film. This will open up the floodgates. Hollywood loves success."

And the producers plan to share some of that success with the local queer community. Yang said they are committed to hiring a local "gay crew and cast." She said that they will also employ women and people of color in all aspects of the production.

THE SCRIPT

Next to the casting of a gay actor in the role of Milk, the script was the most talked-about issue that night. Some women present at the forum said that they have seen the latest film script and feel, with minor exceptions, that it is positive. Still, many at the forum wondered what will happen once shooting starts.

Many also expressed the fear that the diversity of the gay/lesbian/bisexual community, especially racial and lifestyle diversity (e.g., drag, S/M), will be sacrificed in order to appeal to a mainstream audience. They asked if the free-wheeling sexuality of the day will be depicted and if Milk will be characterized as a sexual being.

The three producers said that these are the very same issues they discuss whenever they get together to talk about the film.

Randy Shilts, author of *The Mayor of Castro Street*, which chronicles Milk's rise to political power, was in the audience that night. He said nothing during the forum, but at the halfway break, told *SF Bay Times* that he feels the community will like the film.

"Since I've been along for every draft of the script, I know everybody is not going to be upset by the script," says Shilts. "Every concern mentioned here tonight has been addressed [by the script]."

While he has no problem with Van Sant directing the film, Shilt's concern is that it be a political movie. He's convinced that Van Sant wants that, too.

Jim Rivaldo, who was a close friend and political associate of Milk's, was also pleased with what he heard at the forum. "Enough people have their hearts and minds in the right place," he says. As for Williams in the role of Milk, "I think he captures the same energy as Harvey."

Rivaldo said during the forum, "I think Harvey would be honored to have someone of his stature play him."

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Women's Agencies To Expand HIV Programs

BY VAL C. PHOENIX

Two longtime women's agencies have announced plans to target women of color for HIV programs. On May 29, the Iris Center unveiled the first HIV media campaign in San Francisco directed at Latinas and African American women, while Lyon-Martin Women's Health Services has received a grant to promote HIV prevention among African Americans.

Receiving the grants allows the agencies to expand their existing HIV services. The Iris Center (formerly the Women's Institute for Mental Health), though it is focused on mental health issues, has an HIV program which has been doing pre- and post-test counseling. Now, however, says HIV Program Director Carmen Ruiz, the center will be able to extend its services to women not already in the program. "We know the needs of women," she says. "In the case of African-American and Latina women, those populations are more affected by HIV."

The Iris Center campaign will be conducted through a series of bus shelter posters. The first batch of ten targets Latinas with a text that reads "*Mujer, El Amor es Ciego. El Sida Tambien. Abre Tus Ojos. Informate.*" (Woman, Love is Blind. So is AIDS. Open your eyes. Get informed.) and shows the Iris Center telephone number. Ruiz says, "Women are the last priority for political, social and economic issues." Noting that there are 25,000 Latina women in San Francisco between the ages of 13 and 45, she says, "We don't want to see here what happened in New York, where 79 percent of women dying with AIDS are African American and Latina."

The posters will be placed in areas of high Latina concentration, such as the 24th and Mission area. In June, a similar poster campaign targeting African-American women will begin.

Ruiz says it is important to have a culturally specific campaign. "It's a very cultural issue. Our community doesn't see sexuality as something that can be open. People don't want to accept that. There are a lot of women in relationships where the man is bisexual, but we don't want to talk about that."

Ruiz extends those concerns to lesbians in the community. "It's a good opportunity for Latina lesbians to use our services...there's a lot of rejection particular to lesbians. Our experience here is that we have lesbians who are HIV-positive Latinas."

Ruiz said the solution is to use cultural values to one's advantage. "There are many cultural resources we can use to do HIV prevention. We know how difficult it is to be open about sexuality. We need to ask permission and ask for respect. We need to use the family. A woman who has AIDS may have children, a husband; she may be a lesbian, but she has family. It's important to use the cultural aspect to address the issue."

The services offered in the HIV program are all free and include individual and group counseling, prevention and education. The program takes a team approach, with a community liaison, who works with the target community, a counselor, and an educator who organizes presentations inside and outside the program.

Ruiz says, "Our center is very diverse and rich." The staff is bilingual and bicultural, including straight, bisexual, lesbian, white, Latina and Black women. A desire to be more inclusive is what led the center to change from the WIMH to the Iris Center. "We think women get intimidated by the word institute. It seems psychiatric and institutionalized. We want to give a warm welcome to women," says Ruiz.

Lyon-Martin provides primary care for women, as well as HIV testing and counseling. Three new grants will allow the clinic to help under-served populations. A newly received grant from the SF Department of Public Health will allow the agency to provide free primary health care to fifty low income, uninsured HIV-positive women. Two other grants will address HIV prevention. One is to empower African-American women living in Western Addition public housing to educate themselves and their neighbors about prevention and treatment of HIV infection.

A second prevention program will address risk reduction in high risk sub-groups of lesbian and bisexual women. These new services include free workshops for lesbian and bisexual women considering pregnancy, free support groups for lesbian and bisexual women partners of HIV positive women, and peer education at lesbian dance and sex clubs. The new programs will begin in early July.

Ruiz says she expects a lot of women to use the Iris Center's services. "It's very important that we provide free services. We can do better and serve more women than we serve now." She sees a real need for programs focusing on women. "Ten years into the epidemic, and it is the first time women are taken into account. It shows you what the priorities are."

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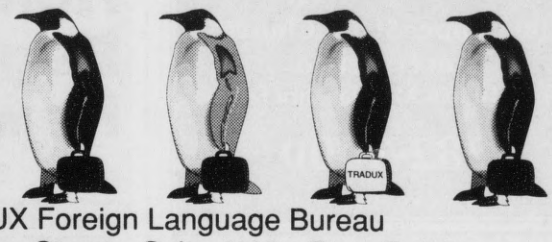

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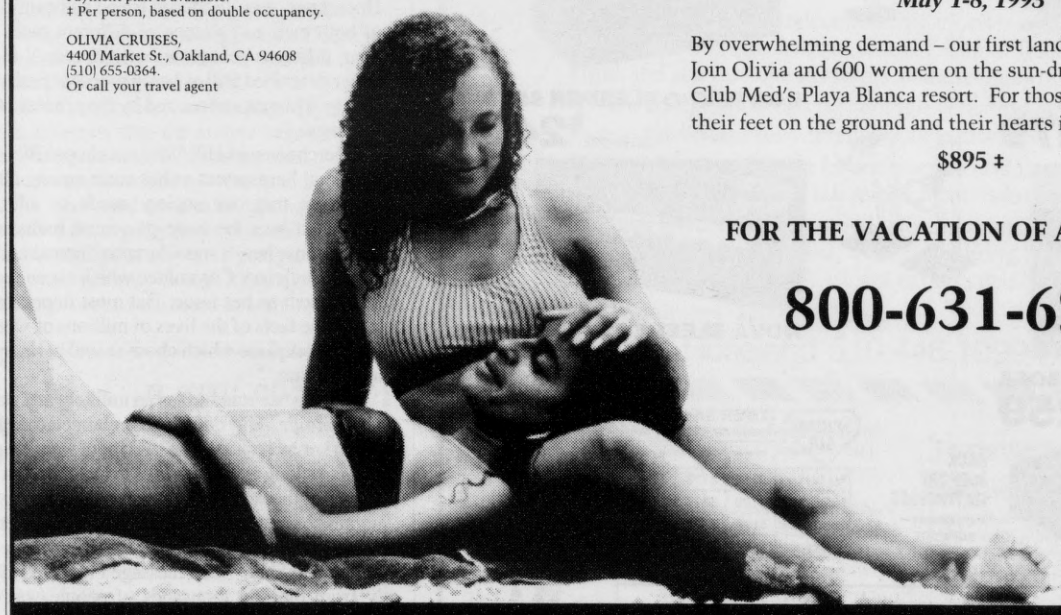

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Eminently Believable: Anita Hill Accepts Honorary Degree at New College

BY VAL C. PHOENIX

Photo by Jane Philomen Cleland

Anita Hill was treated to a warm welcome when she spoke at commencement ceremonies for the New College of California law school on May 30. Hill, a professor of law at the University of Oklahoma, received an honorary degree from New College and offered some comments on her ordeal during the Thomas hearings, as well as some tantalizing morsels of her own politics.

Hill, heretofore seen as a fairly conservative figure, peppered her speech with the language of the left, speaking about "oppression," challenging the "status quo," listening to the voices of the voiceless, and condemning the harmful effects of "silence and indifference" on society's powerless.

The event brought together disparate streams of contemporary academic life. The crisply dressed and buttoned-down Hill shared the stage with Reebok-clad, long-haired New College officials. President Peter Gabel cited the college's origins as an alternative to a traditional law school—one which would focus on defense law and strive for social change. He said Hill was being honored for her "courage, dignity and willingness to speak up on behalf of all women against the indignity and injustice of sexual harassment." Receiving her degree, Hill professed to be right at home. "I really do feel a part of New College, with or without the honorary degree," she said, accepting it on behalf of victims of sexual harassment and abuse.

Also on hand were Supervisor Roberta Achtenberg and Judge Susan Hoerchner. Achtenberg, a trustee of the college, sat next to Hill on the dais, beaming to beat the band and exchanging remarks with her guest. In her capacity as supervisor, Achtenberg welcomed the professor to San Francisco and called her a standard-bearer for social change. As Hill looked on shyly, Achtenberg described her bearing at the hearings. "She seared into our consciousness an image of quiet female strength so profound and uplifting that we, all of us, will somehow never quite be the same for having witnessed it."

Hoerchner, a friend of Hill's since college who had testified on her behalf at the October hearings, offered a personal glimpse of a woman who has become a public symbol while remaining intensely private. The Hill she knew in college, said Hoerchner, was "a trusted friend and confidante of both men and women of different races and from different economic backgrounds." Hoerchner described Hill as being twice victimized—first by Thomas and second by the process of the hearings.

Hoerchner said Hill "did not choose the issue of sexual harassment as her issue among all the problems that our society needs to address. Rather, it was the issue of sexual harassment which chose her. It was Clarence Thomas and the Senate Judiciary Committee which chose sexual harassment as her issue. But most importantly, it was the facts of the lives of millions of women in the workplace which chose sexual harassment as her issue."

Bearing her standard as an unlikely and reluctant heroine, Hill nonetheless claimed the place given her by history. She said there were "many things lacking in the hearings in October, but one thing that [became] most apparent was the unwillingness of power to tolerate individual dissent."

Noting the support she received from the public, she said, "The message I received clearly from literally thousands of people was that many heard my voice, many found their own voice in mine, and that many, many more are willing to hear others... I am empowered by you to respond to the stories of harassment, abuse and even rape with the message that someone is listening and able to hear the voices that, for so long, have been silenced."

Sexual harassment has been brought into the light, but more work needs to be done, she said, challenging her audience to act on their principles. "Today we talk the talk, but when we leave here, we must begin to walk the walk."

Hill's current work includes studies on the intersection of race and gender in the practice of law. In her address, she drew historical parallels between her experience and the treatment of young Black men in the wake of the Rodney King verdict. "[U]nfortunately, when truth is denied, myths, most often aimed at discrediting society's least powerful, prevail. I remind you that that snapshot which was taken during the hearings—that snapshot of at least a segment of society almost willfully ignorant of the concerns of the majority of working women, that snapshot which was replayed... six months later, with regard to Black males—it's not anything new. It is a snapshot that can be taken at any moment in this country's history and, unfortunately, unless we see some changes in our society, it is a picture which I am afraid will be replayed and replayed, over and over again."

Hill spoke of a bias on the part of courts—and yes, even the Supreme Court—in justifying their decisions. The court "has relied on the prejudices of society to justify its treatment of 'others,' and 'others' typically means women, people of color, and the poor." Citing historical decisions by the courts, she traced a pattern of bias against feminists and Blacks.

In doing so, Hill touched on another hot topic: ranking oppressions. "One of the things it has become popular to do is to compare oppression, to say that some group suffers just like another group. I think that it is foolish to compare oppression," she said to applause. "I think that it is ultimately counterproductive, because if we start to compare oppression, then we start to rank oppression. And once we start to rank, then we have to decide which oppression must end, and I think all oppression is invalid. It all must end."

Displaying flashes of dry humor amid her academic references, Hill issued a call to arms. "We must be outfront; we must be positive, and we must be diligent," she said, wishing for all the graduates the opportunity to step forward "even when the world turns against you."

Hill's address was met with a standing ovation and lengthy applause. Briefly cornered by the press, she responded to questions concerning her aspirations by saying she had no intention of running for office or endorsing any candidate. She went on to greet a long line of well-wishers at a reception, mostly women, many of them lesbians, an indication of the place she holds for so many "unheard voices."

Reflecting on the speech, Supervisor Achtenberg said she was impressed by what Hill had to say. "She's obviously been transformed by her experiences," said Achtenberg, before running off to have a family photo taken with the professor-cum-idol.

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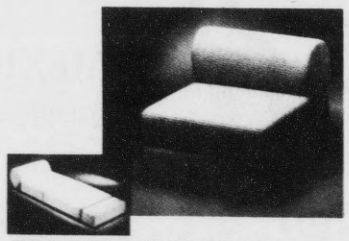

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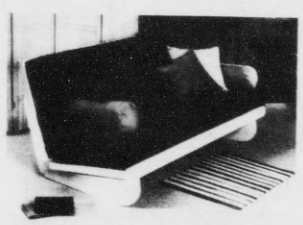

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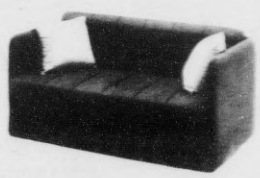

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Cracking The Code: SFPD Liability Examined at Hearing on May 8 Arrests

BY TIM KINGSTON

For two weeks fear was the operative word for San Franciscans wanting to make their voices heard in protest against the Simi Valley Rodney King verdict. "It was a travesty that I was frightened of going to a march in Dolores Park on May 8," says Christine Hall, a San Francisco resident and nurse, at a June 2 hearing on police tactics during the protests.

Supervisor Roberta Achtenberg, chair of the city services committee, which is investigating recent police tactics, believes police strategies were unnecessarily threatening. At the June 2 hearing, in which key police officials answered detailed questions, Achtenberg concluded, "What really happened was the SFPD decided to make it rough on the protesters, and that ended in mass arrests."

Achtenberg concluded, "There may have been no direct order to create a hostile environment [for the protesters], but that is what happened."

Achtenberg is particularly concerned about who was in charge of deploying the dozens of officers, and how much police overtime was racked up by the City. [See "Hongisto's Last Stand," *SF Bay Times*, May 21, 1992.]

Supervisor Tom Hsieh, Commander Jim Arnold, Capt. Mike Brush, Capt. John Newlin and Sheriff Michael Hennessey were also present at the hearing.

In the previous hearing on May 19, Hsieh took a solidly pro-police line. At the June 2 meeting, he took pains to stress that he had more of an open mind on the issue. Hsieh also said he wants to review all the videos and notes available on the protests.

Supervisors Achtenberg and Hsieh listened to the testimony of Commander Arnold, event commander for the May 8 protest, which resulted in 575 arrests on Market Street. They also heard further testimony regarding the May 1 sweeps in the Mission District.

As a result of the June 2 hearing, Achtenberg plans to meet with Police Chief Tom Murphy to ask for cooperation in getting the SFPD to follow its own crowd-control policies. She will also meet with Sheriff Hennessey, who will explain his plans to prevent further homophobic abuse of San Franciscan prisoners while in the custody of other county jails.

THE YARN UNRAVELS

The June 2 hearing saw the police version of events significantly modified—and the protesters' allegations semi-substantiated. On May 19, Commander Arnold asserted that there was no blockage of the May 8 protest on Church Street; at least, not "to his knowledge." But on June 2, Arnold said a review of police video tapes revealed there were, in fact, two separate hold-ups of the march on Church. Arnold minimized the impact of those police lines and says they only lasted for one minute.

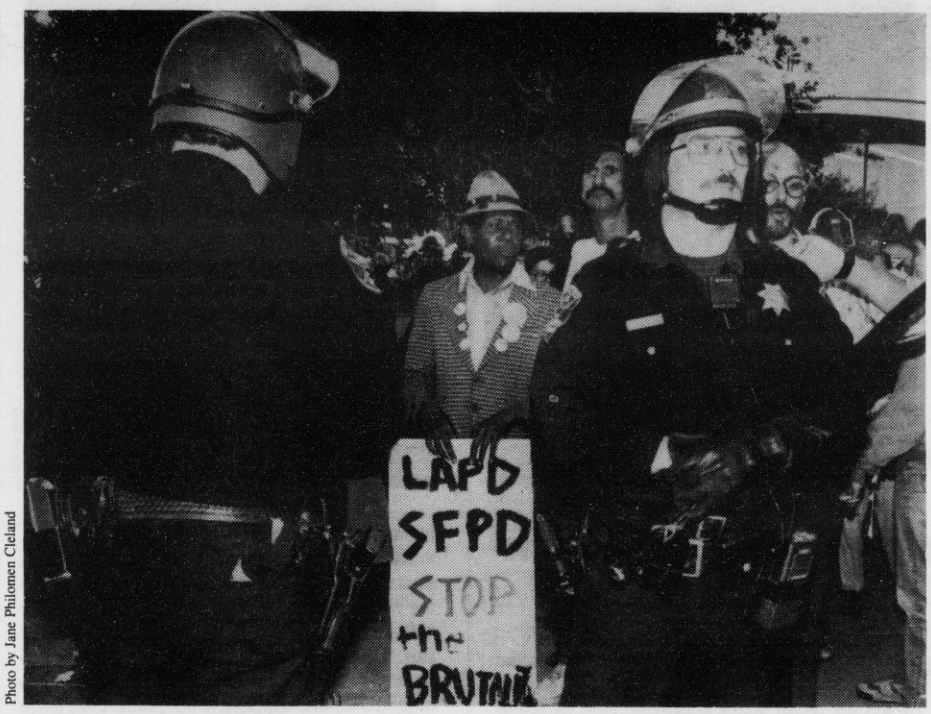

Photo by Jane Philomen Cleland

Demonstrators on May 8

Capt. Rich Holder acknowledged to the *SF Bay Times* that the sudden line of police angered the crowd and raised tensions. But both he and Arnold say the line of police was inadvertently deployed about 50 yards ahead of where they were supposed to be. Others challenge Arnold's interpretation of events. Alex Vitale, from Food Not Bombs, alleges that the line of police was, instead, a way of "testing" the crowd to see how determined they were to get to the park.

Also at the May 19 hearing, both Holder and Arnold alleged that part of the reason for the arrests was because the forward line of police was subjected to a hail of rocks and bottles. This occurred, they said, at Duboce and Fillmore, as the protest moved up Duboce.

Again, on June 2, Arnold presented a different version, saying that a review of the tapes revealed no missiles hurled at the police during the melee at Duboce and Fillmore. But, he said, a TV cameraperson may have witnessed "arm movement that may illustrate some items being thrown." Capt. Holder said the only item he viewed sailing his way was what he thought was a Coke can. He ducked. Holder added, "It was just a few missiles; it was not real bad."

Another controversy surrounding May 8 is the police assertion that the arrests began when a significant portion of the crowd started chanting "Downtown, Downtown." On June 2, Holder said he overheard protesters talking amongst themselves about going downtown, and some protesters chanting that they were going downtown. Deputy City Attorney George Riley said, "I heard it. Officers around me heard it, and Capt. [John] Newlin remarked on it.... [It was] not like an everyone-all-together chant, but there were people clearly saying that."

The only part of the police testimony that did not change was Arnold's original contention that the march was momentarily stopped on Duboce Street by a single line of police. "Officers responding to Capt. Holder temporarily blocked Duboce at Fillmore.... I drove to Fillmore and used the loud-hailer, directing the officers to allow the marchers to continue," stated Arnold. He said it was the marchers' decision to go back down Church Street, and that that is when he "ordered the march halted" on Market.

"It was not a line of officers. It was a platoon moving in formation," countered Alex Vitale. He says he witnessed mayoral aide Jean Harris trying to get through a double line of officers blocking Duboce, looking for Capt. Newlin to find out why the march was stopped. Vitale says the people there had no other option but to turn back to Church: "[There were] no other avenues of escape."

NEVER FORGET

Once again, racism—the root cause of the demonstrations—was not addressed at the June 2 hearing until Sharon Hewitt, of the Coalition for an African American Agenda, spoke. Hewitt charged that over 80 percent of the 105 or so felonies now being pursued by the DA are African Americans. According to ex-Chief Hongisto and Mayor Jordan, African Americans only comprised 10 percent of the demonstrators.

But assistant special prosecuter George Beckwhite said the "looter cases" involved a cross-section of San Francisco. "It was everyone across the board—gay, lesbian, straight, white, Black, all religions— everyone. There were even three guys who drove in from Milpitas." *SF Bay Times* was unable to contact assistant DA John Carbone for confirmation of the proportions of felony arrests between African Americans and others.

The only person who will be charged, of 575 people arrested at the May 8 march, is Armand Walker, an African American organizer with Roots Against War—the group that organized the protests on May 1 and May 8. That could, of course, just be a coincidence.

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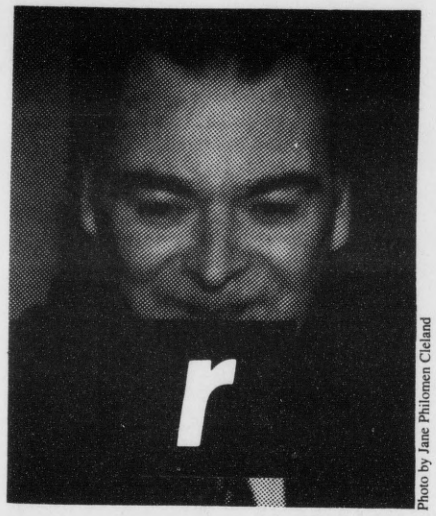

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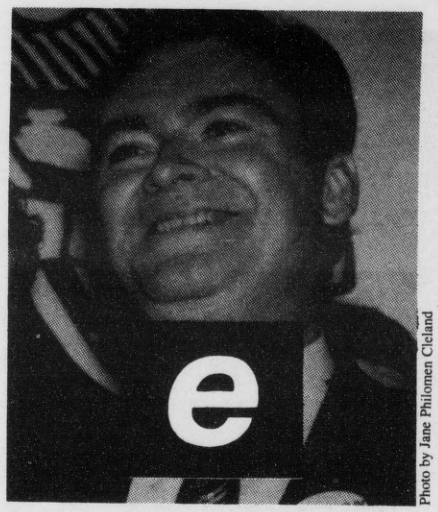

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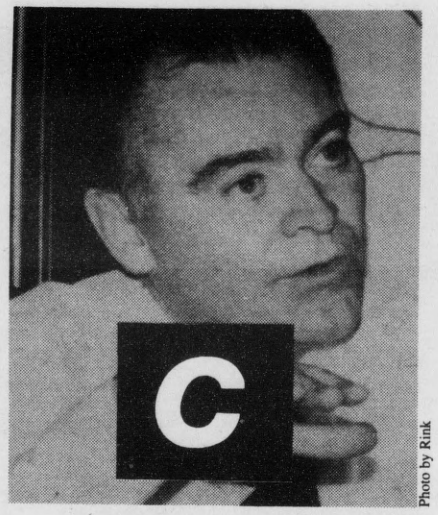

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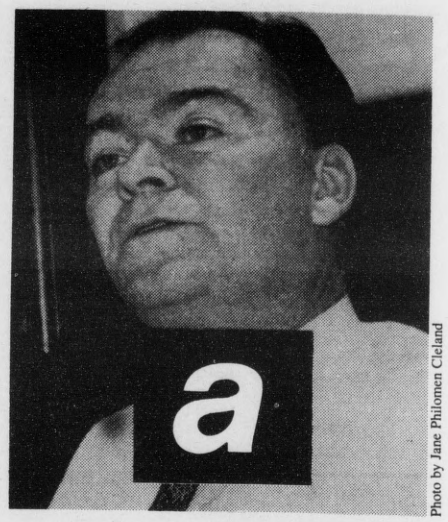


Photo by Jane Philomen Cleland

Recall Jordan Campaign Gathers Steam

BY TIM KINGSTON

What do you do if you're a real estate developer and Mercedes Benz repair shop owner who stops off in San Francisco's Mission District to conduct business, and find yourself spending two nights in the Santa Rita Jail? If you're Eric Diesel, you rename your cell block "Recall Jordan Now!" and launch a campaign to replace the Mayor of San Francisco.

"I discovered the Mayor thought he had the ability to suspend the First Amendment of the Constitution. I discovered that I valued my First Amendment rights more than anything I own, and decided to do whatever I could do to protect them," Diesel says.

Like many San Franciscans, Diesel used to be somewhat oblivious to city politics. But on May 1, Diesel got caught in the act of standing on the corner of 24th and Mission during the Police Department's sweep of that neighborhood. Diesel, like many San Franciscans who were arrested, was appalled. That anger fueled the birth of Recall Jordan Now! (RJN!), a nonpartisan, anti-incumbent campaign designed to remove Mayor Frank Jordan from office.

Although Richard Hongisto has taken the brunt of the blame for the mass arrests in San Francisco that swept up peaceful protesters and bystanders alike, Diesel, and many others, assert that the Mayor was ultimately responsible. "Jordan was in charge. Jordan was sitting by Hongisto the whole time," says an irate Diesel. "It is like Reagan blaming Iran Contra on Ollie North."

Diesel is also angry about how the Mission was targeted and how much the state of emergency will cost the City. "There [was] no reason to go into a Hispanic neighborhood and arrest everyone on the street. There is a potential for hundreds of millions of dollars of lawsuits, while the City is facing its worst financial crisis of the century!"

"Jordan is politically impotent at this point," says Loel Coleman, a campaign organizer researching the legalities of the recall effort. "We can live with the mistake of his election for three and [one] half years, if we want. But the law provides a way to correct errors like this.... We can and should correct this."

According to Coleman, Recall Jordan Now! can legally start handing in signed recall petitions to the registrar of voters office on July 8, exactly six months after Mayor Jordan's inauguration. Coleman says that RJN! has 160 days after the petitions hit the streets to gather the signatures needed. But he stresses the recall campaign is still only in its initial stages.

Greg Ridenour, assistant to the City Registrar, confirms receiving numerous phone calls inquiring about the recall process, but says that, so far, no one has taken the first step: to review the recall process with the registrar. According to the registrar's office, the signatures for a recall campaign can start being collected a mere 90 days after an elected official has been in office, subject to the recall petition's approval by the registrar's office.

Ridenour says ten percent of registered San Francisco voters are required to get a recall on the ballot. That means 43,284 signatures are needed to get the recall effort approved. But, in actual fact, the number of signatures needed will be significantly greater, because several thousand signatures are inevitably determined to be invalid.

The actual process in approving a recall is lengthy. First, Mayor Jordan needs to be notified in writing of the reasons for the recall. Then, Mayor Jordan must have a chance to file a written response. Finally, RJN! will have to file a letter of intent with the registrar's office and have the petition—including Jordan's written response—approved by the registrar so that the petitions may be circulated.

Despite the challenges ahead, RJN! volunteers are almost cocky in their certainty they can get the necessary signatures well within the 160-day time period. Coleman says, "We would like to... get it on the November ballot so that we could save the City some money [by not having a special election]. But that depends on how long it takes to get the signatures."

The organizers of the recall campaign appear to come primarily from the left side of the political spectrum, but are happy to work with anyone of any political stripe to recall Jordan. The nonpartisanship extends as far as requesting volunteers not to mention their own personal politics or organizational affiliations at meetings. "We want someone from Greenpeace to be able to work with someone from Chevron. We don't want anyone with agendas other than the recall of Jordan," says Diesel.

Organizers and volunteers alike cite a myriad of reasons they want Jordan out of office. The critiques cross political lines, including those who are aggravated by Jordan's backtracking on his 'No new taxes' promise and those conservatives and liberals who feel betrayed by Jordan's backing the firing of Hongisto.

Others feel Jordan has not respected the diversity of San Francisco in his most powerful appointments and charge that Jordan is simply taking direction from one special interest group: the business community. And finally, there is the critique by the 'average citizens,' who are simply fed up with an administration that has an endless supply of banana peels to slip on. Others point to the Machiavellian confusion in City Hall: Who actually has Jordan's ear? Is it Chief of Staff Hadley Roff, political consultant Clint Reilly or mayoral fiancee Wendy Paskin?

One RJN! founder says that Mayor Jordan is the recall campaign's most effective weapon. Randy X, the CEO of a small San Francisco software company, says, "Jordan is pointing out the places we will canvass for signatures. [For example], people who go to the libraries are not very happy about the [reduced] hours. People who go to the Muni buses will not be very happy [because of the proposed fare hike]. People [put in] jail for being in the wrong place at the wrong time. People who live in the Mission and read *El Mensajero*, a major San Francisco Spanish-language newspaper, know that no Latinos are in office." Randy X requested anonymity for fear of economic repercussions to his business.

Kelly Kiser, volunteer coordinator for RJN!, says a lot of support for the campaign comes from the Mission District. But, she quickly adds, the calls from people offering to volunteer for the campaign or sign the petition have come from all over the City. Kiser asserts that the group has logged over 400 supportive telephone calls since the first stories about the campaign. Although not everyone said where they stood politically, Kiser says 50 or so self-identified Hongisto supporters called in offering their help. There have even been a few calls from disaffected former Jordan supporters.

But back at City Hall, Mayor Jordan's press aide Bob Forsythe is not overly concerned about the RJN! group. He says, "Recall campaigns are a fact of life. They have been attempted against Pete Wilson, Deukmejian and Reagan when he was governor." Forsythe says he is not even aware, at this point, of who is organizing the campaign or exactly why they want Jordan out.

Conventional political wisdom states that recall campaigns fail, says Forsythe, adding that the White Panther recall effort against then-Mayor Dianne Feinstein actually cemented her control of City Hall. Taking a slap at the Board of Supervisors, Forsythe says, "If there were a recall election... my message on behalf of Frank Jordan would be: Just keep in mind—you may not like Frank, but if you recall him, [the election of the new mayor] will be a decision of the Board of Supervisors. That will give voters pause."

WHERE'S DICK?

While many supporters of ex-chief Hongisto remain extremely angry about his firing by the Police Commission, the official Richard Hongisto line is: Don't support the recall. Ramona Albright, a member of the Council of San Francisco Neighborhoods and one of Hongisto's most vocal admirers, says she opposes the recall effort because Hongisto does. Hongisto "deplores the recall," says Albright. "There are pro-Hongisto people joining with anti-Hongisto people for the recall, which seems to me to be growing."

Hongisto's opposition to the recall may have something to do with the growing likelihood that the ex-chief will make a run for the Board of Supervisors in the not-too-distant future. But if Hongisto runs for election, he will need all the support he can get from Mayor Jordan and his conservative supporters. Liberals, progressives and people of color are not expected to forget his handling of the protests following the Simi Valley Rodney King verdict.

Hongisto did not return an *SF Bay Times* call for comment.

WHAT'S UP!

Recall Jordan Now! campaign organizers say they have received more press coverage than they ever believed possible—so much they say they feel as if they have been trying to organize in a fishbowl. According to RJN! documents, the group has a solid volunteer base of over 80 people, many of whom have had experience as canvassers. "We have managed to get a cross section of the City, since [Jordan] has managed to alienate virtually every section," says Diesel.

Kiser says that a core group of ten to 15 people have held five meetings to discuss a recall campaign strategy. This is contrary to reports in *The Independent*, where campaign volunteers accused the recall effort of falsely claiming meetings consisting of several hundred participants. "We have never had meetings with several hundred people," says Kiser. "What we have had is several hundred calls for potential volunteers."

According to Randy X and another recall organizer who wishes to remain anonymous, the RJN! people started getting their first taste of a media circus shortly after a meeting at the Women's Building was canceled due to threatening calls. Randy X says, "A reporter from *USA Today* had called up the Women's Building asking for our number, saying they had been referred by Quentin Kopp." After that came the deluge, say organizers.

Kopp denied the report in his traditional testy fashion, saying, "Your question is based on a false allegation. I am not going to respond to those who don't identify themselves. That is an absolute fabrication. No one has called this office. No one has referred anyone on their own initiative to a recall committee. I don't even know a recall committee." Queried about the recall, Kopp snapped, "It is not even worth commenting on. It is preposterous."

Recall campaign organizers say that with the exception of *The Independent* coverage, reports by the media have been universally fair and/or favorable. They say the group has been contacted by virtually all the local TV stations, and there have been articles in both the *Chronicle* and *Examiner*. One founding member asserts that Bernie Ward of KGO even played their answering machine message over the air.

According to Diesel, RJN! is planning a fundraising concert in Golden Gate Park, in part because the Mayor said that he would like to ban such events during his election campaign. The group is selling buttons, and one volunteer said that there have been offers of significant financial support from a anonymous donor. Randy X, Coleman and other organizers are talking about phone banks and setting up a fundraising wing for the group.

According to one volunteer who helped set up RJN!, the group already has a float in the Gay Freedom Day Parade and is asking people to march with them.

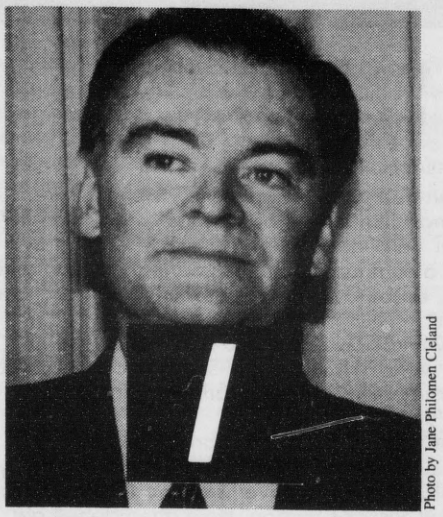
TEMPERED ENTHUSIASM

While the concept of an RJN! campaign is met with undisguised glee in some quarters, particularly those who either regard Richard Hongisto as a saint or the devil incarnate, local political hacks and City Hall insiders are a good deal more cautious.

Supervisor Terence Hallinan is of two minds about a recall, noting that the last recall campaign against then-Mayor Feinstein totally "bombed." Says Hallinan, "It has a few of the aspects of out of the frying pan and into the fire. It makes me nervous. This city needs stability badly. We have a very hard budget to go through [We] need a chance to catch our breath after Hongo-mania.

"In some senses, it is too early in his career to make a fair evaluation," says Hallinan. But, he adds, "To date, [Jordan] has been terrible."

Supervisor Carole Migden is equally cautious



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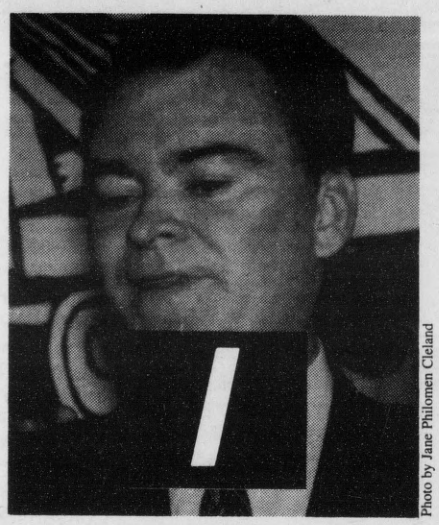

Photo by Jane Philomen Cleland

and doubts the recall effort is "credible," quite yet. "Much of it depends on the ability of the Mayor to pass a budget. If he takes a leadership [position] and passes a budget, I believe his stature will be restored among the voters." Migden also asserts, "For the effort to be serious-minded, it would have to be a strong mobilizing force of conservatives hell-bent on removing the Mayor, and I don't see that happening at this time."

Neither Supervisor Roberta Achtenberg nor Board President Kevin Shelley view the recall effort as a particularly good idea, and expressed similar reservations to Migden and Hallinan.

Supervisor Harry Britt was the only supervisor contacted who flatly opposed the recall effort: "It's premature. You don't just kick someone out every time you disagree with them." Britt added, "There are better strategies. I don't think a recall will work. It underestimates the ability of the current Mayor. I would have much rather recalled Art [Agnos] than Frank Jordan."

One local attorney involved in health care and civil rights issues suggests that the effort required to get Jordan out would be better served fighting the health care cuts in the Mayor's new budget, as well as dealing with the new police chief and police commission. He says, "But, hey, people have to do what they have to do."

Another well-placed City Hall source suspects that Jordan will win any recall. But this source noted that during the Feinstein recall campaign, politicians up and down the state beat their brows declaring their philosophical opposition to recall campaigns. This time there is a deafening silence: "No one is jumping to the defense of Frank Jordan. For the moment, no one is going out either way on that limb."

Gerard Koskovich, a gay historian and notorious irritant to the San Francisco Police Department, says Jordan has been a "worse nightmare for queers and progressives in this city than we could have imagined." But, he muses, still undecided as to the effectiveness of a recall effort, "I want an effective way of opposing his insanity, and I am not sure a recall is or is not an effective way of doing so."

Recall Jordan Now! can be contacted at 241-1517.

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Cruisin' the Castro: A Walk Into Gay Pride

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Trevor recently received her Master's degree from San Francisco State University, majoring in recreation and leisure with a specialty in tourism. As a Master's project, she did historical research for the City's Palace of Fine Arts. She developed the project into an ongoing group of "palace guides," which now serves the landmark. This experience, coupled with Trevor's love of San Francisco, led her to believe she would like to provide tours for the gay community to "Baghdad by the Bay." The idea took on a new perspective when a guest lecturer visited one of her university classes during Trevor's last

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semester. Shirley Fong-Torres, who gives Chinatown's most popular walking tour, emphasized the advantages of conducting a tour in her own ethnic neighborhood where she speaks the language and knows the businesses personally. "That's it," exclaimed Trevor. "I will do walking tours of the Castro, my neighborhood, our history!"

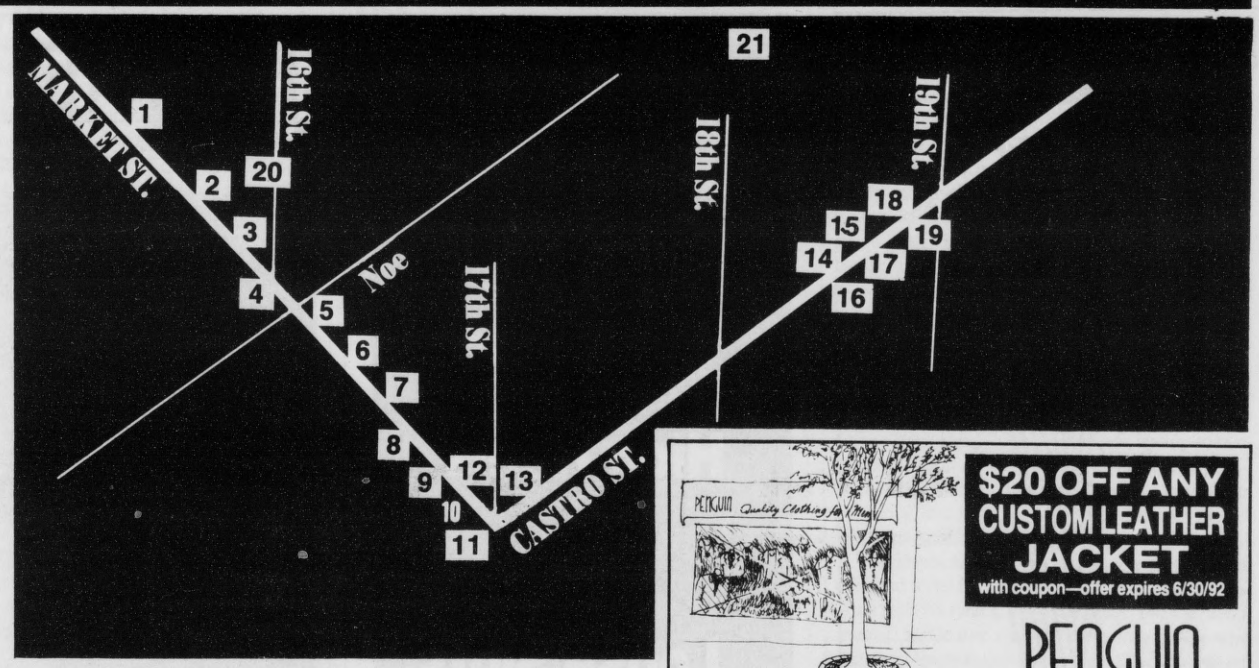
"We have a sizable history," she notes, "which too few of us know very much about." She knew she could impart an appreciation for that history in an informal, entertaining manner. "Too many people, especially our post-Stonewall gays, assume the Castro sprang full-bloom from a rock. They aren't aware that it developed over the course of time. That it happened only after a complex series of events, and even then it was hard won by gay activists who were willing to take a risk."

In the process of her research, Trevor discovered that the gay history of San Francisco could be traced to the 1849 Gold Rush. This is an example of one of the entertaining and informative vignettes illuminating aspects of gay history from 1849 to the present that you will hear as you visit the sites where so much of our history took place.

One of Trevor's clients, a priest excommunicated for his untiring efforts during the AIDS crisis, said, "Every community needs a storyteller who helps preserve its history. Trevor is fulfilling this important role."

Tours are available daily by reservation. Write or call for more information or to reserve space. The walk is easy, and you will likely meet people from everywhere. The tour includes a stop at the popular Patio Cafe for lunch during the week, and breakfast on weekends. Tours begin at 10 am; maximum group size is 12 people. Arrangements can be made for larger groups or an alternate time, if scheduled in advance.

For information contact Trevor Hailey, 375 Lexington St., SF 94110; (415) 550-8110.



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WELCOME TO ME

BY GGREG DEBORAH TAYLOR, O.S.

Everclear, High Heels And Loose Slots

Photo by Marc Geller

Interstate shopper's nirvana, or express toboggan ride into the abyss. Nut Tree customers come across Lavender Tortoise ambassadors Ggreg Taylor and Ivana.

Chase lights, constant noise and simulated excitement allude to a city that never sleeps. But looking at the pant-suited patrons ambling through the aisles of Reno's innumerable slot machines, one assumes they probably nap.

Following little over a year after its maiden voyage to Los Angeles, the Lavender Tortoise's Reno Cavalcade trailed a wake of conspicuous homosexuality across the Interstate, easy to observe, impossible to ignore, though perhaps difficult to digest.

Hit-and-run homo zapping is empowering. The birth of the mall zap released an energy of proactive hooliganism. Hello, my name is... and I'm a militant homosexual. Do these pumps come in size 14? The birth of Homos-To-Go, the Lavender Tortoise's signature bus zap, brings that energy to removed areas, not privy to brazen, blazing homosexuality.

That which is hidden tends to become mystified; by nature we fear the unknown. By bringing proud, out queers to the people, we force the populace to deal with us, not as faceless, heathen threats to The Family, but rather as humans.

Discreet sweater queens quietly meeting with conventional powers behind closed doors cannot alone pioneer liberation.

After realizing the success of the initial tour to Disneyland, et. al., the Lavender Tortoise Liberty Tour was conceived, designed to be a historic transcontinental 13-day Freedom Ride. After a year of planning, however, the ambitious goal seemed no closer to attainment, necessitating a revision in tactics.

By creating shorter, impactful adventures, the LT hopes to continue bringing its energy and message of inextinguishable pride and reclamation to regionally separated hets and homos alike, and through its successes, prove itself a viable medium for interaction and conveyance.

The LT Reno Cavalcade combined disparate elements into an enticing over-nite package: vacation, gambling, sexual tension, activism and mischievous do-gooding. Round trip, hotel, souvenir T-shirt, cucumber sandwich and a roll of nickels, all provided for $75.

CONSTRUCTING THE JUGGERNAUT

Saturday morning, gathered below the Castro Theatre's marquee, excitement substituted for lost sleep, as we waited in the wind for our bus to arrive.

Planning for a homosexual strafing run on a geographically challenged community is an immense task. Organizing needed to incorporate the safety of control through soft-handed tyranny, with the expected defiance and bedlam of anarchy. Anticipating the dynamic of 37 queers is infinitely more perplexing that fractal mathematics.

The trip started out with a much-needed blessing. The driver provided by Betty's Tours, Stephen, immediately came out to the group, abating our fears of a potentially homophobic driver. Somehow it had slipped our minds to mention to the charter company that we were a radical queer tour.

Lesbo hipsters, activantes, genderfucks, drag queens, a gay (not queer) lawyer, along with a healthy helping of hot 'n' tasty, slenderific Detour-styled goatee boys had been thrown together to mix in the social stew.

Quickly, passengers staked their territories on the bus, settling in for the five-hour journey. Oohs and aahs erupted as we left San Francisco, venturing into McNature, or as close to it as one can get from the windows of a bus. Cheers rang out as we passed mobile home parks, and squeals of excitement were released on spotting the tips of castles and windmills of a miniature golf course on the horizon.

LT spokesmodel Crystal Mae passed through the coach's cabin, offering in-flight nuts from a tray, followed by baggied sandwiches. The cucumber sandwiches made the night before, however, had reverted to a somewhat primordial state; the combination of Wonder Bread, Kraft Ranch dressing and thinly sliced vegetable wheels exhibiting qualities closer to polymers than Tasty Bus Snacks, as they were labeled.

The Nut Tree, a roadside kitsch trap before Sacramento, served as the first downloading point for the group. Driving past the miniature railroad which abutted the parking lot, we came across a horse trailer labeled "Stonewall Stud," with a horse's head silhouetted in a pink triangle. We had discovered our first quasi-overt queens, a pair of beefy local cowpokes.

After conducting a futile search for Evian in the Nut Tree's gift shop, the absence of mineral water emerged as a social commentary. Though still in California, culturally, we were already light years from home.

The next rest along the highway seemed to be dominated by truckers, international families and fat people with small dogs. With the diversity of the Tortoise company, a quick trip to the restrooms and the "Church of the Prophecy" snack wagon become a convoluted scene.

Reactions were as mixed as the people gathered to consume and excrete. His dachshund happily receiving the affections of a boy in pumps, a queen-sized man attempted to ignore our presence as he spoke on a pay phone. A welcoming Asian family captured Madeline's flowing, flaunting form on a Camcorder to show the folks back home. The snack meister at the church-sponsored treat-mobile didn't appear too happy with our proximity, however, but our money spent as well as anyone's.

Pulling away from their parking spot next to our bus, a mixed-race family in the cab of an 18-wheeler smiled, giving us the thumbs-up as they departed, a silent note of approval and encouragement.

Storytelling, reading and dishing occupied travelers through the Central Valley and into the mountains. Stephen, the driver, came on the intercom to relate in somewhat colorful detail the story of the Donner Party, a group of 96 pioneers who, when trapped in the mountains by snow outside Reno during winter, reverted to cannibalism to stay alive. We listened raptly as he recounted the tale.

Our eventual arrival at the motel brought a new

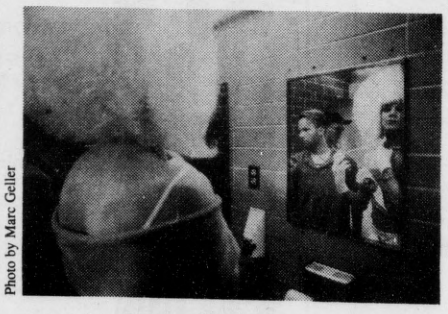

Photo by Marc Geller

A brief respite at a freeway rest stop transforms primping in a militant act.

Photo by Marc Geller

Leaving the city behind, Jade enjoys the fresh air rushing through the bus.

dynamic into play: sexual tension through roommate selection. Personally, I tossed a quarter in the slot of my new roomie's vibrating bunk as a pretext to join him atop the magic fingers. I futilely spent a lot of quarters.

After a quick change of ensemble, we began our sweep across Reno. Our first point of interest was The Grapevine, a gay and lesbian feminist bookstore, discreetly camouflaged by Anne McCaffrey *Dragonflight* posters in the windows, rather than queer titles. Not knowing what to offer us, the elated women running the shop suggested we stay for coffee and take advantage of their restroom. We graciously declined, having come only to pay our respects and share our enthusiasm.

Across the street from The Grapevine, we took a moment to pose on the stairs of the local Republican Committee headquarters, and we joined to sing the queer national anthem, *Over The Rainbow*.

The fearless wig-sporting Madeline clipped inside the HQ to request anti-abortion bumper stickers and free literature. Wandering in a large pack creates the feeling of a safety zone, not easily found for queers, especially for drag queens.

THE PIZZA BOY: HE DELIVERS

A passing teenage Domino's Pizza delivery boy stopped to watch us cross the street, offering us his small cheese pizza for $5 if we wanted it. As we would come to find, the overall mood in Reno was surprisingly tolerant, if not accepting.

We were met at our first official casino stop, the Virginian, by Theresa, the bus greeter. Coming on board, she broke into nervous laughter as we provided her a thunderous welcome onto our coach. "This must be a party bus," she noted anxiously. A more accurate analogy would be a queer Trojan Horse masquerading as a charter for the blue-haired.

Entering the casino we were not confronted by the barrage of security we have traditionally found in the malls and theme parks of America. Though we were followed discreetly, we were only confronted once by security, and then only for proof of legal gambling age.

Gambling quickly supplanted all other interests, catching us up in its intoxication. Casinos are amazing spaces of constant noise and motion. Slot machines are designed to ring out loudly when they pay off, the coins dropping hollowly into a tin dish below. Clocks and windows are nowhere to be seen, adding to the sense of timelessness. Day and night are indiscernible inside the rattling rooms, where the bar never closes.

As we walked through the casinos, everyone stared, but no one challenged us. Reno is a voyeuristic experience, where people come to see spectacle. We became an integrated part of the show. People around us were abuzz as we passed.

"What was that?"

"Did you see that?"

"There's one of them now."

"How did she get her hair to do that?"

The drag queens exchanged fascinated stares with blackjack dealers, whose coiffures and painted eyebrows paralleled their own.

On Virginia Street, Reno's strip, we encountered the greatest amount of hatred. Locals spending their Saturday night cruising the main drag screamed out of their cars at us as we swept under gaudy awnings in a spectacular procession.

A teenage girl struggled under her friends' hold, supposedly trying to get at us. We laughed, knowing if she had fallen into our grip she would have received a good, rough make-over from Jade and a supersonic fashion flagellation from Roderick. "Neon lycra sportswear with acid wash leg warmers? *I don't think so*." The harassment on the street was disconcerting, but oddly reassuring, reminding us of our purpose.

We retreated to the motel to provide an additional opportunity for fashion reassessment, after which we continued to Visions, the most enjoyable of the local gay bars.

The injection of 37 San Francisco queers came as an exciting infusion for Reno gays and lesbians. Fresh meat is always welcome, and as our boys stripped nekked and piled into the bar's outdoor pool, we quickly made new friends.

Safety inside our own community, however, cannot be assumed either. One of the bartenders at Visions grabbed a female Tortoise traveler's breast as she ordered a drink, reminding us that fags are sometimes little more enlightened and often as pathetically sexist as their het counterparts.

Photo by Marc Geller

The hectic activist schedule provides little time to be squandered on trivialities. Spontaneous yet structured rap groups form on board to examine issues of social relevance.

Leaving the bar at 3 am, we were followed out by a group of 20 or so locals: new wave boys, Paula-Abdul-molded girls, and muscle queens, asking us to stay, and promising to visit us in San Francisco.

BIGGEST LITTLE TOUR GUIDE ON EARTH

Morning came too early, dragging us drowsily from our beds (vibrating and otherwise) back onto the bus.

The gay lawyer quickly became the largest problem. After obviously having spent the entire night drinking and gambling, he had to be reclaimed at a nearby casino and deposited on the bus, where he immediately passed out. Later in the trip he slid his hand onto one of the women's secret special places for a quick feel as she bent over, and was resoundingly slapped, sending him packing for the front of the bus.

Our final casino destination, the Nugget in Sparks, was a welcome respite, providing good food in a gargantuan casino.

Roderick had packed a beautiful white wedding gown, which he sported that day, passing as a newlywed. In the tiki-motif cocktail lounge, Elvis Herselvis presided over a wedding between the bride and her Liberace-styled mate for the day, Tim. Roderick can pass for female, and throughout the day people came up and offered their congratulations to him, and imparted to Tim how beautiful his bride was, the waiter going so far as to provide free champagne.

Sabrina enjoyed explaining to straight girls the concept of genderfuck, as someone who passed stated, "You'd look more like a girl if you shaved your beard." Hello?

The trip slowly ended with some opting to rest and tell stories in a local park, while the compulsively consumed gambled nearby. I toured the strip one last time with a friend, shopping for souvenir spanking paddles and snow globes.

The interactions with the hets encountered on the road were for the most part positive. Interactions with Nevada gays were mixed. But the blend created inside our own traveling community was the most intense and rewarding. The bonding of people under duress, sharing experiences, is extraordinary, and personally, I consider it to be the most valuable.

Returning to San Francisco I felt safe, and began unwinding, releasing the tension I had accumulated from my role as supreme control queen.

Riding home on the underground from the Castro the next day, however, I was assaulted by a homophobic teenager who slapped me as he sat behind me on the train, calling me a faggot. This violent act reminded me that even inside our own camp we cannot relax.

The Lavender Tortoise Liberty Tour continues July 30-Aug. 1, with a planned return to Disneyland, then off to Las Vegas with Elvis Herselvis for the Elvis Impersonators Convention. Operators are standing by.

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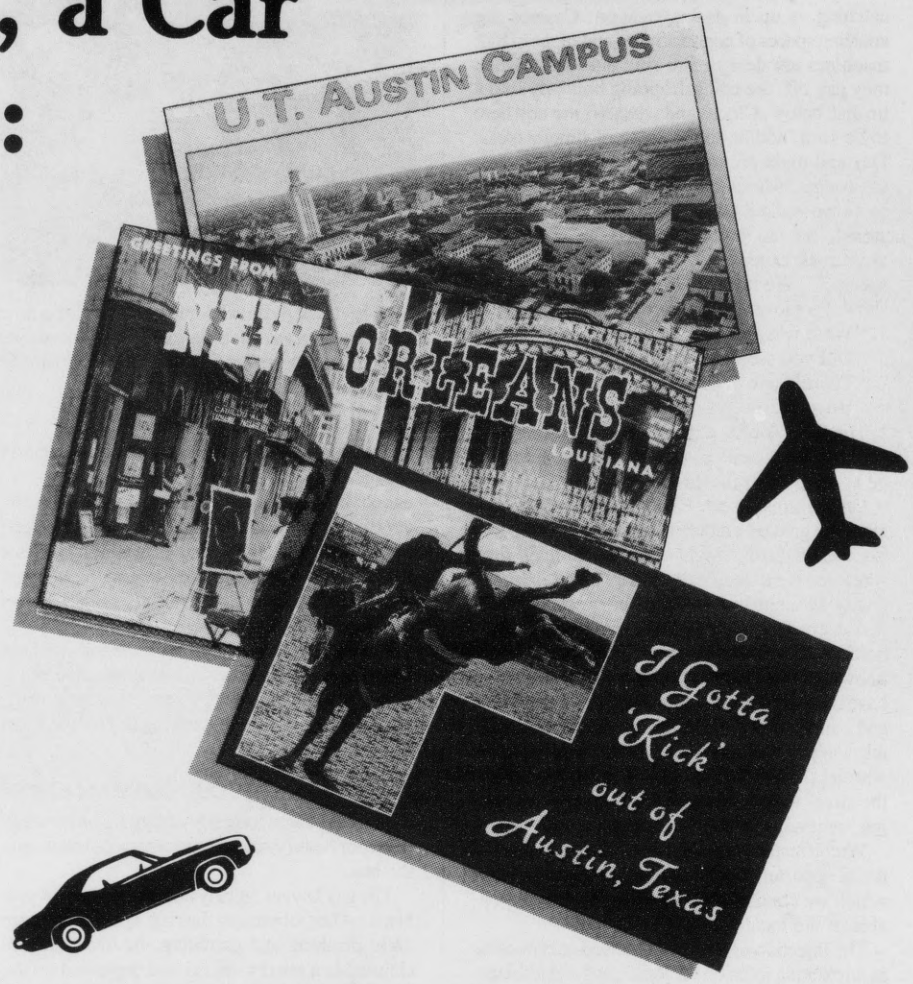
Two Guys, a Car and a Map: A Sequel?

BY DAVE "LOUISE" FORD



"Goddammit, Thelma!" I exclaimed. "Well, *geez*, Louise," he whined. We were hunkered on the floor by a baggage cart dispenser in the Robert Mueller Airport in Austin, Texas. Thelma was furiously burrowing through his duffel bag for a wallet he'd just discovered was missing. Here we were, five minutes into our ten-day, Thelma & Louise whirlwind tour of the South—which would take us from Austin to New Orleans and back again—and suddenly we were $400 poorer. And Thelma, at 24, was i.d.-free: *now* how would he find that smooth-skinned cowboy to kick out his cobwebs? "Goddammit, Thelma!" I cried.

But girls like us are nothing if not resourceful. By plastic magic we picked up our rental wheels—a silver Toyota Corolla; but to *us* it looked like a green, '66 T-bird—and headed into town. It'd been four years since I'd seen Austin (I'd done a story on Splash Day, the annual queer, Mayday lakeside beer-a-thon, for a national gay magazine); so as though by braille I felt my way along the tranquil, tree-shaded streets north of downtown. Like a guiding north star, enormous Memorial Stadium towered over the University of Texas at Austin campus. From there we found "the drag," a campus-bordering strip of ice cream shops, record stores, T-shirt emporia, restaurants—and, thank God, an ATM that took my card. We parked and strolled, passing mohawked, shirtless street kids and milling students. It felt just like Berkeley, only hotter.

"Good Christ deep in heaven," Thelma breathed as we staggered down the mosaic-patch-inlaid sidewalk. I saw his point: All around us drifted a startling array of tank-top-and-shorts-sporting young men in what appeared the peak of health and good cheer. None, here, of the pierced, tattooed, wan and chain-smoking cafe habitues we were used to; just a passel of corn-fed, milk-raised lads. "I do believe I've died," Thelma sighed.

He came back to life at Captain Quackenbush's Espresso Cafe, home of bad attitude and worse lattes. *Here* were the chain-smoking cafe habitues, but dressed in variations on the classic slacker uniform: baggy, graying (or Nirvana-striped) T-shirts; thrift store shorts worn oversized and snipped at the knees; old Converse hi-tops; matted dreadlocks, etc. The charming deadbeat club is no shock: The recent film *Slacker*, which delineated a twentysomething subpopulation of brain-dead degenerates, was set in Austin.

In fact, some consider Austin the "San Francisco of Texas." A liberal town in an overwhelmingly conservative state, it's laid-back and friendly. A cop from whom we asked directions that first night (I was a Sagittarian at the wheel; I missed every exit) not only pointed us in the right direction, he escorted us to the right freeway. True, Austin is suffering the same growing pains as any burgeoning city. After being hit hard by the mid-'80s oil bust, the city has economically righted itself, thanks to a growing defense contracting and hi-tech industry presence. Strip malls line construction-widened thoroughfares. And symbolically if not literally, the city is racially divided: In a modern twist on the old "other side of the tracks," the city east of Interstate 35 is largely African American; UT frat boys slum there for bar-b-que.

Yet Austin is nationally renowned, both for its home-grown music scene and for the top-flight UT swim team. The city's reputation for shambling splendor is well-deserved. As a UT assistant swim coach told me, "Austin is a biggish city that feels like a small town."

Speaking of swimming—or at least of tiny little suits covering next to nothing—Thelma and I planned to hit Splash Day that Sunday, but you know about the best laid plans of mice and queens. By the time we woke late, ate, and missed a few exits on the way to scenic Lake Travis, 40 miles west of the city, we were way behind the eight ball. We'd have had to park ten miles away and slog our pert little arses down to the queen-infested Speedo-fest. Depressed, we put it down to karma: I guess we just weren't *supposed* to see it this year.

DEAD, HIS LEGACY LIVES

We decided to get the hell out of Dodge the next day. Waking at the crack of ten, we packed, hopped in the T&L-mobile, and sailed down I-35—right past our exit. We backtracked, got on the right road, and pointed toward Galveston. We drove down two-lane roads bordered by open, deep green fields under a wide, light blue sky. We passed ranches with horses, abandoned cars, swing sets. We bumped through small towns where the highway became Main Street for three blocks, then became a highway again. Those Main Streets looked frozen in time: cobblers, furniture stores, small brick banks, insurance brokers, diners. In some storefronts, plywood stood where windows should have been. In one town, a stoplight hung forlornly above an intersection, suspended horizontally on slick black wires, bobbing in a slight breeze.

The recession has slammed these East Texas towns. So has the decades-old appearance of enormous WalMart stores on the hamlets' edges. WalMart founder Sam Walton died recently, one of the richest men in the South, if not in the country. Though obits hailed his gung-ho attitude and employee-friendly profit sharing plans, they also mentioned that the all-inclusive, price-slashing shopping emporiums, strategically placed between three or four small towns, had all but decimated southern America's Main Streets. The local hardware store, auto shop and grocer could hardly compete with the cut-rate prices at the ginormous WalMart warehouses.

Tim and I stopped in one for sunglasses. We bought a big bag of tortilla chips for 40 cents (!), shades for three bucks and a map for next to nothing. The place was dizzyingly huge: We could have shopped in a golf cart. Grizzled women in curlers pushed wire carts brimming with groceries; pot-bellied, sandpapery-skinned men toted shiny new rakes and garden hoses.

It felt like a foreign land—which meant the trip had officially begun. I take driving vacations to do what I don't do in the city: go to malls, stay in motels, see freeways and fields and wind-blown intersections. I want to amass mental snapshots of a country I don't see. I want to see the America I only perceive prismatically refracted in the media. It's another country, just across the border called Safety and inhabited by people whose lives I'll never know. Rural lives: lives in small houses, spent tending fields, attending church, goin' to the town juke joint on Friday nights. Lives where the only thing that changes in 30, 40 years is the stripe on the highway (and it just gets repainted). Not to be pretentious or condescending: of *course* things change—bodies decay, kids grow up and move away, the high school football team acquires, then loses, a genius quarterback they'll remember for a quarter century 'round these here parts.

In fact, in those houses bordering the wide fields and on quiet residential streets behind the town's main drag, little gay boys and girls are growing up, waiting for that internal click that sends them scurrying for something more—something in, say, Galveston, or Dallas, or Austin, or New Orleans, or maybe even in San Francisco, California.

I wished for infrared vision as we drove: a way of seeing these tiny towns' hidden queers, adult and child. To see, and know, that indeed we are everywhere. To see, and know, that in a crowded little bedroom, a girl is staring up at the ceiling and dreaming of something *more*—more than her best high school girlfriend, more than this town. To see, and know, that on a fly-buzzed porch, a boy is gazing into space, imagining something *more*—more than the boys who taunt him, more than this stultifying place, more than this life of long, quiet, hot spring days.

WE SAW SEA, SAW SEA, SAW SEA

We pulled into a Galveston motel situated on the sea wall; surf pounded in the Gulf of Mexico across the street from our room. Motels: hard beds, fake wood bureaus, formica sinks, little, logo-embossed soaps. For a generation before mine, this image was associated with traveling salesmen; with me, it's second-rate rock bands on the road. "Hello, Galveston! Howya doin' tonight? You ready to *rock*?" Show's over; shall we toss our TV out our first story window now?

"Since the 1800's [sic], Galveston Island has been famous for its distinctive architecture," reads the lead story in the May, 1992, *Beach Sun*, a free, monthly Galveston newspaper. "The city's fine homes were known for their charm, elegance and airy comfort. Islanders adapted the most fashionable architectural styles to suit Galveston's semi-tropical climate. High ceilings, deep eaves and wide porches were common features on the homes of the wealthy and the working class."

I mention this apropos nothing: We spent 12 hours in Galveston, eight of them sleeping. But still. It must be exciting—in a breathtaking scoop, a *Beach Sun* hed reads: "Sand Dollars and Shark's Teeth Best Found By Those On The Beach." The story's informative lead: "The first clue to finding sand dollars can be obtained by learning how to find shark teeth. It's a two-part technique. It seems that shark teeth are less dense than the typical seashell. To help spot a shark's tooth, find an area at the water's edge where shells are broken into smaller pieces. This provides a lighter background than wet sand for spotting the darker shark's tooth." And so on. To *think* the story has no byline—is there no journalistic justice in Galveston, Texas?

We saw no shark's teeth there, no charming and elegant and airy homes. Though we learned of a queer bar—Evolution, I think—we decided that, since it was a Monday night and Thelma didn't have an i.d., and since we wanted to get an early start the next day, we'd just hit the hay. What a good idea: I tossed and turned till five, dozed a few hours, swam a few laps in the motel pool while Thelma downed morning coffee and half a pack of cigarettes. We grabbed an unenlightening breakfast at a chain restaurant, then hopped in the T&L-mobile and drove east.

FAIRIES' FERRY AND A SCREAMED DREAM

Outside Galveston, we took the Bolivar Ferry 2.7 miles across Galveston Bay. In a review of a book about the ferry, the trusty *Beach Sun* reports that the ferry "can provide sights of dozens of intriguing features, including a sunken World War I-era cement steamship; Seawolf Park on Pelican Island with its World War II submarine and destroyer; 'boats, boats, boats' of all types; and many other interesting objects, including creatures of the sea, air and land."

We drove past beach communities with houses mounted on stilts to thwart hurricanes, through east Texas (including Port Arthur, birthplace of Janis Joplin and home to an enormous Chevron refinery) and into Louisiana swampland: a two-lane road, 90 miles an hour, few cars, miles and miles of wet marshes on either side of us. The sun beat down and we passed through small towns, whizzing past crowds gathered at the local high school stadium, past gas-station-cum-general-stores, past Broncos tugging speedboats on trailers. When we stopped by the side of the road under moss-dripping trees to pee, the overwhelm-

ing sound was silence: an eerie, bug-cry-pierced nothing on the edge of the world.

We crashed and burned for the night in New Iberia, Louisiana. Not a moment too soon: driving like we'd been driving—in five- and six-hour stints—burns your cerebrum. It's an unending string of tortilla chips, bottled water, Walkman tunes, buildings and fields and swamps and convenience stores. It's achey limbs when you stop to tank up; it's a suitcase gingerly undisturbed since you'll just have to pack it up again in seven hours. It's conversations that drift into silence, silence that drifts into mental conversations, mental conversations that drift into a meditative alpha state, a meditative alpha state that spurs the next conversation. I drove, staring straight ahead, occasionally breaking out of my road-stripe reverie to comment on something. Thelma smoked and read and dozed. We hurtled through space like a bad Saturday-afternoon serial spaceship on a string.

The motel's restaurant that night offered a (literally) inedible crab salad. We were the only customers. Our fortyish waitress appeared Valium-soaked. The Muzak-less silence in the place echoed the day's swampland nothingness, and magnified the sound of our chewing. In a carpeted conference room next door, high school freshmen received academic awards, which were announced in a flat twang and collected to a dry smattering of applause from brush-cut dads and bouffanted moms. That night I dreamt that rednecks at the motel pool were pointing at me and laughing at "the little faggot in the Speedo."

Our breakfast waiter at Shoney's the next morning was named—of course—Vern. Vern was a major, like, queen. He said he was living in New Iberia again (his parents live there) after harried stints in Manhattan and Dallas. "I'm 29," he drawled, fingering the '89-ish hair stripes sliced into his skull, "and I figger I should be doin' something. But then I sit on the porch of my house by the lake and I go, 'Why bother?' I *lived* in the city; that was enough. But y'all came from Austin? I'd like to go to Austin. I might even live there some day."

Vern pointed us in the right direction to find the right freeway to take us to New Orleans. I ignored his directions, found the freeway anyway, and by two that afternoon, we'd arrived in the Big Easy.

No typical quips here about rednecks; sorry.

DEAD, ABOVE GROUND THEIR HOUSES LIVE

Our faculties finally focused once we reached New Orleans, partly because we knew we'd be off the road for five days, partly because vague expectations crystallized and memory blurred. "I could live here," Thelma sighed as we cruised the French Quarter in search of lodgings. I knew what he meant: the sloping buildings, seemingly secret passageways and narrow streets invite fantasy—a room with a slowly twirling ceiling fan and wicker furniture; a wrought-iron-railed balcony with rattan shades, wire chairs and potted plants; an iced coffee with condensed milk. A life somewhere this side of quiet, soaked in sun and humid haze, lived with eyes half-closed.

But wait: New Orleans is a fuckin' *party town*! We checked into a motel *right on* Bourbon Street—hell, we splurged! Center of the action! The party ripping 'round us twentyfour/seven! We'd never stop! We'd find queer bars and dance places and, shit, maybe Thelma'd finally find his cowboy (or sailor, or riverboat captain, or Cajun, or whatever)!

I'd last spent time in New Orleans four years before, on assignment first with the NAMES quilt, later with ACT UP at the Republican Convention. I'd merrily staggered around the place, soaking up local sights and sounds, my vision blurred and memory hazy. This time I was clear-eyed: it all looked the same, only different. The Quarter—once home to Tennessee Williams and Truman Capote, among others—is now just like Pier 39. Pastel-clad tourists toting video cameras slosh along its byways, sipping from plastic cups and consulting colorful maps. Nineties fashions collide: banjee boys slope along in oversized jeans; Gap-bedecked tourists (like me) amble amiably; frat boys bound about in T-shirts and shorts; suburban girls stagger under big-sprayed hair; elderly couples sport matching neon-freak-show jogging suits.

Off main drags, though, the Quarter still offers its secret pleasures. Used bookstores promise musty, dusty browsing, suggesting a quiet afternoon under some fictitious tree, a book in your lap and bugs buzzing 'round your head. Candy shops vend mouth-watering pralines. Kaldi's Coffeehouse and Coffeemuseum offers refuge to the painfully hip slackeroisie: big and airy, strewn with burlap sacks and coffee paraphernalia, it serves up palatable coffees and an amiable enough atmosphere to peruse the *New York Times* or that Tennessee Williams play you've been meaning to reread. (Bathroom graffitti: "Glory Holes In A Toilet Wall—Closing In On The 'Last Erection.'")

And New Orleanders are mythically friendly and endearingly eccentric. One afternoon, I stopped into a postal store to buy a notebook; a makeup-caked older woman boxing a present for her mother griped to the counterman that, "If Jesus himself came down, my mother would say, 'You're not *exactly* what I wanted.'" They didn't have the notepad I sought; a couple of people suggested I try a nearby store. As I walked the streets later that afternoon, one of the postal store customers hailed me: "Did you find your notebook?" At Good Friends, a queer bar where Thelma and I stopped to play pool our first night in town, the bartender, Jim, asked where we were from, offered maps and assured us he could answer any questions we might have.

One day a local writer, Hunt Scarritt, fixed Thelma and myself a tongue-ripping jambalaya, then took us to a local cemetery. That's big fun in New Orleans: Because the city's actually below sea level, causing groundwater-level problems, the dead are buried above-ground, in fabulous tombs lining fabulous cemeteries that have appeared in everything from *Easy Rider* to a New Kids On The Block video. The final resting places are as big a tourist attraction as the paddle-wheel riverboats.

And the music! Some days in New Orleans, music just sounded *so good*. You'd round a corner and run smack into a trio cranking out 12-bar blues, the piano player tinkling the keys like the honky-tonk ghost of Professor Longhair. On a side street, Pink Floyd dripped from open shutters; Aretha's "Think" pounded in a corner grocery store; a batch of kids blatted out a Dixieland standard in Jackson Square. It's a melding cacaphony, a head-bobbing soundtrack to a city section freighted with the weight of Southern bohemian history superimposed on a grid of modern-day Disneylandishness.

AND THE STREETS, I KID YOU NOT, SMELL LIKE BEER AND PUKE

But the much-vaunted nightlife left us cold.

At Cafe Lafitte, a speed-tweak leather queen danced in shades by the door; shadows lurked around the place. That's all we needed to see. At the Bourbon Pub, a video bar, as at SF's Midnight Sun, patrons cruised while craning their necks to catch the vids. Upstairs at the Parade, we dropped in on a Friday night AIDS fundraiser. It was a '70s disco night: men fake-humped on the dance floor, drag queens glided regally, confetti and ribbons crunched underfoot, guys danced shirtless and even snorted poppers from a little bottle. In other words, at an AIDS fundraiser, men danced to pre-AIDS-era tunes and did pre-AIDS-era drugs.

Discouraged, Thelma and I headed the same night for an alleged "rave." We arrived around two: prime rave-time. Twenty slackerish people twirled on a huge dance floor while a DJ spun and a single TVmonitor blared furry images. Not exactly the incantatory tribal experience we'd hoped for. Outside, a fizzy-haired guy dressed head-to-

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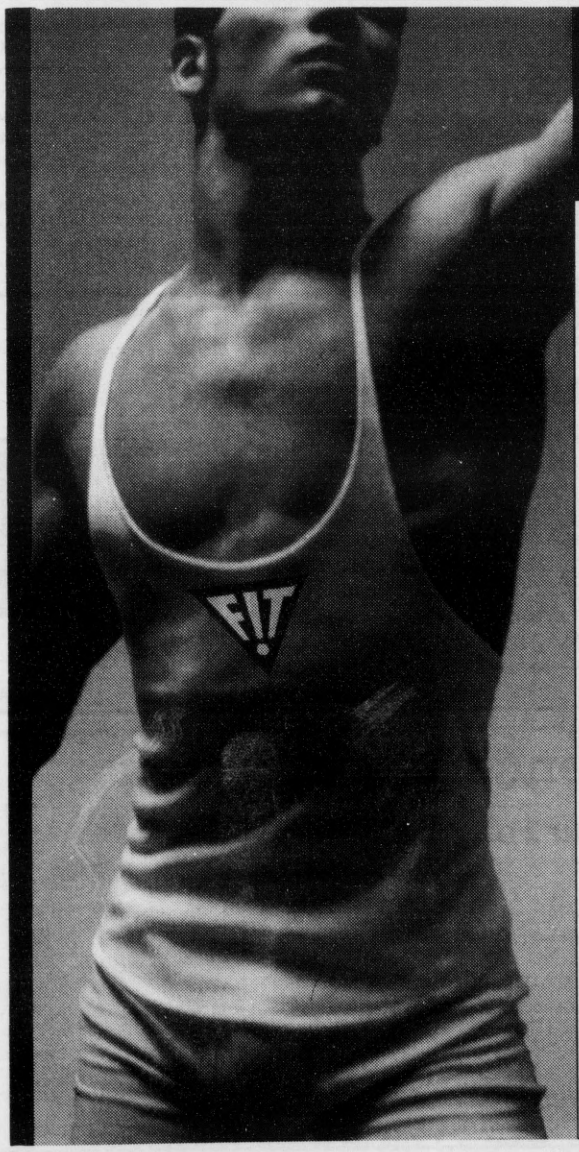

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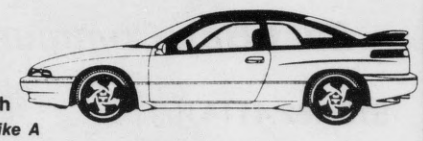

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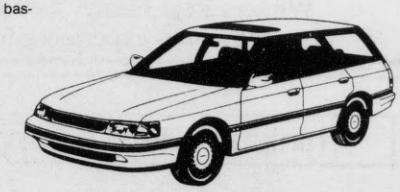

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Letters...

(continued from page 3)

received from the Mayor, his Police Commission and some members of the Board of Supervisors.

I am especially ashamed of those spokespeople for the gay community who raged against you. You, who, above all other public officials, have defended and championed our rights as citizens for the last 20 years.

I remember: When no other politician dared to be associated with us (when we had no political clout), you came to our bars and clubs and homes, and promised advocacy for our rights. When you were elected sheriff, you hired and promoted the first openly gay and lesbian deputies. When Anita Bryant waged her homophobic campaign, you went to Dade County, Florida, to oppose it. When Sen. John Briggs campaigned for his anti-gay school employee ballot initiative, you were in the forefront of the battle against it. You supported Harvey Milk in his effort to become a supervisor. He was finally elected in 1977 as the first openly gay public official in the country. On that memorable night of victory, you escorted him on your motorcycle as he rode with Ann Kronenberg on her bike from Castro Street to City Hall. If Harvey were alive today, your loudmouthed detractors in our community would not have gone unchallenged.

Most recently, and perhaps most importantly, as police chief you have focused effectively on fighting the increasing incidence of gay bashing.

You have consistently promoted the civil rights of gay people as well as all minorities throughout your career as sheriff, supervisor, assessor and police chief. For the brief time that you were our Chief of Police, this city stirred again with hope: crime would be (and was being) reined in. The streets were beginning to feel safer. We thought that finally the slide into sleaze and dereliction that plagued our city was about to be reversed.

You are the best person for that job.

Jim Campbell
San Francisco

Demanding Recompense

The following letter was sent to District Attorney Arlo Smith:

I was very pleased to learn that the charges against me had been dropped. Especially in light of the fact that they had absolutely *no legal basis*.

The circumstances of my arrest were highly unconstitutional and, in my humble opinion, reminiscent of undiluted fascism! I prefer the diluted version of fascism, which is practiced on a day-to-day basis by law enforcement agencies throughout the nation.

As I repeatedly and emphatically informed your lackeys during my seven hours of detention, I missed "The Simpsons" as a result of the SFPD's impotent and vindictive mass arrest of peaceful protesters and bystanders.

I demand immediate recompense in the form of $700 and a videotape of the episode of the aforementioned weekly staple of spiritual enhancement and stimulating societal analysis, which my illegal arrest and detention caused me to miss. The aforementioned monetary figure was arrived at by my calculation of a rate of $100 per hour for the loss (perdition) of freedom of movement, assembly and religion (i.e., "The Simpsons").

Yours in Bart,
The involuntary recipient of citation #069664814
aka Rudi di Prima

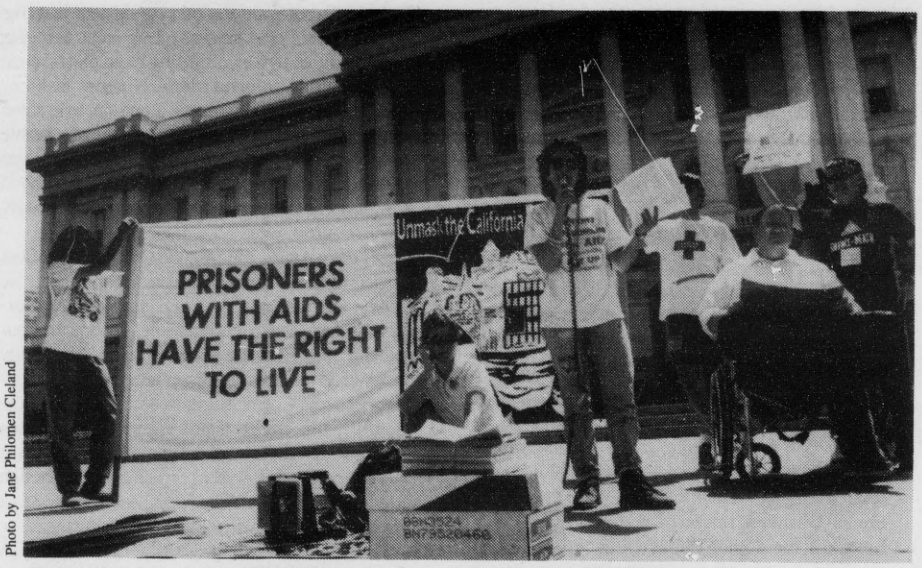

Photo by Jane Philomen Cleland

On Monday, June 1, the ACT UP Prison Project protested treatments of HIV-positive inmates in the California prison system at a Sacramento demonstration.

Fighting Mad

It makes me fighting mad that the same man who earlier had shown such contempt and disregard for the sacraments which are our Constitution and Bill of Rights, now has the temerity to invoke them in his own defense.

Jordan and Hongisto, whom I believe to be errant men of conscience—the former for his greenness and fear of making the wrong decision, the latter for his clear abuse of power in the pursuit of an expanded political base—are fanning the flames of polarization.

If they are wise they will simply leave bad enough alone. To persist in the hypocritical path of scorning the First Amendment and vaunting the Fourth, is an act that portends irreparable damage to the fabric of the City.

"Back on track?"

Scott R. Alpert
San Francisco

New Uses for a Stadium?

After reading that *Business Week's* bureau chief was taken by Muni bus all the way to Santa Rita and held illegally for the entire weekend, I finally figured out why San Francisco insists it needs a stadium *downtown* so much more than it needs effective rent control or affordable housing—the better to corral its citizens in periods of mass social dissent in response to bizarre acquittals and unprofessional police conduct. Now that we have him to thank for Mayor Jordan, maybe that downtown stadium ought to be Clint Reilly's next project.

Daniel Mark Summaria
Oakland

"Personality" or "Trash"?

Since Mr. Ggreg Taylor has repeatedly, indeed interminably, proven—in his public persona and particularly through the valueless mental vomit of his column in the *SF Bay Times*—to be an intellectually debilitated, politically imbecilic and journalistically degraded hanger-on who won't go away and yet who doesn't quite get anything, I had long since given up reading his column, or indeed (note to advertisers) anything on the pages which include his column.

In the May 21 issue, however—in which ironically enough the *SF Bay Times* extensively referred to the abominable abrogation of its Constitutional protection by the former police Fuehrer Hongisto—Mr. Taylor accomplished what I would have thought impossible for even so substandard and grindingly talentless a lout as himself: he descended to a new depth of irresponsible as well as transparently self-serving commentary. I refer specifically to the statement in which Taylor, who writes with what one can only assume to be a highly unusual and breathtakingly misdirected lack of editorial supervision, includes mention of Club Dekadence and its promoter, Jeff Palmer.

Taylor does not reveal that he is the bought-and-paid-for toady of the Uranus/Fusion/ad nauseum promoters and therefore has a personal interest in promoting their venues at the expense of others. I will acknowledge that not only do I have a business relationship with Mr. Palmer, he is a personal friend as well. And to read the spurious and envy-motivated bile, ludicrous but nevertheless poisonous, about my friend that this Taylor creature placed in print is unacceptable, intolerable and an extremely unfortunate inclusion for a paper that in other ways so well serves its various communities.

In addition to the personally despicable ad hominem attack on Mr. Palmer, Taylor compounds his dishonor with factual errors.

Mr. Palmer's club is called "Dekadence," not, as Taylor repeatedly writes, "Dekadance." The latter, perhaps, would be easier for the unimaginative Taylor to remember, but he should, however appallingly he writes, at least spell correctly the names of things he writes about. But since he does write so badly, I'm not surprised that he reads rather poorly as well. The May 15 memo he cites certainly does not refer to general Endup employees as idiots, although those employees who identify themselves with the reference (and who chose to share personnel memos with similar types) may very well have valid reason to do so. And trash that works at Klubstitute does crowd one, especially in gangs. If Taylor finds offense in this categorization, perhaps he should consider its cause. Taylor sees himself as a "colorful club regular," or, even less signifying of value, a "personality." Others, including myself, find "trash" a more accurate designation, one much more inclusive of reality. I suggest the editors of the *SF Bay Times* consider a more appropriate venue for this type of trash than their paper.

Rob Lowe
San Francisco

Defending Jeff Palmer

This is in response to Ggreg Deborah Taylor's nasty, unwarranted resentment toward Jeff Palmer's reputation as an employer and as a person.

So, you don't like the club? Don't go. From what I hear, anybody who urinates in shower stalls shouldn't be allowed out until they're toilet trained anyway. But to trash the man's reputation is downright unjustified.

I have known Jeff Palmer for more than ten years and have watched him in action at the EndUp/Dekadence dealing with staff and talent on numerous occasions during the past year. I have never heard him publicly humiliate his staff and have witnessed numerous times when Jeff went out on a limb financially, emotionally and physically in order to assure the comfort of several staff members.

Jeff has been more than an employer. He was been a friend and an effective organizer of charity events

(continued on page 20)

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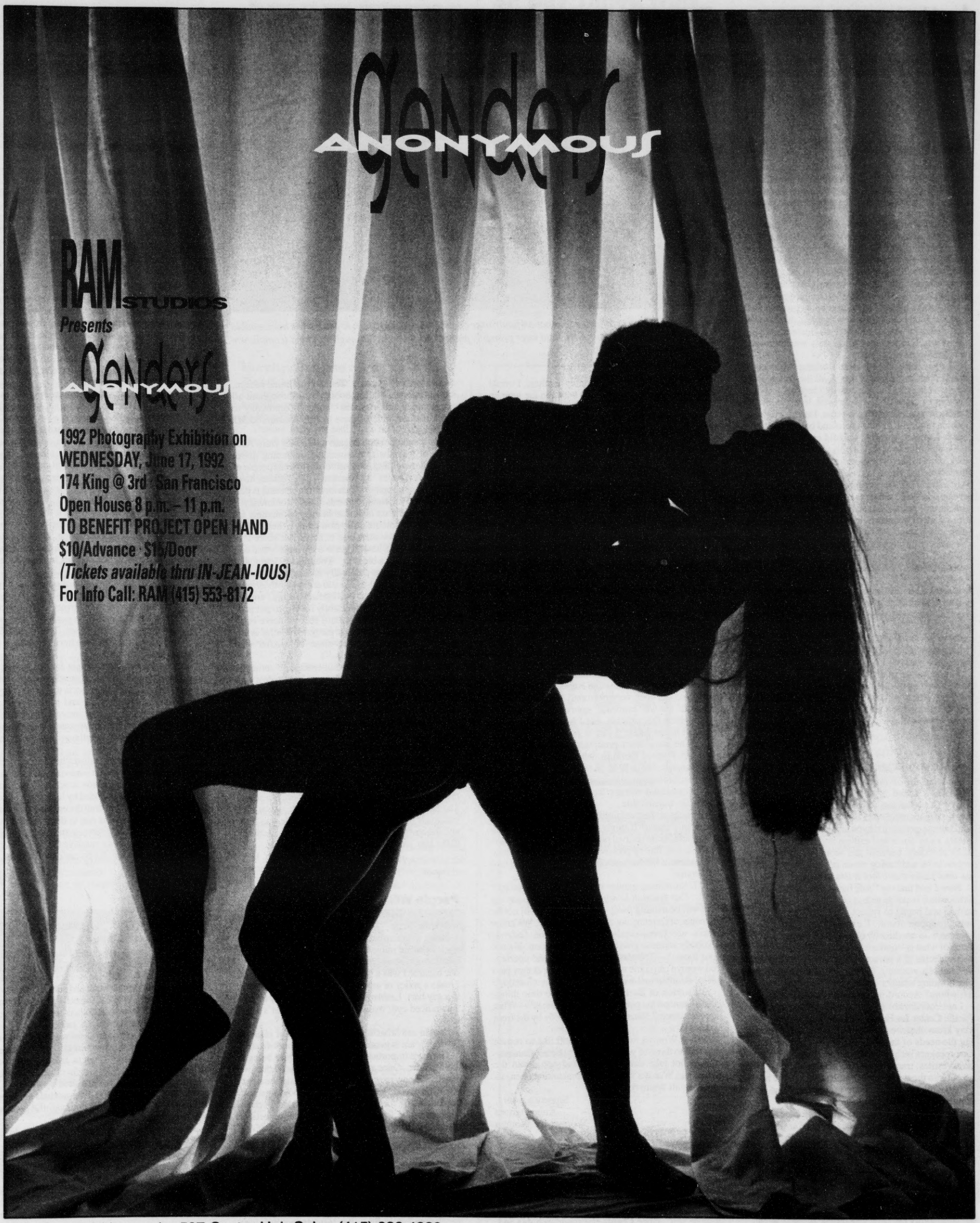

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Letters...

(continued from page 18)

and benefits for AIDS causes. He is also a perfectionist; perhaps this is where some people find fault. But with perfection comes success, and with success comes jealousy. Maybe this is Ggreg's real bone of contention.

Angela Aiello
Los Angeles

Don't Trash Michigan

Regarding Val Phoenix's article in the May 21st issue ["Transsexual Lesbians Urge Boycott of Michigan Festival"], it saddened me to read about the proposed boycott of the Michigan Womyn's Music Festival.

Of all the really wonderful, positive things that have recently happened (the great Women's Cancer Resource benefit a few weeks ago and the first Lesbian Festival on the West Coast, June 5, as two examples), the *SF Bay Times* insisted on running what was basically a lesbian-bashing article about Michigan. The West Coast lez fest article wasn't newsworthy enough to be printed as promised. It contained interviews with Jewish dykes, white dykes and dykes of African-American descent, talking about working together to create a weekend-long celebration of each other.

The gay press revels in dykes bashing one another, and if it concerns men or boys, all the better. Giving coverage to the proposed "boycott" is just another example of the misogynist, lesbophobic attitudes that prevail in the gay press. Lesbians fighting lesbians over the rights of men and boys make great copy. Lesbians working to build coalition doesn't.

I would like to offer support to Boo and Lisa for their stand to keep Michigan a space for women, and for having the vision to create that very vital part of our culture. If the organizers of lesbian cultural events don't take stands to maintain our space, those spaces will perish. Instead of boycotting Michigan or any other women's festival, why not consider respecting some lesbians' need for women born women-only space, and support Robin Tyler's festival, or Gulfport, and any other festival that welcomes men in their transsexual form. Or, create your own.

I am tired of reading articles in the *SF Bay Times* which are written from a "gay girl" perspective. Val quotes Marilyn Murphy a number of times in her article. The *SF Bay Times* would do well to print the lesbian-positive, clear, feminist perspective that Marilyn provides in gay and lesbian publications all over the country.

I hope that we can take ourselves seriously enough to demand that our few women's spaces are kept free of men. Thank you, Boo and Lisa, for again taking an active stand to preserve your space for women born women. See you in August!

Lin Daniels
Oakland

Intolerance Can Be an Acid

As I read the *SF Bay Times* article on transsexual lesbians, I found myself getting more and more angry. As a lesbian feminist of African descent I know only too intimately how hurtful intolerance is, and how oppression can be an acid that, over time, wears away one's self-esteem and sense of worth. It is precisely because the women's community seems to be addressing issues of intolerance within its own ranks that I feel it is a safe place to be.

Now I find that my "safe haven" away from overt intolerance is not so safe at all. When I finished the article and began to reflect on it, my anger turned into disappointment. I expect better from us—women who are directly challenging patriarchal notions of what is "correct and acceptable." Who are we to decide if a person who chooses to live as a woman is a woman? To me, it is akin to someone else deciding whether or not I am "lesbian enough." To whom? According to whose definition?

I am coordinator of the Speakers' Bureau at the Pacific Center for Human Growth in Berkeley. You may know that we are a United Way agency serving the needs of the sexual minority communities. Our speakers include gay men, lesbians, bisexuals, transvestites, transsexuals and transgenderists. We go out into the world and tell of our lives in the hope of educating people about intolerance and the debilitating effects of oppression.

There was a time when I too questioned the validity of transgender folks. I used the same arguments that were ascribed to those quoted in the *SF Bay Times* article. And I felt righteous about it. That lasted until I sat down and talked with some of these women and realized that in many fundamental ways we were walking the same path. When I devalued them, I devalued myself.

Because educating myself about this segment of our community has been so valuable to me, I would like to extend the same opportunity to others. I would be pleased to set up a meeting between the women of WWTMC and members of the transgender community. In this way, should WWTMC decide to retain its policies against these women, they will know whom it is they are excluding.

Carol A. Jones
Speakers' Bureau Coordinator
Pacific Center for Human Growth
Berkeley

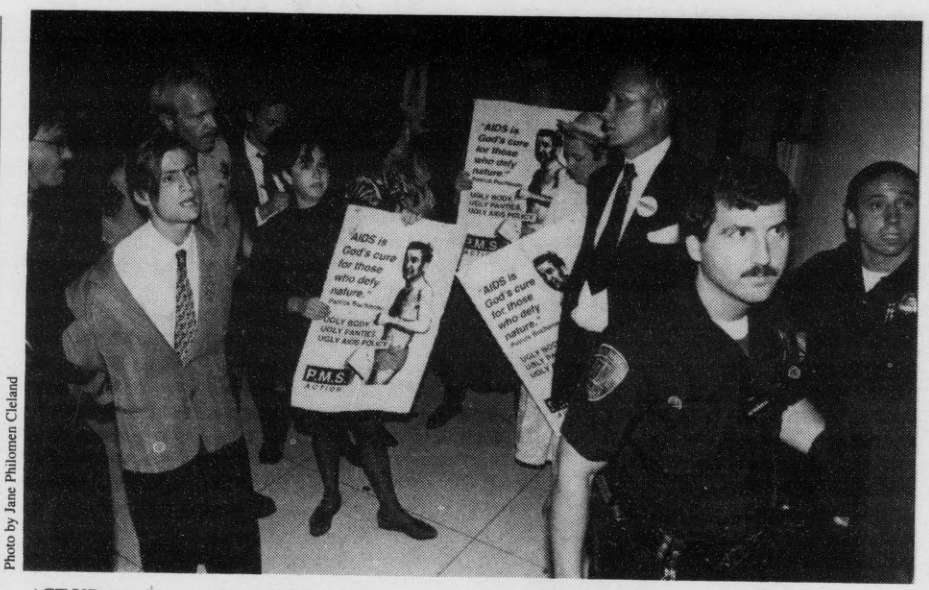

Photo by Jane Philomen Cleland

ACT UP stood up at a Patrick Buchanan fundraiser on the Peninsula in May, to protest his homophobia and horrific statements on AIDS, and were promptly placed under arrest, although they held (complimentary) tickets to the event.

Womyn for Womyn Respond

We at Womyn for Womyn very much appreciate your article in the May 21 *SF Bay Times* ("Transsexual Lesbians Urge Boycott of Michigan Festival"). We feel that your paper has done the community a large service by pressing this discussion.

We would like to clarify that Womyn for Womyn is made up of both transsexual and nontranssexual womyn, and that some of our members are bisexual or straight.

Several comments made by festival producers deserve a response.

"I don't want to personalize this to Nancy Burkholder"—Nancy has had little choice about whether it was personal. The emotional pain she has suffered has been very personal. I know that Nancy has shown immense courage and strength throughout this process, but I hear the pain it has caused in her life.

"[The issue was] processed extensively"—By whom? Festival workers, which excludes any out transsexuals. We at Womyn for Womyn contend that any decision about transsexual issues which omits out transsexual womyn from the discussion is inherently transphobic.

Attacks on festival policy are a blacklash against women's space? It might be more accurate to say these attacks on festival policy are an attempt to further erode the oppressive "P.C." climate once prevalent in the lesbian community and allow real diversity.

"Determining gender is not a festival priority" and "Our position is minimized by people saying we will be making panty checks… [this] will not be a matter of ferreting out other transsexuals. We know there are transsexuals who attend the festival. Nobody wants to give that a lot of attention. It's not our focus."—Translation: Transsexual and intersexed womyn can come to Michigan as long as they pass as nontranssexual womyn. Can you say closeting?

"Ejection of Burkholder was a one time thing, contingent on the particular circumstances"—What circumstances? Nancy was sitting quietly by the front gate!

We at Womyn for Womyn would like to restate our call to those of you privileged to be nontranssexual to not take that privilege and not attend the Michigan Womyn's Music Festival until it opens its gates to all womyn.

Sincerely yours,
Anne Ogborn
Womyn for Womyn

Respecting Transsexuals

I'm writing in response to the recent letter, "Transsexual Rights" [May 7, *SF Bay Times*]. Whoever wrote it, I applaud her or him.

The tone of anger and being somewhat "fed up" that I sensed in the letter was very clear. I understood it quite well, since I battle transgenderphobia and racism on a daily basis. There's too much racism, transgenderphobia, biphobia, etc., throughout all segments of the so-called "queer" community to think that any one of them can be considered *MY* community.

I've seen too much negative behavior from ALL races of lesbians/gays/bisexuals, including disrespect, stereotyping, defensiveness toward people of color, and fear of "difference." The racism, however, is more apparent than anything else and is pervasive in all different segments of the "community."

I've seen racism in the lesbian/gay community for years, and biphobia still rears its ugly head every now and again—what else is new? But since I've dealt with the TS issue, I get to see people's true colors. This can be a blessing: You quickly learn who is worth your time politically and/or socially.

I will only spend my time and energy on those with whom: I am respected as a human being; I am not drained by bigotry or constantly having to put people in check; and with whom I feel a sincere bond or camaraderie. (This above paragraph I offer as advice to the anonymous TS sister or brother who wrote "Transsexual Rights.")

The TS transition is difficult enough. If someone or some group of people don't know how to deal with you on an equal level, fuck 'em! You have to keep your sanity and bring as much serenity to your life as realistically possible. Whether referring to community periodicals, organizations, individuals, or whatever, if they respect my existence and my experience, fine; if they are offensive, they are gone from my phone book and magazine rack.

There aren't hordes of accepting/respectful people out in the world for TSs to deal with, and even fewer if you are a TS of color. But there are some. The family and/or old friends who stuck by you after you made your decision, the new people you find, and the resources you find or develop yourself will make this journey a much less painful one.

R.K.
San Francisco

People Will Not Change

This letter is addressed to "Name Withheld," who wrote the letter "Transsexual Rights" (May 7):

Being a transsexual, I totally agree with you as regards being judged. Nothing used to piss me off more than walking into a gay bar and having everyone assume I was a transvestite or drag queen (and I make a policy of wearing skirts only to work, never in a gay bar). Lesbians look at me quizzically or with a jaundiced eye; males cruise me. So what's a girl to do?

People are what they are and will not change. What they are is gender-oriented and gender-fixated.

The most important thing about a human being is their gender. Once a gender is determined then we can decide how to approach, talk to or address a person. One may forget everything else about a person, but they won't forget that person's gender. Perhaps because in the final analysis we are all objects or potential objects of somebody else's orgasm. If one is physically repulsive and unattractive, then people don't care, but the more sexually attractive one is, the more people need to classify you.

I am an older woman, but not unattractive. Because of my age, most people pass me by without interest; i.e., "I pass," but only because of my age.

Unfortunately, most M to F transsexuals undergo the change late in life, after testosterone has done its damage. Our skeletal structure and facial bones are almost irreversibly damaged by testosterone. We have a male pelvis and, consequently, male hips, wide shoulders, longer arms, bigger hands and fingers, bigger feet. Our facial bones are bigger and heavier, the distance between eye and jaw is longer, we have brow bones. If we died in the woods and a coroner examined our defleshed bones, he would not pause to say "male."

We take estrogen, causing body fat to redistribute (but most times not enough to take up the slack); we use electrolysis; we change the way we walk, talk and behave (some of us do, though I know a few who will not even try and thus experience cognitive dissonance). The net result of this reordering and restructuring of the soft tissue is to cause confusion. In some people, encountering this gender confusion raises their anxiety level and makes them nervous. They will giggle, stare, laugh or make comments. If you are attractive and your perceiver is young, heterosexual and unsure of himself, then you might even be the target of physical violence.

If one is truly comfortable in one's skin; if one has truly done the right thing and there is no cognitive dissonance; if one has learned the most tightly held secret in our society, that we get our validity as our birthright as human beings and not from what other people may or may not say or think; if one has got their inner self and psyche together as a complete human being, then one can shine off all of the rude comments and stares in the world and shine off the assholes that make them.

To be successful in the transgender game, one has to be an asskicker: self-validating, self-confident, self-loving enough to be able to go anywhere, anyhow, anytime with shoulders squared, head held high and a purposeful (yet female) stride, and most importantly always in control of oneself. In other words, possess a Clint Eastwood mentality.

But one thing is for sure: I am bored to tears with the negativity of the whiners. I am so tired of hearing "how unfair," "how rude," "how judgmental." People are people and that is the way they are. If you look, act and talk like a man or like a woman, then you will be perceived as one. If you fail to pass the test, then people will question and get nervous. Learn to live with it, or give it up, but stop complaining and get on with your life.

I know one girl who has no chance at all of passing as a woman; the damage was already done and her genes and testosterone formed a fine specimen of a male. Yet she insists on pursuing her goal of trying to be a beautiful woman. That is OK. What isn't OK is that she can't see herself as she is or as others see her.

She is angry at other people for not buying into her personal myth. She is extremely critical of others and, as a consequence, projects that onto everyone else. She is uncomfortable and projects that also. Like 99 percent of our species, she also makes the mistake of believing that everyone else in the world has the same thoughts, feelings, ideas, knowledge and needs that she does.

P.S. I don't like being called "he" or "sir" either. But what am I to do when someone does? A simple "excuse me" or correction is enough. Incidentally, our plight is compounded by hanging around the gay community, where drag queens and transvestites are so common. How is one to distinguish a queen from a transsexual? I have seen many queens be much prettier and more passable than a lot of transsexuals, including me. If you can't take the heat, stay out of the kitchen.

Name Withheld
Santa Cruz

Responding to: "Transsexual Rights" Harassed by Gays

Being a pre-op transsexual, I must agree with the statements made by the person who wrote the letter "Transsexual Rights" (May 7). I have experienced harassment, both blatant and subtle, in many gay establishments. While I expect this in encounters with the straight world, it bothers me greatly that this type of response happens in gay culture.

My appearance is androgynous at times and I suppose this causes some speculation as to my gender. I have always attempted not to cause discomfort to others, either through comment or action. It would seem that this is not reciprocated by others.

Please understand this: Transsexuals are people, humans who can be hurt by unthoughtful comments made by members of either gender.

I agree completely with the statements made in the aforementioned letter to the editor. If you do not understand us, at least allow us the same tolerance that you expect and demand from straight society.

I would hope my comments will spark some thoughtful reassessment of how gays view us as people.

Christina A. Gatina
San Francisco

Photo by Jane Philomen Cleland

Organizers train for the Lesbian New Games Festival, to be held at Lindley Meadow in Golden Gate Park on June 7 from 1-5 pm. Free admission.

Calling Gay Vietnamese

With the growth in the number of gay Vietnamese in the United States, I want to publish a newsletter directed toward this group.

I have been involved in various Vietnamese community programs in New York, Sacramento and now in San Francisco. I am sure that you are aware that both the Vietnamese population and the openly gay population in the U.S. are growing very fast. This newsletter will attempt to address important issues of adjustment to the country, the community, the family, as well as the adjustment to gay life in America.

I also hope to use the newsletter to help its readers to meet others who are in similar situations. I want it to help gay Vietnamese with the problems of coping with being gay, facing the emotional stress of being HIV-positive, or of dealing with a family that will no longer give its support to a gay member. In general, I want this to be a publication that will offer encouragement and understanding, as well as to let people know that they are not alone with the problems that may seem so overwhelming to them.

I am offering you the opportunity to participate in this newsletter, either by submitting articles or advertising. With the first issue, we will offer free advertising. If you have a continued interest, we will be happy to send you our very reasonable advertising rates.

The deadline for submission of articles and advertising copy for the first issue is June 15. Material should be sent to *Bo Len Can*, 2300 Market St., Suite 95, SF 94114. I look forward to your participation in this new and important publication.

Brian Dang
Editor, *Bo Len Can*
San Francisco

Don't Deny Our Existence

The following letter was sent to Mr. Geno Flores, chair, Health Subject Committee, State Curriculum Commission, Sacramento:

We are writing to support inclusion of sexual orientation issues in California's Health Framework.

No longer will sexual minorities condone the denial of our existence or misrepresentation of our lives. We must advocate and educate to have the history and achievements of sexual minorities accurately presented in today's school texts.

The 1988 Resolution C-11 of the National Education Association, comprised of 1.9 million member teachers, adopted the following: "The NEA believes that all persons, regardless of sexual orientation, should be afforded equal opportunity within the public education system."

California's stated policy is to protect its students from risk and encourage development of healthy self-esteem. To do so, California must insure a school environment in which gay, lesbian, bisexual and questioning students are able to participate and develop intellectually and emotionally, free from fear, violence and harassment. Schools need to promote respect for diversity among all of their students. Schools must assure equitable and fair treatment for all members of their community, including lesbians, gays and their families. For these reasons, it is imperative that the California Health Framework make specific mention of sexual orientation and provide guidelines for factual discussion of the subject.

Thank you for your attention.

Michael Nulty
Gay Youth Coalition of the Bay Area
San Francisco

Murphy, Dan and American Values

The following letter was sent to the San Francisco Examiner *in response to their poll question, "Who best reflects 'American Family Values,' Dan Quayle or Murphy Brown?*

Thomas Jefferson said, "If a nation expects to be ignorant and free... it expects what never was and never will be."

To paraphrase Reverend Jesse Jackson: Dan Quayle lacks the moral stature or life experience to be a credible judge of the moral values of less fortunate members of our community.

The fact that this spoiled brat/fundamentalist-bigot/mental-midget is a major political figure, who uses his privileged position to divide American society with highly politicized, morally lightweight lies, is a national disgrace.

To the degree that vicious manipulation of hypocrisy, ignorance and imbecility reflect the reality of "Traditional American Family Values," Dan Quayle deserves to be their poster child.

I ask: Who would you rather have living next door to you: Marilyn and Dan Quayle or Candice Bergen and Charlie McCarthy?

Joey Tranchina
Executive Director, The Liberty League
San Mateo

GLAAD's Exclusions

An open letter to GLAAD/LA:

I have just finished reading the May issue of *GLAAD/LA Reports* and am outraged (though not surprised) by the nonexistent coverage of the actions surrounding this year's Academy Awards. There was not one acknowledgement of the hard work done by, among others, Queer Nation/LA's Hollywood Homophobia group, Out In Film, and Catherine Did It, nor of the media frenzy which it spawned.

Nearly every major newspaper, tabloid (front page headlines in both *The Enquirer* and *The Star!*), and TV and radio network in the country followed the story closely, as did many others from around the

(continued on page 45)

SF Bay Times Wins Top Honors in Nat'l Gay/Lesbian Press Competition

The San Francisco Bay Times received top honors at the National Gay/Lesbian Press Association's award ceremony, held May 23 in San Francisco. The association represents over 140 newspapers nationally, with a combined readership of 1.75 million.

The year, awards in 18 categories, covering material published in 1991, were presented. Finalists and winners were announced in all categories. *SF Bay Times* placed in 16 categories; we won six of them.

For "Outstanding Achievement Awards to Publications," *SF Bay Times* won "National News Reporting." We were also a finalist in "Local News Reporting," "Cultural Reporting," "Editorial/Commentary Writing," and "Photojournalism" awards.

In the "Outstanding Awards to individuals," five writers won awards, and several of our contributors placed in individual categories.

Tim Kingston won the "National News Reporting" and "Local News Repoprting" awards given to individuals. With these two awards, Kingston became the winner of more gay press awards than any other individual writer, after just three years in 10-year-old competition.

Shane Snowdon won the "Wallace Hamilton Award for Cultural Reporting," given for arts and entertainment coverage, for her book reviews.

Dave Ford won for "Interview Writing" and Karen Lee Erlichman won the "Feature Writing" award.

Among the individual finalists from the *SF Bay Times* were Gene Price, who placed in "Cultural Reporting," Tim Kingston placed in "Health Coverage," "Ongoing Coverage" and "Investigative Reporting." Alison Bechdel placed in "Cartooning." Dave Ford and Kim Corsaro both placed in "Editorial/Commentary Writing."

SF Bay Times thanks the Gay/Lesbian Press Association for these awards, and our production and support staff, without whom we'd be lost. And special thanks to the community we write for—you've been a great source of inspiration.

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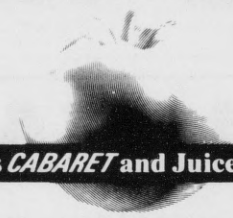

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ASTROLOGY

BY JACK FERTIG

Kinky Quincunxes

This week promises to get interesting—it could be a lot of fun if you can be very adaptable. Venus and the Sun are in Gemini quincunxing Uranus and Neptune in Capricorn. Indeed, that could be just as kinky as it sounds. If ignored or idly given into, this planetary energy could induce a lot of grandiose bragging and empty jabber of glory that will never be gained. If harnessed, the energy can help you see how to get ahead by using charm and creative instincts to create opportunities within existing structures and bureaucracies; it can also help you figure out how to get authorities on your side. Adjustments in technique, process and attitude will be necessary! Improvise. Then Venus and the Sun move on to quincunx Pluto, which will either cause vainglorious dreams to collide with reality, or cause recent maneuvers either to crash or consolidate. At least you won't be long in suspense. Have a fun week!

SUN SIGNS

ARIES: There's rarely any holding you back, but these days you feel especially compelled to speak your mind. Far be it from me to tell an Aries to refuse the impulse of the moment, but right now the challenge is to choose your words carefully. They carry a lot more weight than you realize. Without intending to do so, you are coming off as a bit bossy, perhaps authoritarian as much as authoritative. This will in turn lead to an intense squabble. Minor to you perhaps, but serious to the other person. Or you could be very judicious, and sound wonderfully expert and charismatic.

TAURUS: Everybody thinks money is so important to you. Actually, it is value that is important to you, and now you will be tested to understand the difference. Your philosophical values will be tested, perhaps not in a hugely significant fashion, but in a way that can provide deep insights. The test of your personal values will lead to a deeper challenge of what you value in a relationship. Sudden new perspectives could put a momentary strain on your mate, or confuse the issues of your singularity. These upsets can be minor but educational if you detach and refuse to take sudden upsets too seriously.

GEMINI: Birthdays should boost your confidence, but this time around you may be a little too full of yourself. You are indeed more charming and gracious than usual, and that is bringing you all kinds of attention, some of it favorable, but... You could easily overplay that charm, confuse expectations, mix messages and create a difficult political situation at work. That energy is better spent on your leisure activities. You are especially sexy these days, but also very supportive to friends in deep emotional stress. Such confidence can also be effectively harnessed in making any changes in your health regimen. *Happy Birthday: Robbie Branciforte-Cusano and Grace Langer!*

CANCER: Your partner is wondering what the hell you really want. More to the point, you wonder what you really want in a partner. Typically, in the month before your birthday, you become a bit more introspective. Right now your introspection is leading you to question the meaning of your relationships. This can be very disconcerting to those relating to you, so you may feel a bit badgered and pressured as they try to figure you out. Let them know you need your own space and your own time. Those who really care and can understand (even if they don't at the moment) will be there for you when you need them. Trust in them, but take responsibility for yourself!

LEO: Sometimes you can just be too damned charming, even for your own good. You are an utter delight to your friends, but sweetness and light doesn't quite cut the mustard at work or dealing with domestic issues. People who count on you to do things are more interested in substance than style. You can, in fact, combine your dazzling style with necessary substance and do the work at hand in a fabulous fashion, but try to concentrate on the work itself. Let your innate good taste flourish in its own instinctive way. You may need to re-evaluate your goals. Remember, recognition and reward come naturally to you; concentrate instead on substance and technique.

VIRGO: After all that hard work, this is your week to get noticed, but will you get the notice you want? Your playful and creative sides are most prominent right now. Good news if you're an artist of any sort, but in most jobs it might be trouble. Talk with folks in charge is likely to get a bit jumbled. Part of it is that you're coming off more confidently and assertively than you realize. Put a little effort into keeping your statements and actions in sync with your intentions. Don't say anything you can't back up, and try to speak gently, including people rather than confronting them. And above all, don't worry! With a little conscious attention, you'll get through it all just fine!

LIBRA: Remember Angelina Alioto's pilgrimage to the missions? This could be a good time to get away from it all and enjoy a bit of spiritual tranquility. A good time for a retreat, this period will bring up issues and images from your childhood. Your current beliefs will be tested, adjusted and potentially reconciled with the beliefs you were given as a child. Lacking a chance to get away, it would be very easy for you to fall into Mitty-esque reveries. At least take time out to meditate, study or read escapist literature. Look to do it on the cheap, though. Arguments and worries about money are coming up soon. They'll prove very minor in retrospect, but they won't feel that way while they're happening.

SCORPIO: When you're hot, you're hot, but right now you could be just a lot of hot air. Usually you smolder, silently inviting the daring to take a chance. Right now you're broadcasting and perhaps not receiving. As you easily go to extremes, you could be scaring off your usual likely prospects or intimidating your friends into keeping a safe distance. If you can decide what you really want and trust in your empathic abilities to do the work, you will indeed get what you want. At some point your verbal skills will come into play and be tested, but that will happen soon enough. don't rush it.

SAGITTARIUS: Typically you know what you want and how to get it. Right now you're eager to please others, especially the significant other, but your own personal tastes and desires are getting in the way. The buzz word for this stuff is "co-dependency," and you'll surely hear a lot about that if you persist, but the stars point now to a brief problem, not a life-defining syndrome. Just be sure to listen to what others say they want, and take them at their word. Your sudden burst of more than usual generosity will offer surprising insights. Service to others in need, not just favors for friends, will offer all the more.

CAPRICORN: You enjoy working more than most folks, and now more than ever. You convey an airy grace at the workplace, exuding an odd sort of charisma. You're hardly aware of it, but others can't fail to miss it. This seemingly minor, insignificant discrepancy can cause a fair bit of confusion. Pay close attention to how you come across to others and make good use of it. Allergies are hitting you especially hard these days. Any little doubt and nervousness makes it worse. Confidence alone won't guarantee your health, but it will help.

AQUARIUS: Your sudden fit of playfulness may cause folks around you to get a little nervous. It's not just your unusual approach to everything; your current mood is more than just playful. Your usual touch of eccentricity is bringing up some deeper issues: intense psychologia and ambitions are coming to the fore. Focus some of this creative burst toward introspective search. Then use the lessons from that to see how your creativity can be used in your long-range career goals. Allow some time to play with others, but be sure to save time for yourself.

PISCES: This is a lovely time to spend with your family, although probably not the one you were born into. You're in a festive, homey mood these days so a little party may be just the thing. Invite members of your clan to share some special occasion. Those who really know you can help you explore your hopes, desires, and fears of the future. Stay well-rooted in the present, but it is important to have long-range goals and visions (as if you could help it!). Your future tripping and fantastic visions are usually well beyond reality, now more than usual. Try to keep it in a creative mode and balanced by a realistic outlook. Dreamland is a nice place to visit, but don't try to live there!

THE SAN FRANCISCO
BAY TIMES CALENDAR OF EVENTS FOR THE BAY AREA

COMING UP!

COMPILED BY
MAXINE MORRIS

JUNE 4 / T H U

At ClaireLight Women's Books: Feminist witchcraft workshop led by Zsuzsanna Budapest, priestess, ritualist & author. Z enchants & entertains with moon stories from her latest book, *Grandmother Moon,* and offers a guided meditation & spell talk, with candle magic. 6 pm, free. 1110 Petaluma Hill Rd #5, Santa Rosa. Info: (707) 575-8879.

Rainbow's End lesbian/gay/bisexual youth group for ages 14-23 meets tonight & 6/11, 6/18 & 6/25. 6:30-7 pm drop-in time for first-time visitors, 7-9 pm group time for everyone. Info/location: 457-1115 or leave message for Rainbow's End at 457-3523.

Community Forum: Understanding HIV-Related Laboratory Tests: Project Inform (PI) and Early Advocacy & Care for HIV (EACH) hold a community forum providing an overiew of the key laboratory & medical tests used to monitor immune health & diagnose opportunistic infections. 7-9 pm at Davies Medical Center Gazebo Room (first floor), Castro & Duboce, SF. Attendance limited to 50 people. Call Project Inform for info/res: 558-8669.

Palo Alto Lesbian Rap Group meets 7:30-9 pm at MidPeninsula YWCA, 4161 Alma St, Palo Alto. Topic: Lesbian Legal Issues. All women are welcome! Info: Marilyn (415) 969-1260 or Lynn (408) 723-4196.

New Horizons Social/Support/Volunteer Group for young adults in their twenties meets tonight & 6/11 & 6/18. 7:45 pm drop-in time for new members. Marin YWCA, 1000 Sir Francis Drake Blvd, San Anselmo. Topics: 6/4: Being Gay or Lesbian in the Workplace. 6/11: What We Bring to Relationships. 6/18: The Anxieties of Coming Out. Info: Jeff 457-3523.

"Erotica," an eve of erotic entertainment to benefit the SF Sex Information Hotline. Sizzling & sensual performances by writers, poets, performance artists & musical groups, including Carol Queen, Lily Braindrop, Dominique Lowell, Bana Witt, Wrath, Billy DeHerrara, Beach Party at the Black Lagoon, Hope and Wilma Don't Tap. Also erotic videos and more. Co-hosted by Lupe Rosenbaum, Ms Leather SF 1992, and JC Collins, Ms Leather 1991. 8 pm, $8 at door. DNA Lounge, 375 11th St, SF. Info: 558-8112.

Betty Bethards, mystic, healer & author (*The Dream Book, Be Your Own Guru*), speaks on "Self Love: Key to Inner Harmony." 8 pm, $9 gen'l, $6 srs & youth. Ft Mason Center Bldg A, SF. Wheelchair Accessible. Info: Inner Light Foundation (707) 765-2200.

Dance Connection '92: Cross-cultural dance festival featuring companies/choreographers from Japan, India, Africa & the Bay Area. Tonight thru 6/6 at the Little Theatre, SF State University, 1600 Holloway Ave, SF. 8 pm, $12 gen'l, $8 stdnts & srs. Program includes the Oakland Ballet, Shizumi Dance Theater, Astad Deboo, Les Bantus Sissa Kongo, Dance Brigade & more. Info/res: 338-2467.

At Walden Pond Books: Author Gerald Haslam reads from & signs copies of his latest book, *Many Californias,* a comprehensive anthology of California writers. 8 pm, 3316 Grand Ave, Oakl. Info: (510) 832-4438.

Micheal Kearns in "Rock," at Josie's Cabaret: Openly-gay, openly HIV-positive LA actor Kearns presents his new solo show about homophobia, artistic identity, show business & his own 1983 sexual encounter with Rock Hudson. Show runs Wed-Sun thru 6/21, at 8 pm. $10. 3583 16th St at Market, SF. Info/res: 861-7933.

JUNE 5 / F R I

Festival at the Lake: Annual extravaganza at Lakeside Park on the shores of Lake Merritt, downtown Oakland. 10 am-6 pm, thru 6/7. Lots & lots of entertainment including blues & jazz musicians, int'l food fair, a "Kids Kaleidoscope" area featuring special events for kids & children's organizations, lots of info booths & exhibits, arts & crafts fair, a "Living Traditions of Southeast Asian Americans," program with music, arts & crafts performed & demonstrated by community artists, and more! Tix: $5 for ages 12 & up, $1 for kids ages 6-11, kids under 5 are free. Adv tix available thru 6/4 at the Emporium 5th floor Cashier & City Center Ticket Outlet in downtown Oakland. Please go by bus, bike or BART (don't drive!) to the Festival: Free shuttles available from the Festival gates run from the 12th Street & Lake Merritt BART Stations. Info: (510) 464-1061.

Club Dekadance Benefit for Project Open Hand: $1 of all drink proceeds goes to Project Open Hand. See exhibit of mounted or framed flyers, part of proceeds from sales also benefit Project Open Hand. Don't miss! Info: 541-5019.

At Castro Theatre: See *The Honeymoon Killers*. Originally released in 1970, film is based on the true stories of Martha Beck & Ray Fernandez, executed at Sing Sing in 1951 for wooing, swindling & murdering aged spinsters & widows. "Stark, hypnotic & grotesquely funny" film screens today thru 6/11. Castro & Market, SF.

GAWK (Gay Artists & Writers Kollective) meets at 3 pm. For info/location call 731-2424.

Team SF Gen'l Membership Mtg: 3 pm at Eureka Valley Community Center, 100 Collingwood (behind Cala Market), SF. Everyone welcome. Program: Recap of the first Team SF Sports Festival, on Memorial Day Wkend, plus latest news from New York in '94, how to get involved on committees, & future fundraising efforts. Also discuss Team SF participation in the Gay & Lesbian Freedom Day Parade on 6/28. Info: 824-8118.

Young Women of Color Support Group for lesbian, bisexual & questioning youth, ages 23 & under, meets Fridays at 7 pm (tonight & 6/12) at 1748 Market St, SF. Ste 201. Spons by the LYFE Program of Lyon-Martin Women's Health Services & LYRIC. For info call LYFE 565-7681 or LYRIC 252-6059.

Art Show & Fire Dance: Exhibit opening 7-10 pm—Five s/m women exhibit their photos, drawings & paintings. At 9 pm, Erich Sweet & Crimson Rose do a dance performance using a bowl of flames, candles & torches. Women & men of all sexual orientations are welcome! Held in private SF location. $5 at door. Spons by QSM as part of their artistic & educational series for the s/m community. Info: 550-7776.

Shabbat Gathering of Jewish lesbians, bisexual women & their women friends: Come let go of the week & your work, bring in Shabbat with song, food, schmoozing & Jewish culture—no experience necessary! Eastbay location this month. Bring a substantial vegetarian potluck dish. Please wear no scents. For info/directions call (510) 273-9261 before today.

Berkeley Contemporary Opea present Benjamin Britten's "Death in Venice," today & tmw at 8 pm at Julia Morgan Theater, 2640 College Ave, Berkeley. 8 pm. For tix & other info call (510) 84-JULIA.

At DNA Lounge: *Patsy Cline & the Memphis G Spots* return! Come hear loving renditions of all of Patsy's finest tunes—you'll swear she's there! Doors open at 8, show starts at 9. 375 11th St, SF. Tix $8 adv, available at BASS or Rough Trade. Info: 626-1409.

Pianist Ruth Blackburn in concert at Mama Bears: Eve of classical, jazz & new age sounds. 8 pm, $6-8. Women only. 6536 Telegraph Ave, Oakl. Info/res: (510) 428-9684.

Over 40, Single & Looking: A Chem-Free Wkend Wkshop for single lesbians who would rather be in a relationship. Discuss dating, how to meet new women, celibacy, loneliness, feeling good now, casual sex, friendship & more. At Pajaro Dunes (beachfront house 2 hrs south of SF). $175-250 SL fee includes food & carpools. Info: Dotty Calabrese 968-1981.

Micheal Kearns in "Rock," at Josie's Cabaret, see 6/4.

At Walden Pond Books: Tobey Hiller & Sam Charters read from new work and work in progress. 8 pm, 3316 Grand Ave, Oakl. Info: (510) 832-4438.

Kate Foley Co present a new evening-length dance work, "Totem," tonight & 6/6 & 7 at New Performance Gallery, 3153 17th St, SF. Tix $10-12. For info/res: 863-9834.

Spoken Word Savages series continues with a night of poetry & jazz by African American poetry/jazz ensemble *UpSurge!* Upstairs at the Elbo Room, 647 Valencia St, SF. 9 pm, $4.

Same-Sex Mostly Motown Dance: Queers, bi's & straights are welcome to come dance with your own sex at La Pena Cultural Center. Also world beat & house music. DJ Jose Ruiz. Spons by the Queer Caucus at La Pena. 3105 Shattuck Ave, Berkeley. 9 pm-12:30 am, $4-8 SL fee. Info: (510) 849-2568.

Night of laughs with SF funnywomen Marilyn Pittman & Diane Amos. 10 pm, $8. Josie's Cabaret, 3583 16th St at Market, SF. Info/res: 861-7933.

KQED Lesbian/Gay Pride Month Programming Series: See *Behind Censorship: The Assault on Civil Liberties* and *Forbidden Fruit: Fight Back!* Program focuses on the consistent denial of human rights & civil liberties to the lesbian & gay community, focusing on the connection between repression & the rise of gay bashing, and the ways in which educational & governmental institutions censor the collective voice of lesbians & gay men. KQED TV Channel 9, midnight. Info: 864-2000.

JUNE 6 / S A T

1st Annual Food Drive for People with AIDS: Spons by CALA Foods. All 21 CALA/Bell/QFI stores in all four Bay Area counties will be a part of this food drive. CALA Foods will forgo profits & mark down the cost of 6 staple food items that will be used by Project Open Hand in grocery bags distributed to people with AIDS in the Bay Area. You can purchase the sale products (posters & shelf tags will tell you what items are for sale) to donate to Project Open Hand or for your own use. CALA Foods will also donate 350 cases of the food products. Project Open Hand volunteers will be on hand at each store from 10 am-6 pm to collect food donations.

WomanCycles: A Conference about Menopause. 8:30 am-4:30 pm at UCSF. Multicultural slate of women's health issues professionals discuss various topics surrounding menopause: Menopause Myths & Facts, Surgical/Early Menopause & Its Implications, Menopause Physiology & Its Symptoms, Menopause & Emotional/Physical Effects on Sexuality, Hormonal Replacement Therapy Benefits & Risks, Holistic Approches to Menopause, Cultural Differences in the Menopause Experience. Opportunities provided for questions & dialogue with medical professionals. Refreshments served. Bring bag lunch. Old Wives' Tales Bookstore will conduct a book fair on related issues throughout the day. Conference is accessible to the disabled & the hearing impaired. Toland Hall, UCSF, 533 Parnassus Ave, SF. $5-25 SL fee, no one turned away for lack of funds. Spons by UCSF Women's Resource Center & UCSF Women, Health & Healing. Info: 476-0400.

Lake Merritt/Oakland Run with Eastbay Frontrunners. Meet 9 am at the corner of 14th & Oak Sts, in front of Cameron Stanford House. Info: Roz 939-3579 or Greg 865-6792.

A Day Just for You! Smorgasbord of nurturing opportunities offered by Kairos Support for Caregivers. Participants may choose four one-hour sessions from at least a dozen disciplines including yoga, hypnosis, breath training, rolfing, writing, massage & psychic cleansing. 9:30 am-4 pm, $20 suggested donation. Proceeds benefit Kairos. Adv reg required, call Sountru Productions 826-9001 for res/info. 114 Douglass St, SF.

"Basic Tax & Recordkeeping Info for Self-Employed People," a one-day seminar taught by tax practitioner Jan Zobel, EA at Skyline College in San Bruno. $60. Info: 574-6563.

Garage Sale: Immigration Working Group of ACT UP holds a sale to raise money for activists to attend the 8th Int'l Conference on AIDS in Amsterdam. 10 am-4 pm. Get fine home furnishings, collectibles, electronics & clothing at 270 Whitney St near Chenery, Glen Park, SF. The IWG is a joint committee of ACT UP Golden Gate & ACT UP SF. The group plans to attend the Conference to call attention to the travel & immigration restrictions against people with HIV. Info: Nancy 821-6805.

SF Crystal Fair: Today & tmw at Ft Mason Conference Center, Bldg A, Laguna & Marina Blvd, SF. New Age rock show features gems, minerals, metaphysical healing tools, crystals & jewelry with colored stones (amethyst, tourmaline, garnet, quartz, moldavite, etc). Over 50 exhibitors available for discussion & sales. 10 am-6 pm today, 10 am-4 pm tmw. Admission $4, kids under 12 are free. Plentiful parking. Call 383-7837 for info.

Festival at the Lake at Lakeside Park, Lake Merritt, Oakl: Loads of fun! See 6/5 listing for details.

The Honeymoon Killers at the Castro Theatre, see 6/5.

Personal Assistance Services Wkshop: Led by Ed Roberts, one of the first major advocates for independent living; former director of the Calif State Dept of Rehabilitation, recipient of the MacArthur Fellowship & president of the World Institute on Disability. Roberts discusses how people with all kinds of disabilities & of all ages can stay in charge of their lives thru personal assistance services. 2-4 pm at Unitarian Church, 1187 Franklin at Geary, SF. Info: (510) 763-4100 voice or TDD.

Town Meeting: Spons by organizers for the 1993 National Lesbian, Gay & Bisexual March on Washington. Update on plans, progress & platform. Find out what's happening & how you and/or your organization can get involved. 3-5 pm at New College, 766 Valencia St, SF. Info: (510) 655-4486.

SF/Northbay March on Washington for Lesbian/Gay/Bisexual Equal Rights & Liberation: Regional planning commitee meets 1st Saturday of each month. 3-5 pm at New College, 766 Valencia St, SF.

GAWK Wkshop at 3 pm. For info/location call Gay Artists & Writers Kollective 731-2424.

Muscle Beach Party presented by Lavender Lounge, "the queer American Bandstand." Open invitation to male & female dancers to show their tan lines at the Channel 25 Studios, 1855 Folsom St at 15th, SF, 6th floor. Taping includes musical guests Rex Richard & his all-star revue. Info: 337-4921. 3-6 pm.

Goddess Religion & Ritual Magic Class with Susan Levitt at Two Sisters Bookshop, 605 Cambridge, Menlo

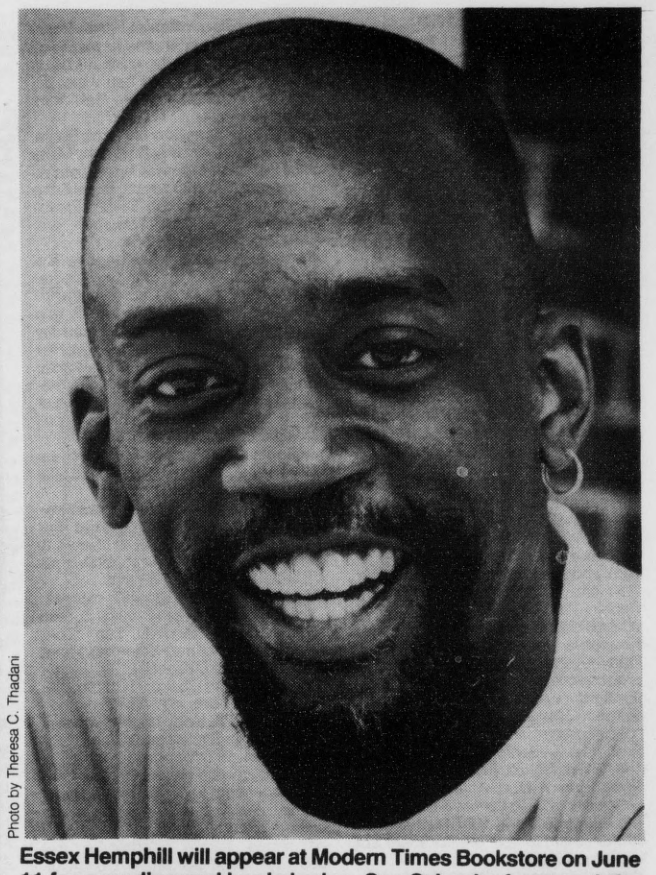
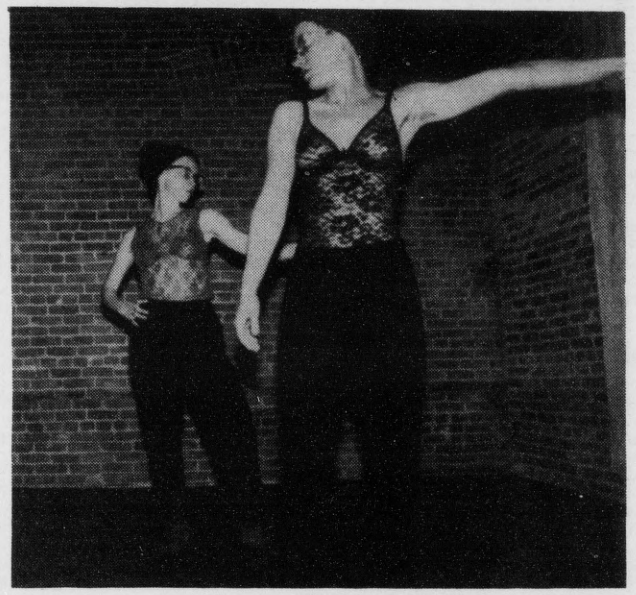
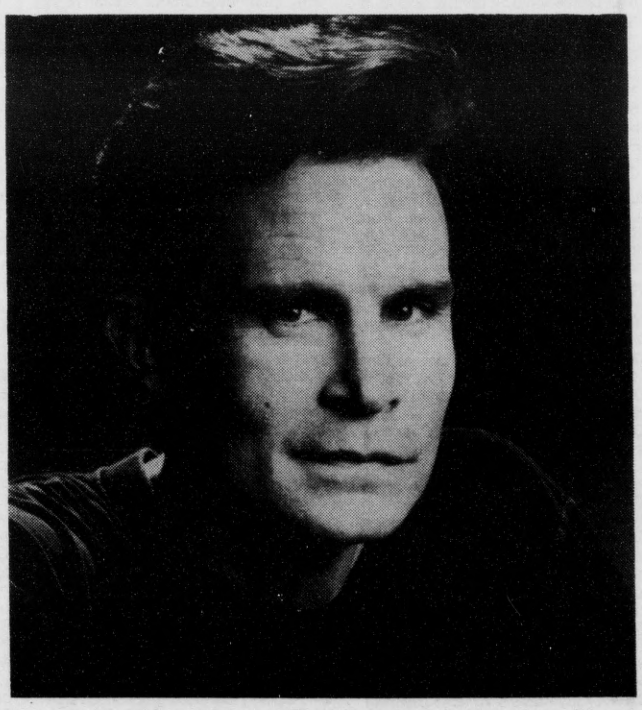


Photo by Theresa C. Thadani

Essex Hemphill will appear at Modern Times Bookstore on June 11 for a reading and booksigning. See Calendar for more info.



"Once Upon a Non," evening of dance by Zeltzman and Colburn, June 6 and 7 at the Luggage Store. See Calendar for details.



Michael Kearns performs "Rock" at Josie's thru June 21.

Park. $35. Info/reg: 331-1028.
GLAA (Gay & Lesbian Artists Alliance) meets for a potluck dinner, news & social event. Please bring food & artwork to share. 1235 DeHaro St, SF. Info: Laura 282-1711.
AGUILAS Mtg/Potluck: Asamblea Gay Unida Impactando Latinos/as a Superase Group is committed to advocating & developing activities in our community which encourage positive self-identities, healthy relationships & leadership skills. Tonight's mtg is at 6 pm at 152 Church St, SF. Info: 648-3702.
14th Annual SF Ethnic Dance Festival: Pre-performance talks with Chuna McIntyre (solist, Yup'ik Eskimo), Blanche Brown (artistic director, Group Petite La Croix, Haiti), John Berger, (musician, Berkeley Morris, England). 6:30 pm, free. McBean Theatre, The Exploratorium, Palace of Fine Arts Theater, Bay & Lyon Sts, SF. Info: City Celebration 474-3914.
Current Affairs Night at SFJCC: An Eve with SF Supervisor Roberta Achtenberg. Achtenberg, former executive director of the National Center of Lesbian Rights & author of the landmark text, *Sexual Orientation & the Law,* discusses issues of national & local concern, and answers audience questions. 7:30 pm, $2. SF Jewish Community Center, 3200 California St, SF. Call to confirm date & time. Info: 346-6040.
Friends & Lovers: Sound poetry trio (Judy Grahn, Dawn McGuire & Kris Brandenburger) present original compositions plus sections from Grahn's *March to Mother Sea*, with keyboards, special effects, drums & vocals. 8 pm, $7-9. Mama Bears, 6536 Telegraph Ave, Oakl. Info/res: (510) 428-9684.
Once Upon A-Non: An eve of original dance works by Zeltzman & Colburn at The Luggage Store, 1007 Market St at 6th, SF. 8 pm tonight & tmw, $5-10 SL fee. Info: 255-5971.
Micheal Kearns in "Rock," at Josie's Cabaret, see 6/4 listing for details.
Benjamin Britten's "Death in Venice," presented by Berkeley Contemporary Opera at Julia Morgan, see 6/5 listing.
Black Jack Dance with Mid-Peninsula BACW (Bay Area Career Women) at Mainliner Club in San Mateo. Tix $35. Adv tix only, call Helen 349-2502 for more info.
Gay Comedy Night at Josie's Cabaret with comics Tom Ammiano, Scott Capurro & Mario Mondelli. 10 pm, $8. 3583 16th St at Market, SF. Info/res: 861-7933.
Alternative Music Night at El Rio with *Skyclad, Collage of i* and *Specs. 10 pm-2 am, $5 cover. 3158 Mission St, SF. Info/res: 282-3325.*

JUNE 7 / SUN

CALA Foods 1st Annual Food Drive to benefit People with AIDS: See 6/6 listing for details. Final day! Be sure to drop by!
Women Composers New Music Reading Session. 2nd Annual event for women composers, spons by the National Women Composers Resource Center, a project of the Women's Philharmonic. The Philharmonic reads works by Chwen-Chwen Hung, Laura Schwendinger, Carolyn Yarnell & Beth Wiemann, with conductors Barbara Schubert, Sebrina Alfonso, Chin-Hsin Hsu & Beatrice Collins. Session provides women composers in the early stages of their professional careers an opportunity to hone their craft by hearing their work performed by a professional orchestra. Public is welcome. 9:30 am-5 pm at Knuth Hall, SF State University, 1600 Holloway Ave, SF. Info: 543-2297.
SF Crystal Fair: at Ft Mason Center, SF. Final day! See 6/6 listing for details.
Festival at the Lake: At Lakeside Park, Lake Merritt, Oakland. Loads of fun—final day! See 6/5 listing.
Lesbian Afternoon Fun Fest at Lindley Meadows, across from Spreckels Lake in Golden Gate Park, SF. 1-5 pm, free. Look for LAFF signs. Spons by Operation Concern's GLOE (Gay & Lesbian Outreach to Elders). Info: 626-7000.
The Honeymoon Killers at the Castro Theatre, see 6/5.
G Forty Plus Mtg: 2-4 pm at First Unitarian Church, 1187 Franklin & Geary, SF. Today's program: "The Addictive Process: Alcoholism & Other Drugs as They Apply to Men Over 40," a talk with therapists Fred Barrios & Martin Matthews of 18th Street Services. Info: 552-1997.
Men Pleasuring Men: Explorations in Touch: Matthew Simmons & John Sabel, trained sex teachers, invite men to an afternoon of intimacy, touch & pleasure. Opportunity for men to come together & celebrate maleness in a safe, playful & guided environment. Sundays, 2-5 pm, $20. Please bring a towel. At Eros, the Center for Safe Sex, 2051 Market St at Church, SF. Info: Eros 864-3767.
GAWK (Gay Artists & Writers Kollective) meets at 3 pm. For info/location call 731-2424.
Art Show Reception at Mama Bears for Marty Voght's handmade, traditional & non-traditional quilts, which will be on display at Mama Bears thru June. 3-5 pm. 6536 Telegraph Ave, Oakl. Info: (510) 428-9684.
Art Show Reception at Mama Bears, for exhibit of quilts by Marty Voght. Marty uses traditional & non-traditional designs to express in fabric current issues & the emotional life of women. 3-5 pm. Exhibit runs thru June. 6536 Telegraph Ave, Oakl. Info: (510) 428-9684.
Parsonage Birthday Celebrations: The festivities for the 11th birthday celebration of this Episcopal Church outreach ministry to lesbians & gays begins with a procession thru the Castro led by former Board members & the Right Rev William E Swing, Bishop of California. Gather at 4 pm at the Muni Metro Station, Castro & Market, SF. For details or more info on the celebration call 552-2909.
Salsa Garden Party at El Rio with *La Sonora Caribena*. 4-8 pm, $7. 3158 Mission St, SF. Info: 282-3325.
Sex Is... film benefit. Come support gay-positive and gay-sexuality positive filmmaking. Produced by Marc Huestis & Larry Helman. SF location. RSVP required. Call 863-3226 for info.
At A Different Light Bookstore: Danielle Willis, Kathleen Ritchey, Suzette Partido, Jefery Kennedy, Larry Bob, Debra Wilson & Kevin Killian read from their work in the *Discontents* anthology, edited by Dennis Cooper. 7:30 pm. 489 Castro St, SF. Info: 431-0891.
Once Upon A-Non, dance works at The Luggage Store, see 6/6.
Rhiannon in Concert at Yoshi's: Singer/songwriter performs songs from her new compact disc, "Toward Home," plus new material in an evening entitled, "Steady On." Don't miss! 8 & 10 pm shows. For tix & other info call 669-1337. 6030 Claremont Ave nr College, Oakl.
Micheal Kearns in "Rock," at Josie's Cabaret, see 6/4 listing.

JUNE 8 / MON

The Honeymoon Killers at the Castro Theatre, see 6/5.
Basic Tax & Recordkeeping Information for Self-Employed People: a 2-evening seminar (today & 6/10, 6:30-9 pm) taught by tax practitioner Jan Zobel, EA. Spons by SF Renaissance Entreprenurial Center. 1453 Mission St, SF. $60. Info/reg: 863-5337.
Reading/Talking Women Group spons by Operation Concern's GLOE (Gay & Lesbian Outreach to Elders) meets 6:30-8:30 pm for a potluck supper & discussion. Call Pat 626-7000 for June book title. 77 Waller St, SF.
Resist 500 Years of Occupation & Genocide: Help plan lesbian/gay cultural event to benefit the 500 Years of Resistance Campaign. 7 pm. Call 558-8671 for location & other info.
WHAM!/Bay Area (Women's Health Action & Mobilization) meets 7 pm at New College, 777 Valencia St at 19th. All women who believe that health care is political are welcome. Info: 985-7141 ext 85.
TB & HIV: Community Forum spons by Most Holy Redeemer Support Group & Bay Area Physicians for Human Rights Foundation. German Maissonet, MD of the Federal Board of Prisons. MHR Bingo Hall, 100 Diamond St, SF. Info: 863-1581.
At A Different Light Bookstore: Writer/editor Dennis Cooper reads from his new collection of stories. 7:30 pm, 489 Castro St, SF. Info: 431-0891.
"Self-Healing: My Life & Vision," author Meir Schneider discusses & shares self-healing techniques. Born with cataracts, glaucoma & nystagmus, Schneider had several operations during childhood & was declared legally blind. After years of self-healing exercises he now reads without glasses, has a driver's license & teaches self-healing. Schneider uses case histories to detail self-healing techniques for eye & back problems, arthritis, muscular dystrophy & multiple sclerosis. Demos breathing exercises, meditation & visualization methods. 7:30 pm, $5. SF Jewish Community Ctr, 3200 California St, SF. Info: 346-6040.
"Endometriosis—Is it too much to bear?" Talk by Dr Elizabeth Moy at SF Jewish Community Ctr. For women with menstrual irregularities & pelvic pain. Moy, a practicing Ob/Gyn, discusses endometriosis, a common disease that affects 1 in 15 women. Discussion of causes, symptoms, effects on the reproductive system, diagnosis & treatment. 7:30 pm, $5. 3200 California St, SF. Info: 346-6040.
Gay Comedy Open Mike at Josie's Cabaret with emcee Mark Davis. 8 pm, $4. Aspiring lesbian & gay comics sign up by phone by 7 pm. 3583 16th St at Market, SF. Info/res: 861-7933.

Queer rock band Pansy Division plays June 12 at the Chameleon and June 13 at El Rio in SF. See Calendar listings for info.

JUNE 9 / TUE

Women's Motorcycle Contingent (WMC) goes to Santa Cruz for the Santa Cruz Lesbian/Gay Parade. Meet 9 am at Sloat & Great Highway, SF. Info: Medina 431-8492.
Deadline for Golf at Blackberry Farm event spons by Southbay BACW (Bay Area Career Women). $15. Register early! Last year's event sold out quickly. Call Wynette (408) 238-0568 for details.
Writers' Rights Day: SF Bay Area local of the Nat'l Writers Union (NWU) in coalition with Media Alliance, Oakland-PEN, Calif Lawyers for the Arts, SF Arts Democratic Club & the Coalition of Writers' Organizations holds a noon rally today at Justin Herman Plaza in SF (Embarcadero Center, nr Market St & Embarcadero BART) to celebrate Writers' Rights Day. Speakers: Cecile Pineda of NWU, Floyd Salas of Oakland-PEN, and Gordon Inkeles, author of *The Art of Sensual Massage*. Info: 474-5007.
The Honeymoon Killers at the Castro Theatre, see 6/5.
To Spark A Fire: A benefit for the film *To Spark A Fire,* a video about what happens when gay & lesbian Americans meet their Soviet brothers & sisters, a historic chronicle of the 1991 Gay & Lesbian tour of the then-Soviet Union. Event hosted by Roberta Achtenberg & Paige Hodel, producer Melissa Shore present. 6 pm reception with entertainment by Connie Champagne, hosted by Achtenberg with Nancy Pelosi, Barbara Boxer, Dianne Feinstein, Pat Norman, Tom Ammiano, Deborah Chasanoff & Hank Pilante of KPIX. 8:30 pm dance & comedy party at The Box, 629 Divisadero, with Paige Hodel, Danny Williams, Margaret Cho & other surprise guests. Reception held at 3650 21st St, SF, tix $100. Party tix $10 in adv, $12 at door. Tix at A Different Light Bookstore in the Castro. Info: (510) 234-4045.
At ClaireLight Women's Books: Feng Shui practitioner Ann Marie Holms demonstrates the Chinese art of placement. Anne Marie explains the principles of environmental enhancement in the home or workplace. Learn how to bring a greater sense of harmony & relaxation to your surroundings with Feng Shui. 7 pm, free. 1110 Petaluma Hill Rd #5, Santa Rosa. Info: (707) 575-8879.
Legal Documents to Protect You & Your Partner: Powers of Attorney, Partnership Agreements, Wills & Others—a workshop spons by Voice & Visibility: A Lesbian of Color Project. 6:30-8:30 pm at Center for Positive Care, 3180 18th St at Folsom, Ste 102, SF. Donation requested, no one turned away for lack of funds. Info: 621-0674. Wheelchair Accessible. Childcare provided.
Female Tit Play Class with Jenne Blade. Part of QSM's ongoing series of artistic & educational projects for the s/m community. Jenne discusses & demonstrates abrasion, whipping, clamps, temporary piercing & hot and cold sensations. $15. Doors open at 7 pm, class 7:30-10 pm in a private SF space. Women & men of all sexual orientations are welcome. Info: 550-7776.
Gay Men's Sketch/Folsom: Male nude figure drawing for all skill levels. Classical nude modeling by Stuart Sherbondy. 7 pm, $12. 1229 Folsom St, SF. Info/res: 621-6294.
"Working with Angels," a talk by Rev Andrew Bozeman at Amron Metaphysical Center, 2254 Van Ness Ave, SF. 7 pm, free. Info: 775-0227.
At A Clean, Well-Lighted Place for Books: Aram Saroyan, son of famed SF author William Saroyan, and noted blues musicologist Samuel Charters read from their latest work. 7:30 pm, free. Opera Plaza, 601 Van Ness Ave, SF. Info: 441-6670.
Pat Califia Erotic Writing Class: 2-day wkshop at Good Vibrations, today & 6/16 at 7:30 pm. First part of workshop consists of a lecture about the technical problems faced by writers who wish to create & publish sexually explicit work, part two consists of short writing exercises. Students receive a brief reading list of classic erotica. Fees: $40 for both eves, pre-reg required. Call 550-7399 for info/reg. 1210 Valencia St, SF.
Coffee House Press Night at A Clean Well-Lighted Place for Books, with author Aram Saroyan reading from his memoir, *Friends in the World: The Education of a Writer* and blues musicologist Samuel Charters reading from his novel, *Elvis Presley Calls His Mother After the Ed Sullivan Show*. 7:30 pm. Opera Plaza, 601 Van Ness Ave, SF. Info: 441-6670.
Triangle Ranch Jamboree: Night of country western dancing (7-11 pm) on a large dance floor. Lesson taught by Patrick Joshua, 7-8:30 pm. $5 cover. Every Tuesday night at Thunder Bay, 1 Bolivar Dr, Berkeley.
Reading with Michele Wallace & Raymond Federman at the Intersection: Wallace articulates the cultural & historical challenges that African American feminism must meet, deconstructing the demeaning stereotypes of Black womanhood in American culture & examining the artistic legacy of African American artists. Federman focuses on the theme of what it means to survive & write in a post-Holocaust world. He draws on his experience as a Nazi concentration camp survivor to ask questions about the relationship between fiction & autobiography & the difference between introspection & critical thought. 8 pm, $4. Part of Intersection's Literary Series. 446 Valencia St, SF. Info: 626-ARTS.
Dirty Dreams of a Clean-Cut Kid: Final engagement of the hit SF musical about everything you think about in the three minutes before you get your HIV test results. 8 pm, $10. Plays Tues thru June at Josie's Cabaret, 3583 16th St at Market, SF. Info/res: 861-7933.

JUNE 10 / WED

Older Lesbians Support Group spons by Operation Concern's GLOE (Gay & Lesbian Outreach to Elders). 1853 Market St, SF. Bring a bag lunch if you'd like. Info: 626-7000.
The Honeymoon Killers at Castro Theatre, see 6/5.
Performance artist Essex Hemphill appears at Club Bella Napoli in Oakland. 8:00 pm, $5. 2330 Telegraph Ave, Oakl. Wheelchair accessible.
Lesbian Uprising! Book Group discusses the new anthology by lesbians of color, *Pieces of My Heart*. 7 pm. For location & other info call Rochelle 664-3240.
1993 Nat'l Lesbian/Gay, Bisexual & Transgender Studies Conference (to be held in Fall, 1993) Planning/Organizational Mtg: 7-9 pm at the Women's Building, 3543 18th St, SF. Harriet Tubman Room.
Women's Motorcycle Contingent (WMC) Gen'l Mtg: 7 pm at the Eagle, 12th & Harrison, SF. Come help organize the women bikers who lead off the Parade. Road Captain's training immediately after mtg, at 8:30 pm.
Hot Tub/Social/Bondage Party with Bondage Buddies & Gay Net BBS: Social play party for guys into the scene & partyboys in a fully equipped play space. 8 pm, $10. Info: 292-3228.
Micheal Kearns in "Rock" at Josie's Cabaret, see 6/4.
At Faster Pussycat! Club: Best Boxer Babe Contest! Be the next *On Our Backs* Centerfold. Spons by *On Our Backs* and Undercover. At The Clubhouse, 3160 16th St, SF. Info: Pussycat Hotline 561-9771.

JUNE 11 / THU

Sex & the Senior Lesbian: An informal discussion, spons by Operation Concern's GLOE (Gay & Lesbian Outreach to Elders). 11 am-2 pm at Francis of Assisi, 145 Guerrero St, SF. Bring bag lunch, drinks provided. $2-5 suggested donation. For reservations/info call Pat 626-7000.
Men's Friendship Group spons by Operation Concern's GLOE (Gay & Lesbian Outreach to Elders). 2:45 pm at 711 Eddy Street, SF. Bradley Ridge, PhD, speaks on family genealogy. Info: 626-7000.
Essex Hemphill gives a brief reading and signs copies of *Ceremonies*, his latest collection of poems and essays. Modern Times Bookstore, 888 Valencia, SF. 7:30 pm, free.
Marin BACW Election Business Mtg: Bay Area Career Women fill open board positions tonight. 7-9 pm. Info/location: Sharon 453-9317.
Palo Alto Lesbian Rap Group Video Night: See *Thelma & Louise*! 7:30-9 pm at MidPeninsula YWCA, 4161 Alma St, Palo Alto. All women are welcome! Info: Marilyn (415) 969-1260 or Lynn (408) 723-4196.
New Horizons Group for young adults in their twenties meets tonight, see 6/4 listing for details.
Anne Blumenthal & Dancers present four performances of a new evening-length work, "Connections." 8 pm tonight thru 6/13, 7 pm on 6/14 at Theatre Artaud, 450 Florida St at 17th, SF. Tix $12 & $10. Info: (415) 621-7797, (510) 762-BASS.
"Catch This Rhythm," Health Workers Pledge Against Militarism presents Dr Yolanda Huet-Vaughn, the Gulf War resister recently released after

Parents & Kids Box

Considering Parenthood Wkshops offered by the Lesbian & Gay Parenting Program of Lyon-Martin Women's Health Services.
6/11—**Choices in Pregnancy & Birth**: Presentation by Patricia Robinson, MD, on choosing a midwife, physician or practice, hospital alternatives & home birth, prenatal care & childbirth education. 6/17—**Lesbians & Gay Men Parenting Together:** Panel presentation on how to create family—find people to parent with, take care of the legal, emotional & practical considerations. All workshops are held 7-9 pm at 1748 Market St, SF, Ste 201. $10 suggested ($7-15 SL fee). Pre-registration suggested, call 565-7674.
Marin Lesbian/Gay Parents Group Family Day Pinic in Celebration of Lesbian/Gay Freedom Week, 6/27, 11 am-2 pm at Douglass Park in SF, corner of Douglass & Clipper. Bring food for your family & a dish to share. Call 457-1115 for more info.
Prospective Queer Parents Group: For lesbians & gay men who are interested in co-parenting, or seek known donor situations. For info call Leland (510) 841-4663.
Reluctant Partners Group: Is your partner pregnant, planning to get pregnant, or already raising children? Is this *not* your lifestyle choice? Come meet others for discussion, mutual support. Call Marjorie 587-7210.
"Who Says I'm Not A Mom?" Liz Hendrickson of the National Center for Lesbian Rights discusses the NCLR's increasing involvement in intra-community conflicts involving custody & property issues; and the struggle of lesbians & gay men to get legal recognition of their parenting & their families. 6/23, noon-1 pm, free. Spons by UCSF Women's Resource Center. UCSF, HSW 301, 513 Parnassus Ave, SF. Info: 476-0400.
Black Female Couples With Children Support Group meets for support, socializing & fun. Single moms are welcome! Eastbay & SF mtgs. Call Erika or Elisha (510) 293-0711 for info.
"Clay for Kids," wkshop at the Clay & Glass Spring Festival: 6/7. Opportunity for kids ages 4-12 to learn the art of ceramics from working artists. Kids make something they can take home with them. Fest runs 10 am-5 pm, featuring the work of over 70 artists. $2 donation, kids under 12 are free. Adults must accompany kids for "Clay for Kids" wkshop. SF County Fair Bldg, 9th Ave & Lincoln Way, Golden Gate Park (entrance), SF. Info: 731-9399.
Public Observation Programs provided by the Peninsula Astronomical Society. The Observatory is open on clear Fri nights from dusk to 11 pm for viewing of stars, planets, galaxies & more thru a 16-inch reflecting telescope, and on Sat mornings from 10 am-noon for solar viewing thru a 6-inch refractor telescope. Free. Observatory is located at Foothill College, 12345 El Monte Rd, Los Altos Hills, halfway around the campus loop near Parking Lot T. Info: 949-7334. Observatory is closed when it is cloudy.
Storytime at Cody's series for kids ages 4-10, each Sat at 11 am. 6/6—The Exploratorium gives a demo from the *Exploratorium Science Snack Book*, a collection of science "snacks" and how-to instructions for building scaled-down versions of some of their favorite exhibits. Adaptable for a wide variety of ages & grades. 2454 Telegraph Ave, Berkeley. Info: (510) 845-7852.
Children's Storytime at Book Passage: For kids ages 4-7. Anita Jones tells wonderful tales from many lands. Every Sun, 11 am-noon. 6/7: Dragonfest—bring your best dragon picture, drawing or book to share as Anita tells her favorite dragon stories. 6/21: "We Love Dad," A Father's Day program of stories & poems that honor fathers. 51 Tamal Vista Blvd, Corte Madera. Info: 927-0960.
Summer Classes for Kids at the Randall Museum: Exciting schedule of classes for youth & teens. Art classes include "Japanese Paper Dolls," "Animals, Art & Fantasy," and "Handmade Paper." Animal and science classes include "Predators in SF," a popular class for younger kids (ages 6-8) and "Electric Cars & Gizmos," (ages 11-14). Teen classes include "Totally Cool Drawing," and "Dishing It Out," (ceramics). Also many classes offered in Native American & Shamanic traditions, open to both children & adults; plus parent/child classes for the 3-5 age group. Prices range from $8-29. For full schedule & details call 554-9600. 199 Museum Way, SF. Spons by SF Recreation & Park Dept.
Sharon Art Studio offers a variety of classes for kids, youth & adults: Glass, beading, Indian beading, ceramics, drawing, life drawing, watercolor, jewelry & more. Reasonable fees, scholarships available. Call 753-7006 for info. Located next to the Carousel in Children's Playground, near Bowling Green & tennis courts, Golden Gate Park, SF.
Summer Classes at Richmond Art Ctr begin 6/16. Over 40 classes & wkshops for kids & adults. The Center's Education Program also features a terrific series of classes for kids ages 3-16—painting, body adornment, drawing for kids, printmaking, clay, jewelry & drawing for teens, etc. For full schedule & fee info call 620-6772. Civic Center Plaza, Richmond.
Mission Science Wkshop is accepting applications for its summer science program for 10-14 years olds who attend schools in the SF Mission District. Two 3-wk sessions, 6/22-7/9 and 7/13-30. Bilingual staff. For program details & application call Dan Sudran 239-3138. MSW is located at the Mission campus of City College of SF.

8 months in the Ft Leavenworth stockade. Also Mini-imah Jones, mother of African American resister Tahan Jones & Dr Victor Sidel, former president of the American Public Health Assoc & husband of author Ruth Sidel; plus *Cana Brava*, the women's salsa band, and folksinger Annie Haught. 8 pm, $10 adv, $15 SL fee at door. Tix available at Cody's, Black Oak & La Pena in Berkeley;, Modern Times in SF. At the Women's Bldg, 3543 18th St, SF. Info: (510) 548-0542.

Michael Kearns in "Rock," at Josie's Cabaret, see 6/4.

At Club Female Trouble: Pat Wilder & Shauna Hall, plus Angel Corpus Christi and special guests at DNA Lounge, 375 11th St at Harrison, SF.

JUNE 12 / FRI

"Sherwood Forest Revisited," theme party spons by Sherwood Forest Resort & Friar Tuck's Restaurant & Bar. Today & tmw in Guerneville, Russian River. Info/res: (707) 859-1801 or (800) 453-7473.

Southbay BACW TGIF: Celebrate the end of the week with Southbay Bay Area Career Women. 5-8:30 pm, $5 at Selections, 1984 Old Oakland Road, San Jose. Info: (408) 223-8850.

Pansy Division, queer rock band at Chameleon, 853 Valencia St, SF; with *Holy Rollers* and *J-Church*.

Dark Carnival Bookstore: Janet Berliner Gluckman (*Rite of the Dragon*) reads *Child of the Light*, her new acclaimed historical/political mystic Holocaust novel, and discusses her career & oppression by actual forces of Evil, from the leaders of apartheid to the Klan. 6-8 pm. 2978 Adeline St, Berkeley. Info: (510) 845-7757 or (510) THE-DARK.

Young Women of Color Support Group meets, see 6/5 listing for details.

Author Reynolds Price (*A Long & Happy Life*) reads from his new novel, *Blue Calhoun*, a passionate story about an unlikely love affair. 7:30 pm at A Clean Well Lighted Place for Books, Opera Plaza, 601 Van Ness Ave, SF. Info: 441-6670.

Dark Shadows Society: Monthly social gathering for fans & friends. Come for potluck, videos, fun! 7:30 pm. Call Neil 255-7672 for info/location.

Author Reynolds Price reads from his new novel, *Blue Calhoun*, at A Clean Well-Lighted Place for Books. 7:30 pm, free. Opera Plaza, 601 Van Ness Ave, SF. Info: 441-6670.

Anne Blumenthal & Dancers at Theatre Artaud, see 6/11.

Women's Stage Benefit at Mama Bears: Proceeds benefit next year's Lesbian Pride Celebration in SF. Entertainment by singer/songwriter Mary Ann Vorasky and comic Shan Carr. 8 pm, $8-10. Women only. Info/res: (510) 428-9684. 6536 Telegraph Ave, Oakl.

Crowding the Elements: Concert of new work by SF-based choreographers Catherine Sharpe & Stephen Palton, with guest artist Janice Garrett. Tonight & tmw at 8 pm at New Performance Gallery, 3153 17th St, SF. Tix: $10 gen'l, $8 stdnts. Res: 863-9830. 3153 17th St, SF.

Michael Kearns in "Rock," at Josie's Cabaret, see 6/4.

3 Nights Only at Intersection for the Arts: For 3 nights the Bay Area's hottest local performers sing, dance, act, talk & deconstruct in a benefit for the Intersection. Program includes 6/12: Jon Weaver, Edris Cooper, Jim Nesbit, Linda Boyd, Johanna Schmidt & Michael Edo Keane of Elbows Akimbo, Fresh Kids. 6/13: Hank Hyena, Ellie Hermann, Kevil Killian, Willie Claflin, Sara Felder, The New Altar Boys, Those Darn Accordions, Rhodessa Jones of Cultural Odyssey. 6/14: Nao Bustamante, Victor Mario Zaballa, Christine Tamblyn, Laurie Amat, Osseus Labyrint, Pamela Z, Donald Swearingen. 446 Valencia St, SF. For time, tix prices & other info call 626-ARTS.

Rage Dyke Rage Benefit: Cutting edge performance art, erotica, dance & vocals to benefit the *Women with Cancer/AIDS: Honoring Our Lives & Those Who Have Died* anthology. Come see SF's brightest new dyke performers: Sleuth Flaming, Kirsten Flournoy, Maenad Kronberg, Juliana Luecking, Crystal Mason, April Miller & Laura Polak, Shez, Chea Villaneuva, Wajeedah & more! 8 pm, $4-100 SL fee. 194 Church St SF (above the Transfer, at 14th.

Gamelan Sekar Jaya present a concert of Balinese music & dance at Ft Mason Center, SF. Tonight & tmw, 8 pm, $10 gen'l, $8 stdnts & srs. Info/res: 392-4400.

"Friends: A Gala Celebration", the SF Gay Men's Chorus presents an evening of song focused on friendship. 8 pm. Herbst Theatre, SF. For tix & other info call 864-0326.

Spoken Word Savages series continues a night of poetry by Julia Vinograd Russell and Gonzaga Zoe Rosenfeld. Julia reads from her newly releasd book, *Against the Wall*, street poems inspired by urban life and death. Rosenfeld reads her work, poems dealing with "an underground of heat, filth & desire." Upstairs at the Elbo Room, 647 Valencia St, SF. 9 pm, $4.

Global Riot at Josie's: Eve of hilarious comedy improv from SF's only lesbian & gay comedy improv troupe. Come laugh yourself silly! 10 pm, $8 tonight & 6/19. 3583 16th St at Market, SF. Info/res: 861-7933.

JUNE 13 / SAT

Physique '92, the 6th Int'l Lesbian/Gay Bodybuilding Contest, features prominent judges including Ed Corney (Mr America, Mr Universe, Mr World) and Mike Dayton (Pacific Northwest chair of the AAU Bodybuilding Committee). This year's contest is sanctioned by the Amateur Athletic Union (AAU) and is a qualifier for their national events. All athletes are welcome, and are drug-tested for anabolic steroids. Event also includes suprise guest poser! Prelims begin at 10:30 am, evening finals at 7 pm. Lowell High School, 1101 Eucalyptus (nr Stonestown Mall), SF. Tix at Headlines on Castro. For info/tix call 431-6254.

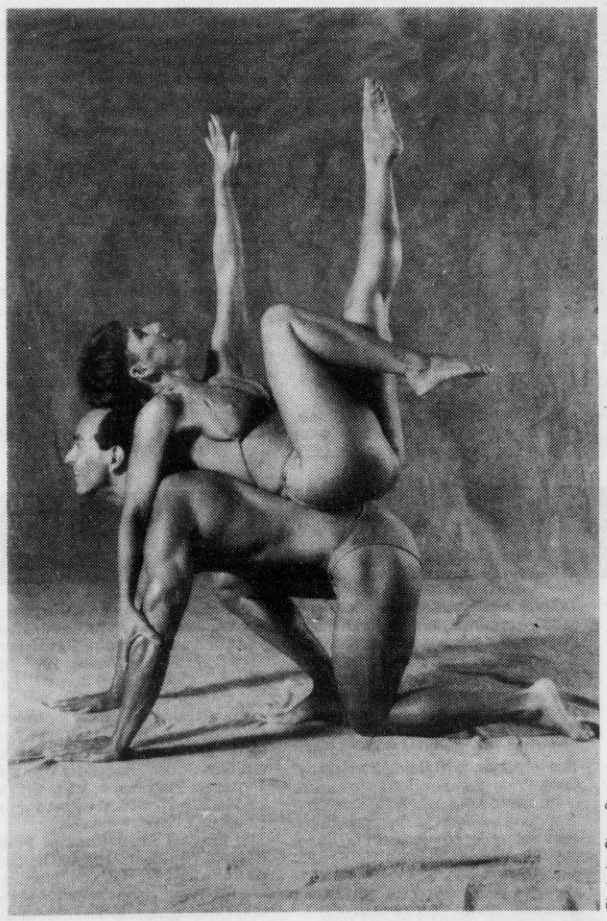


Photo by Steve Savage

"Physique '92," annual int'l lesbian and gay bodybuilding contest, June 13. Check Calendar listing for info.

Tilden Park Nature Area Run with Eastbay Frontrunners. From downtown Berkeley: Take Spruce Street to top of hill. Just past the intersection of Spruce & Grizzly Peak Blvd, turn left onto Canon Drive. At bottom of hill, turn left. Meet 9 am at parking lot. Info: Roz 939-3579 or Greg 865-6792.

Women's Motorcycle Contingent (WMC) goes to Fresno to ride in Fresno's 2nd Annual Gay/Lesbian Parade. Meet 9 am at Sloat & Great Highway. For info call LB 552-5221.

7 Steps to Healing Wkshop: A healing model for adults abused as children. 10 am-5 pm, $60. Info/reg: Rachel Bat Or, MFCC (510) 444-4419.

Garage Sale to benefit Women Political Prisoners: 11 am-4 pm. Lots of great stuff—appliances, furniture, books, clothes, motorcycles, sports equipment, plus food & drink. Proceeds go directly to women political prisoners for commissary items (stamps, shampoo, candy bars, fruit, etc). For more info or to make donations call 285-4936. 133 Collingwood (18th/19th), SF.

Into to S/M, Part 3: Class led by Joseph Bean & Carol Kleinmaier. Topic: How do s/m people really play with bondage & sensory deprivation? Teachers demo how to use rope, leather cuffs, handcuffs, hoods, gags, blindfolds & wraps. Class held today & 6/14, $25 for one day, $40 for both. Doors open at noon, class 12:30-5:30 pm in a private SF space. Men & women of all sexual orientations are welcome! Spons by QSM as part of their ongoing series of artistic & educational events for the s/m community. Info: 550-7776.

Panel Disussion: The Relationship of Japan Bashing to the Recent Wave of Anti-Asian American Bigotry & Hate Crimes, and the impact of all this on the Buddhist community. Panel discussion hosted by the Bay Area Young Adult Buddhist Association. 3-5 pm at the SF Buddhist Church, 1881 Pine St, SF. Donations appreciated. Info: 921-5225 (days), 775-8139 (eves).

Pansy Division and *White Trash Debutantes* at El Rio, 3158 Mission St, SF.

SF Ethnic Dance Fest Pre-Performance Talk with Marcelo Pereira (artistic director, Brazil Dance Revue, Brazil), Brian Cleary (soloist, Ireland), Kimo Baird (artistic director, Spirit of Polynesia, Pacific Islands). 6:30 pm, free. McBean Theatre, The Exploratorium, Palace of Fine Arts Theater, Bay & Lyon Sts, SF. Info: City Celebration 474-3914.

At A Different Light Bookstore: Playwrights Terry Baum, Noreen Barns & Bert Herman read from *Tough Acts to Follow*, a new collection of one-act plays. 7:30 pm. 489 Castro St, SF. Info: 431-0891.

Gwen Avery in concert at Mama Bears, 6536 Telegraph Ave, Oakl. 8 pm, $7-9. Women only. Info/res: (510) 428-9684.

Dance: "Crowding the Elements" at New Performance Gallery, see 6/12.

Linn Brown In Concert at KBBK Studios: Eve of original songs. 8 pm, $6. 465 Broderick St at Hayes, SF. Info/res: 563-9046.

Essex Hemphill will perform with four other Bay Area poets in a benefit for *Ache* and *BLK* at the Women's Building. 4:30 pm, $5 donation. 3543 18th St, SF.

Michael Kearns in "Rock," at Josie's Cabaret, see 6/4.

Gamelan Sekar Jaya concert of Balinese music & dance, see 6/12 listing for details.

BACW Marin Rainbow Pride: Celebrate with Bay Area Career Women on the night before Marin's 3rd Annual Freedom Day Parade. Gay/Lesbian dance with dj Denise Dunn, provocative lighting by Godzilla Productions. $7-15 SL tix, available at door. Info: Julie 924-2529. If you'd like to be in the Marin BACW contingent in the San Rafael Parade, call Sharon 453-9317 for details.

Alternative Music Night at El Rio with *White Trash Debutantes, Pansy Division* and *Malibu Barbie*. 10 pm, $5 cover. 3158 Mission St, SF. Info/res: 282-3325.

JUNE 14 / SUN

Women's Motorcycle Contingent (WMC) join bikers from San Jose for the San Jose Lesbian/Gay Parade. Meet 8:30 am at Church & Market St Safeway in SF. Info Melissa 861-0779.

Staying Sexual: 1-Day Wkshop for lesbian couples wanting to increase the frequency and/or quality of sex in their relationship. Get info, support, strategies for change. Mountain View location (40 min south of SF). $50-75/person SL fee. Info: Dotty Calabrese 968-1981.

AIDS Walk '92: Sacramento local & TV/film actor Timothy Busfield will participate in AIDS Walk '92 today, joined by members of the Sacramento Surge, radio personalities, community businesses (Wells Fargo, Cellular One & others), community leaders including Congressman Robert Matsui, and other concerned citizens. 10K walk goes from the west steps of the Capitol to McKinley Park & back. Proceeds benefit 5 Sacramento organizations that offer service & support to those affected by HIV disease (Sacramento AIDS Foundation, WCIC, CARES, Lambda Community Center & El Hogar).

"I Hate Mashore," Pancake Breakfast: Fundraiser at Just Rewards. 10 am-2 am, $9 adv, $10 at door. All proceeds go toward legal fees for challenge of Mashore residency or "No on M" campaign debts. Make checks payable to "No on M," 1630 N. Main #136, Walnut Creek, CA 94596.

Pride Fest '92, Russian River Gay Pride Festival: 11 am-3 pm. An afternoon of entertainment speakers, music, food, games, crafts & fun; a celebration of friendship, solidarity & pride. $3 gate fee for the festival or $2 with a boxed or canned food item. Proceeds benefit Face to Face, Food for Thought, and the Russian River Senior Center. Full wkend of related events have been planned by several Russian River businesses, for details call (707) 869-0980 or (707) 869-3160. Festival location: Parking lot of Cinnabar Street shops on Armstrong Woods Rd & Hwy 116.

Festival for the Animals: Day long celebration spons by In Defense of Animals. Live music, celebrity emcees, speakers, crafts fair, display & exhibit booths. Variety of vegetarian foods offered, activities for the whole family. Festival coincides with Animal Rights Awareness Week. Info: 453-9984.

Southbay June LSG (Lesbian Social Group) potluck at noon at Linda's house in Montara (easy 7 mile drive north of Half Moon Bay, on Hwy 1). BBQ, plus spend some time at the ocean. Come enjoy a relaxing day in the company of women. For directions call Linda 728-7224.

Potluck Brunch for Men: Spons by Operation Concern's GLOE (Gay & Lesbian Outreach to Elders). Noon-3 pm, bring dish to share. Francis of Assisi, 145 Guerrero St, SF. Info: 626-7000.

Intro to S/M, Part 4: Class led by Joseph Bean & Carol Kleinmaier (see 6/13 listing). Topic: How do s/m people really play with impact & sensation? Teachers demo how to use whips, paddles, canes & crops, as well as toys that create pressure, abrasion, heat & cold. $25. Doors open at noon, class held 12:30-5:30 in a private SF space. Women & men of all sexual orientations are welcome. Info: 550-7776.

1992 Marin Lesbian/Gay Freedom Day Parade: "Rainbow Pride = Power! Parade begins at 12:30 pm on 4th St at Lincoln Blvd. Grand Marshalls: Jayne Schabel & James Tomlinson. Picnic celebration after the parade at Albert Park (B Street & Albert Park Street, San Rafael). Picnic features two dj's food/soda concession, information tables & lots of fun with friends & family. Interpreter provided for the hearing impaired. Info: Marin Lesbian/Gay Freedom Parade Committee 456-0782 or write ML/GFPC, 1000 Sir Francis Drake Blvd, Ste 14, San Anselmo, 94960.

The Art of Negotiation: Wkshop with Joanne Braun, MA. Braun leads this 4-hr wkshop for people who have difficulty negotiating what they want in personal or business relationships. She demos techniques used by professionals to resolve conflicts so that everyone benefits. 1-4 pm, $60. SF Jewish Community Center, 3200 California St, SF. Info: 346-6040.

Men Pleasuring Men: Explorations in Touch—see 6/7 listing for details.

Benefit Concert: *Roy, Gottaowee, The Swinging Doors, Mole Hill, Pork's House* and other acts in a benefit for the Center for Positive Care, an HIV early intervention resource center. Music, dancing, drink & jambalaya, starting at 2 pm. $10 suggested donation at door. 21 Bernice, btwn Folsom & Harrison, off 12th, SF. Info: 905-2248, 905-2504.

66th Annual Jewish Folk Chorus Concert: 2:30 pm, $4, at SF Jewish Community Center. Conductor Jose Luis Moscovich & pianist Jonathan Schwartz lead the chorus in a repertoire of Yiddish, Ladino, Hebrew & English folk songs for the whole family. $2 fee for seniors. 3200 California St, SF. Info: 346-6040.

At A Different Light Bookstore: Author Steven McCauley (*Object of My Desire*) reads from his new book, *Easy Way Out*. 3 pm. 489 Castro St, SF. Info: 431-0891.

Pansy Division, queer rock band at the Paradigm, 9029 San Leandro Ave, Oakland, with *Bratmobile*.

Cuban Music at El Rio wtih *Tumbio y*

RUTH RHOTEN
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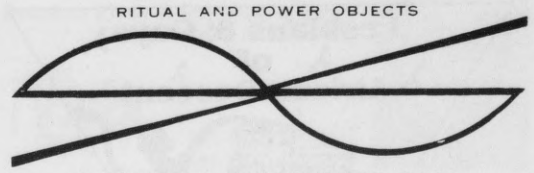

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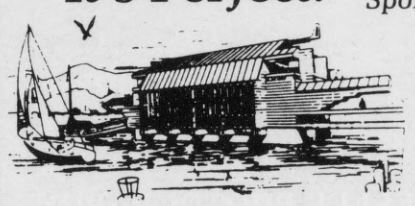

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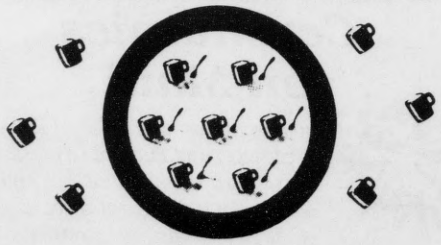

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At A Different Light Bookstore: Jess Wells reads from her new novel, *After-Shocks*, a lesbian love/adventure story set in the aftermath of an SF earthquake. 5 pm. 489 Castro St, SF. Info: 431-0891.

Marin BACW Oklahoma! Outing: Join Bay Area Career Women for the play and a picnic. Always a sellout—don't miss. Adv tix required. $2 reservations fee. Call Elizabeth ASAP 388-4788.

BACW Marin Dines Out—Today's the deadline for reservations! See 6/18.

Lesbian Midlife Support Group meets 6:30 pm in SF. Free. Topic: Planning for a Comfortable Retirement & Lifestyle. Discuss how much money we'll need, social security, alternative housing, keeping in shape, etc. Social hour follows. Newcomers welcome! Info: 922-7690.

At A Different Light Bookstore: Author Eric Marcus reads from his new book, *Making History: An Oral History of the Struggle for Gay & Lesbian Civil Rights, 1945-1990*, stories of 50 lesbian & gay individuals. 7 pm. 489 Castro St, SF. Info: 431-0891.

Anne Blumenthal & Dancers at Theatre Artaud, see 6/11.

Spalding Gray, writer, actor & performer, best known for his award-winning *Swimming to Cambodia*, performs his new work-in-progress, *Gray's Anatomy*, in a benefit for the Int'l Committee of Lawyers for Tibet. 7:30 pm, $100 (tax deductible). Life on the Water Theatre, Ft Mason Bldg B, SF. Info/res: 252-5967.

3 Nights Only at the Intersection, for details see 6/12.

Bulldyke in a Chinashop! Comic Lea DeLaria celebrates the release of her new album with a sizzling hot & hilarious evening of fine jazz and comedy at Herbst Theatre, 401 Van Ness Ave at McAllister, SF. Featuring guest artists Barbara Borden, Carol Chaikin, Susanne Vincenza, Penelope Williams & special guest comic Maggie Cassella. 8 pm, $15.50. Put on a tux & bring a date! Benefit for Lyon-Martin Women's Health Services.

JUNE 15 / MON

Breast Health Day: Spons by Women's Cancer Network. Low-cost mammograms are offered to low-income women living in SF. Women also receive instruction in breast examination, & info on how to reduce the risk of cancer by eating right. Fee: $10, advance reservations requested. Programs are also offered in Spanish, Chinese & other languages. June Schedule: 6/15: At Lyon-Martin Women's Health Services, 565-7667. 6/16: Health Center #4, 558 = 2308. 6/17: Health Center #5, 661-4400. 6/18: Native American Health Center, 621-8051. For more info call the American Cancer Society: 394-7100.

Women's Writers Wkshop spons by Operation Concern's GLOE (Gay & Lesbian Outreach to Elders) meets 6-8 pm at 1853 Market St, SF. Info: 626-7000.

Women's Spiritualty Group spons by Spectrum, Center for Lesbian, Gay & Bisexual Concerns, meets 7:30 pm. Program: Night of reading & poetry. Info/location: 457-1115.

Gay Comedy Open Mike at Josie's Cabaret: Emcee Mark Davis. 8 pm, $4. Aspiring queer comics sign up by phone by 7 pm. 3583 16th St at Market, SF. Info/res: 861-7933.

JUNE 16 / TUE

Breast Health Day at Health Center #4, SF: See 6/15.

Legal Documents to Protect You & Your Parnter: Powers of Attorney, Partnership Agreements, Wills & Others—wkshop spons by Lesbians of Color Project. 6:30-8:30 pm at Ache, 3122 B Shattuck Ave, Berkeley (across from La Pena). Donation requested, no one turned away for lack of funds. Wheelchair accessible, childcare provided. Info: 621-0674.

At ClaireLight Women's Books: Sedonia Cahill signs copies of her book, *The Ceremonial Circle*, and holds a drumming circle. Come hear stories of her own circle experiences, get info on how to start circles, discuss why ceremonial circles are becoming a powerful part of modern-day ritual. Bring your drums & rattles! 6:30 pm, free. 1110 Petaluma Hill Rd #5, Santa Rosa. Info: (707) 575-8879.

Gay Men's Sketch/Folsom: Male nude figure drawing for all skill levels. Classical nude modeling by Bill Milligan. 7 pm, $12. 1229 Folsom St, SF. Info/res: 621-6294.

Career Forum at SFJCC: "Shape Up Your Job Search," with counselors from Jewish Vocational Services. Get valuable info on job search strategies, interviewing, resumes & cover letters. Individual questions answered. 7-9 pm, $5. SF Jewish Community Ctr, 3200 California St, SF. Info: 346-6040.

"Chi Gung: Ancient Taoist Meditation & Healing Art," a talk by Bret Mosteller at Amron Metaphysical Center, 2254 Van Ness Ave, SF. 7 pm, free. Info: 775-0227.

Les Nickelettes celebrate their 20th anniversary with a performance of "Anarchy in High Heels," to benefit Planned Parenthood/SF. 7 pm cocktail reception with the performers, followed by performance at 8:30 pm, a pro-choice showcase which also features *Those Darned Accordions*, Rick Right & J Raoul Brody, *The Ethel Merman Memorial Choir* and *Nicholas, Grover & Wray*. Emcee Merle "Ian" Shoales. Tix $40 includes reception, $25 show only. Cowell Theater, Pier 2, Ft Mason Center, SF. Tix at all BASS/TM Centers. For tix call (510) 762-BASS or (408) 998-BASS. For info only call (415) 441-7858.

At A Different Light Bookstore: Authors David Island & Patrick Letellier read & discuss their book, *Men Who Beat the Men Who Love Them: Battered Gay Men & Domestic Violence*. 7:30 pm. 489 Castro St, SF. Info: 431-0891.

Financial Planning for Singles: Jeffrey Butrimovitz, PhD, personal financial planner & registered investment advisor, discusses the particular financial needs of singles, and shows how to use a simple set of organizational steps to create financial order & security. Bring your questions. 7:30 pm, $10. SF Jewish Community Center, 3200 California St, SF. Info: 346-6040.

Crime fiction king Robert B Parker reads from his latest Spencer novel, *Double Deuce*. 7:30 pm at A Clean Well Lighted Place for Books, 601 Van Ness Ave, SF. Info: 441-6670.

Dirty Dreams of a Clean-Cut Kid: At Josie's Cabaret thru June, see 6/9.

The Irish Lesbian & Gay Organization meets 8 pm tonight at MCC-SF, 150 Eureka St, SF. Room 104. Info: 929-8877.

KQED Lesbian/Gay Pride Month Program Series: See *Out: Desire*, program produced by *Out*, the acclaimed British magazine show covering items of special interest to lesbians & gay men, and others. Tonight's hour-long show traces the cultural & official attitudes toward sexuality in Germany from 1910-1945. 10 pm, KQED TV Channel 9.

Photo by Martha Swope

Neil Simon's Pulitzer Prize-winning "Lost in Yonkers" at the Curran Theatre. OnStage has details.

JUNE 17 / WED

Breast Health Day at Health Center #5, SF: see 6/15.

Lunch Bunch Group spons by Operation Concern's GLOE (Gay & Lesbian Outreach to Elders). Meeting for GLOE's frail, homebound members. Info: Ruth 626-7000.

Men's Discovery Discussion Group, spons by Operation Concern's GLOE (Gay & Lesbian Outreach to Elders). 2:30 pm. Topic: "How Far Out of the Closet Are You?" Led by George Birimisa. Info: 626-7000.

Women's Motorcycle Contingent (WMC) Gen'l Mtg: 7 pm at the Eagle, 12th & Harrison, SF. Come help organize the women bikers who lead off the Parade.

BACW Course in Miracles mtg, see 6/3.

Michael Kearns in "Rock," at Josie's Cabaret, see 6/4.

At Faster Pussycat! Club: Pussy Tourette! 3160 16th St, SF. Info: Pussycat Hotline 561-9771.

JUNE 18 / THU

Breast Health Day at Native American Health Center, see 6/15.

Rainbow's End youth group meets tonight, see 6/4 listing for details.

BACW Marin Dines Out: Join Bay Area Career Women for a night of delicious roasted chicken, and other moderately-priced Italian dishes at Gira Polli. 7 pm, $2 event fee. Reservations required by 6/14. Limited to 12 women. Info: Janice 383-6737.

Playing with "Daddy" by Lou: Class spons by QSM as part of their ogoing series of educational & artistic events for the s/m community. Many s/m women enjoy being daddy, daddy's girl, or daddy's boy. Class includes both a daddy/girl & a daddy/boy scene. $15. Doors open at 7 pm, class 7:30-10 pm in a private SF space. Women & men of all sexual orientations are welcome. Info: 550-7776.

Palo Alto Lesbian Rap Group meets 7:30-9 pm at MidPeninsula YWCA, 4161 Alma St, Palo Alto. Topic: Our Feminist Roots. A pictorial history of women in America, by Judy. All women welcome! Info: Marilyn (415) 969-1260 or Lynn (408) 723-4196.

"Our Inner Life: A Time to Mourn, a Time to Dance," lecture by well-known spiritual author Henry JM Nouwen. Event is a fundraiser for Kairos Support for Caregivers and Bethany House, a residence for HIV-affected persons in Oakland. Program includes reception & book sale. 7:30 pm, $10 suggested donation. St Mary's Conference Center, Geary & Gough, SF. Info: (415) 861-0877 or (510) 635-9576.

At A Different Light Bookstore: Video artist Barbara Hammer shows her work & hosts an in-store discussion of video artistry. 7:30 pm. 489 Castro St, SF. Info: 431-0891.

Lesbian Relationships: Mini-wkshop/talk for singles & couples. Understanding what makes a relationship great isn't enough—discovering & implementing what we know works is the challenge. Come discover new ways of being in relationship that dramatically enhance your chances of creating the kind of relationships you want. 7:30-9:30 pm, $3 per person. Presented by Sonika Tinker & Debra Rein of LoveWorks, Inc. Info/RSVP: 572-1999.

New Horizons Group for young adults in their twenties meets tonight, see 6/4 listing for details.

Michael Kearns in "Rock," at Josie's Cabaret: Openly-gay, openly HIV-positive LA actor Kearns performs his solo show about homophobia, artistic identity, show business & Rock Hudson. Wed-Sun at 8 pm thru 6/21 at Josie's Cabaret, 3583 16th St at Market, SF. Info/res: 861-7933.

The Sound of *Sirens*: Night of music & laughter with this group of 6 women who perform original music, comedy & musical spoofs. 8 pm, $6. SF Jewish Community Ctr, 3200 California St, SF. Info: 346-6040.

ON STAGE

Making a Name for Ourselves a new work by Actors Anonymous at Asian American Theater Center's Second Stage. An irreverent & frighteningly hilarious work designed to subvert the commonly accepted & endlessly perpetuated cultural "norms." Play runs Thurs-Sat at 8:30 pm, Sun at 3:30 pm, thru 6/21. Asian American Theater Ctr, 403 Arguello at Clement, SF. Info/res: 751-2600.

Tony 'N' Tina's Wedding, work by Artificial Intelligence Comedy Troupe. This critically acclaimed off-Broadway sensation is a piece of living theater in which members of the audience are enlisted as singing, dancing, drinking & eating wedding guests at this hilarious send-up of an Italian-American wedding. The cast of 30 ranges from the wedding party to the caterer, waiters & staff, all enacting mini-dramas throughout the event, leaving the audience wondering who's acting and who isn't. Show has open-ended run, Tues-Fri at 7:30 pm, Sat at 2 & 7:30 pm, Sun at 2 & 6:30 pm at First Congregational Church, Post & Mason, SF. Tix $45-55 (includes supper, champagne & cake at the reception). Info/res: (415) 392-4400 or BASS/Ticketmaster (510) 762-BASS.

The Hour of the Lynx by Per Olav Enquist. Drama explores the mind of an incarcerated young man who is the pawn between an institutional psychologist and a pastor. North Beach Repertory Theatre production. Play runs Wed-Sat at 8 pm, $12, with Sat matinees at 2 pm, $10; thru 6/20. North Beach Repertory Theatre, The Cannery (3rd floor), 2801 Leavenworth, SF. Info/res: 928-4860.

Road to Nirvana by Arthur Kopit. A striking and at times chilling black comedy following three present-day movie industry hustlers ready to make any sacrifice to cut the ultimate deal & make their mark in Hollywood. Encore Theatre Co production. Play enjoyed a sold-out run at the ACT Playroom, and returns to the Lorraine Hansberry Theatre for a 7-wk run. Runs Wed-Sat at 8 pm, Sat & Sun at 3 pm. Tix $15-22. For info/res: 989-9132. 620 Sutter St at Mason, SF.

The Importance of Being Earnest by Oscar Wilde. Berkeley Rep's production of the classic satire uses Wilde's seldom-seen original four-act version. Runs Tues-Sat at 8 pm thru 6/11. Thurs matinees at 2 pm on 6/4 & 11. Tix $23 Tues-Thurs & Sun, $29 Fri & Sat, $21 matinees. 2025 Addison St at Shattuck, Berkeley. Info/res: (510) 845-4700.

Whatever Happened to BB Jane? Musical stage spoof of the Bette Davis/Joan Crawford classic. Showcases a multitude of dead celebrities, living legends, lush costumes & more wigs than a Woolworth's sale. Runs Thurs-Sat at 8 pm, Sun at 7 pm. Thru 6/27. Victoria Theater, 2961 16th St, SF. Tix $13 Thurs & Sun, $15 Fri & Sat. Info/res: 863-7576.

79th Mountain Play presents **Oklahoma!** by Rodgers & Hammerstein for its 79th season. Runs every Sun thru 6/28. All performances at 1 pm in Mt Tamalpais State Park in Marin County. Tix $15.50 gen'l, $10.50 youths & srs. Info/res: 383-1100.

The Magical Adventures of Pretty Pearl by Kim Hines, adapted from the novel by Virginia Hamilton. Story of a child god who descends from Mt Kenya to live among a group of forest-dwelling ex-slaves in the post-Civil War American South. Oakland Ensemble production. Runs Fri at 8 pm, Sat at 2 & 8 pm, Sun at 2 & 7 pm; thru 6/21. Tix $18 orchestra,

$15 Fri & Sat eve, $16 orchestra & $15 balcony matinees & Sun eves. Kids 5-12 $9, except opening night. $2 discount for srs & stdnts. Laney College Theatre, 900 Fallon St at 9th, downtown Oakland. Info: (510) 444-8575.

Otherwise Engaged by Simon Gray. Gray's funny, disturbing tale of a London publisher whose plans for a private, leisurely day are marred by a series of interruptions drawing him into a whirlpool of accusations, confusions & recriminations. Chamber Theater production. Runs Thurs-Sat at 8 pm, 6/4-27. SOMAR Theater, 934 Brannan at 9th, SF. Info/res: 552-2131.

The Tower by Henry Steele. Part of "The Herodiadne" triology. Three-person play concerns what happens when Ariadne, weary of her lamentable plight, wills herself into another mythological dimension, the Judeo-Christian, and becomes Herodias, mother of Salome. Hangman Theatrics & Climate Theatre production. Runs Thurs-Sun at 8 pm, 6/4-21. Tix $8-10. Climate Theatre, 252 9th St, SF. Info/res: 626-9196.

Waiting for Godot by Samuel Beckett. This African American interpretation of the Beckett classic about faith, fate & futility is reinterpreted with a Black cast. Production combines Godot's post-war themes with contemporary issues surrounding the African American community. Director Laurie Winestock, producer Ramon Calhoun. Opens 6/4, runs Thurs-Sat at 8 pm. Tix $10. The Exit Theater, 366 Eddy St, SF. Info/res: 673-3847.

The Convict's Return by Geoff Hoyle. Hoyle, former acclaimed clown with Pickle Family Circus, tells the story of his 1989 experiences seeking fame & fortune in New York City. Runs 6/13-7/5, part of Berkeley Rep Theatre's Parallel Season productions. Stage Door Theatre, 420 Mason St at Geary, SF. Wed-Sat at 8 pm, Sun at 2 & 7 pm, added matinee at 2 pm on 6/20. Info/res: (510) 762-BASS. Tix $10-25.

Lost in Yonkers by Neil Simon. Simon's Pulitzer Prize-winning play revolves around the Old World values of Grandma Kurnitz and the childlike antics of her adult daughter Bella. Runs Tues-Sat at 8 pm, Wed & Sat mainees at 2 pm, Sun matinees at 3 pm, thru 6/28 at Curran Theatre, SF. Tix $12-42. Info/res: (510) 762-BASS.

Photo by David Allen

"Cross-dressing in the Depression," a tale of adolescent discovery, at the Magic Theatre, Ft. Mason. Check OnStage for info.

Beach Blanket Babylon, long-running, zany musical revue continues with an all-new cast. Runs Wed & Thurs at 8 pm, Fri & Sat at 8 & 10:30 pm, Sun at 3 & 7:30 pm. Tix $17-40. Club Fugazi, 678 Green St, SF. Info/res: 421-4222.

Naked Women, performance artist Diviana Ingravallo's new multimedia work, a provocative journey thru the female mind, body & spirit. Theatre Rhino production. Runs Thurs-Sun at 8 pm, 6/4-27. Theatre Rhino, 2926 16th St SF. Info/res: 861-5079.

"Weill on Broadway," night of song by critically acclaimed soprano Angelina Reaux, 6/16, 18-21 at 8 pm at Life on the Water Theater, Ft Mason Ctr, SF. Info/res: 776-8999.

Woody Guthrie's American Song conceived & adapted by Peter Glazer from the words & music of Woody Guthrie. Co-produced by Berkeley Rep Theatre & San Jose Rep Theatre. Previews 6/19-21, opens 6/24, runs Tues-Sat at 8 pm, Sun at 2 & 7 pm, with addt'l alternate matinees Thurs & Sat. Berkeley Rep Theatre, 2025 Addison Street, Berkeley. Tix $18-29. Info/res: (510) 845-4700.

Cross-Dressing in the Depression by Erin Cressida Wilson. A nostalgic tale of adolescent discovery. Magic Theatre production. Previews 6/10-14, opens 8:30 pm 6/16, runs Wed-Sat at 8:30 pm, Sun at 2 & 7:30 pm thru 7/19. Tix $14 previews, $17-21 regular performances, $12 stdnts & srs. Magic Theatre, Ft Mason Ctr Bldg D, SF. Info/res: 441-8822.

A Name You Never Got by Ronda Slater. Touching, funny, one-woman play about Slater's reunion with the daughter she gave up for adoption. Runs Fri & Sat at 7:30 pm, 6/5-6, 6/12-13, 6/19-20, 6/26-27; 7/10-11 & 7/17-18 at St John's Presbyterian Church, 2727 College Ave, Berkeley. Tix $15. Info/res: (510) 654-5264.

Through the Leaves by Franz Xaver Kroetz. 1126 Folsom & First Studio Productions. Runs Thurs-Sat at 8 pm, Sun at 7 pm thru 6/14. 1126 Folsom St, SF. Tix $8. Info/res: 863-7035.

Pocket Opera Productions: King for A Day by Guiseppe Verdi, 6/7 at 3 pm; **Roberto Devereux** by Gaetano Donizetti, 6/14 at 7 pm, 6/28 at 3 pm, **Teseo** by George Frederic Handel, 6/21 at 3 pm. English versions by Donald Pippin. On Broadway Theater, 435 Broadway, SF. Tix $18, $8 stdnts. Info/res: 989-1855.

Beach Party on the Black Lagoon, an original musical comedy by the Modacrylic Theater Corps, presented by Playstitute. Runs 6/8-12 at 8 pm. Life on the Water Theater, Ft Mason Ctr Bldg B, SF. 3rd floor. Tix $9.98 reserved, $7.98 gen'l. Info/res: 776-8999.

XXX Love Act by Cintra Wilson. Loosely based on the rise & fall of skin flick kings Jim & Artie Mitchell. Magic Theatre production. Runs Wed-Sat at 8:30 pm, Sun at 2 & 7:30 pm, thru 6/27. Tix $17-21 regular, $12 stdnts & srs. Info/res: 441-8822.

Jeeves Takes Charge Edward Duke returns to the Marines Memorial Theatre with his internationally acclaimed one-man show, a comedic tour-de-force. Thru 6/28. For showtimes, tix & other info call 771-6900.

GALLERIES

Gay & Lesbian Artists' Alliance (GLAA) Spring Group Show: 20 artists in various media exhibit their work at the Bayfront Gallery, Herbst Pavilion, Ft Mason Ctr (Marina Blvd & Buchanan), SF. Exhibit runs Wed & Thurs, 7-11 pm, Fri-Sun, 3-11 pm thru 6/27.

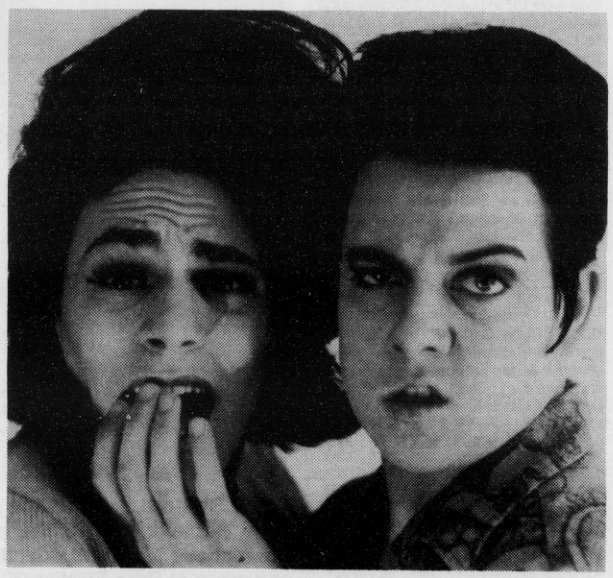
On Exhibit at the de Young: "A Collection Rediscovered: European Tapestries," thru 6/21. Photographs by Paul Strand on exhibit 6/13-8/16. Golden Gate Park, SF. Hrs: Wed-Sun 10 am-5 pm. Fee: $8 gen'l, $4 kids age 12-17, $5 srs (65 & over), kids under 12 are free. Info: 863-3330.

SF Museum of Modern Art: "Stuart Davis: American Painter," thru 6/7; "Angels: Bruce Conner, 1973-1975," 24 photograms from Conner's Angel series on exhibit thru 7/5. "Robert Rauschenberg: the Early 1950s," 5/14-8/16. 401 Van Ness Ave, SF. Hrs: 10 am-5 pm, Tues, Wed & Fri; 10 am-9 pm Thurs; 11 am-5 pm Sat & Sun. Tix $4 gen'l, $2 srs & stdnts, kids under 13 are free. Info: 252-4000.

Art Lick Gallery: Black & White Portraits by Jessica Tanzer, thru 7/5. 4147 19th St, SF. Hrs: Wed-Sun, noon-6 pm; Mon & Tues by appt. Info: 621-5131.

Judah L Magnes Museum: "The Legacy of Boris Deutsch: A Centennial Exhibition," paintings & mural sketches by this 1930s-40s Calif artist. Thru 9/20. "Remembrance," mixed media installation by Lisa Kokin; recollection of the Holocaust. Thru 7/12. "Survivors," ceramic sculpture by Andree Thompson Singer. Ceramic figures & ceramic-and-brick "chimneys" commemorate the Holocaust. Thru 9/20. "Images," calligraphic art conveying a spiritual quest, by Edna Miron-Wapner. 7/19-9/20. Hrs: Sun-Thurs, 10 am-4 pm. Closed Jewish & federal holidays. Info: (510) 849-2710. 2911 Russell St, Berkeley.

Ansel Adams Center: 250 Fourth St, SF. "Emmet Gowin: Photographs," exhibit of over 120 photos on exhibit thru 7/12. "Fauna: Specious Origins," a photo-conceptual exhibit by Catalan artists Joan Fontcuberta & Pere Formiguera; thru 7/12. "Ansel Adams & the National Parks," exhibit of Adams' legendary photos made in American nat'l parks & monuments, thru 9/6. Hrs: Tues-Sun, 11 am-6 pm. $4 gen'l, $3 stdnts, $2 srs/youth 12-17, kids under 12 are free. Info: 495-7000.



Playstitute presents "Beach Party on the Black Lagoon" at Life on the Water, Ft. Mason. OnStage has details.

Cartoon Art Museum: "Visions of the Floating World: the Cartoon Art of Japan," thru 9/5. 665 Third St at Townsend, SF. Hrs: 11 am-5 pm Wed-Fri, 10 am-5 pm Sat. $3 gen'l, $2 stdnts & srs, kids 12 & under are free. Info: 546-9481.

Stamp Art Gallery: 466 8th St, SF. Info: 252-5975.

Circle Gallery: 900 N. Point, Ghirardelli Square, SF. Hrs: Mon-Thurs 11 am-7 pm; Fri-Sat 10 am-9 pm; Sun 10 am-6 pm.

Circle Gallery: Exhibit of original paintings, polymorphs, serigraphs & more by Yaacov Agam, int'lly acclaimed kinetic artist. Thru 6/7. Hrs: Mon-Sat 10 am-6 pm, Sun noon-5 pm. 140 Maiden Lane (Union Square), SF. Info: 989-2100.

Soft Touch Gallery: Works on paper by Suzy Sansom, on exhibit 6/4-30, artist's reception 6/5, 7-9 pm. 1580 Haight St, SF. Hrs: Tues-Wed, Fri-Sun, 11 am-6 pm. Info: 863-3279.

New Langton Arts: "Once Removed," works by Perry Bard, Sharon Garbe & Rita McBride, addressing issues of labor, economics & class, addressing the distinction between skilled production work & the fabrication of art. Exhibit runs thru 6/20. Hrs: Tues-Sat 11 am-5 pm. 1246 Folsom St btwn 8th & 9th, SF. Info: 626-5416.

Nelson Morales Gallery: 140 Geary St #301, SF. Hrs: Tues, Thurs & Sat, noon-6 pm, Wed 10 am-2 pm, or by appt. Info: 255-1432.

Robert Dana Gallery: Group exhibit: Ink drawings by Pedro Jimenez, photos by Nina Glaser, paintings & sculpture by Lawrence Hacken, mixed media on canvas by Dan Samborski; on exhibit thru 6/8. Hrs: 10 am-6 pm Mon, Fri & Sat; 11 am-5 pm Sun; and by apt. 1849 Union St, SF. Info: 749-1849.

Vision Gallery: 1155 Mission St, SF. Hrs: Mon-Sat 9 am-6 pm. Info: 621-2107.

SF Craft & Folk Art Museum: "Pond Farm," pottery works by Marguerite Wildenhain, Gordon Herr, Jane Herr & Franz Wildenhain; on exhibit thru 6/28. "Julia Morgan: Architecture Rendered Beautiful," photos & original polychrome & black & white sketches of the architect's work, thru 6/28. Hrs: 11 am-5 pm, Tues-Sun; 10 am-5 pm, Sat. Ft Mason Ctr Bldg A, SF. Info: 775-0990.

University Art Museum: Paintings by Philippine-born artist Manuel Ocampo in the Gallery 2, thru 6/21. "Mikhail O Dlugach: Cinema Posters of the Russian Avant-garde," 26 film posters from the 1920s-1930s, on exhibit thru 10/11 in the Theater Gallery. In Gallery 1, "Rubashov's House," a constructed reflection by Jill Lahn Stoner on the image of solitary confinement; thru 6/28. Hrs: Wed-Sun 11 am-5 pm. 2626 Bancroft Way, Berkeley. Info: (510) 642-0808.

Richmond Art Center: "Five Solo Exhibits," works in various media by Christina Emmanuel, Sarah Grew, Pamela Robinson, Matthew Thomas & Brian Tripp. 6/3-7/12, opening reception 6/3, 5-7 pm. Civic Center Plaza, Baird & 25th St, Richmond. Wheelchair Accessible. Hrs: 10 am-4:30 pm, Tues-Fri; noon-4:30 pm Sat & Sun. Info: (510) 620-6772.

SF Camerawork: Filmworks by Wyn Geleynse, "ID," a video installation by Chris Robbins, on exhibit thru 6/6. "Photographic Book Art in the United States," comprehensive survey of contemporary book art. 6/11-7/11. Related Event: Lecture by curator Susan kae Grant, 6/11 at 8 pm, followed by reception, $5. 70 12th St, btwn Market & Mission, at South Van Ness Ave, SF. Hrs: Tues-Sat, noon-5 pm. Admission free. Info: 621-1001.

SF Arts Commission Gallery: "The Archeology of Intention," a temporary outdoor installation by Bernie Lubell; on exhibit thru 6/19. "Sight," exhibit of works by 5 artists (Chris Daubert, Tom Foolery, Peggy Ingalls, Bob Jones & Ingrid Muan) investigating the phenomena of visual perception. Thru 6/5. Related program: Gallery talk by the artists, 5/21 at 7 pm. 155 Grove St, SF. Hrs: 11 am-5 pm Tues-Fri, 11 am-8 pm Thurs, noon-5 pm Sat. Info: 554-9682.

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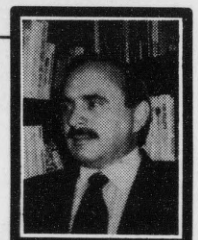

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The Jewish Museum: "Of Fine Linen: the Art of Laurie Gross," retrospective of approx 100 of Gross' fiber sculptures, plus a new installation. On exhibit thru 6/14. 121 Steuart St btwn Mission & Howard, SF. Hrs: 10 am-4 pm Tues-Fri & Sun. Info: 543-8880.

Turn of the Century Fine Arts: "Will Work for Food," mixed media installations by James Anderson. On exhibit thru 7/4. 2518 San Pablo Ave, Berkeley. Hrs: Noon-5 pm, Tues-Sat. Info: (510) 849-0950.

Falkirk Cultural Gallery: "HomeFront: Comprehending a Common Language," group exhibit of works in various media by Jose Antonio Burciaga, Bernadette Cotter, Roshini Kempadoo, Bobby Neel Adams, Andre Kreft, Ann Meredith, Maria Porges, Charles Schmalz, Lorna Simpson, Diane Tani, Carrie Mae Weems & Rene Yung. Thru 6/13. 1408 Mission St, off E, San Rafael. Hrs: 10 am-6 pm Tues-Fri, 10 am-9 pm Thurs, 10 am-1 pm Sat. Info: 485-3328.

Eye Gallery: 1151 Mission St, SF. Info: 431-6911. Hrs: Noon-5 pm, Tues-Sat.

"Immediate," an exhibit of photography by Niall M Yoshizumi at Architects & Heroes, 2239 Fillmore St, SF. Thru 6/14. Info: 921-8383.

"Artworks from Third World America," on exhibit at La Pena Cultural Center, thru 6/19. Co-spons by Taller Sin Fronteras and Koncepts Cultural Gallery. Features 25 artists from the Bay Area & NYC. 3105 Shattuck Ave, Berkeley. Info: (510) 814-8054 or (510) 451-5231.

Pro Arts Gallery: "Hate Crimes," exhibit of series of large panel oil paintings by Gary Epting, depicting hatred & abuse in witnessed & reported events. Thru 7/18. Artist's talk: 6/27 at 1 pm. 461 9th St, SF. Info: (510) 763-4361.

Art Rock Gallery: "Bob Marley: An Exhibition," photos, artwork & graphics celebrating the life of Jamaican musician, prophet & visionary Bob Marley. Thru 7/11. Hrs: 11 am-6 pm daily 1153 Mission St, SF. Info: 255-7390.

"Inner Passages to Flight," exhibit of recent linocut prints by Amana J Johnson at Brick Hut Cafe. Exhibit runs thru 6/27. 3222 Adeline, Berkeley.

2nd Visual Artists Exhibit & Performing Arts Show of Latino/Latina Gay, Lesbian & Bisexual Artists, thru 6/30 at the Mission Cultural Center, 2868 Mission St near 24th, SF. A Mission District celebration of Gay Pride Month. Call 647-7655 for details.

New Photos by Stephen Savage on exhibit at Josie's Cabaret, 6/1-30. Artist's reception 6/14, 4-6 pm. 3583 16th St, SF. Hrs: 10 am-6 pm Mon]Fri, 9 am-6 pm on wkends. Info: 861-7933.

deFORMATION transFORMATION, a mixed media exhibit by Flo Wong & Hilda Shum at Capp Street Project. Thru 6/27. 270 14th St, SF. Info: 626-7747.

NY Artist Mel Chin creates a new work on racial violence. Physically & psychologically interactive installation, on exhibit thru 6/27. Capp Street Project, 270 14th St, SF.

Genders Anonymous, photography collection of mismatched genitals & profiles of 100 men & women at Ram Studios. Exhibit also features visuals on local celebs such as Justin Bond, Elvis Herselvis, Stafford, Deborah Ggreg Taylor, God's Girlfriend, Matthew Martin aka Baby Jane Hudson, Jade and many more. Exhibit benefits Project Open Hand. 174 Kin St at 3rd (rear of the Pleasuredome), SF. For info call Ram Studios 553-8172.

Alliance Francaise de SF: "Views of SF & Other Inventions," paintings & drawings by Henry Bridges, on exhibit thru 6/30. Opening reception 6/4, 6-8 pm. 1345 Bush St, SF. Info: 775-7755.

Paintings & sculpture by Grace Lin on exhibit thru August at World Institute on Disability, 5010 16th St, Oakland, Ste 100. Info: (510) 763-4100 voice/TDD.

The Shape of Change, a collaborative multimedia installation by David Cerny, Martina Reidlbauchova, Fana Svoboda, Margita Titlova, Filip Turek & others. Thru 7/2. Opening reception 6/5, 6-8 pm. Related Event: Performance art & dance by Franta Skala & BKS, and Cerna-Vanek Dance on 6/12 at 8 pm, $4. Southern Exposure Gallery, 401 Alabama St at 17th, SF. Info: 863-2141.

"Escape from the Psycho Roommates from Hell," stained glass exhibit by Ken Scott. Thru June. Artist's reception 6/6, 2-8 pm. Kahala Stained Glass, 151 Potrero Ave, SF. Info: 863-2144.

Vibrator Lore Exhibit at Good Vibrations. Display of antique vibrators, plus booklet of "true life vibrator tales," on exhibit thru June. Wide array of vibrators dating back to the early 20th century. 1210 Valencia St, SF. Info: 550-7399.

John Pence Gallery: "The Figure: Selected American Artists Pasts & Present," curated group show. In addition to the traditional nude, exhibit of paintings include mythological themes, changing gender roles, religion in contemporary life, scenes of homosexual life & romantic interludes. Thru 7/4. 750 Post St, SF.

Morphos Gallery: "Emilie Clark: Recent Paintings," on exhibit 6/12-7/19. Includes paintings, drawings & etchings. Reception 6/12, 7-9 pm. Hrs: Noon-5 pm, Tues-Sat, noon-9 pm Thurs, and by appt. Info: 626-1936.

The Lab Gallery: "Why B'Other?" sculpture installation by David Liebendorfer. 6/10-7/11. Reception 6/10, 5:30-7:30 pm. 1807 Divisadero St, SF. Hrs: Noon-5 pm, Wed-Sat.

"On Arrival," works by young German artists. 6/4-30 at Baker & Hamilton Bldg, 700 Townsend, SF. 3rd floor. Reception 6/4, 6-9 pm, with panel discussion on "The Art of Teaching Art," 7-8 pm.

Naked Nude Group Art Show: Offers painting, photography, sculpture, poetry reading & performance art by women & men, allows artists working with the human form the opportunity to present their work to the public in a socially nude setting. Gallery will be staffed by nude artists. Opening reception 6/21, 2-8 pm (mandatory clothes check for reception). Exhibit runs thru 6/27, no clothes check required for regular viewing, but gallery will be staffed by nude artists, including Sam Ambler, James Castle, Mark I Chester, Paul Cotton, Jack Davis, Susan C Deising, Mark Garrett, James Groelean, Elwood Miller, Jon Pearce, Crimson Rose, Erich Sweet, Michael Tiffany, ruth weiss and Christopher Whipp. $5 entrance fee for reception, other showings are free. 848 Divisadero St, SF. Call 885-2003 for info on regular viewing hours & special events.

Robert Dana Gallery: Group exhibit, paintings by Sarena Rosenfeld, Pedro Jimenez & Dan Samborski; paintings & sculpture by Larence Hacken, photos by Nina Glaser. 6/9 thru 6/29. Hrs: 10 am-6 pm Thurs & Fri, 11 am-5 pm Sun, and by appt. 1849 Union St, SF. Info: 749-1849.

"Works on Paper & 2-Dimensional Objects," exhibit of work by Willaim Gatewood at Saint Francis Hospital, 900 Hyde St, SF. Reception 6/4, 5:30-7 pm, exhibit runs thru 7/16. Info: 353-6650.

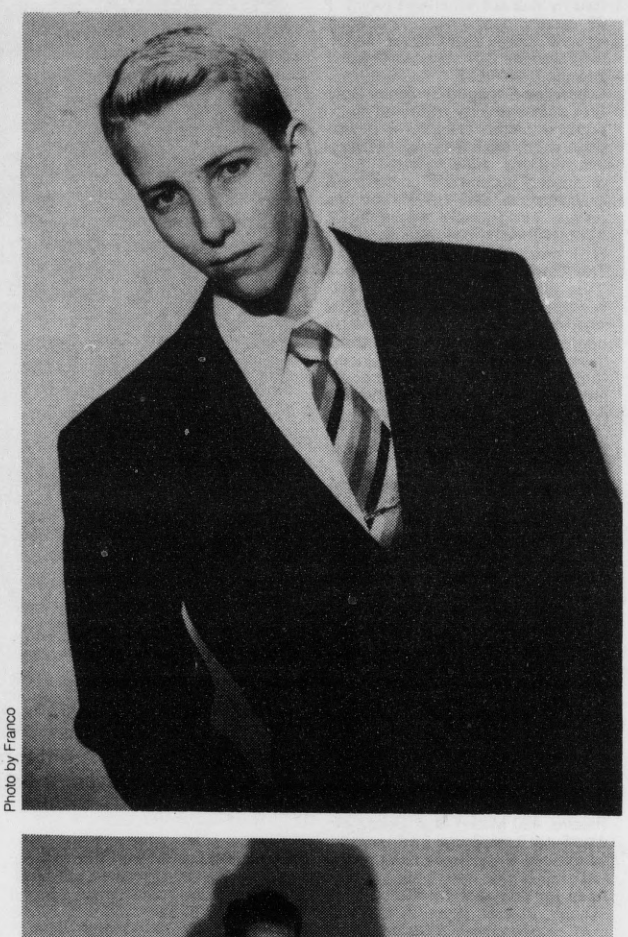

Photo by Franco

Top: "Stafford," and below: Matthew Martin, a.k.a. Baby Jane Hudson, two of the photos featured in "Genders Anonymous," a photo exhibit featuring local celebs, profiles and more at Ram Studios. Galleries has complete details.

RESOURCE GUIDE

AIDS RESOURCES

ACT UP/SF meets Thurs, 7:30 pm, at the Women's Bldg, 3543 18th St, SF. Direct action & civil disobedience to end the AIDS epidemic & the injustices around it. Call 563-0724 for info. WA.

ACT-UP/Golden Gate meets Tues at 7 pm at 539 Hayes St, SF CA 94102. Office: 252-9275. Hotline: 252-9200.

PISD (People with Immune System Disorder), a caucus of ACT UP, for all people with immune disorders. Call 563-0724 for info.

ACT-UP Eastbay meets Wed 7:30 pm. First Unitarian Church of Oakl, 14th & Castro, Oakl (3 blocks west of City Ctr BART Station). Info: (510) 836-4401.

ARC/AIDS Vigil: nonviolent, civil disobedience, political activist organization addresses AIDS issues thru direct contact with govt officials. Call 567-5412 for info.

New Friends: a group made up of people with AIDS who help those who have been newly diagnosed. Info: 928-5352.

AIDS/HIV Nightline: Provides nighttime emotional support for people concerned about AIDS or HIV infection. Run by SF Suicide Prevention, the Nightline is staffed by trained volunteers, Mon-Fri 9 pm-5 am, Sat & Sun 5 pm-5 am. Call 668-2437 or 1-(800) 273-2437.

AIDS Info BBS: Computerized info about treatments, studies, contacts, assistance & more. Periodical newsletters, newspaper articles & comments by & for PWA. 8-N-1, 24 hrs, 2400/1200 baud. Free since 7/25/85. Use modem to call (415) 626-1246.

AIDS Trials at NIAD/NIH: the National Institutes of Health recruits volunteers for inpatient & outpatient studies of new drugs & vaccines. For info call 1-800-243-7644. If you're accepted & enroll in a study, all travel expenses, & medical care provided at NIH, is free.

***Directory: HIV Clinical Trials** in the Bay Area*, a directory published & distributed by the Community Consortium. The goal of this directory is to make it easier for people with HIV disease to enter drug trails. It provides up-to-date, easily understood descriptions of currently available trials for people with HIV & their caregivers. Also answers basic questions about clinical trials & lists trial requirements & purposes. Updated 3 times a year. Free. For more info or to get a copy, call 476-9554.

The City of Berkeley offers free, anonymous blood-testing for the HIV virus at South Berkeley Women's Community Health Center, South Berkeley Community Church, 1802 Fairview St (enter at Ellis), Berkeley. Thurs 1-3:30 pm. Drop-in. For more info call (510) 644-8571 or (510) 601-8282 on Thurs.

AIDS Emergency Fund: A volunteer-run, community-funded agency that provides emergency financial aid to low-income persons with AIDS/disabling ARC in the 9 Bay Area counties. Info:

441-6407. 1550 California St #7, SF 94109.

People with AIDS-SF: sponsors educational forums & newsletter, addresses research, public policy & other issues. Info: 553-2560.

Center for Positive Care (HIV Early Intervention Resource Ctr) offers multicultural & multilingual outreach, intake assessment, case management, education & psychosocial support services to newly-diagnosed HIV positive people and people with AIDS. 3180 18th St at Folsom, SF. Info: 476-3644.

Califfornia Partner Study/UCSF offers support, education, testing, lab work and physical exams for bisexual men and their female partners. All services are free. Eligible couples must have at least one member who is a person with AIDS/ARC/HIV-positive. Info: 845-2331 or (800) 262-2430.

UCSF Coping Project seeks men who are caregivers to their partners who have AIDS to learn about the stress of caregiving, how caregivers cope with these stresses, and how caregiving affects health & psychological well-being. For info on how you can help call Anne Christopher at the UCSF Coping Project 597-9177.

AIDS Care Study/UCSF seeks to interview men & women (parents, siblings or married spouses) who are currently caring for a relative with AIDS or symptomatic HIV infection. The study looks at the difficulties & rewards of caregiving and assesses the availability & use of services for PWAs & caregivers. Participants are interviewed 3 times over a one-year period and are paid $25 per interview. For details call 476-7732 or 476-7733.

Women's Support Group: open to any women diagnosed with AIDS. Info: Shanti Project 777-CARE.

Youth & Children's Groups: ongoing support for those diagnosed, & for children of people with AIDS, divided by age categories. Info: Shanti Project 777-CARE.

BAY (Bay Area Youth) Positives: Offers several support group for adolescents & young adults dealing with HIV. Group helps minimize the stress felt among young people who are HIV+. Free. Spons by AIDS Health Project. For mtg locations, times & other info call Julie Graham 386-4615 or Scott Walker 206-3157.

Bay Area HIV Support & Education Services deals with issues & problems surrounding AIDS & its impact on the people of color communities. Provides support groups for African American men & men of all colors. Also provides transportation assistance (to medical appts & to pick up medication) to HIV positive African American men in SF & Oakl. Info: 749-6714. Fax: 749-6706.

Rafiki Services Project provides practical & emotional support volunteer training; and services specifically geared toward African-American people with AIDS & HIV-related illnesses. For info contact Rodney Gooden 346-5860

Marin AIDS Support Network: emotional support for persons with AIDS or ARC & their loved ones, outreach & education. Info: 457-AIDS.

ARC/AIDS Drop-In Group for men with AIDS-related conditions or symptomatic HIV disease. Support, info, stress management. Thurs 6-8 pm. Operation Concern, 1853 Market St, SF. Free. No adv reg required. Info: 626-7000.

HIV+ Drop-in Group for men testing positive. Wkly mtgs, 6-8 pm, free. Operation Concern, 1853 Market St, SF. Info: 626-7000.

HIV Dual Diagnosis Program spons by Operation Concern: Provides intake, assessment, psychiatric consultation & monitoring, counseling & psychotherapy, case management & referrals, for HIV positive lesbians & gay men whose diagnoses are complicated by psychiatric disorders and/or substance abuse. Info: 626-7000.

AIDS Health Project offers prevention programs; mental health, substance abuse & antibody counseling; AIDS health professional training program & a guide to AIDS Research. Info: 1855 Folsom St, Ste 506, SF. 476-6430.

Third World People with AIDS/ARC meet in Oakl. Info: AIDS Project of the Eastbay (510) 420-8181

SF Kaiser Permanente Med Ctr offers HIV + groups (for gay men, for non-gay men & women); ARC groups (for gay men, for women & non-gay men); groups for parents whose children have AIDS; for caretakers (lovers, spouses, friends & others) of people with AIDS/ARC; & for those grieving after losing someone to AIDS. Also offers HIV forums on a variety of issues. Free, open to all Kaiser members, their families & friends.

Kaiser Oakland offers drop-in groups dealing with AIDS/HIV issues. Call Marsha Blachman, LCSW (510) 596-6305. For info on ongoing, closed support groups call Lee Horzempa, LCSW (510) 596-6344; for info on HIV Education forums call Joe De Milia 596-6848.

Kaiser Movement & Exercise: ongoing 10-session, non-intensive therapeutic movement & exercise class for people with AIDS/HIV & other immunodeficiecies, spons by CCCATF & Kaiser Permanente. Wed 3-4 pm, $10/10 wks. Stanwell Bldg, 1634 Newell Ave, Walnut Creek. Drop in OK ($2/session). Info: (510) 943-2771.

Kaiser Patients Advocacy Union (KPAU): consumer activist group assists HIV-positive Kaiser patients, family & friends who are having problems with medical care & services at Kaiser. Newsletter, mtgs, confidential hotline, & lobbying—call 621-3409.

Gazebo at Davies Medical Ctr: an educational ctr for PWAs & HIVers. Get help interpreting lab work; info on clinical trials; nutrition, breathing & body awareness; legal advise (wills, living trusts, power of attorney) & more. For info & calendar of events call 565-6369, Mon-Fri 10 am-4 pm. Castro & Duboce Sts, SF.

SF AIDS Foundation Client Services Dept provides a variety of direct services for persons with AIDS & ARC: financial benefits counseling, info & referral, advocacy, women's & people of color services, emergency housing, food bank & more. For info call 864-5855.

Face to Face/Sonoma County AIDS Network: counseling & in-home care for people with AIDS & ARC in Sonoma County. Also support groups. Info: Face to Face/Sonoma County AIDS Network, POB 1599, Guerneville, CA 95446; or call (707) 887-1581.

The AIDS/ARC Blood Fund for people with AIDS is available by calling the Harvey Milk Lesbian/Gay Demo Club's Blood Fund Coordinator, 863-6761.

Project Open Hand delivers hot meals & groceries to people with AIDS or disabling HIV disease in SF, Oakl & Berk. Food Bank at Church & Duboce, SF, provides groceries only. No one refused service because of inability to pay. A letter of diagnosis/referral is all that's necesssary to receive service. Info: (415) 558-0600 or (510) 548-8909.

The Family Link provides housing for friends & family of people with AIDS who are visiting from outside the Bay Area. Info: 346-0770.

ARIS Project: emotional, practical wkly support groups for people w/AIDS, ARC, HIV pos., & their loved ones. Also volunteer training. Call (408) 370-3272.

Contra Costa County AIDS Program: County government program. Offers community support groups & education. 597 Center Ave, Ste 200, Martinez, CA 94553. For info or to volunteer: (510) 313-6770.

Contra Costa County AIDS Task Force: Offers emotional & practical support to people with AIDS/ARC, their families & loved ones. Support groups, outreach, education. Info: (510) 932-AIDS. 2326 Boulevard Circle, Walnut Creek, 94595-1153.

San Mateo County AIDS Project: spons by the Dept of Health Services. Info: AIDS Project Coordinator 573-2588.

AIDS Ministry of MCC-SF: provides support to persons with AIDS & other life-threatening & chronic illnesses, their family & friends. Support groups, monthly potlucks dinners, healing services, spiritually-based training for caretakers & more. Info: 863-4434. 150 Eureka St, SF.

PAWS (Pets Are Wonderful Support) provides direct services so people with AIDS/ARC can keep their pets. Also places pets in foster & permanent homes as needed. Info: 824-4040.

SHARE (Special Human & Animal Relationships) program of Marin Humane Society offers services to Marin County PWAs with pets. Info: 883-4621.

The Godfather Service Fund: provides care packages (toiletry, bathrobes, slippers & teddy bear) to people with AIDS/ARC/HIV in 12 SF hospitals. To volunteer or make contributions call 565-4433 or write 584 Castro St #225, SF 94114.

The Rest Stop Support Center is a place for and by people with AIDS/ARC/HIV+, and their friends. Drop-in for some coffee & conversation. Ctr sponsors attitudinal healing support groups & activities. Theater classes (theater games, improv, production, both beg & adv folks are welcome), art wkshops, social gatherings & more. For group mtg times & other info call 621-1701. All events are free.

Shanti Project offers emotional, practical & residential support to people with AIDS, their friends, families & loved ones. 525 Howard St, SF. PWA Support Groups: daytime—Tues, Thurs, Fri; eves—Tues, Wed, Thurs. Friends, Family & Lovers Support Group: Wed & Thurs eves; Coping with Loss & Grief Support Group—Thurs eve. For info/location, or to volunteer as an emotional or practical support counselor (training provided) call 777-CARE.

Ellipse-Peninsula AIDS Services offers 1-1 & group emotional support for persons with AIDS & ARC, their families & significant others. Also info/referrals; case management/coordination & attendant care services. Extensive volunteer activities available. Info: 572-9702.

AIDS Interfaith Support Committee of Sonoma County: persons of any faith tradition welcome (707) 762-0107.

AIDS Interfaith Network of the Eastbay: monthly healing services. 2nd Sun, 3 pm, Lake Merritt United Methodist Church, 3755 13th St at Park, Oakl. Info: (510) 523-5011.

AIDS Interfaith of Marin: Diverse group of clergly & spiritual seekers who serve persons with AIDS, their families, friends, loved ones & caregivers. Info: Rev Dave Martin 457-1129 or write to 1000 Sir Francis Drake Blvd, #12, San Anselmo, 94960.

St Dominic's AIDS/ARC/HIV + Support Group meets alternate Tues eves at 7:30 pm at St Dominic's Parish Priory, 2390 Bush St, SF. Everyone welcome! Info: 567-7824.

The Center: provides compassionate support services for perople with AIDS/ARC/HIV & their caregivers in Alameda County. Day Center (meals, housing referrals, therapeutic massage, social activities, laundry & shower facilities, support group & van transportation); Counseling (advocacy, referrals, in-depth psychotherapy); Volunteer Services (provide assistance with cooking, cleaning, shopping, transportation, etc); Food Bank (groceries & nutritional supplements). 3421 ML King Jr. Way, Oakland 94609. Info: (510) 655-3435.

Van Transportation Program for people with AIDS/ARC/HIV in Alameda County. Transport to & from healthcare appts. Info: The Center (510) 655-3435.

Interreligious Coalition on AIDS, a network of AIDS caregivers from the SF religious community, offers a directory of AIDS-sensitive clergy from a diverse range of religious traditions and ethnic backgrounds. Info: Bob Nelson 558-7066.

Kairos House: resource ctr in the Castro for caregivers of those affected by the AIDS epidemic. Helps caregivers deal with emotional issues. Gives guidance in caring for one's own mind, body & spirit. Support groups, wkshops, social activities, information sharing, counseling. Info: 861-0877.

Multiple Loss Support Group spons by Kairos House. 6-wk group meets Mon, 7:30-9 pm. For gay men who have experienced multiple losses during the epidemic. Facilitated by Paul Shearer, LCSW. Info/reg: 861-0877.

Day Group for Caregivers spons by Kairos House: Wed, noon-1:30 pm. 8-wk group for professional & non-professional caregivers. Facilitated by Steve Galper, ACSW. Info/res: 861-0877.

Immune Enhancement Program offers low-cost research and treatment programs for AIDS/ARC & asymptomatic HIV+ persons using Chinese herbs in tablet forms. Program is directed by Michael Young and run in cooperation with the Institute for Traditional Medicine, Portland, Oregon. Program includes T-cell assays, monthly acupuncture sessions, herbal consults, and all herbal tablets needed. Low-cost, $190, made possible by grants. 3450 16th St, SF. Info: 252-8711.

AIDS Project of the East Bay sponsors support groups throughout the Bay Area for people with AIDS/ARC. Info: (510) 834-8181.

Parents Support Group: for parents of children living with AIDS/ARC. Open to parents with children of any age, facilitated by two parents of a person with AIDS. Issues that arise for parents can be difficult to deal with alone, come talk to other parents who've been there. Oakland location. Spons by AIDS Project of the East Bay. Info: (510) 834-8181.

Parents & Family Support Group: wkly drop-in group gives support to families of origin of people with AIDS. Wed 7-9 pm at Coming Home Hospice, 115 Diamond St, SF. Spons by Visiting Nurses & Hospice of SF. Info: Gail Bigelow 861-8705.

Lovers, Friends, & Family of People with AIDS/ARC Group meets in Berkeley. Mon 6-8 pm. Info: AIDS Project of the East Bay (510) 834-8181.

Project Inform: Provides info on available treatments for HIV/AIDS (both experimental & FDA-approved), and conducts advocacy work on public policy issues affecting treatment access. Services include national toll-free hotline; fact sheets & bulletins; and more. 1965 Market St, Ste 220, SF 94103. Call (415) 558-9051 or (800) 334-7422.

Treatment Action Network (TAN): grass-roots advocacy group launched by Project Inform. TAN is a nat'l network of activists who contact elected officials, govt administrators & drug companies to lobby for critical HIV treatment & research issues. For more info & action updates, call (415) 558-9051 in SF or (800) 334-7422 in Calif, (800) 822-7422 elsewhere in the US.

SF Public Library for the Blind & Print Handicapped offers audio tapes & records to SF residents who can't read print due to physical illness or disability. Unabridged reading material & the equipment needed to play it provided free. All exchanges can be done by mail. Info: 558-5035.

Couples Group for people with AIDS & their partners. Deal with improving communication, problem-solving & other relationship issues. 6 wk groups start every other month. For info call AIDS Health Project 476-6430

Couples Support Group spons by Shanti Project. A group for couples where one or more partners has AIDS. Info: 777-CARE.

Berkeley HIV + Support Group: free, confidential, professionally-facilitated group meets wkly in eves. Limited membership. Low-cost individual counseling also available for PWA/ARC/HIV-positive. Info: Pacific Ctr (510) 841-6224.

HIV-positive/ AIDS Support Groups spons by Project Eden. Groups for PWAs, HIV-positive people, their lovers, friends & families. A safe place to share feelings. Mon & Wed. Info: (510) 887-0566.

HIV Positive Veterans: support group for vets in any stage of HIV infection. Monday eves, free. Vet's Ctr, nr 19th St BART, Oakland. Info: Mike Rankin (510) 273-7331.

San Joaquin AIDS Foundation: 4410 North Pershing Ave, Ste C-5, Stockton. PO Box 8277, Stockton, CA 95208. (209) 476-8533. 1st & 3rd Mon of each month: "Gather Round" support group for the HIV+, persons with AIDS/ARC; 6:30-8 pm at SJAF office. 2nd & 4th Tues: "Hand to Hand" support group for SJAF volunteers, 7 pm at SJAF office. Every Wed: "Stockton Connection" gay rap group discusses safe sex, AIDS, health issues & lifestyle management.

Home Care Wkshops: 17-hr wkshops offered by Home Care Companions, a nonprofit organization. For friends/family taking care of HIV patients in the home. Expand your knowledge of home nursing, social services, legal, medical & psychological issues. Info: 824-3269.

Men's Couples Group: focus on the stress of coping with a partners' illness or anxieties. Mon eves, 7:30-9 pm, free. Spons by AIDS Project of the Eastbay. Info: (510) 834-8181.

Lovers, Family & Friends of People with AIDS/ARC. Operation Concern's AIDS Family Project offers individual, couple & family counseling; plus support groups for the loved ones of people with AIDS/ARC. Info: 626-7000.

AIDS Legal Referral Panel: assists persons with AIDS, ARC or serious HIV infection on a wide range of legal problems, including wills & powers of attorney, housing difficulties, government benefits, employment programs & other issues. Services are free or reduced fee. Call 291-5454.

Insurance/Employee Benefits Legal Clinic for people with HIV infection. Free 45 min consultation with a lawyer to address your insurance questions or problems. Every Thurs, 6:15-8:30 pm. Call the AIDS Legal Referral Panel for an appointment: 291-5454.

AIDS Legal Services for people with AIDS or ARC or who are HIV positive in Santa Clara County. Help preparing wills & power of attorney. Free or SL fee services. Spons by Santa Clara County Bar Assoc Law Foundation. Info: (408) 293-3135.

Shanti Project Residences: Shanti provides low-cost, longterm housing to people with AIDS. Each of 12 residence houses are home to 3-6 people. Private bedrooms, all other living spaces shared. Resident Advocates assist with home health care, transportation, medical intervention of social services. Residents pay ¼ of their monthly income as rent. For info on renting housing or to make a donation: Shanti Residence Care rogram 777-CARE.

Peter Claver Community offers housing to persons with AIDS or ARC who are homeless or unable to secure stable housing. Info: 563-9228. Spons by Catholic Charities AIDS/ARC program.

JFCS AIDS Project: Jewish Family & Childrens' Service offers services to Jewish people with AIDS & ARC, their loved ones & families: counseling, case management, PWA/PWARC support group looking at illness in a Jewish context, emergency financial assistance, meal delivery, practical support volunteers, & support for out-of-town family members. Also speakers' bureau. Coordinator: Jody Reiss 561-1241. 1600 Scott St, SF 94115.

Emergency Health Fund spons by Catholic Charities: provides funds for PWAS/PWARC with incomes of less than $1000/month, to help in emergency situations. Info: 864-7400, ask for the AIDS/ARC Division.

GAPA Community HIV Project: Spons by the Gay Asian Pacific Alliance, this group provides emotional & pratical support, including counseling, housekeeping, shopping, hospital & home visits, running errands, and preparing special meals. For more info contact Lori Lee 575-3939.

Group for Gay Asian & Pacific Islander Men—Thurs 7:30-9 pm. Spons by Gay Asian Pacific Alliance. Info: 554-9760.

Drop-In Group on AIDS/HIV for Asian and Pacific Islander Men. Free. Find out about HIV testing, what puts you at risk,

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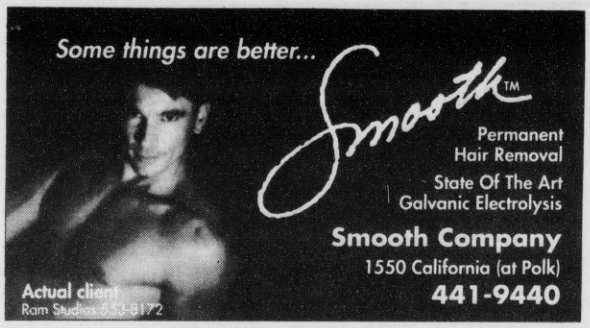

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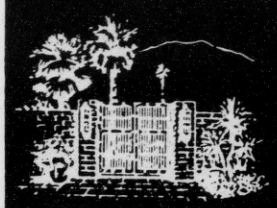
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health monitoring, early intervention, HIV treatment, negotiating relationships and safer sex. Group & invidual consultations are available. Tues & Thurs 6-8 pm, Health Center #1, 3850 17th St btwn Sanchez & Noe, SF. Info: GAPA Community HIV Project 575-3939, Filipino Task Force on AIDS 703-9880, Japanese American AIDS Project 563-0553.

Diablo Valley AIDS Ctr: the only drop-in center for people with AIDS in Contra Costa County. Hrs: Mon-Fri 9 am-9 pm. Info: (510) 686-DVAC or write PO Box 139, Concord CA 94522.

The Healing Circle: safe, supportive space for anyone on a path of self-healing & love. Thurs eves, 8-10 pm at 60 Brady St, (one block up from Market/Gough), SF. Info: Bill 864-6638.

Food for Thought: AIDS food program for people with AIDS & ARC in Sonoma County. Free groceries, sundries. For info, or to volunteer or donate, write PO Box 1357, Guerneville, CA 95446 or call (707) 887-1647.

Gay Rescue Mission operates drop-in ctr/soup kitchen for people with AIDS or HIV or who are in high-risk groups. Also Twelve Step programs, emergency food, clothing & care. Info: 863-4882.

Soul Ventures: a social/networking service supporting the Bay Area HIV/PWA community. Includes dating service & social events. For free brochure & other info call 543-2520.

The Living Room (Revival Inc): a social club for people with AIDS, ARC & HIV+ & for all who are concerned & care. Not a support group, not a bar, but an alternate social setting for those seeking a quality atmosphere. Wheelchair Accessible. 4035 18th St at Castro (next to Hot 'n Hunky). Call 252-1150 for hours & other info.

Community Spirit Art Program (CSAP): a grassroots group centered in the lesbian & gay community. Presents art exhibits, performances & public symposiums centering on the theme of art as a healing resource during the AIDS crisis. For info on current activites contact CSAP, Box 42, 2370 Market St, SF 94114.

STOP AIDS Mtgs for gay & bisexual men. Meet 12-15 other guys for a one-time, free, informal mtg to talk about safe sex, coping with the epidemic, & what you can do to help end it. Evenings & wkend mtgs. Call Randy or Buck at STOP AIDS Project for reg/info: 621-7177.

Healing Alternatives Foundation (HAF) maintains public HIV/AIDS Treatment & Resource Library. Also Buyer's Club offers substantial savings on products aimed at improving the health of PWAs/HIV+, including vitamins, minerals, herbals and more. Payment accepted thru AIDS Emergency Fund & Catholic Charities. Volunteers receive addt'l discounts on products. Hrs: Tues-Fri, noon-6 pm, Sat noon-5 pm. 1748 Market St at Valencia, SF. Info: 626-2316.

Lesbians Living with HIV Concerns: Safe place to meet weekly for ongoing support. Drop-in. Facilitated by Susan B. Foster, MA. 5 pm, Saturdays. Lyon-Martin Women's Health Services, 1748 Market St #201, SF. Info: 565-7667.

African-American Men with AIDS/ARC/HIV: support group: emotional support, benefits counseling, education & info. Mon at 6:30 pm. SF AIDS Foundation, 25 Van Ness Ave, SF. Info: 864-5855.

American Indian AIDS Institute: Provides education & prevention as well as case management & practical support services for HIV + American Indians. Referrals are welcome. One-on-one mental health services available. 333 Valencia St #200, SF 94103. Call 626-7639.

AIDS-Vision Loss Support Group: ongoing, wkly group open to anyone with AIDS-related sight loss. Focus of group is on how to cope with and adapt to lowered vision while living with HIV. Bi-weekly mtgs, 1-2:30 pm at Rose Resnick Ctr for the Blind & Visually Impaired, 1299 Bush St at Larkin, SF. Transportation available, call 441-1980 for details.

In-Home Counseling Center provides counseling on a donation basis for people with AIDS/ARC/HIV. Info: 931-6151.

Federal Benefits Seminars: twice-monthly seminar spons by the Client Services Dept of SF AIDS Foundation, for federal employees with AIDS or ARC. Focus is on the benefits package available to federal employees who are currently employed, as well as those considering separation. The hour-long seminar is held 3rd Thurs of the month at 11 am & 4th Thurs at 5 pm, and is led by a rep from the Dept of Health & Human Services. At SF AIDS Fdn Client Services Office, 25 Van Ness Ave, SF. 6th floor. Info/res: call the on-duty social worker 864-5855, pre-reg by phone is required.

Tai Chi Workout: One hour of slow, simple exercises based on the Chinese Tai Chi Chuan movements. Relaxing, stress-reducing & invigorating. Supportive, no-push atmosphere. Meets Mon & Wed, 5:30-6:30 pm, 50 Oak St nr Van Ness & Market, SF. Free to HIV+ people. Info: 255-0265.

Services for deaf & hearing impaired people infected with HIV: Offered by the UCSF Center on Deafness (UCCD) & the Hearing Society. Mental health services, hearing aid & decoding equipment loans, and more. Call Florrie Burke at the Center on Deafness, 476-4980 (voice), 476-7600 (TDD) or Jerry Friedman at the Hearing Society, 863-4710 (voice), 863-2550 (TDD).

EACH (Early Advocacy & Care for HIV) provides info about HIV early intervention, HIV/AIDS treatments & clinical trials. One-on-one cosultations to help HIV-positive men with info, access & referrals to free medical care & other services. Spons by the Gay Men of Color Consortium for gay & bisexual men of all colors. 944 Market St, corner of Mason, SF. Ste 210. Info: 403-3800.

Tenderloin AIDS Resource Ctr: Serves the Tenderloin & South of Market communities. Info & referral, client advocacy, counseling, community education, case management, street outreach, support groups, assitance with the social service & health care system. Bilingual services available. (English/Spanish) services available. Free. Mon-Fri 9 am-5 pm. Info: 431-7476.

Persons With AIDS Theatre: Offers workshops & support groups; plus stage performances, fundraisers. All theatre staff are volunteers, all services free. 140 Page St, SF. Ste 3. Info: 863-1632.

Lesbians with HIV: Individual psychotherapy & case management offered; groups & couples treatment available. Free. Spons by Operation Concern. For info call Miriam or Nan 252-6076.

Multi-Problem Drop-In Group for HIV positive men with substance use &/or mental health concerns at Operation Concern. Free. No reg necessary. 1853 Market St, SF. Tues 5:30-6:30 pm. Call 626-7000.

Can We Talk? Transgender Support Group meets at the Tenderloin AIDS Resource Center. Wed 1-3 pm. 187 Golden Gate Ave, SF. Info: Sheri 431-7476.

Santa Clara County HIV/AIDS Program provides medical evaluation, ongoing monitoring, treatment, benefits & nutritional counseling, case management & referrals at its Early Intervention Project. The Alternative Test Site provides free anonymous HIV antibody testing, with counseling & referral. 976 Lenzen Ave, San Jose. Info: (408) 299-4151.

SF Dept of Social Services offers the In Home Supportive Services program (557-5251) to provide assistance so that people with AIDS may remain in their homes (those with their own caretakers may receive reimbursent); other programs offered include: General Assistance (call 558-1095 to avoid waiting in lines), AFDC (Aid to Families with Dependent Children (557-5721), MediCal (863-9892 or 557-5676 if a home visit is needed) & Homeless (557-6201) programs. Adult Protective Services program (557-5230) offers aid to victims of abuse. The HIV Family Services program (557-5403) offers assistance to AFDC families affected by HIV. The Fragile Infant Care Program (557-5157) finds foster parents for infants with HIV infection or AIDS, and recruits foster parents for this program.

CURAS (Community United in Response to AIDS/SIDA) provides support to the Latino community thru education, emotional & practical support; case management, client advocacy, counseling, support groups, social activities y mucho amor. All services bilingual, confidential & free. Bimonthly newsletter, "Impacto." 347 Dolores St #113, SF. Volunteers needed. Info: 255-2732.

Nutrition & HIV: Free drop-in group/class led by a registered dietician. 2nd Fri of each month. 5:30 pm. Dolores Street Community Center, 208 Dolores St at 15th, SF. Info: (510) 547-7893.

The HIV Connection? Group composed of a broad spectrum of people who question the prevailing theory that HIV is a lethal virus which causes AIDS. Send SASE to The HIV Connection? 1072 Folsom St, Ste 321, SF 94103 for more info.

Quan Yin Healing Arts Ctr offers affordable acupuncture & Chinese herbal therapies for people living with HIV. Staff includes Western medical doctor & team of experienced HIV-certified acupuncturists. Hrs: Tues-Fri, 1-6 pm, Sat 9 am-3 pm. 1748 Market St at Valencia, SF. Info: 861-4964.

Japanese American AIDS Project: Nihongo o hanasu nihonjin gay to lesbian no tame no AIDS ni kansuru soupan. Nihongo de dou 20 Japanese Community Youth Council, 1840 Sutter St, Ste 207, SF. Info: 563-0553.

ARC/AIDS Vigil: See Political.

HIV+/AIDS Support Group in Oakland: Informal, safe space to address concerns, share info. For anyone in any stage of HIV infection. Meets Thurs at 6 pm. Info: Gai (510) 531-2448.

Photo by David Allen

Snow White returns to "Beach Blanket Babylon," along with a new cast of characters for '92. See OnStage for info.

► ADDICTION RECOVERY

Iris Project (division of the Women's Institute for Mental Health) provides help for women wanting to achieve & maintain sobriety; and is one of the few agencies providing services specifically for lesbians. Groups include: early, middle & ongoing recovery; women of color; HIV + lesbians; lesbian relationships in later recovery; & an education group. Individual counseling provided. For info/intake appt call 864-2364 (for middle or later recovery groups) or drop in at orientation (Mon-Thurs at 3 pm) for early recovery group & individual counseling. 333 Valencia St, SF. Ste 222.

Women's Alcoholism Ctr provides residential, outpatient & educational services for women, children & families. 2261 Bryant St, SF. Info: 282-8900.

Smith House detox center for women. Six-bed, non-medical alcoholic detox facility designed by women for women, spons by Haight Ashbury Free Clinics. Info: 387-0244

Orchid Women's Recovery Ctr: 12-bed, residential, peer-oriented, alcohol program for women, and women with children (ages 2-12). Services include women's issues, family & alumni groups, recovery & re-entry planning, alcohol-related education, follow-up-groups and more. 1342 E 27th St, SF. Info: 535-0611.

Mills-Peninsula Hospital Chemical Dependency Ctr, largest drug & alcohol outpatient treatment ctr in the Bay Area, offers specialized lesbian & gay treatment services. 12-week, medically-supervised individual treatment program. Confidential. Two blocks from BART in Daly City. Info: 696-5544.

Acceptance Place provides residential drug & alcohol treatment for gay men. 673 San Jose, SF. Info: 695-1708.

Baker New Place provides residential drug & alcohol treatment for men & women who are HIV positive. 1375 Grove St, SF. Info: 346-6193.

Secular Organizations for Sobriety (SOS), alternative grassroots support group for recovering alcoholics & addicts. SOS appeals especially to persons who may be uncomfortable with the"Higher-Power" concepts of more traditional religious or 12-Step groups. Info: SF—255-1622, EB—534-8638), No Calif—332-1418.

AJIRA (Addicted Jews in Recovery Anonymous). Wkly mtgs for AA, NA & OA members at SF Jewish Community Ctr, 3200 California St, SF. For times & other info: Claire Silver 346-6040 ext 240.

Pagan Womyn's Group for Recovery: For womyn recovering from addictions, abuse & patriarchy. Earth-centered spiritual perspective. Sat 1-2:30 pm at Pacific Ctr, 2717 Telegraph Ave, Berkeley. Info: Maggie (510) 874-4987.

Lesbians in Recovery meet once a month for fun & mutual support, call 664-1295 for info/location.

Al-Anon ACA Lesbian/Women Mtg in Pacifica: Tues at 7:30 pm, Pacifica Community Center, Hwy 1 at Crespi Dr. Info: Beverly 359-6364.

Overcoming Violent Behavior Anonymous-SF: see Incest & Battery.

Men-Only Weight Watchers Group meets Wed 6:30 pm at MCC-SF.

Lesbian Overeaters Anon Mtg: every Tues, 8-9:15 pm at Metropolitan Community Church (MCC)-SF, 150 Eureka St at 18th, SF. Everyone welcome.

Drop-In Group for gay men with substance abuse issues. Thurs eves 7-8 pm. All gay men welcome. Info, support & referral regarding chemical dependency. Spons by Operation Concern. 1853 Market, SF. Info: 626-7000.

Fundamentalists Anonymous support group: explore the experience of having once been a fundamentalist Christian with others who've been there, too. Call 832-2334.

Quit Smoking Clinic: 8-session courses for smokers who are serious about quitting. Led by ex-smokers. $35. Limited enrollment. Spons by SF Dept of Public Health. Info/res: 554-9763.

Gay Men's Recovery Program incorporating education, intensive group work & socializing. Info: Operation Recovery 626-7000.

Men's Sexual Addiction 12-Step Group (SLAA) at the Parsonage. Focus on recovery and fellowship. Wed at 8 pm. Free. 555A Castro St, SF.

Men Overcoming Sexual Compulsion: Ongoing self-help group meets weekly in SF & Eastbay. 16-wk commitment required. Info: Jay (510) 547-8439.

Men Overcoming Sexual Compulsion Group meets in Oakl. Ongoing. 16-wk commitment required. Call Jay (510) 547-8439 for details.

Lesbian Sex & Love Addicts Anonymous 12-Step meeting meets every Mon at 6:30 pm, Dolores Street Community Center, 208 Dolores St, SF. 1st door on left.

Sexual Compulsives Anonymous (SCA): 12-Step group meets Sun 6-7:30 pm at MCC-SF, 150 Eureka St, SF. Rm 105. Info: Brian 821-1008.

Adult Children of Alcoholics Gay & Lesbian Mtg: 8 pm Wed nights in the Castro district at MCC-SF, 150 Eureka St, SF. Room 104. Info: Pauline 428-1048.

For More Listings under this category, see the *SF Bay Times* classifieds section, "Open Exchange", under the **"Recovery/Addiction Therapy/Support Groups"** heading.

► ARCHIVES

The Gay & Lesbian Historical Society of Northern Caifornia collects, preserves & disseminates materials related to local gay & lesbian experience. Also sponsors public programs & wkshops on lesbian/gay history. 2940 16th St, SF. Info: 626-0980, or write: GLHSNC, PO Box 42126, SF, 94142. Hrs: Wed 6-9 pm, Sat 2-5 pm, you must call ahead before coming to Archives.

Lesbian & Gay Books & Magazines available at the Eureka Valley Harvey Milk Memorial Branch Library, 3555 16th St, SF. 3-wk loan. Hrs: Mon, Thurs, Fri 1-6 pm; Tues 10 am-6 pm; Wed 1-9 pm. Donations of lesbian & gay material, bequests or checks payable to the Gay

& Lesbian Collection (SFPLGLC) are very welcome (and tax deductible). Info: 554-9445.

Documentation of AIDS Issues & Research (DAIR) maintains a collection of clippings from magazines, newspapers, & other sources on AIDS & related subjects, from the 70s to the present. Hrs: 1l:30 am-4 pm Sat, and by appt. Info: 552-1665.

► BISEXUAL GROUPS

Bay Area Bisexual Network: umbrella organization for bisexual groups, resources & people. Open to everyone, whether or not they consider themselves bisexuals. Info: 564-BABN.

North American Multicultural Bisexual Network (NABN) acts as a clearinghouse for resources, AIDS info & political alerts. Focus on visibility, education, pride. For info contact NABN, 584 Castro St, #422, SF 94114 or call 775-1990.

Bisexual Women's Rap at Pacific Center: A safe place for Bi women. Drop-in group for women interested in bisexuality. ASL interpretation available by prior arrangement. Wheelchair Accessible. Wed 8-9:45 pm at Pacific Center, Berkeley. Info: (510) 548-8283.

Bisexual Women's Support Group meets in SF every other Sun from 3-5 pm. Not a therapy group. Occasional social outings. Info: Jo Ellen 864-3859.

Bisexual Rap Group: Drop-in group for men & women interested in bisexuality. Warm, friendly people. Meets Sun 7-8:550 pm at Pacific Ctr, 2712 Telegraph Ave, Berkeley. Info: (510) 548-8283.

North County Bisexual Support Groups: Side by Side provides peer support for bisexual men & women. 7-7:30 pm social, followed by mtg until 9:30 pm, then short social following mtg. Focus on any issues presented by those present, especially bisexual issues. New members welcome. Sonoma County: Every Thurs night, call Dena (707) 523-2036 or Colin (707) 823-2990. Mendocino County: Call Colin (707) 823-2990 for info.

BFSF (BiFriendly-SF): social group open to bisexuals & bifriendly others. BFSF meets 7 pm Mon at Village Deli, 495 Castro St, SF for dinner & conversation with other bisexuals & friends. For confirmation, other activities/calendar: 753-0687.

Bi-Friendly UC: support group followed by social. Meets Wed eves, UC Berkeley campus. All members of the UC Berkeley/UCSF community are welcome. Info/location: Betsy (510) 845-7441.

Bi-Friendly Eastbay meets 7:30 pm 1st & 3rd Mon of each month, at the Bison Brewing Co, 2598 Telegraph Ave, Berkeley, for food, drink & conversation. Bisexuals & all bi-friendly people are welcome. Info: Susan (510) 524-0574.

Bi-Friendly South Bay (BFSB) bisexual social group for men, women & bifriendly others in the South Bay/Peninsula area. Meets Mon 7:30 pm. Info/location: Steve (415) 968-5902, Liz (510) 857-1044.

Bi-Friendly Sonoma County: bisexual social/support group for men, women & bifriendly others in Sonoma/North Bay. Info: Colin (707) 823-2990.

Women's Bisexual Network of Santa Cruz & Greater Monterey Bay Area: Meets 1st & 3rd Thurs of each month. Drop-in, self-facilitated group open to any bisexual, questioning or bifriendly woman. For location & other info call (408) 427-4556.

Marin Bisexual Women's Support/Social Group meets alternate Wed in Mill Valley. Info: Marilena 381-8865.

WRAMBA (Women's Radical Activist Multicultural Bisexual Alliance), feminist discussion/support/political action group for bi women meets Sun, 1-4 pm. Info: Krista 661-1497.

Be sure to check the "social groups," "support groups" and "political" sections for related groups.

► CALL FOR ENTRIES

Miss Gay Universe 1992: Entries sought in this contest, a fundraiser for the Filipino Task Force on AIDS. Pageant to be held on 6/26 at Palace of Fine Arts, SF. For rules, entry forms, etc contact the Filipino Task Force on AIDS, 1540 Market St, Ste 275, SF 94102. Deadline: 6/15.

15th Annual Mill Valley Film & Video Fest seeks submissions. Festival takes place Oct 1-11. Submission Deadline: June 30. For requirements & other info call 383-5256 or write MVFF, 38 Miller Ave, Ste 6, Mill Valley, CA 94941.

From Wedded Wife to Lesbian Life: Stories of Formerly-Married Lesbians. Personal narratives, short autobiographical fiction, poems, photos sought for anthology. Send SASE for guidelines & submissions to editors Deborah Abbott/ Ellen Farmer, 1515 Capitola Rd, Ste E, Santa Cruz CA 95062. Deadline: 7/15.

Women's Voices on Screen seeks video & film entries. WVS is a new monthly SF series featuring women artists, beginning late July. For info call Janet 821-4676 or write c/o Old Wives Tales Bookstore, 1009 Valencia St, SF 94110. Deadline: 6/30.

Mark I Chester Folsom Gallery seeks proposals from lesbians, gay men & others for Chester's annual Folsom St Fair show. Work on sex, sexuality & eroticism sought, in a wide variety of media & styles. Approx 5-6 pieces may be submitted on slides. Contact Mark I Chester for full details: 544-1136 (leave message) or write PO Box 422501, SF 94142. Deadline: July 15th.

Erotic Lesbian Fiction: Alyson Publications seeks submissions for a new collecton of lesbian erotica. Submisions should be typed, double-spaced and include SASE. No poetry, no s/m. Send to Karen Barber, Alyson Publications, 40 Plympton St, Boston MA 02118. Deadline: 7/15.

African American Gay & Lesbian Conference Committee seeks submissions for several events related to the Oct '92 conference: Poster design contest, entry fee $10, cash prize $50. Flag design contest, entry fee $10, prize $200. Essay contest, "Why An African American Gay & Lesbian Flag Should Fly Over the United States," entry fee $10, $100, $50 & $25 cash prizes. Entry deadline: 7/31. Info: Midgett 648-3658.

Women With Cancer/AIDS: Submissions sought for an anthology that will honor our present lives, and the lives of those who have died. Your own experiences (and also those of friends, family & support workers) are welcome. 250 words or less. Photos, art work and/or tapes accepted. Send submissions (SASE if you want material returned) to On Our Rag Collective, 3543 18 St, SF, Box 21, SF 94110. Please include address or phone number where you can be reached. Info: 863-2960. Deadline: Aug 1.

SEXART Salon: Submissions sought for a series of pansexual multidisciplinary events including readings, prose, poetry, theater, performance art & sex-related slideshows of artwork. Mark I. Chester, an artists interested in sexual art, seek submissions & proposals of art that hits the crossroads of sex, art and theater. Info: Mark 621-6294 or write POB 422501, SF 94142.

Gay & Lesbian Firsts & Records: Alyson Publications is compiling a gay & lesbian book of firsts & records (ie, first openly queer elected officials, first gay books, etc). Suggestions for entries are sought. Don't be shy about tooting your own horn. Documentation should be included, to the extent that it is available. Send submissions to Lynne Yamaguchi Fletcher, Alyson Publications, 40 Plympton St, Boston, MA 02118.

Anything That Moves: *Beyond the Myths of Bisexuality, a quarterly magazine by, for & about bisexuals, seeks feature articles, fiction, poetry, cartoons & photos for an upcoming issue on sexuality & erotica. Send SASE to 2404 California St #24, SF 94115 for guidelines, call 564-2226 for other info.*

Theatre Rhinoceros' NET Project seeks written material for developing a theater piece on aging and maturity from a lesbian & gay perspective. Material from 5-15 min in length, consisting of personal stories, scenes, monologue etc, sought. Send to Maggie Olesen, c/o Theatre Rhinoceros, 2926 16th St, SF 94103 or call 821-1937.

Old Home Movies sought by the Judah Magnes Museum and its Western Jewish History Center, a film & sound archive which collects & preserves historic film footage & audiotape of Jewish communities in the western United States. Archive has particular interest in movies & sound recorded before 1965 in any format (8mm, 16mm, ¼" audiotape, etc) including film & sound of events at Jewish organizations, institutions & business, Jewish family life cycle rituals & synagogue activities. Contact Bill Chayes or Elizabeth Friedman at the Museum (510) 549-6952 Mon-Thurs or write (do not send materials) to them at Judah Magnes Museum, 2911 Russell St, Berkeley, 94705.

Women of Color & Jewish Women Over 60 sought for an oral history video project on women's experiences in the 1950s, conducted by lesbian students at UC Berkeley. If you are interested or available for an interview call (510) 549-4256.

► FUN & GAMES

UC Botanical Gardens: University of California-Berkeley Botanical Gardens feature 33 acres of native & exotic plants in educational & naturalized displays. Open daily, 9 am-4:45 pm. Free admission, free garden tours weekends at 1 pm. Centennial Drive above the UC Berkeley campus. Info: (510) 642-3343.

► HEALTH

Quan Yin Healing Arts Ctr: Nonprofit clinic provides affordable acupuncture & Chinese herbal therapies; treatment for people living with HIV, chronic hepatitis, PMS, & other gynecological imbalances. Also offers Stop Smoking Clinic. Office hrs: Tues-Fri, 1-6:30 pm, Sat 9 am-3 pm. Info: 861-4964.

American College of Traditional Chinese Medicine: professional teaching clinic offers Chinese herbal medicine, acupuncture, tui-na (Chinese physio-massage) & Chinese nutritional counseling. SL fee. MediCal accepted. 450 Connecticut St at 20th (on Potrero Hill), SF. Info: 282-9603.

Lyon-Martin Women's Health Sensitive primary health care for women by women, with emphasis on the health care needs of lesbians. Services include: gen'l medical care, gynecology, acupuncture, lesbian parenting, AIDS counseling & safe sex info (safe sex kits for women available). WA. SL. 1748 Market St nr Valencia, SF. Ste 201. Info/appt: 565-7667.

Lesbian Clinic of the Berkeley Women's Health Collective provides personal, affordable health care by lesbian practitioners. Gen'l medicine & chiropratic care to evaluate health needs. Gynecological, gen'l medical & mental health services available. Also feminist therapy referrals. Call for appt: 843-6194. WA.

Charlotte Maxwell Complementary Clinic offers free acupuncture, herbs, homeopathy, massage & visualization to low-income women with cancer. Volunteers welcome. Info: (510) 601-7660.

Women's Cancer Resource Ctr: info, support, resource & advocacy ctr for Bay Area women with cancer, their friends, families & practitioners. Provides individual peer counseling & drop-in support groups, newsletter, educational programs, legal wkshops & more. For information on groups & programs offered call 548-9272 or 548-WCRC. 3023 Shattuck Ave, Berkeley.

Gay Men's STD/VD Clinic: testing & treatment by & for gay men, free, every Sun 5:30-7 pm. HIV Antibody anonymous testing for women & men 12 or older, every Sun, 6-7 pm. 2339 Durant Ave at Dana, Berkeley. Wheelchair Accessible. Info: 644-0425 (non-voice TDD 548-8238 for disabled).

Berkeley Free Clinic offers free gen'l health, dental, counseling & information services, plus referrals. Also has women's health clinic by & for women. 2339 Durant Ave at Dana, Berkeley. Wheelchair Accessible. Info: 548-2570 (non-voice TDD 548-8238).

Planetree Health Resource Ctr: nonprofit ctr provides a place to go when you need more info about health or medical concerns. Get up-to-date medical info to assist you in making informed choices about your health. Ctr maintains extensive consumer health library, current medical lit clippings & health bookstore. Also support groups, health information service by mail, and more. 2040 Webster St, SF. Info: 923-3680.

Native American Health Ctr: 56 Julian Ave, SF; 3123 East 14th St, Oakland. Offers a range of physical and mental health care services to the community. SF Info: Administration, 621-8054; Dental, 621-8056; Medical/Perinatal, 621-8051; WIC, 621-7574. Eastbay Info: Administration, 261-0524; Dental 436-0455; Medical/Perinatal, 261-1962; WIC, 436-6837; Family & Child Guidance Clinic, 532-2933; Youth Empowerment, 261-8943.

The Healing Circle: Begun as an HIV support group, the group has evolved into a space of healing & growth for all men & women. Meets every Thurs at 50 Brady St, SF. 8 pm. Info: David 241-9480.

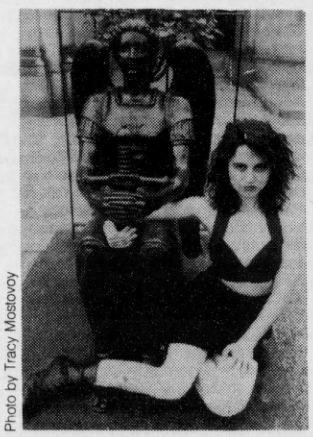

Photo by Tracy Mostovoy

Diviana in "Naked Women" at Theatre Rhinoceros, June 4-27.

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Produced for the Tobacco Control Project, Bureau of Health Promotion and Education, San Francisco Department of Public Health; paid for by Proposition 99, the 1988 Tobacco Tax Initiative, under Contract 89-97927

LESBIAN COUPLES WITH HIV

New Group Forming at *OPERATION CONCERN*

- For lesbian couples where one or both partners have HIV
- 8 sessions with the option to continue
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For more information, contact Nan Schlosberg, MA or Miriam Garfinkel, MFCC
415-252-6076

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YOUTH RAP GROUPS

YOUNG MEN'S GROUP
Friday Nights
MCC Church in the Castro
150 Eureka Street
7 - 9:00 pm

YOUNG WOMEN'S GROUP
Monday Nights
The Women's Building
3543 18th Street
7 - 9:00 pm

Lavender Youth Recreation and Information Center (LYRIC) sponsors social/recreational activities for lesbian, gay and bisexual youth 23 and under.

LYRIC

Call **252-6059** for more information about LYRIC.

BLK

The black lesbian and gay magazine everyone can get down with.

BLK, Box 83912-BT, Los Angeles, CA 90083-0912 • 213-410-0808

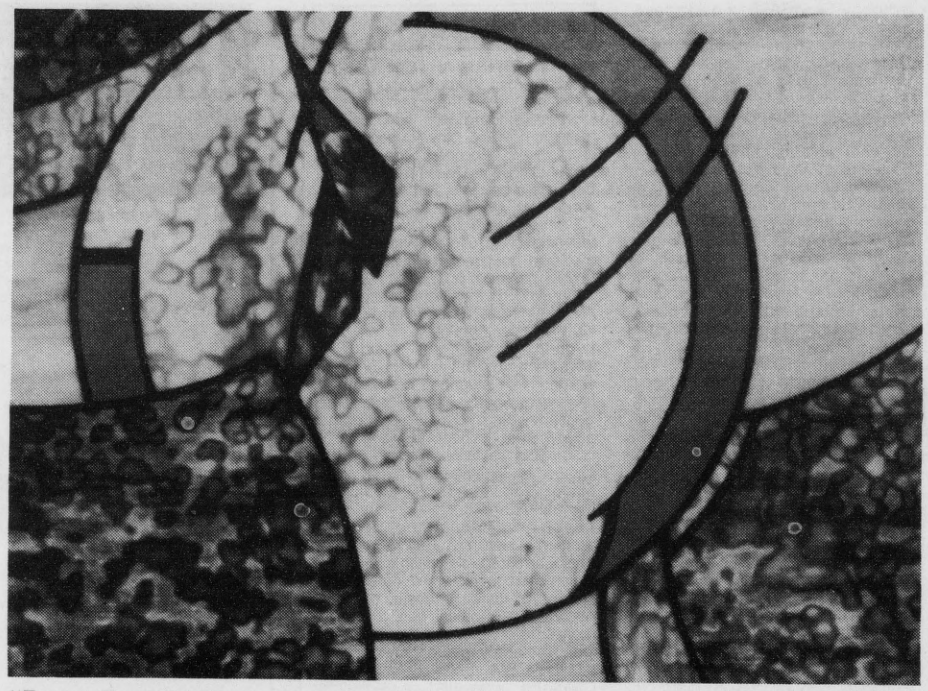
Environmental Health Network: Nonprofit provides support, advocacy & referral for people with illnesses caused or aggravated by toxic chemicals (allergies, asthma, autoimmune diseases, chronic fatigue, etc). Voicemail: 541-5075.

► HOBBIES

Hortiphiles: a group for lesbians & gay men who enjoy growing plants. For info write PO Box 31, Palo Alto, 94301 or call 851-1022.
Phoebe Snow Society: int'l organization of gay rail fans. Gay men interested in trains, railroading & travel are welcome to join. Info: (510) 352-0301.
Gay Men's Sketch: informal drawing group for gay men. Provides classical nude modeling by gay male model. Open to all skill levels. 2 min gestures to 40-min drawing. Info/schedule: Mark 621-6294.
Men's Figure Drawing Salon: Informal, free & nude. Wed 7-9 pm. Info: 626-8349.
Lesbian Life-Drawing Group: Multicultural group meets every 3rd Sun of the month. Models provided. $7 fee. Info/location: 252-8514.
Women's Sing-A-Long: monthly mtg, Sat night. Informal, fun, easy. Bring guitar, voice, friends. All women welcome. Info/directions Birch 841-6032.
Sacred Circle Dance: Dance ancient & contemporary dances from all over the world. Emphasis on building community & honoring ourselves. All dances taught. Beginners welcome! Fri 8-10 pm, 1819 10th St, Berkeley. 4th Fri potlucks held in El Cerrito. Info: Laura or Howard (415) 359-0207.
Gay & Lesbian Int'l Folk Dance group meets every Tues in SF's Castro District. Line dances, no partners needed. Beginners welcome! 7:30-8 pm teaching, 8-9:30 pm dancing. Info/location: Jim 585-9784.
Women Country Western Dancers: Meet other 2-steppers in a friendly atmosphere. Social dancing, with free lessons. Every Thurs starting at 7 pm, and Sun 4-9:30 pm, in Walnut Creek. Info: (510) 524-7648.
Western Star Dancers offer country western & line dancing first Fri of each month. 7-9:30 pm at Eureka Valley Rec Ctr, Collingwood & 18th St, SF. Soft-soled shoes only. Call 621-0862.
Dark Shadows Society:: Monthly social gathering for fans & friends. Potluck, videos, fun. 8 pm. Call Neil 255-7672 for info/location.
Sheep's Clothing: Informal group of women knitters meet fortnightly in SF to discuss everything from wool to world events over knitting, in the best Ladies' Sewing Circle and Terrorist Society tradition. Info: Gretchen 647-2017.
SF Cable Stitchers: Informal group of male knitters meet biweekly in SF to knit, talk, swap ideas & start a design collective. Info: Peter 824-7828.
Bondage Buddies Group: Bi-weekly parties of play & socializing for gay men into bondage, harddicks & fun s/m. Open to top/bottom and experienced/novices. Info: 292-3228.
Gay Ham Group: Lambda Radio Amateur Club meets 8 pm, 2nd Thurs of each month. Amateur Radio operators & those interested in learning about the hobby are welcome to call 863-1196 or write Lambda Amateur Radio Club, PO Box 14073, SF CA 94114.
Antique Lovers: Group to discuss, compare & trade antiques & collectibles. Info: Marjorie 587-7210 (leave message).
G/LOV (Gay & Lesbian Videomakers) spons open screenings & mtgs for people involved in all aspects of the medium. Write G/LOV, Box 14051, SF 94114.
Women's Reading Group: Monthly potluck brunch & book discussion for women who are powerless over printed matter. Improve your mind & broaden your horizons. Info/location: Jill 255-7809.
Working Class Lesbian Writing Support Group: No writing experience necessary. Meets wkly. Free. Info/location: (510) 534-9928.
Racially Diverse Lesbian Writers group welcomes new members. For location, time & other info call Debra (510) 653-4135 or Christina (415) 626-0475.
Brewmistress: Informal group of women who are interested in brewing. Info: Lin 383-5345.

► HOTLINES AND REFERRALS

SF Sex Information Switchboard: Mon-Fri, 3-9 pm. Info and referrals on all aspects of sexuality, for all ages & lifestyles. 621-7300.
SF Gender Information: Nonprofit service provides referrals & networking to transsexual & other members of the gender community in the SF/Bay Area & northern Calif. For listings ($3 fee) & other inquiries send SASE to: SFGI, PO Box 423602, SF CA 94142.
Battered Lesbian 24-hr hot-line, individual counseling, support grps & legal advocacy clinics. Info: Liz at WOMAN Inc. 864-4722.
San Mateo Battered Women's Services offers a 24-hr hotline, individual counseling, support groups, legal assistance & shelter. Call 342-0850.
Battered Women's Alternatives: Eastbay resource for lesbians experiencing emotional or physical abuse. Call (510) 676-2845.
Call CUAV (Community United Against Violence) to report harassment, hate violence, intimidation by neighbors or workmates. Counseling, advocacy, info & referrals offered. 24-hr hotline: 864-7233.
Gay Domestic Violence: info, peer counseling for gay & bisexual men who batter. Referrals for victims of battering. Spons by MOVE (Men Overcoming Violence). Info: 626-MOVE.
Bay Area Lesbian/Gay Switchboard trained volunteers at Pacfic Ctr listen to your concerns. Also Bay Area & nationwide info—from sports, entertainment, rap groups, counseling, AIDS info. Services provided for the hearing impaired. Call (510) 841-6224.
SF AIDS Foundation Hotline: (Spanish/English) info & referral to SF & No Calif (800) FOR-AIDS, TDD 864-6606. Tagalog AIDS Hotline: 1-(800) FIL-AIDS (voice/TDD). Hrs: 9 am-9 pm Mon-Fri, 11 am-5 pm Sat & Sun.
AIDS Legal Referral Panel: see AIDS Resources for details. Info: 291-5454.
Poison Control Central: 24 hr service. Over-the-phone help w/ poison emergencies. Call 476-6600.
SF Drug Line: support, info, referrals on drug problems/treatment. Call 752-3400.
Discriminated Against because of your sexual orientation? Contact SF Human Rights Commission, Lesbian/Gay Liaison Unit. There are local laws to protect you. Info: 252-2500.
Renters: Learn Your Rights! Old St. Mary's Housing Committee offers counseling & special clinics on various housing issues, including evictions, leases, etc. For info/appt: 398-0724.
SF Tenants Union: provides free walk-in or telephone counseling for members, walk-in only counseling for non-members. Call 282-6622 for info. 558 Capp St, SF.
Sentinel Fair Housing: nonprofit agency investigates complaints of housing discrimination & provides comprehensive housing counseling to residents of Northern Alameda County (also referrals for out-of-area persons). If you think you have been discriminated against, call (510) 836-2687 for help/info/referral.
ECHO Housing, a nonprofit housing agency in Alameda County, offers services to Alameda County residents including deposit & delinquent rent guarantees. (In northern Alameda County call the Rental Assistance Program (RAP) at (510) 836-4826, in southern Alameda County call RAP at (510) 581-9380). Echo also offers a county-wide homeseeking program, call (510) 581-9380 for details.
Senior Information Line: events & services available to seniors in SF, spons by SF Commission on Aging. Newsline: 552-6016. Anyone wishing to add an event should call 626-1033.
Neighbors Driving You Crazy? Community Boards can help—CB is a free, fast & effective dispute resolution service for SF residents with problems: renter/owner disputes, noise, pets, money disputes, family or housemate problems, etc. Call 239-6100 & get relief.
GLADRS (Gay & Lesbian Alternative Dispute Resolution Service) offers free, confidential panel mediation services. Get help developing a mutually-created & agreed upon solution to interpersonal, tenant/landlord, inter-and intra-group/agency and other disputes from trained lesbian, gay & bisexual mediators. Call 552-4135. 3543 18th St, Box 28, SF 94110.
Bay Area Bisexual Speakers Bureau: addresses all topics related to bisexuals. Speakers available. Call 564-2226.
SF Women Against Rape provides individual & group counseling for rape survivors; also does advocacy & educational work. Info: 647-RAPE. 3543 18th St, SF 94110.
Feminist Therapy Referral Project has provided psychotherapy referrals to Eastbay women therapists since 1971. SL fees & insurance are available, for info/appt, call 843-9249.
California Youth Crisis Line provides the following services to young people who have run away from home, & to their parents: crisis intervention counseling, referrals to resource agencies & a neutral message center. For help call 800-843-5200.



"Escape From the Psycho Roommates From Hell," stained glass exhibit by Ken Scott at Live Art Gallery.

Calif Lawyers for the Arts (CLA): nonprofit offers legal info & education to artists. Info: 775-7200.
The Calif Network of Self-Help Centers, spons by the Calif Dept of Mental Health, offers referrals to more than 3,500 free or low-cost support groups statewide (Alcoholics Anonymous, Co-dependents Anonymous, Gamblers Anonymous, etc). For info call 1-(800) 222-LINK.
Breaking Walls, Building Bridges: Diablo Valley Metropolitan Community Church (MCC) BBS outreach service available. Forums, news, views, confidential mail. (510) 827-0804, 3/12/2400, 24 hrs. Sysop Deacon DVMCC.

► INCEST AND BATTERY

Incest Survivor Groups: both mixed women's groups & those for lesbians in recovery from drugs or alcohol. Phase 1 & 2 groups. Iris Project, 333 Valencia St, Ste 222, SF. Info: 864-2364.
Support Group for Adult Men Who Were Raped/Sexually Assaulted as Teenagers or Adults: Free, 10-wk facilitated groups offered by SF Rape Treatment Center. A safe, non-judgemental place to explore the effects of the abuse & continue the healing process. Led by Susan Wachob, LCSW, extensively-experienced facilitator of groups for male & female survivors of sexual abuse. Individual counseling also available. Info: 821-3222.
Survivors of Incest, Anonymous : 12-step, self-help group meets Tues 6:00-7:45 pm at the Pacific Center, 2712 Telegraph at Derby, Berkeley.
Ritual Abuse Survivors: Women's Support Group. Meets wkly, free. Info/location: (510) 534-9928.
Gay & Bisexual Men Who Batter: Are you feeling ashamed, afraid or angry about having been violent with the man you love the most? MOVE (Men Overcoming Violence) provides assistance & support for change in a safe, confidential place. Info: 626-MOVE.
Overcoming Violent Behavior Anonymous-SF: 12-step fellowship for batterers, based on the principles of AA. Women-only mtg. Thurs 6:30-7:30 pm, Metropolitan Community Church (MCC) of SF, 150 Eureka St, SF.
Support Group for Men who have been physically and/or emotionally abused in relationships. Led by licensed clinical psychologist, spons by Gay Men's Domestic Violence Project. For info/reg: CUAV 864-3112. Confidentiality guaranteed.
Support Group for Lesbians who are or have been in a battering relationship; SL. Info: Women Inc.: 864-4722.
Battered Women's Alternatives: An Eastbay resource offering services for lesbians experiencing emotional or physical abuse. Support group, shelter, counseling, legal advocacy. Info: (510) 676-2845.
Formerly Battered Women: Support group for women who have experienced domestic violence, and are now living independently. No fee, childcare available. Call Nancy at 863-3315 or 255-2754.
Battered Lesbian Outreach: offered by Sonoma County YWCA Women's Emergency Shelter Program. Info: (707) 546-1234. Call—you are not the only one.
San Mateo Battered Women's Services offers a support group for lesbians who have been emotionally, sexually and/or physically abused by their partners. Free. Call 593-8622 for info.
Battered Lesbian 24-hr hot-line, individual counseling, support grps & legal advocacy clinics. Info: WOMAN Inc. 864-4722.
La Casa de las Madres provides shelter for battered women & their children. Info: 777-1808.
Rosalie House's offers Women's Jobs Program offers vocational services to battered women & formerly battered women. Counseling, referrals, resume writing & job placement. Free. Call Alma 863-2160 for info.
For more listings under this category, see the *SF Bay Times* classifieds section, "Open Exchange", under **"Incest/Battery Therapy/Support Groups".**

► PARENTING & FAMILY RESOURCES

Prospective Queer Parents Group for lesbians & gay men seeking co-parenting or known donor situations. Call Leland (510) 841-4663 for more information.
Black Female Couples With Children Group meets for support, socializing & fun. Eastbay & SF locations. Single moms are welcome! Info: Erika or Elisha (510) 293-0711.
Lesbian Moms of Young Children/Babies: Interested in networking in the Eastbay. Come to potluck/brunch—call 540-7171 for details.
Lesbian, Gay & Bisexual Single Parents: Meet to schmoooz, give mutual support. Info: Michele 826-9215.
Southbay Gay Parents: an organization for gay fathers & lesbian mothers. Meets 3rd Sun of each month in the San Jose area for mutual support & for exploring parenting issues. For information call (408) 293-4525 for more info.
Ever Given Up A Child for Adoption? Ongoing support group for birthmothers: offers support for healing our losses, help in searching for our children. Info: 626-8124.
Adoption Support Groups for adult adoptees, birth parents & adoptive parents. Info: Post-Adoption Ctr for Education & Research (510) 935-6622.
Chain of Life: feminist adoption reform newsletter, supports open records & search & reunification of adoptees & birth families; critiques traditional adoption practices. Edited by adoptee. For backlist/info send SASE to Chain of Life, PO Box 8081, Berkeley, CA 94707.
NOCIRC (Nat'l Organization of Circumcision Information Resource Ctrs) offers education, information & support about circumcision. Learn why circumcision is physically & emotionally damaging to children. Info: 488-9883.
GLADRS (Gay & Lesbian Alternative Dispute Resolution Service) offers free, confidential panel mediation services. Get help finding a mutually created and agreed upon solution to custody, property & other family disputes from trained lesbian, gay & bisexual mediators. Info: 552-4135. 3543 18th St, SF, Box 28, SF 94110.
Lesbian & Gay Parenting Program offered by Lyon Martin Clinic. Offers ongoing seminars, wkshops, small groups & forums for lesbians & gays thinking about parenting, and for lesbian & gay families; including 8-wk "Lesbians Considering Parenthood," and "Gay Men Considering Parenthood," Call Lyon-Martin 565-7674 for info.
Be sure to check the *SF Bay Times* classifieds section, "Open Exchange", under "Parenting" and the Parents & Kidsbox for other parenting services/info.

► PEOPLE OF COLOR

Black & White Men Together Rap/Socials: every Sat at 1350 Waller St nr Masonic, SF. Rap 6:30-9 pm. For info/mtg topic: 826-BWMT. Peter Eggenberger, facilitator; Calvin Lowery, greeter.
United Colors of Queer Nation: Direct action group for queers of color. Composed of queer people of color united to bring our common issues to the foreground of discussion & increase our visibility within & outside of the queer community, thru direct action. For info on mtgs & actions call John 821-6108 or 985-7141.
Bisexual People of Color Caucus: resource, support, political action, social group. Info: Lani 821-3534.
Lesbians of Color/Third World Lesbian Support Group meets Thursdays, 6:30-8pm; $3 donation (no one turned away for lack of funds); Pacific Ctr, Telegraph & Derby, Berk. Info: Camille Barber; (510) 548-8283.
Zebra Brigade: Social group for Black and white lesbian couples. SF location. Info: Anita or Lorrie 641-5980 or Naomi 821-9972.
African American lesbians 40+: monthly mtg for social activities, potluck, card & board games, theater outings & sports events. Info: Brenda (510) 465-2573.
Ache: Nonprofit community organization for lesbians of African American descent. Produces monthly & annual events; provides community outreach, education & networking; publishes a bimonthly magazine of articles, conference reports, poetry & community events for and about lesbians of African American descent. For more info call 849-2819 or write: Ache, PO Box 6071, Albany, CA 94706.
Black Female Couples With Children Support Group: See Parenting.
Asian Lesbian Potluck Brunch Group meets every 4th Sun, 10 am-noon, free. A support group for Asian lesbians 35 yrs & over. Info: (510) 482-0787 or (415) 255-7560.
Third World People with AIDS/ARC group spons by AIDS Project of the Eastbay. See AIDS Resources.
Asian/Pacific HIV-Positive Gay Men's support group offered by GAPA (Gay Asian Pacific Alliance), see AIDS Resources.
AIDS/HIV Info Group for Asian & Pacific Islander Men. Drop-in, free. See AIDS Resources for details. Spons by GAPA.
Gay Asian Rap Group in SF, spons by Gay Asian Pacific Alliance. Meets every other Wed, 7-9 pm. Info: 282-GAPA.
CASA: Community Alternative Social Assoc. A multiracial social & community service organization for gay latinos & friends. Mtgs held every 2nd Sat of each month at Dolores Street Community Center, 208 Delores St, SF. 5-7 pm. All are welcome! Call 552-6433 for more info.
CURAS (Community United in Response to AIDS/SIDA) provides services to the Latino community, see AIDS Resources.
Mujero, Bay Area Latina Lesbian Organization, holds gen'l mtgs the 3rd Sat of each month. All Latina lesbians are welcome. Info/location: 648-1291.
GELAAM: Gente Latina de Ambiente. A Latino/Latina lesbian, gay & bisexual organization that participates in the improvement of our community at a political, cultural, social & educational level. Gen'l mtgs every 2nd Sat of each month. Monthly newsletter, "Ambiente." For more info write to GELAAM, 2261 Market St, PO Box 300, SF 94114 or call 626-8318.
AGUILAS (Asamblea Gay Unida Impactando Latinos/as Superase). Group committed to advocating & developing activities in our community which encourage positive self identities, healthy relationships & leadership skills. Mtgs/potlucks held 1st Sat of each month. Call Juan 648-3702 for info/location.
Latin Lesbians of the Eastbay: Monthly mtgs just to socialize. Call Gloria (510) 530-3473 for info/location.
Chinese Lesbian Social Group: for info call 826-2455.
Chinese Gay Group meets for monthly potluck and/or varied activities. Also social group for singles. Info: 776-1892 or 397-9863.
Asian Pacifica Sisters (APS): an organization by and for Asian and/or Pacific Islander women who are lesbians or bisexuals. APS seeks each woman's own unique experience, whether of Pacific Islander, East Asian, Southeast Asian, South Asian, or mixed heritage. American-born or immigrant, multilingual or monolingual, physically challenged or able, all are welcome! Call Anna 334-5040 for more information.
Lesbian, Gay, or Bisexual & Korean? Monthly mtgs, discussions, potlucks & special activities offered. Mtgs 1st Sun of each month, 1-3 pm, in SF. Info: Lori 563-8689. Mtgs conducted in English, with some bilingual participants.
Asian & Pacific Islander Gay/Bi Men's Support Group: meets Tues 6:30-8 pm at Pacific Ctr. Gay Asian men of all ages are welcome. Info/res: (510) 841-6224. 2712 Telegraph Ave at Derby, Berkeley.
Vietnamese Gay Men's Group: Share feelings, exchange information, give support. Monthly newsletter in English & Vietnamese. All Asians welcome. For details contact Brian Dang, 2200 Market St #95, SF 94114.
Black Gay & Bisexual Men's Support Group: Drop-in. Pacific Center, 2712 Telegraph, Berkeley. Wed 8-9:50 pm. Info: (510) 548-8283.
Gay/Asian Pacific Alliance (GAPA): group by & for gay men of Asian & Pacific Islander heritages. GAPA seeks to create a positive & visible presence for gay Asian/Pacifics in the SF Bay Area. Gen'l mtgs: every 2nd Sun of the month at MCC-SF, 150 Eureka St, SF. 6-8 pm. Also bimonthly newsletter "Lavender Godzilla", write to PO Box 421884, SF CA 94142-1884 to subscribe. Info: GAPA Hotline 282-GAPA.
Support Group for Asian/Pacific Islander gay, lesbian & bisexual young people, 21 & under, spons by Lyon-Martin Women's Health Services' LYFE (Lambda Youth & Family Empowerment) program. Call Donna 565-7681 for info.
African-American Men dealing with AIDS/ARC/HIV Support Group at SF AIDS Fdn, see AIDS Resources.
Bay Area HIV Support & Education Service (BAHSES) provides assistance to African American men who are HIV positive—see AIDS Resources. Group spons by Black & White Men Together & Men of All Colors Together.
African-American Women with Cancer: Support group meets every other Mon 6:30-8 pm at the Women's Cancer Resource Ctr, 3023 Shattuck Ave, Berkeley. Info: (510) 548-WCRC or (510) 548-9272 for more information.
Lesbians of Color sobriety support group at Iris Project, see Addiction Recovery.
Motorcycle Club for Black gay women. Info: 1724 Sacramento St, #6, SF 94109.
Artists of Color Open Mike Night at Ohama Cultural Ctr: Every 2nd & 4th Thurs of the month. 7 pm, $5. 4345 Telegraph Ave, Oakl. Info: (510) 658-1868.
BAYBLAG (Bay Area Black Lesbians & Gays) support group for men & women of African American descent. Spons social & political functions, facilities outreach programs, etc. Info: Midgett 648-3658, Dewitt 641-7971.
Free Mental Health Services for Native Americans, see Therapy Groups for details.
Transsexuals of Color: Open to FTMs

& MTFs, pre- and post-ops. See Transgender Groups.
Theater Writing Class for lesbian, gay & bisexual young people of color. Ongoing, see Youth.

► PERFORMANCE ARTS

Mothertongue Feminist Theater Collective welcomes any woman with ideas to share & stories to tell—writing & performing experience not necessary. Info: (510) 848-5966.
Community Spirit Art Program (CSAP), a grassroots group centered in the gay & lesbian community. Presents art exhibitions, performances & public symposiums centering on the theme of art as a healing resource during the AIDS crisis. See AIDS Resources for details.
Community Women's Orchestra: amateur orchestra for women, spons by the Bay Area Women's Philharmonic. Wkly Tues night rehearsals. Orchestra gives 3 concerts each season in Dec, March & June. No audition required, but all musicians must have prior experience playing in an orchestra or other ensemble. String players are always welcome, wind players may join if there's an opening in their section. Conducted by Ann Krinitsky. Info: (510) 428-1350.
Bay Area Gay & Lesbian Ensemble welcomes instrumentalists of every type & ability for fun & creative musical experiences. Join a musically versatile group dedicated to the growth of our members & the community we serve. Rehearsals in the Eastbay. Info: (510) 638-7399.
Jon Sims Ctr for the Performing Arts: "multidiscipinary force for artistic freedom, cultural democracy, and community outreach". Presents music, dance & musical theatre performances, and educational programs. 1519 Mission St, SF. New members are always welcome. JSC is especially interested in making programs accessible to ethnic minorities and people of color. Call 621-5619 for mtg times & other info.
VOICES: Bay Area lesbian choral ensemble covers the musical map, performing everything from madrigals and contemporary music to blues & jazz. For more info or to be on mailing list call 773-9181.
Lesbian/Gay Chorus of SF invites you to join in making music & having fun. Ability to read music a plus, but not necessary. Rehearsal times & other info: Pat Parr 621-3088.
The Society of Gay & Lesbian Composers encourages the composition of music that conveys the attitudes, ideals & uniqueness of gay & lesbian cultures. Group sponsors 3 annual concerts, plus monthly business & social mtgs (usually in SF) where composers can meet & share their music & ideas. For info/location of next mtg call 681-8008. For brochure/membership application or other info write PO Box 14521, SF CA 94114.
Gay/Lesbian Chamber Music Circle: Meets monthly for dinner, informal performances by group members. Amateur musicians, all levels, welcome. Info: Michael (510) 525-6723, Bob (415) 863-8268.
Lesbian Chamber Music Group meets monthly for informal performance, reading & improvisation. Info: Lisa or Anne 621-0790.
Jazz Matriarchy: Networking organization for women jazz improvisers in the Bay Area. Call 647-9544 for more info.
STBS, a nonprofit tix agency operated by Performing Arts Services, sells full-price tix in adv & half-price tix day of show. Proceeds benefit Bay Area performing arts. Booth at Union Square, 251 Stockton (btwn Post & Geary) and at One Embarcadero Ctr (street level), SF. Info: 433-STBS.
GAWK (Gay Artists & Writers Kollective). Join rock musicians, singers, writers, cartoonists, comedians & others for eclectic, upbeat, fun socializing. Info: Jon Sugar 731-2424 or write (with SASE) 901 Stanyan St #14, SF 94117.
Artist Support Group: For all creative artists, including writers & musicians. Networking, plus discussions on careers & sexuality. Biwkly mtgs, SF location. Call Steve 756-8431.
T-ART Transgendered artists/writers network. See Transgender Groups.
Lesbian Visual Artists: A promotional & networking organization for lesbian visual artists. LVA follows an activist agenda, promoting visibility. Produces events, newsletter & exhibitions. For info call 821-2975 or write LVA, 3543 18th St #5, SF 94110.
Fat Lip Readers Theatre: political theatre collective of fat, fiesty & diverse women who strut their stuff on stage & video, and in wkshops. Submissions of poetry, prose, stories & analysis with a fat liberation perspective are welcome & respected. Info: PO Box 29963, Oakl 94604; (510) 655-7404.
Queer Guitar Players: Group of women & men of all styles & levels who get together for musical exchange & fun. Banjo players welcome. Info: Paul 826-0801.
Bay Area Raw Rahs: Collegiate-style cheerleading/precision dance exhibition group. Performs dance routines, human pyramids, gymnastic stunts & cheers at ballgames, parades & festivals. 2-hr Sunday practices. No experience necessary. Info: Michael (415) 474-5486 or Steve (510) 228-7497.
Cocoons: Social/networking group for culturally diverse emerging painters seeks people committed to their artwork. Info: 431-8045.

► POLITICAL

LABIA (Lesbians & Biwomyn in Action) group for lesbian & biwomyn interested in raising consciousness & visibility of lesbian & bisexual issues within & outside of the queer community, thru direct action & education. Multicultural group. Info: 985-7141.
United Colors of Queer Nation: direct action group for queers of color. See People of Color listings for more info.
Outrage! San Francisco. Direct Action. Call 985-7141 for more information.
QueerNET SF: A queer activist networking & educational group committed to the empowerment, expansion & celebration of queer culture in all of its diversity. QueerNET conducts special events & activities to promote queer culture thru outreach, education, art, visibility & consciousness-raising. Meets 1st & 3rd Sun of each month. Info: 985-7141.
Queer Nation East Bay works to promote lesbian, gay & bisexual visibility and acceptance throughout the East Bay. For meeting times/location and for upcoming actions, call (510) 464-3072.
Feminists for Animal Rights welcomes women in working to end all forms of exploitation against animals. For info re newsletter, meetings, events, t-shirt, etc, call (510) 644-1753.
Gay & Lesbian Alliance Defamation (GLAAD) works for fair & diverse coverage of lesbians, gays & bisexuals, and fights stereotypical portrayals in the print & electronic media. To report a defamation, call the hotlines: SF (415) 861-4588, EB (510) 273-9146, (SB) (408) 235-0229. Fax (415) 861-4893 or send photocopies or tapes to GLAAD, 514 Castro St, Ste B, SF 94114. New defamations discussed 1st Thurs of each month, 7 pm, 514 Castro St, SF.
BiPol: bisexual, lesbian & gay political action group of the SF Bay Area. Info: write BiPol, 584 Castro St #422, SF 94114 or call 775-1990.
Lesbian Uprising! A feminist political, educational & cultural group of Bay Area lesbians who envision a return to the radical ideals of the women's liberation movement; who recognize the deep connection between the personal & the political, and seek means to embody those connections in concrete ways. Group defends & empowers women by being visible, participating in street demos, etc. Group also meets twice monthly to discuss exciting feminist literature & theory. Interested? Call Gail 441-6238 or write PO Box 423555, SF CA 94142 for free copy of monthly newsletter/calendar.
War Tax Resistors Support Gathering: 2nd Sun of each month. Keep your money from funding oppression & destruction. Call 843-9877 for info. Eastbay & SF locations.
Berkeley Women in Black: We mourn Middle East violence & the Israeli occupation. We want negotiations now for a just & lasting peace. Join us: Vigil every Fri, noon-1 pm, at Telegraph & Haste, in front of Cody's Books. Info: Ruth 644-0480. All women welcome.
Veterans CARE (Veterans Council for American Rights & Equality) protests discrimination against lesbians & gays in the military, seeks to allow homosexuals to serve openly in the armed forces. For membership & other info write to Veterans CARE, PO Box 855, Nice, CA 95464-0855 or call Jack (707) 274-1303.
Lavender SIG (Special Interest Group: A national political & support network for fat lesbians, bisexuals and gays, and their allies. Part of NAAFA (Nat'l Assoc to Advance Fat Acceptance), a human rights organization. For info send SASE to Lavender SIG, PO Box 210074, SF 94121-0074.
Int'l Wages for Housework Campaign, Int'l Black Women for Wages for Housework, Wages Due Lesbians, and the US PROStitutes Collective: To connect with these groups, write PO Box 14512, SF 94114 or call 558-9628.
Pallas Athena Network: An open, supportive network for women veterans to discuss issues, experiences, thoughts & ideas with other women who share the common bond of military service. Bimonthly publication, *Pallas Athena*, provides articles of interest to women vets, including letters, fiction, creative work & resource information. All women veterans, regardless of race, creed, religion or sexual orientation, are welcome. A discreet supplement by/for lesbian vets is available. No govt or political affiliation, mailing list confidential. Write: Pallas Athena Network, PO Box 1171-T, New Market, VA 22844.
Jerry Brown for President Group in support of Brown's campaign "to take back the political process from private greed & corrupt politics." Call 202-1992 for more info.
NGLTF (Nat'l Gay & Lesbian Task Force): Local unit of nat'l lesbian/gay rights organization meets 2nd & 4th Wed of each month at 6:30 pm. Women's Bldg, 3543 18th St, SF. Info: (510) 653-2571.
WHAM!/Bay Area: Women's Health Action & Mobilization, a women's direct action group committed to promoting women's health, securing & defending women's right to control our own bodies & have access to free community controlled healthcare for all women. Meets alternate Mon, 7 pm, at New College, 777 Valencia St at 19th, SF. All women who believe healthcare is political are welcome. Call 985-7141.

► PROFESSIONAL GROUPS

Golden Gate Business Association (GGBA): comprised of gay & lesbian businesses, professionals, artisans & individuals throughout the Bay Area. Monthly networking events & more. For membership & event info call (415) 441-3651 or (800) 272-0278. Office Hrs: Mon-Fri 11 am-4 pm.
Brava! For Women in the Arts: multicultural organization of women artists who promote excellence among women in the arts thru professional presentation of established women artists, as well as providing services & assistance to emerging women artists. Info: 641-7657.
Federal Lesbians & Gays (FLAG) offers support, advice & activities for Federal employees. Mtg 2nd Wed of each month, 6 pm. SF location. Info: (510) 528-4427.
Pallas Athena Network: Open, supportive network for women veterans. Share issues, experiences & thoughts with other women who share the bond of military service. All women vets welcome, regardless of sexual orientation. Group publishes newsletter, with discreet lesbian supplement. No govt or political affiliation, mailing list confidential. Contact: Pallas Athena Network, PO Box 1171-T, New Market, VA 22844.
G/LOV: Gay/Lesbian Organization of Videomakers: Monthly meetings for people involved in all aspects of video & film production. Info: Nikos Diaman 775-6143.
Chevron Lesbian & Gay Employees Association: Call 928-7318 for meeting times & other information.
Women's Business Network (WBN) provides practical support for women in business & women changing careers. Educational networking events, monthly newsletter, low-interest loans for women in business and women changing careers. Info/complimentary newsletter: WBN (510) 482-8583.
Queer Women's Art Support/Network Group: For musicians, writers, visual artists, pagans, etc. Must be serious & commited to your art. Wild women welcome! Donation requested, no one turned away for lack of funds. Info: (510) 533-2648.
Gays & Lesbians in Planning: Social group for men & women in city planning & related professions. Bi-monthly potluck dinners, short programs & social events. Info: 626-5750.

► SENIORS

Operation Concern's GLOE (Gay & Lesbian Outreach to Elders) offers various groups (writing, outings, discussion, etc) of interest to lesbians & gay men. For info on groups offered call 626-7000.
Senior Information Line:—see Hotlines & Referrals.
St Francis of Assisi Community invites all seniors age 60 & over to share a nutritious free lunch, Mon-Sun at noon. $1.25 suggested donation. Group also offers full, free activities program for seniors, including craft classes, day trips, bingo, exercise classes, health education & health screenings. For meal reservations or copy of activities calendar call 861-5790, 9 am-noon. 145 Guerrero St, SF.

► SOCIAL GROUPS

Girth & Mirth Club of SF meets every Sat. Chubbies meet chasers meet chubbies. For info write: 176-B Page St, SF 94102 or call 24-hr message hotline: 552-1143.
Men's Associated Exchange (MAX) is

DENTIST
DR. ROSE SATTERFIELD
Open Saturday & evenings
864-5631
4200 18th St., Suite 202
corner Collingwood (near Castro)
San Francisco 94114
insurance accepted
wheelchair accessible
Cosmetic & General Dentistry
Bonding, Bleaching
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GENERAL ADULT CARE FOR WOMEN AND MEN
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533 CASTRO (AT 18TH ST)
SAN FRANCISCO 94114
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NAMBLA: Criminals or Community?

A Forum for the Gay/Lesbian Community

In January, a controversy erupted over the North American Man/Boy Love Association holding meetings in a public library. The news media coverage questioned whether NAMBLA should be included in the gay and lesbian community. Come hear pro and anti-NAMBLA people debate the following questions:

- Is NAMBLA a legitimate member of the Lesbian and Gay Community?
- What is the role of man-boy love in gay/lesbian liberation and civil rights?

Panelists:
Everett Denman, Gay/AIDS Activist
Wendy Hays, Activist/Abuse Survivor
J. Patrick Gannon, Psychologist
Hubert Kennedy, Gay Historian
Tom Reeves, NAMBLA Spokesperson/ Political Activist
David Stone, Gay/Political Activist

Saturday, June 20
3:00 to 5:00 pm
Eureka Valley Recreation Center
100 Collingwood Street
(between 18th-19th streets; one block west of Castro)
Admission $3
Free if under 18, low-income, unemployed

For more information: Call the *SF Bay Times* Outline at (415) 989-9999 and at the main menu prompt, press 2, press 1, then 8501.

the largest & most active social group for gay men in the Bay Area, sponsoring over 150 events a year, ranging from community service to sports to educational programs. Info: MAX, 564 Mission St #127, SF 94105.

UCGALA (Univ of Calif Gay & Lesbian Alumni Assoc). Open to graduates and anyone else who is a friend of the University. Annual membership: $20. For info & to get on mailing list (confidentiality assured), call 267-3150. Monthly social & cultural events.

Cal Poly GALA (Gay & Lesbian Alumni Assoc) provides social & cultural support for lesbian, gay & bisexual students, curricula & activites; and serves the needs alumni & future alumni. Absolute confidentiality assurred. Info: (408) 245-7179.

Fremont Men Social Group: Potlucks, dinners, hikes, etc; in the Fremont area. For newsletter or other info call (510) 790-0267.

Berkeley Flats Dykes (BFD) meets the last Sun of each month for potluck brunch. Call (510) 644-3302 or (510) 841-6032 for info/location.

Lake Merritt Neighborhood Potluck for lesbians & gays living in the Lake Merritt, Oakland area. Monthly get-togethers, come meet your neighbors! Info: (510) 832-6510.

Tri-City Area Lesbians: (Fremont, Union City, & Newark). Meet your neighbors for informal dinners, socials, etc. Call Beth or Laurie (510) 794-8004.

Albany Dykes: Join your neighbors for potluck Sun brunch! Info/location: Barbara (510) 528-9026 or Judy (510) 525-6866.

Napa Valley Women's Network meets 1st Fri eve of each month for socializing, card parties, potlucks, etc. For more info call (707) 944-8081.

Solano Lambda Men's Assoc: Offers alternative events for gay men. Rap group, social activities, etc. Meets 2nd & 4th Tues of each month in Vacaville, call (707) 448-1010 for info/location.

Couples/SF Bay Area Group provides social, educational & humanitarian forum for gay & lesbian couples. For more info/events calendar, call Sam & Ted 929-8402 or Suzanne & Deborah 355-7710.

Women Over 50 Social Group meets every 3rd Sun from 3-5 pm, in Los Gatos. Other events arranged. Info: (408) 354-4397 or (415) 558-8366.

Soul Ventures social group for the Bay Area HIV + /PWA community, see AIDS Resources for details.

Shalom! halach'ti bezmano le'mifgashim shel kvoot'sat ha'homo'im vehalesbiyot hayisraelim/yisraeliyot vehaya mesha'amem pachad! Vegam hayoo yoter midai bachoorim. Ani rot'sa lehat'chil kvott'sa chadasha lelesbiyot bilvad. Ulai kvott'sa zo lo hmila hamat'ima. Me'oonyenet lit'sor eiso'shehi misgeret le'pgishot, bilooyim, kef, ve'tmicha. Be'ivrit, ve'ivrit bilvad. Nu... nishma ma'anyen? kitvi ma barosh shelach la'asot be'kvott'sa shekazot, et haktovet ve'hatelefon shelach, ve'et'sor itach kesher bekarov. Na'ama, 35 The Cresecent, Berkeley 94708.

Die naechsten Potluckparty des Deutschen Freundschaftskreises erfolgt am dritten Freitag des Monats. Alle, die Deutsch sprechen oder Interesse haben sind herzlich Willkommen. Fuer weitere Infos bitte Don unter 329-1438 anrufen.

Russian-speaking potluck social: 2nd Fri of every month. All ability levels welcome, from native to beginner. Info/location: Don 329-1438.

Language Practice/Social Group for people of color; see People of Color.

Asian Lesbian Potluck Brunch Group, see People of Color.

Bridging the Gap Alliance: Social/political group of deaf, hard of hearing and hearing lesbians. Meets monthly (mtgs in ASL). New signers are welcome! Info: write BGA, PO Box 5669, Berkeley, CA 94705.

Eurofemme: European-born women's social group. Lesbians, feminists, artists, politicos, glam, butch—all welcome. Info: Nicola 621-5443.

East Bay Network: Club for gay community socializing. Anytime, on-line 24 hrs. Computer & modem required. Call (510) 827-0470. Modem (510) 827-3894.

► SPIRITUALITY

Shabbat Services with Sha'ar Zahav, Jewish lesbian/gay congregation. Every Fri at 8:15 pm & last Saturday of each month, 10:30 am. 220 Danvers (upper Market), SF. 861-6932.

Temple Israel of Alameda: A caring & inclusive congregation, everyone is welcome. Fri services at 8 pm. Family Service 1st Fri of the month at 7:30 pm. 1st & 3rd Sat of month: 10 am study, 11 am Minyan. 3183 Mecartney Rd, Alameda. Info: (510) 522-9355.

Jewish Lesbians, bisexual women & friends meet to celebrate Shabbat, 1st Fri of each month, alternating btwn SF & EB locations. Join us for letting go of the week & your work, bringing in Shabbat with song, food, schmoozing & Jewish culture. Please wear no scents. Info: 821-4009.

Eastbay Feminist Minyan: Semi-traditional havura, first Sat of each month at 10 am. Services followed by vegetarian potluck. Women, men, gay, straight, bi welcome. Call 845-9711 for details.

Gay Buddhist Fraternity: For gay men who practice any form of the Buddhadharma, or who are interested in practicing. Meet 2nd & 4th Sun of each month in a beautiful SF meeting place for meditation, discussion & interaction. Additional group events & retreats held occasionally. Beginners welcome! For info write: The Gay Buddhist Fraternity, PO Box 1788, Sausalito, CA 94966. Please include your phone number.

Sunday's Women gather to explore the Goddess Movement, network with other spiritual women. Guest speakers. 3rd Sun of each month, Montclair Women's Club, 1650 Mountain Blvd, Oakl. $7-10 donation. Spons by Women's Spirituality Forum. Call the Goddess Hotline, (510) 444-7724, for info on current & upcoming events.

Women's Circle Network: If you are in a women's circle & would like to connect with a community of women's circles contact Emerald at 2124 Kittredge #11, Berkeley 94704. Call (510) 652-6355.

Spiritual Company, a non-sectarian meditation & discussion group meets twice monthly to share the peace, strength, hope & love that our chosen paths have brought us. Call 647-9609 or write 95 Corwin St #2, SF 94114.

St Marks Lutheran Church Communion: Sun, 9 & 11 am, 1111 O'Farrell at Gough, SF. Info: 928-7770.

Gay Men's Radical Faery Circle comes together every Thurs night at 8 pm. Bring instruments & energy! Info/location: 626-3369.

Gay Spirit Drumming Circle meets at 194 Church Street, SF for a celebration with dancing, drumming & meditation. Info: Bob 456-1108.

St Paul's Lutheran Church: worship & Eucharist, Sun, 10 am. 1658 Excelsior Ave, Oakl (just off I-580). Info: 530-6333.

Lutheran Lesbian & Gay Ministry: Voice & Vision—ministry of advocacy, affirmation & spiritual care. Programs include individual & couples counseling, holy unions, support groups, a ritual group for lesbians, workshops & more. Info: Jeff, Ruth or Phyllis at 553-4026.

Creating Our Sacred Space: monthly spirituality gathering for lesbians exploring feminist spiritual perspectives which honor women's bodies & experiences. Spons by Voice & Vision: Lutheran Lesbian & Gay Ministry. Info: Phyllis or Ruth 553-4026.

Acceptance: Baptist Bible Study & support group meets Wednesdays, 7:30 pm. Location varies. Everyone is welcome. For info: 843-9705, 626-5034.

American Baptists Concerned: a supportive community of gay/lesbian Baptists & friends. Meets at 5 pm the first Sun of each month for fellowship and a potluck. Everyone is welcome! Also publishes quarterly newsletter, *Voice of the Turtle.* To join mailing list send $10 to ABC, 872 Erie St, Oakl 94610. For mtg & group info: (510) 465-8652.

Lakeshore Avenue Baptist Church (American Baptist) is an inclusive church welcoming & affirming gay men & lesbians. Worship 10 am Sun at 3534 Lakeshore Ave & Mandana, Oakland. Gay/lesbian group, American Baptists Concerned, meets the first Sun of each month. For more info call (510) 893-2484.

Bethany United Methodist Church: Caring & inclusive congregation, every person is welcome. Church reaches out to the lesbian & gay community. Sun worship at 11 am. 1268 Sanchez St at Clipper, SF. Info: 647-8393.

Montclair Presbyterian Church welcomes gay & lesbian people to worship & join in the church's many social justice & support programs. Worship service uses inclusive language. 10 am worship, 10 am church school & nursery for children. 5101 Thornhill Drive, Oakl. Info: Rev Chuck McClain or Rev Cindy Crowner, (510) 339-1131.

Seventh Ave Presbyterian Church: Inclusive community; gay, lesbian & straight, all ages. Come join, you're welcome! Sun worship at 10:30 am. 1329 7th Ave, SF. Info: 664-2543.

St John's Presbyterian Church: An inclusive "More Light" congregation in south Berkeley, nr the University campus, welcomes & affirms gay men & lesbians. Services 10 am Sun at 2727 College Ave, Berkeley. Info: (510) 845-6830.

Alameda First Congregational Church holds that all people are equally loved & accepted. You are welcome to Sun services at 10:30 am, 1912 Central Ave, Alameda. Info: (510) 522-6012.

Lutherans Concerned/SF: for lesbian & gay Lutherans, their friends & families. Meets 1st Sun of each month, St Francis Lutheran Church, 152 Church St nr Market, SF. 5:30 pm. All welcome. Info: 956-2069.

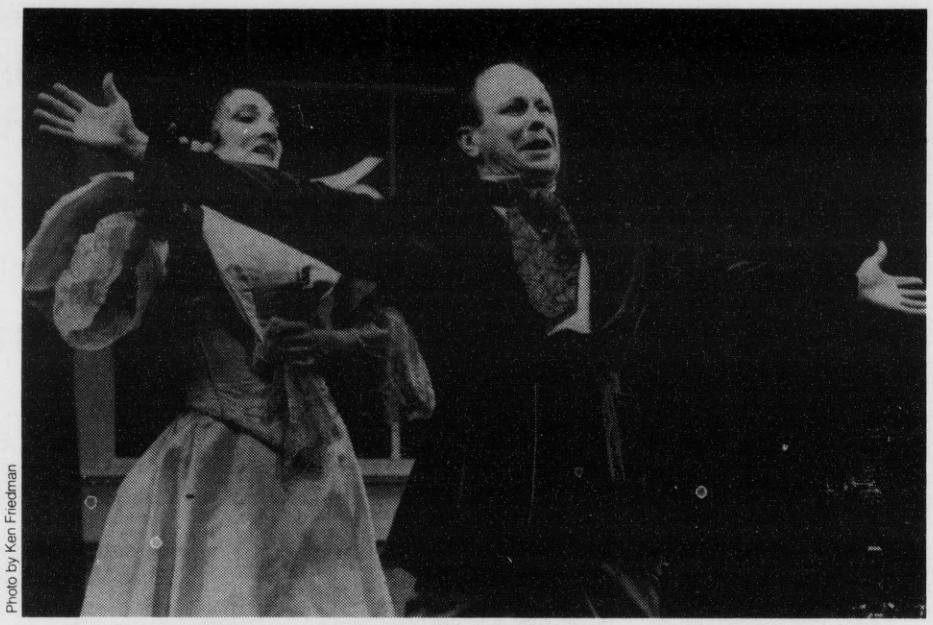

Photo by Ken Friedman

Geoff Hoyle and Sharon Lockwood in "The Convict's Return," at Berkeley Rep's Stage Door Theatre. See OnStage for info.

Christian Women's Support Group meets 4th Sat of each month. Inclusive language eucharist, potluck, fellowship. Info: Kris Wagner 534-5546, Bonita Palmer 647-8390.

Metropolitan Community Church (MCC) of SF: Sun worship services: 9 am, 11 am & 7 pm. AIDS ministry (see AIDS Resources), women's & men's groups, children's programming & educational series. Rev Jim Mitulski, pastor. 150 Eureka St, SF. Info: 863-4434.

Golden Gate MCC Sun worship services: 12:45 & 7 pm; 11 am bible study. 1600 Clay St, SF. Rev Buddy Trulock, pastor. Lesbian & gay Christians welcome all to enjoy nourishing worship & fellowship of Jesus Christ. Info: 567-9080.

New Life MCC Sun worship service: 1823 9th St at Hearst, Berkeley. 12:30 pm. SIGN. WA. Info: (510) 843-9355.

MCC of San Lorenzo meets at Christ Lutheran Church, 100 Hacienda St at Hathaway, San Lorenzo. Services Sun at 6 pm. Interim pastor: Rev Michael England. Info: (510) 481-9720.

Diablo Valley MCC Sun worship service, 10 am, 2253 Concord Blvd, Concord. Wed worship, 7 pm, followed by lay ministry courses at 8:15 pm. Info: (510) 827-2960.

New Hope! MCC of Santa Rosa meets 11:30 am at 3632 Airway Dr, Santa Rosa. All lifestyles welcome! Pastor Bob Cunningham. Info: (707) 526-HOPE.

Russian River MCC Sun worship service: Noon, 14520 Armstrong Woods Rd, Guerneville. Info: Rev Linda Laster (707) 869-0552.

Evangelicals Concerned-SF: Local chapter of a national organization. EC-SF is a Bible/Christ-centered ecumenical (non-denominational) fellowship & prayer support group for lesbians, gays & non-gay Christians. Group believes that sexual orientation is a gift from God, and seeks to support gay & lesbian persons in the integration of their sexuality & their spirituality. Group spons bible study, healing prayer group, annual retreat & monthly social activities. For info write: EC-SF, PO Box 14052, SF 94114-0052.

Freedom in Christ Evangelical Church: Group of evangelical Christian gays who have banded together in a local Bible-believing church where Jesus Christ is Lord. All are welcome. Service: Sun 11 am at Jon Sims Center, 1519 Mission St, SF. Tues at 7:30 pm study in classical Christianity at Dolores Street Baptist Church, 15th & Dolores, SF. Info: 647-0184.

Showers of Blessing Full Gospel Cathedral: A pentecostal church for gays & lesbians. 2 pm Sun mtgs. For info/location: Bishop Tony R. White 771-5872.

Hosanna Church of Praise, a Christian church w/a special ministry to the gay & lesbian community. Emphasis on healing ministry, gifts of the Holy Spirit. Support of gay/lesbian causes. 10 am. First United Methodist Church Chapel, 24 N 5th St, downtown San Jose. Info: Rev. F. Randall Hill, (408)293-2437.

Prince of Peace Community Church of San Jose meets 10:30 am at DeFrank Community Ctr, 175 Stockton Ave, San Jose. Emphasis on love, caring & concern for gay/lesbians. Rev Bob Wheatley, pastor; Rev Barbara Martzall, assistant pastor. Info: (408) 298-3548.

Agape Full Gospel Fellowship: Group for lesbian & gay charismatics/pente-costals, promoting spiritual, mental, physical, social & spiritual wholeness. Meetings: Bible Study Thurs at 7:30 pm, Sunday services at 6:30 pm. Info/location: Pastor Mike Arbuckle 921-3207 or write PO Box 192446, SF 94119-2446.

St Michael's Ecumenical Catholic Church: Pro-gay, independent denomination. Sun services at 10 am, 21956 Russian River Ave, Villa Grande. Info: Bishop Mark Shirilau (707) 865-0119.

Open Arms Community Church meets Sun at 7 pm at Faith Lutheran Church, 4930 Newanga. A non-denominational Christian Church for all lifestyles. Rev John Torres, pastor. Info: (707) 526-2133.

Trinity Episcopal Church: traditional liturgy with liberal theology. Inclusive urban parish. Sunday Choral Eucharist, 11 am. 1668 Bush St nr Gough, SF. Rev Robert Cromey, rector. Info: 775-1117.

St John the Evangelist Church. Christian fellowship in strong liturgical tradition. Welcomes gays & lesbians. Daily Eucharist. Grief support, quiet prayer, Bible study, inclusive women's group. Sun service 11 am. 1661 15th St, SF, near BART station. Info: Julian 861-1436.

Integrity SBA: Gay & lesbian Episcopalians & friends, local chapter of an international organization, co-spons lively discussions every Thurs eves, 7-9:30 pm at the Parsonage, 555A Castro St, SF. Info: 552-2909.

The Parsonage, an Episcopalian ministry at 555 A Castro St, SF, advocates justice for lesbian/gay people, and witnesses to the godliness of gay/lesbian love. Together with Integrity, the assoc of gay/lesbian Episcopalians, the group sponsors programs every Thurs eve at 7 pm. Call 552-2909 for program details, further info.

Integrity/El Camino Real: Episcopal gay & lesbian ministry meets at churches from Palo Alto to Monterey on the 3rd Sun of each month. 5:30 pm service, potluck at 6:15 pm, program & discussion at 7 pm. Jim: (415) 493-1253 or Russ (408) 294-2026.

Affirmation: Gay & lesbian Mormons. Social/support group for Latter-Day Saints, their families & friends. Wkly mtgs. Sun at 5:30 pm, MCC-SF, 150 Eureka St, SF. Info: 641-4554.

Unitarian Universalists for Lesbian & Gay Concerns of the First Unitarian Church of SF (UULGC/SF) meets 2nd Sun of every month at 12:15 pm, First Unitarian Church, 1187 Franklin St, SF. Spons variety of events & social functions for lesbians, gay men, bisexuals & friends. The Unitarian Universalist Church provides union services for lesbian & gay partners, has a significant number of openly gay clergy & a long history of support for lesbian/gay individuals & groups.

Dignity/SF: Faith community of lesbian, gay & bisexual Roman Catholics, and friends. Inclusive-language Mass every Sun at 5:30 pm at Dolores Street Church, 208 Dolores St at 15th, SF. Call 255-9244 for more info.

Most Holy Redeemer Roman Catholic Church, 100 Diamond St, SF. Mass: 5 pm Sat, 7 & 10 am Sun, wkdays at 8 am. Info: 863-6259.

GALOC (Gay & Lesbian Outreach Committee) of Most Holy Redeemer Church welcomes lesbians & gay men to MHR parish. Come join us! For info: 863-6259.

Avatar Meher Baba: gay & lesbian followers present meetings, discussion groups, social events. Info: Larry 441-7008.

Peace United Church: All gay, lesbian & straight people, singles & families, are welcome. Two lesbian ministers. Politically aware, justice-oriented, creative community, sensitive to each individual. Childcare provided. Wheelchair Accessible. 5 pm Sun service. 424 Monte Vista near Piedmont Ave, Oakland. Call (510) 486-0625 for more info.

GLAD Alliance (Gays, Lesbians & Affirming Disciples) of the Christian Church (Disciples of Christ) meets the 3rd Sun of each month, 4-7 pm at University Christian Church, 2401 LeConte Ave, Berkeley. Info: Bill (510) 644-1823 or (510) 652-6036.

The Church of Amron, a metaphysical ministry, holds solstice services, healing circles, classes on yoga, metaphysics, channeling, ritual, affirmations, shaman drumming, & much more. 2254 Van Ness Ave at Vallejo, SF. For info call 775-0227.

First Congregational Church, United Church of Christ. Post & Mason Sts, SF. An open & affirming church that began ordaining gays in 1972. Services: 9 & 11 am, adult education at 9:45 am. Outstanding music program. Close to public transit, parking at Sutter/Stockton garage. Info: 392-7461.

World Peace/Inner Peace: Intro talks on the transcendental meditation program. Wed 8 pm at 347 Dolores St, SF. Room 231. Free. Also group meditations for practitioners, Wed at 5:30 pm.

Tayu Center, a Fourth Way spiritual school directed by Robert Daniel Ennis, a modern spiritual adept. Study group meets every Tues eve at 8 pm, at Hartford Street Zen Center, 57 Hartford St, SF. Includes co-meditation (2-person), reading & discussion of Fourth Way material. Info: (707) 829-9579.

Emerge!, healing journal of Emergence, Int'l, an organization of Christian Scientists supporting lesbians & gay men. For subs/info: PO Box 581, Kentfield, CA 94914 or call 485-1881.

First Church of Religious Science of Oakland's lesbian & gay family meets monthly to celebrate "our powerful lifestyle & consciousness and to expand our understanding of the practical techniques and the empowering teachings of our philosophy... free of dogma or judgements." Info: Robert 832-7120.

Gay Religious Science Practitioner in final stage of formal training offers free scientific mind treatments in loving & non-dogmatic context. Call Robert Lokahi 832-7120.

Golden Gate Institute of Religious Science: An educational outreach ministry of the Independent Church of Religious Science, serving the gay & lesbian community. Classes & credentials offered. Write Rev Jon Lindsay, 36250 Easterday Way, Fremont CA 94536 for more info.

Spiritual Arts Church of Religious Science: Sun, 5 pm at Notre Dame Plaza, 347 Dolores St, SF. Room 201. CC available during services. Office Hrs: Mon, Wed & Fri, 9 am-noon at 347 Dolores St, SF. Room 213. Info: 255-8460.

California Miracles Ctr: Well-established course in Miracles ministry in the Upper Market/Castro neighborhood. Sun morning service at 11 am. Principles of Healing Study Group meets every Sun morning at 9:30 am. Classes in ACIM meet at various times throughout the week, with two outreach classes now meeting in Oakland. 2269 Market St, SF. Info: 621-2556.

Marin Course in Miracles Group meets Tues 7-9:30 pm to discuss how the Course works in our lives. For location & other info call Bob 456-1108.

Aquarian Foundation: Church dedicated to God, individual rights, psychical research & spiritual miracles. Sun worship service at 11 am, spiritual psychic readings demonstrated. Spiritual healing services Wed at 8 pm. 2250 Taraval St, SF. Info: Rev Jann Werner 661-3622.

Gay Clergy Support Group for professed clergy. Socialize & network/exchange with other gay religious & clergy who believe in their unique calling as gays in the Church. Info: 584-1034.

► SPORTS

Berkeley & Eastbay Athletes interested in becoming involved with the group coordinating the Eastbay's effort for the 1994 Gay Games in New York: Contact Chris (510) 654-9719 for details.

SF Frontrunners Social running & walking club for lesbians, gays & bisexuals, & their friends. All levels welcome. Regular wkly runs: Sat 9 am, Stow Lake Boathouse, Golden Gate Park; 1 mi. walk or 1-5 mi. runs, no-host brunch follows; Tues 6:30 pm, Ferry Bldg (under clock tower), up to 5 mi. flat run along Embarcadero; Thurs 6:30 pm, McLaren Lodge, Golden Gate Park, 3.5 mi. run; Sun 9 am, variable location runs. Info: Mike 206-9312.

Eastbay Frontrunners Club sponsors noncompetitive runs in various Eastbay locations. Runs begin at 9:30 am, and are followed by brunch. Info: Roz (510) 939-3579 or Greg (510) 865-6792.

Baylands Frontrunners: For Peninsula & Southbay runners & walkers. Men & women welcome. Meets every Sat at 9 am, at the Baylands Athletic Center, Geng Road, off Embarcadero, east of 101, Palo Alto. Info: Linda (408) 245-5083 or Jay (415) 858-2800.

SF Hiking Club: join us for day trips, backpacking & social activities. See calendar listing for this month's schedule. For more info write: SF Hiking Club, PO Box 14065, SF 94114 or call 285-1260 eves.

Different Spokes/SF: Bicycling group for Bay Area gays & lesbians interested in non-competitive cycling, both on road bikes & mountain bikes. Several trips each month, plus regular 40-mile ride each Sun at 10 am, leaving from McLaren Lodge, Golden Gate Park, SF. For schedule/newsletter call 282-1647 or write PO Box 14711, SF CA 94114.

Marin Hike & Bike Club for Gay & Bi Men: Enjoy the company of other athletic guys in a positive, non-toxic outdoor environment. Informal club gathers for hikes, bike rides, camping trips, as well as purely social events. No membership fees. For info send SASE to PO Box 511 Forest Knolls, CA 94933.

Gay/Lesbian Sierrans: escape the madness of the city, explore & appreciate the beautiful outdoors. GLS presents 1-3 hikes each week; plus monthly program on 3rd Tues of each month, 7:30 pm, Nat'l Sierra Club, Polk St at Ellis, SF. For SIGN, call TDD (510) 653-6127. For info & free sample newsletter: 653-5012 (24-hrs).

Gay/Lesbian Sierrans Loma Prieta (Southbay) Chapter: 2448 Watson Court, Palo Alto, 94303. Call (408) 229-1234 for info.

Wilderness Women explore the great outdoors. Hikes, nature study, camping, ski trips & more. All adventures shared with friendly women. $5/yr. Calendar/newsletter. Write 5329 Manila Ave, Oakl, 94618. Info: (510) 658-2196.

SAGA North: Gay & Lesbian Alpine Ski Club. Ski trips & social activities. Call 995-2772.

Golden Gate Wrestling Club holds Olympic Freestyle Wrestling practices twice weekly. All weights, skill levels & ages welcome. Large facility, accessible to public transit. Info: Gene 821-2991.

SF Wrestling Club: all forms & wrestling styles; all ages, weights & experience levels welcome. Call (510) 538-8490 or (415) 821-9721 for details.

Motorcycle Club for Black gay women. For info write: 1724 Sacramento St #6, SF 94109.

Dyke Diver offers a newsletter for dykes who scuba dive. Send SASE to Dyke Diver, PO Box 460096, SF CA 94146 for info/details.

Sea Snakes Northern Calif Gay & Lesbian Diving Club. North coast dives, certification classes, social events & warm water dives. For info send SASE to Sea Snakes, 291 Geary St, Ste 619A, SF, 94102-1863 or call 431-1340.

SF Tsunami: Gay & Lesbian Masters Swim Team. All ability levels welcome to attend 4 weekly coached workouts. Sun 10-11:45 am at King Pool, 3rd & Carroll, SF. Mon 7:30-9 pm, Wed 6:15-7:30 pm and Thurs 6:15-8 pm at Hamilton Pool, Geary & Steiner, SF. For info call Marta 241-9632 or Ken 621-2778.

Gay/Lesbian Sailing on the Bay, for fun & relaxation. Call Bruce 626-2026 for details.

Premier Soccer: Premier lesbian players interested in playing hard & pretty, call 835-1095.

Women's Soccer Team: Has

members on both sides of the Bay, more members are welcome! Lesbians & friends encouraged to join. Call SF: (415) 641-8771 or EB: (510) 547-3675.
Women's Soccer Team welcomes experienced players. Info: Linda (510) 540-7540.
SF Women's FLAG Football League: Games at Golden Gate Park Polo Field, Sun 9:30 am-3 pm. Info: 584-6496.
Stonewall Climbers: Gay & lesbian rockclimbing group. To join us on one of our trips, call 327-5329 or 648-3059.
Gay Tennis Federation: A lesbian & gay tennis club. All playing levels welcome. Write: GTF, 2215-R, Market St #109, SF CA 94114 or call 550-1820.
SF Women's Judo Club: Open to all women 12 yrs of age & older. Come & observe classes. Schedule: Tues & Thurs 6-8 pm, Sat 11 am-1 pm. 1622 Castro & 26th St, SF. Info: 821-0303 BEFORE 10 pm.
Ronin Dojo Karate School for Women offers instruction in Keno Karate, with emphasis on self-defense by experienced black belt women. Beginners welcome. Info: 695-0735.
Aikido Arts Center: For women, men, kids. Special beginners classes. Mornings & evenings. Info: 861-6044.
Eastbay Lesbian Bowlers: All skill levels welcome. Call (510) 653-4135 for info.
BICEPS (Bodybuilders Into Competition, Education & Physique). Steroid-free bodybuilding for men & women. All levels & ages welcome. For upcoming events info call 267-1864 or write PO Box 410053 SF 94141.
Eureka Valley Rec Ctr in the Castro offers free adult programs for everyone: Mon—women's basketball, square dance. Tues—badminton, wrestling club, folk dance. Wed—women's night! Basketball, volleyball, square dance. Thurs—free-play basketball. Sat—men's volleyball, Sun—men's volleyball & men's basketball. For time, to donate exercise equipment, or for other info call 554-9528.
Lesbian & Gay Frisbee Team: Meets Sat 11 am-1 pm in Golden Gate Park, SF. Beginners welcome! Call Claire Siverson 285-0936 or Walter Parsley 824-6558 for location & other info.
Outdoor Activities Group: Meet for biking,hiking, camping, boating, etc. Dogs welcome! Info/details: Jo Ann 986-4507.

► SUPPORT GROUPS

Loss, Grief & Recovery support group for individuals grieving a death. Learn about normal grief, coping with feelings, caring for yourself, giving & receiving support, rearranging your life, exploring future options. Spons by Hospice by the Bay. Free. 1550 Sutter St (nr Octavia), SF. Info: 673-2020.
Losing A Best Friend: free pet loss support group spons by the SF SPCA for people who have lost an animal companion. Led by Dr Betty Carmack, the group helps pet owners work thru feelings of loss, anger & depression. 7:30-9 pm, 1st Mon of each month at the SF SPCA, 2500 16th St, SF. Info/res: 554-3000.
Overcoming Violent Behavior Anonymous: SF group, see Incest & Battery.
Women's Cancer Support Groups: spons by Women's Cancer Resource Ctr, see Health.
Lesbian Adoptees: open group discussing issues around search, reunion, depression, anger, abandonment, identity, etc. Meets every other Sun in SF. Info: Amy 923-1454.
Adoptees, Birth Parents & Adoptive Parents support groups meet throughout the Bay Area. For info/locations: Post Adoption Center for Education & Research (PACER) 935-6622.
Woman to Woman SM: Join the Outcasts, an educational, support & social group for lesbian, bisexual & transsexual women interested in SM with other women. Info/membership: write POB 31266, SF CA 94131-0266.
WSSM (Women Supporting SM) meets in Sonoma County the 1st Sun of each month. Call M for location: (707) 525-9833.
Palo Alto Lesbian Rap Group: discussion group for all lesbians. Meet Thurs 7:30 pm at the Palo Alto YWCA, 4161 Alma (just north of San Antonio), Palo Alto. Different topics each week, see Main Calendar for details. Info: Marilyn 969-1260.
Lesbian El Support Group: East Bay Environmental Illness support group. Info: Mickey (510) 843-2649, Naja (510) 548-1549, Randa (415) 648-9481.
Lesbian feminist artist support group for lesbians with chronic illness. Meets once or twice a month in SF/Eastbay for discussion, critique, inspiration & support for doing our art despite the limits of our illness. Access to womyn with El a priority. Both chairs & bed available at mtg. 20 stairs to mtg place. No SIGN/ASL interpreter. Info: Naja (510) 548-1549 or Mickey (510) 843-2649.
Graves' Disease (hyperthyroid) Support Groups in SF & the East Bay: Call Susan (510) 540-8640 for info. In Santa Cruz, call Deborah (408) 479-0559.
Women with Chronic Illnesses, disabilities, pain & hidden disabilities support group: Leaderless & egalitarian, emphasis on honesty, humor, listening. Share resources, problems, challenges, fears with others who understand. Mtg every other Wed in SF. Free. Call Leigh 285-8535.
UC Berkeley Gay & Lesbian Alumni Assoc: see Social Groups
Support Group for Women who want to leave the sex industry meets Tues 4-5:30 pm. Drop-in center open Tues noon-4 pm. 942 Market St #307. Spons by Women Emerging. Info: 982-3365.
Women's Coming Out Group: open to women of all ages, drop-in. Choose topics, make friends. 6 pm Wed at Pacific Ctr (newcomers come at 5:45 pm to meet facilitator). 2712 Telegraph Ave, Berkeley. Info: 841-6224.
Women's Career Support Group: Share practical solutions to career & money issues in a supportive environment. Meets every other Tues, 7-9 pm. Mid-Peninsula location. Info: 508-1290.
Slightly Older Lesbian Support Group for lesbians over 30. Rap group meets 7:30 pm Thurs at Pacific Ctr, 2712 Telegraph Ave, Berkeley. Long-running group. Info: 841-6224 or 548-8283 (leave message for SOL).
Leaderless Support Group for women who are thirtyish: Monday nights in SF. Call Linda 863-4605 (eves) for details.
MidLife Lesbian Support Group meets Mon 6-8 pm in SF. Low-cost, SL fee. Spons by Options for Women Over Forty. Info: 431-6405.
Support Group for Battered Lesbians, spons by WOMAN, Inc—see Incest & Battery.
Lesbian MidLife Support Group meets once a month on Sun night, free. Discuss menopause, self-image, health issues, older workers, body image, new lifestyles & financial planning. Info/location: 922-7690.
Gay Men's Support Group: Tues eves in SF. Self-led group deals with a wide range of personal issues. Men willing to make an extended commitment & open to sharing in a structured setting are welcome. Info: Greg 626-1197.
Men's Support Group for straight men whose wives/lovers are coming out. Marin location. Free. Call Jon Seirup, PhD 898-1468 for info.
Spouses of Gay/Lesbian/Bisexual Persons Support Group meets 4th Tues of each month at St John's Presbyterian Church, College Ave at Garber, Berkeley. 7:30 pm. Info: Amity Buxton (510) 525-0200.
Reluctant Partners Group: Is your partner pregnant, planning to get pregnant, or already has children? Is is not your chosen lifestyle? Discuss issues, get mutual support. Call Marjorie 587-7210.
For More Listings in the support group category, see *SF Bay Times'* classifieds in the "Open Exchange" therapy/support group section, under **"relationship therapy", "recovery addiction", "incest/battery therapy" and "discussion/consultation groups"**..

► THERAPY GROUPS

Women's Institute for Mental Health: low-fee individual, couples & grou therapy. SL starts at $15. Groups for women abused as children. Info: 864-2364. 333 Valencia St, SF, Ste 222.
Disabled Lesbian Group for women with physical disabilities, hidden disabilities, chronic illness & chronic pain. Wed & Thurs at Operation Concern. WA, SL. Info: 626-7000 voice/tty.
Gay Men's Disabled Group: are you a gay man with a physical/hidden disability? Isolated & in need of support/therapy? Call 626-7000 v/tty. Group held at Operation Concern, 1853 Market St, SF.
Grief Group for those who have lost a loved one thru suicide. Deal with feelings of anger, confusion, guilt. Find strength, support. Meets wkly for 8 wks, lic therapist facilitates. Spons by SF Suicide Prevention. Info: 752-4866.
McAuley Neuropsychiatric Institute at St Mary's Hospital & Med Ctr in SF offers a number of psychotherapy groups (eating disorders, incest survivors, single parents, women, etc) for individuals & couples. Wkly mtgs, SL fee. For info or to register: Helga Justman, LCSW 750-5603.
Berkeley Free Clinic peer counseling collective provides counseling for individuals & couples, also provides mediations. Info: (510) 548-2570.
Men—Have You Abused Your Lover? Feeling ashamed, afraid or angry about having been violent with the man you love most? MOVE offers help for gay & bisexual men who batter. See Incest & Battery section for details.
Lesbian Counseling Group offered by Family Service Agency of San Mateo: Focus on helping lesbians explore life issues in a safe, supportive setting. Meets Mon 6-7:30 pm at the agency offices, 1870 El Camino Real, Burlingame. Info/reg: 692-0555.
12-Wk Process Groups for Gay Men. Explore issues of intimacy, trust & communication. Spons by Operation Concern. Call Jill 626-7000.
For Additional Listings in the **Therapy** category see *Bay Times'* classifieds section, "Open Exchange".

► TRANSGENDER GROUPS

Transvestites & Transsexuals rap group (women & men): 1st and 3rd Wed and last Fri monthly, 8 pm, Pacific Ctr, Berkeley. Info: 841-6224.
TV/TS & Friends Transgender Group meets 8 pm, last Thurs of each month. SF location. Info: (510) 549-2665 or write ETVC, PO Box 426486, SF CA 94142. We're very active & friendly folks, call us!
Female-to-Male Crossdressers & Transsexuals Only Group. Newsletter & quarterly get-togethers. Info: FTM, 5337 College Ave #142, Oakl, CA 94618
Flikker Network: Int'l network for female-to-gay male and female-to-bisexual male transsexuals. For more info write to Flikker Network, c/o R.K, #634, PO Box 410-990, SF CA 94141-0990.
SF Gender Information: provides referrals & networking for transsexuals & other gender community members—see Hotlines & Referrals.
Can We Talk? Transgender Support Group at the Tenderloin AIDS Center. See AIDS Resources for details.
Transsexuals of Color: Open to FTMs & MTFs, pre-and post-ops. Contact RK, #634, PO Box 410-990, SF CA 94141-0990, attn: TC.
Female to Male Pre-op Transsexual Survival/Support Group: Biweekly mtgs. Friendly, warm & open to gay, bi & straight pre-op FTMs. Contact RK, #634, PO Box 410-990, SF 94141-0990, attn FPSG.
T-ART: Transgendered artists/writers network. Open to TSs/CDs who are serious, reliable & interested in feedback & networking. Contact RK, #634, PO Box 410-990, SF 94141-0990, attn T-ART.
Living Full Time: Support Group for anyone living full time in the gender opposite that of birth. To attend, you must be living full-time. Group meets 3 Fri a month at Pacific Center, Berkeley. !nfo: (510) 841-6224.

► YOUTH

LYRIC (Lavender Youth Recreation Ctr): for lesbian, gay & bisexual youth. Dances, outings, newsletter, etc. Meetings held 2nd Sun of the month at 1853 Market St nr Guerrero, SF. Come meet other youth, have fun! Info: Beth 252-6059.
Under 21: Peer-led support group for gay, bisexual & questioning young men. For mtg times, location & other info call Mark or Alphonso at LYRIC 252-6059.
QYA (Queer Youth Alliance): Gay, lesbian, bisexual & transgender youth center. 24-hr hotline. Daily events, HIV-positive groups. For queer youth 25 yrs of age or younger. Call 750-3225.
BAY (Bay Area Youth) Positives Group for young people with HIV. See AIDS Resources for details.
California Runaway Hotline provides services to young people who need help, want someone to talk to, or want to send a message to their parents. See Hotlines & Referrals.
Rainbow's End: Lesbian/Gay Youth Group. Open to ages 14-21. Thurs eves at 7 pm. 1000 Sir Francis Drake, room 12, San Anselmo, Marin. Info: 457-3523.
Sexual Identity Forum for Gay/Lesbian/Bisexual Youth—and youth exploring sexual identity. Open to ages 21 & under. Meet every Wed night, 7:30-9 pm at the Community Living Room, 28 W. 37th Ave, San Mateo. Drop by & make new friends! Info: 572-0535.
BASMYN (Bay Area Sexual Minority Youth Network) offers a variety of services for bisexal, lesbian, gay, transgender & questioning youth. A "by & for youth" organization. Discretion assured if requested. All letters answered. Free. Write: BASMYN, PO Box 460268, SF 94146-0268.
Support Group for Young Women of Color: lesbians, bisexual & questioning, ages 23 & under. Meets Fri, 7-9 pm at 1748 Market St, Ste 201, SF. Spons by the LYFE Program of Lyon-Martin Wmen's Health Services and LYRIC. Info: LYFE 565-7681 or LYRIC 252-6059.
Ongoing theater writing class for lesbian, gay, bisexual & questioning young people of color, under 21. Wed 4-6:30 pm. Taught by Chicana lesbian writer/playwright Cherrie Moraga, writer-in-residence with Brava! For Women in the Arts. 2180 Bryant St, SF. Info/reg: Lambda Youth & Family Empowerment (LYFE) Program: 565-7681.

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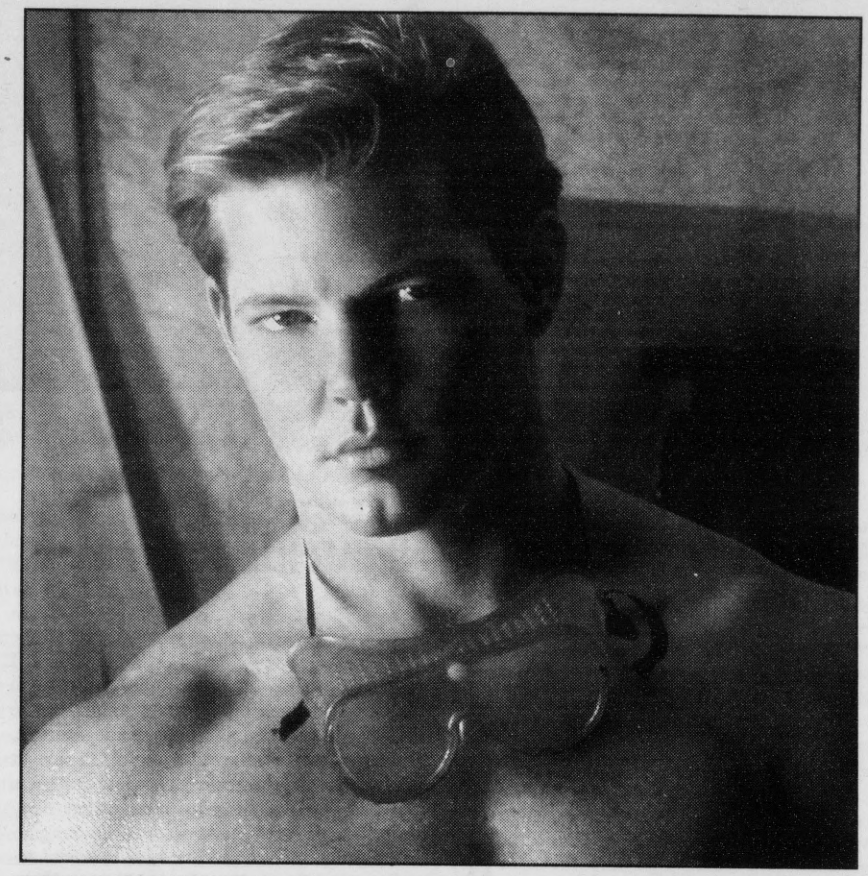

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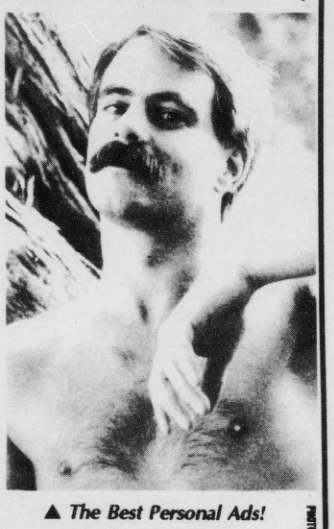

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BEAT THIS

BY DON BAIRD

Photo by Marc Geller

On Sunday, June 14, bring your cruelty-free sunglasses, and go to the Civic Center festival sponsored by In Defense of Animals, in memory of everyone's favorite drag queen and animal rights activist Doris Fish.

Changes In Nightclub Terrain

Let it be known that this is the column I forgot I had to write until late the night before I set off on an overnight trip to Reno on a bus full of drag queens and degenerates. The Lavender Tortoise rides again! Oh sure, it will be a blast beyond belief, traveling around in the exact way I had hoped to when I went to my ten-year high school reunion. But it's the goddamned night before and I've been so busy I actually got confused about the deadline, and now I have to churn one out when I'd rather be developing a hangover to nurse on the bus tomorrow. I tried to do so at Klubstitute earlier but was feeling too grouchy and pressured by the deadline to begin to enjoy myself. It was kind of sad (and early) there because it happened to be Klubstitute's final night at that location: the low-ceilinged, loungey, sprawling bar, the Off Plaza, better known as Brave New World.

KLUBSTITUTE TAKES A BREAK

This sudden change on the nightclub terrain of SF is one of many changes taking place faster than rumors can fly. As of now, Klubstitute is taking a break for a month or so before announcing their new location and night. Rumor has it that you will be able to ride the cable cars to it, though. The club will be sorely missed, even though it will only be gone a short time, but deserves a nice break from providing this city with some of its most valued and important performers and artists. Klubstitute started this tradition long before other places took up the notion of featuring fresh, new and out-there freaks of nature who really are talented, putting on a show for their faceless club patrons to gawk at. Oh, look what I did! I said something that's going to make some club promoter or other think I'm talking about and criticizing them. Hmmmm, which one is he talking about? I wonder...is it...no. Maybe...could it be?..., etc. What the fuck does it matter? I figure the only people I may possibly offend are those who aren't willing to admit that Klubstitute is a great club, known for its unfailing generosity and huge influence on the entire scene. A month without Klubstitute will be a long month indeed. Hurry back.

Again, if I didn't have to be huddling over this typewriter till the wee hours of the morning, I might be popping into the Lone Star for a spell of rock 'n' roll with DJ Michael Pandolfi. After his first Friday there, they liked him so much they gave him both Friday and Saturday as a venue featuring an all-rock focus. This is encouraging news for rock 'n' roll queers in SF—it's time to rejoice in music with passion for a change.

STAY UP ALL NIGHT

After that, I would probably have popped into the new club effort, called Sub-Topia, by Lewis, Michael and Nikki of Fusion fame. It's located at The Pit, formerly The Underground, on Fridays, and running till the delightful hour of 7 am. I'm pleased to see that some people are finally willing to admit that they stay up all night. I know I am.

The crew says they're trying to create an atmosphere more reminiscent of the early days of Chaos or the steam and smut that was Screw, the short-lived but magical bar where Jerome once portrayed Jesus on the cross. For a mere three dollars you could have had a Polaroid taken with him. It was Good Friday, too. How odd it is to reminisce about the good old days when they were only a couple of years ago.

At any rate, I was surprised when I heard that The Pit was finally opening its doors to various one-night-only club promoters, because when the space first re-opened they were very resistant to the idea. Now it seems their dance card is full. Who knows what surprises may come with the days of the week. Their schedule runs the gamut from good to evil, complete with 18-year-olds who missed the last BART train. Choose accordingly, and I'm sure that Sub-Topia will be another fine club to steer someone toward, and I'm confident that a good time will be had by all. Another successful venture for LMN Enterprises.

UNLEASHED GENIUS: FUSION'S THEME ROOM

Speaking of LMN, Fusion reached new heights of ironic greatness with the smaller theme-bar in the front of the club. The theme was Gothic, featuring readings by Omewenne Grimstone, Danielle Willis, plus a musical performance by God's Girlfriend. There was enough clown white makeup to whitewash a fence. Deeply androgynous creatures strolled eerily in tatters of black lace, big hair and shirts with ruffles. It was a magnificent display. Omewenne was terse and beautiful in her reading of a detailed necrophiliac fantasy complete with dismemberment. She told a few people to shut up, too. It was great. Danielle was also wonderful. However, the night before, at Faster Pussycat, when she performed her floor show from her other job in the Tenderloin (stripping), another facet of Danielle's genius was unleashed, like a wolverine on an unsuspecting crowd. The ones who kept talking during her spoken word set were suddenly speechless or tossing bills on the stage. Loved what she did with the crucifix.

God's Girlfriend put on the best show I've yet seen by him/her/them, complete with some elaborate dance routines by some of Danielle's very young friends from work and a stellar performance by Jade Semi-Precious, who, using only her mouth, put a condom on a black strap-on dildo worn by one of the girls. She was a beauty as a submissive Goth slave. Briggitte opened the whole set by saying, "Isn't this perfect?! A place for people who wish their whole lives were like the first 20 minutes of *The Hunger.*" He then performed the "Free Bird" of Goth, "Bela Lugosi's Dead." It was insanely, hilariously perfect. The theme room at Fusion is definitely cool, and that night one major difference in the overall effectiveness was, at long last, a good sound person at the helm of the musical performance. Bad sound has plagued most other bands there. Stick with the guy you used that night. It was a great show and a giant joke, and the DJ was also great.

Just as I was speculating on what I missed by not going out tonight, my roommate, who had been everywhere, came home and told me about it all, briefly. Things sounded nice and fun and normal and I was no longer bummed about possibly missing out on something because, hey, clubland ain't no Shangri-la these days, if you think about things too much. Not that it can't be and hasn't been. Let's not forget human compassion here while competing in the Club Kid Olympics. And again, what about manners?

FESTIVAL FOR THE ANIMALS

On June 14, the group IDA, In Defense of Animals, presents a festival of speakers and music in the Civic Center, coinciding with Animal Rights Awareness Week. Running from 11 am till 7 pm, the event is hosted by Kevin Nealon of "Saturday Night Live" and features musical guests including the following: Consolidated, internationally acclaimed percussionist Zakir Hussain, Jimmy Wilsey and Kenny Dale Johnson of Chris Isaak's band, Midnight Voices, Zero, and the ever-lovin' just back from their first European tour, Sister Double Happiness. Other extra-special musical guests loom as a possibility at press time, as does an appearance by Jerry Brown.

This event is being promoted and publicized by Cathy Cohn, former booker of the I-Beam and the woman who has, singlehandedly, brought SF some of the finest shows I've ever seen. The entire day is free to the public and stands to draw a huge and fun Sunday crowd with both issue and entertainment. It's just a quick walk from the End-up. Bring your cruelty free sunglasses. Go in memory of Doris Fish, my all-time favorite animal rights activist and cruelty free drag queen.

LOUNGING ABOUT

BY VAL C. PHOENIX

Divas and Drag

Two Nice Girls' farewell SF show was notable on many counts, not the least of which was the appearance of Tyler Moore, male bisexual stud. Courtesy of Kathy Korniloff, the character of Tyler sported facial hair and, well, the appearance of being anatomically correct. Ahem. Obviously, gender-fuck is alive and well in the lesbian community. The film crew at the I-Beam on the 27th also caught some women in suits and moustaches, though the crowd tended more toward black bras and leather. It wasn't exactly a roaring, rip-snorting evening, but hey—they can edit. It's a film, not reality.

TWO NICE GIRLS
Great American Music Hall, May 24

The much-anticipated show was brilliant, steeped in emotion and wistfulness. Gretchen almost cried at the end, and Kathy confessed backstage that she would've cried during "Sweet Jane" had she not substituted nonsense lyrics in her head. The crowd of dykes on the floor bounced around in a haze of sweat and pheromones for the last half of the show. Meg Hentges premiered some songs which sounded promising, a beacon for the future. She tapped into one current with "Flick of a Switch," a song about S/M sex. Meg also had a new look, which she described afterward as "Dennis the Menace as a top."

Tyler strutted the stage, throwing out massive attitude and drawing many a desirous gaze from lust-struck dykes. What, I wonder, is the significance of lesbians idolizing, nay, sexually objectifying, a male character? I'm sure this would provide grist for many a Freudian mill, but I'll have none of that. I'll just put the question out there and move on.

Backstage, the band cracked open some beers and accepted the adoration of their followers, except for Pam, who was scarcely to be seen. Indeed, it seemed curious she didn't have a larger role in the show. I would have liked to ask her about that. Tyler and Barry "Mr. Originality" Walters compared facial hair. I would guess the filmmakers covering the band got some swell footage. Zinka and Fran filmed everyone, at one point disappearing with Tyler for a brief while (to the men's room?). They need money to finish the film, by the way. If you'd like to send some, the address is 3Z Productions, 35 South Oxford St., Brooklyn, NY 11217. It's in the hands of history now.

SHOCKED TREATMENT

JoRae DiMenno, publicist for Two Nice Girls, sighs when the question is put to her: Did Michelle Shocked try to get Two Nice Girls bounced from a benefit during the South by Southwest Conference in March? DiMenno, who works for South by Southwest, says she has been contacted by the *LA Weekly* and the *Dallas Morning News*, among others. "I wish this whole thing would die." Put in an uncomfortable position, DiMenno prefers to let the band answer.

Kathy Korniloff ends up fielding the question and says, "There was an incident, but everything worked out. I don't wanna slag Michelle Shocked. I don't know whether the [request] not to have us on the bill came from Michelle Shocked or her upper management."

Queer Nation got wind of it and protested, and negotiations went on between the conference and Shocked's people. In the end, the band played, and Shocked introduced them. She was "very friendly," says Korniloff. But, ever since, people have been trying to get an explanation as to just who objected and why. The only reasoning the conference got from the Shocked camp was "uncomfortability." Korniloff says, "I don't think that's even a word in the English language. I have the feeling it was some sort of homophobic reason."

Howard Parr, Shocked's publicist at Mercury, scoffs at the suggestion. "The inference being made that she had problems with a gay artist is totally ludicrous." Parr says the question is a non-issue. "It was never political, it was never sexual." Rather, he says, "the promoters asked Michelle to add an act at the last minute. I think someone is looking to get free publicity at Michelle Shocked's expense." Parr is particularly

Tyler, a.k.a. Kathy Korniloff of Two Nice Girls: A woman transformed.

irked that "some strange organization is making a big deal with it." Would that be Queer Nation? "Yes." Is he familiar with the group? "Only from this," he says.

Maybe, as a friend of the band suggested, Michelle thought the band was too good? Korniloff says, "If that's true, that makes me more angry. That's sexism—if she objects to women artists who can challenge her creatively, but has no problem with a bunch of boy bands who are really good. It's appalling, and it happens all too often in this business. Even our so-called sisters who've made it do not want a band like Two Nice Girls opening for them on tour." She adds, "I appreciate Queer Nation's response to it. Once it was sorted out, though, I don't really care to keep bringing it up."

ANNIE LENNOX
***Diva*, Arista**

Another gender-blender, veteran Annie Lennox, shows yet another side in her new release, *Diva*. Lennox has split from Dave Stewart, married, had a child, and found domestic tranquility. She's even been quoted as saying she'd give up the music business for her family. BUT...happily, she couldn't stay away for long and has crafted a wondrous release. This is Annie's statement. She wrote the songs, and she sings them with vigor and freshness sorely lacking on the last couple of Eurythmics' releases. "Why?" is a quiet contemplation on misperceptions. "Legend in My Living Room" treads on dangerous ground in looking at the bitterness of a failed career.

Any concerns I had about Annie toning down her act were answered when I saw her on *Saturday Night Live*, cutting a suave figure in slicked back hair and a suit. I noted how much she looks like David Bowie, with whom she sang on the tribute to Freddie Mercury in mask-like makeup, another throwback.

A sneak preview of a forthcoming home video, also called *Diva*, affirms she still has a fondness for fucking with people's heads. The video per-

(continued on next page)

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(continued from previous page)

sonas alternate between diva and bad boy, with Annie adopting the guises to illustrate the disparity between public and private lives. The videos, directed by Sophie Muller, all have their moments, but I wish one tiny segment had been developed—one with Annie sitting in counter in drag holding a cup of coffee. She smiles and then the video cuts to another song. What was that?

The idea of being a diva is alternately thrilling and repulsive to Annie, and it's the inflated self-importance of it that she's tweaking. There's always been that dichotomy in her work between her self-confident, aggressive persona and her confused, neurotic, private life. (She's had a nervous breakdown, a failed marriage and a miscarriage.) She seems to have come to terms with some of that and emerged more confident. She confesses, "I didn't know if I could write a song without Dave." Well, she's managed to write ten, many of which you can dance to, since that is the operative genre here. The CD includes a bonus track of "Keep Young and Beautiful," an old song done in period style, which is Annie's wry commentary on social expectations of women.

CONCRETE BLONDE
***Walking in London*, IRS**

This has been a big favorite of mine over the last month, and I'm glad to see Concrete Blonde is getting airplay and all those other good things. The band's been kicking around the L.A. scene for several years and had a hit in 1990 with "Joey," but this followup has its own charms.

Singer and writer Johnette Napolitano, who appeared on David Letterman wearing a Brown for President T-shirt, suffers no fools, as she makes clear on "I Wanna Be Your Friend Again." Eavesdropping on a phone conversation between two ex-lovers, Johnette provides a mocking voiceover. Woman: "Oh, I'm fine." Johnette: "You are *not* fine! Don't lie!" When the two hang up, Johnette provides an instant critique: "Once again, you didn't say anything you really meant..." Straight, yes, but it says something about male-female relationships.

Napolitano also makes a plea for sisterhood, talking "Woman to Woman" with a friend and exclaiming, "I don't want your man!" She's said she was moved to think about female friendship and how it often breaks down over some man after seeing *Thelma and Louise*. A cover of James Brown's "It's a Man's, Man's, Man's World" is a bit plodding, but also emerges in a more feminist light than the original. My favorite is the current single, "Someday?" a lamentation on lost friendship that is way hook-friendly. The band may tour in August and will release a home video compilation soon.

CURVE
***Doppelganger*, Charisma**

This band is supposed to be the Next Big Thing out of England, and they have a lesbian on guitar, so naturally, my interest was piqued. Fronted by Toni Halliday and Dean Garcia, Curve creates a lush, dense sound around themes of anger and despair. Halliday, who writes all the lyrics, doesn't like to analyze them, but says (we spoke by phone) she likes to rip people's hearts out. Which she does quite well, I must say, on songs like "Wish You Dead" and the title track.

Toni, who I believe is straight, is a devotee of Annie Lennox, particularly of her early, neurotic, angst-ridden material. "She was the first kind of accessible female who wasn't afraid of anything, who wasn't afraid to dig inside you and pull your heart out," she says.

Debbie Smith, one of Curve's *three* guitarists, used to play in what's described as a "hardcore lesbian band." Toni says Debbie has buckets of attitude and a fondness for wearing message T-shirts on the order of "Queer" and "Pervert." I think we can handle that, don't you? Curve plays the I-Beam on June 9.

DeLARIA AT THE HERBST

Lea DeLaria is on the brink of releasing her first tape. Recorded live in Atlanta last January just before her run here, it's called *Bulldyke in a China Shop* (best title so far this year). The tape, which I've heard in rough form, captures well her mix of comedy and music, with a crackerjack band cranking out some hot jazz.

And hey, guess what? She'll be appearing at the Herbst Theater on June 14 at 8 pm with a live band for a reprise. The band is all-women, possibly all-dyke, and includes Penelope Williams, Carol Chaikin, Barbara Borden, Susanne Vincenza. Comic Maggie Cassella is also on the bill. Expect the unexpected. This is a one-time event, so don't miss out. Tickets are $15.50 and benefit Lyon-

Photo by Jane Philomen Cleland

Odetta Keeps on Moving

BY VAL C. PHOENIX

One of the joys of the Redwood Music Festival was in seeing Odetta. Over a 45-year career, the singer has kept alive the folk tradition, scouring the Library of Congress for songs and acting as inspiration for a host of other performers.

The festival marked a rare Bay Area appearance for a woman who started out in San Francisco. "I wondered if my visa had been revoked," she says. Nevertheless, her performing skills clearly remain intact. "We had a visitation last night. My angels came on force," she says the day after her show. Joining Toshi Reagon for an afternoon workshop, Odetta isn't interested in sharing her collected wisdom. Rather, she says she wants to hear from the voices of a new generation.

What was billed as a workshop became a happening in the two women's hands. A stick of smoking incense tucked into her acoustic guitar, Odetta sang a few songs and shared some opinions with the gathering. Reflecting on the Rodney King verdict, she said, "We in the Black community have been talking for years about brutalization—physical brutalization by those who wore badges and called themselves officers of the law."

Odetta looks to music to teach and to heal. She said, "It has been through this music...that I've learned about our community. It's through the music that I've been healed." Burning incense, she said, is "part of helping me release all that stuff and focus in on what I'm getting ready to do."

Music, said Odetta, "straightened my back and napped up my hair." She noted she was one of the first to wear her hair natural. "What you hear called an Afro or a natural used to be called an Odetta." In fact, her first San Francisco review described her as "Bessie Smith with a crewcut."

Odetta has a presence that inspires strong reactions. Women approached her after the workshop, saying how moved they were by her performance. Others found her intimidating. She shrugged when asked about it. Lighting a procession of cigarettes, she said, "There's something about whatever this persona is that people read, and if they're not frightened, there's a hesitancy... In my civilian incarnation, I'm hesitant and maybe scared, but when I get to the music, there's no fear anywhere near. Basically, the music is my area of worship. That's how I focus in on the great, huge cucumber or whatever that is." She broke up in laughter.

Odetta draws from many musical sources in her musical excavations, researching the researchers at the Library of Congress. Reflecting on "how different communities have met up in the music," she said, "We have so much of 'you shouldn't do this'—a white shouldn't do the blues and the Black only do gospel...We have an awful lot of that stuff going on. But we've got to break that down. The thing is, human experience is human experience [whether] you are striped or polka-dotted, especially in the areas of fighting the system or keeping the system off your damn throat."

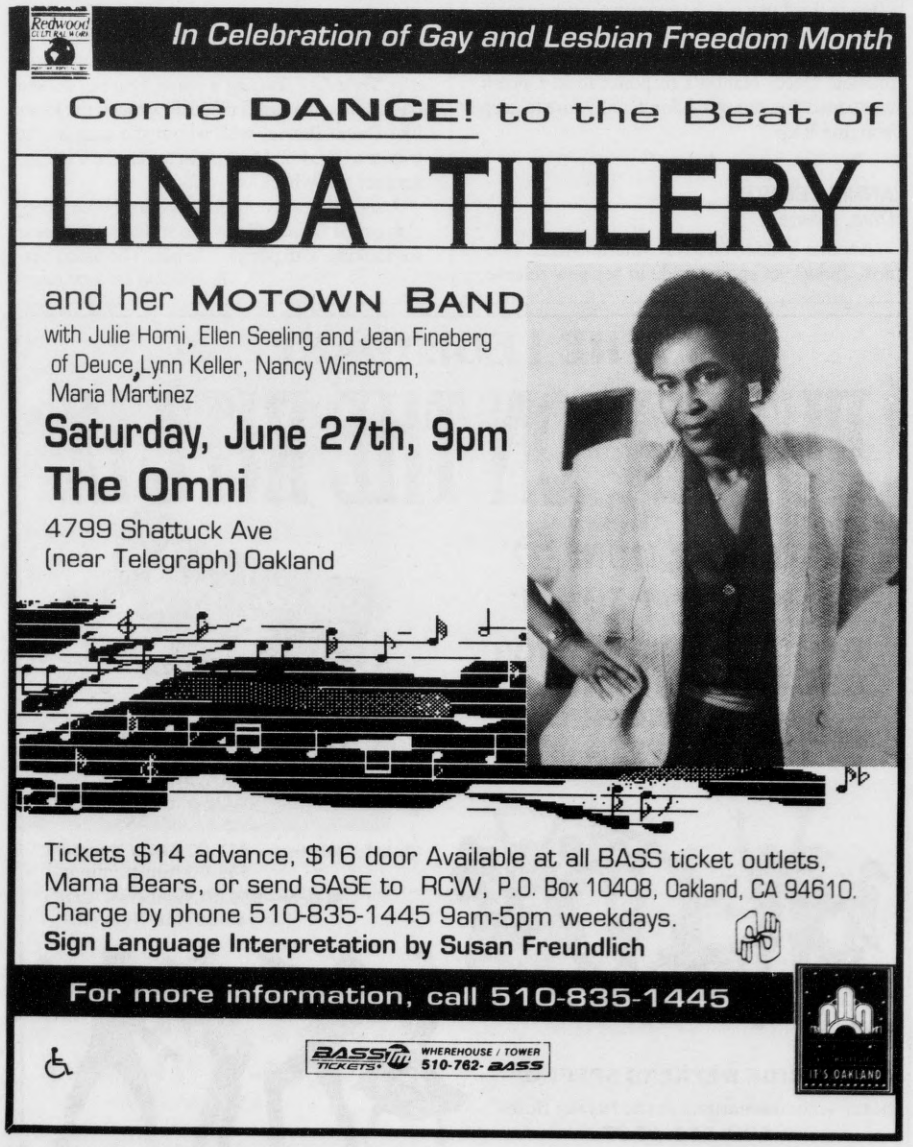
Brightening, she said, "We're looking at a very exciting time. We're looking at a time when we can rewrite the books and include what has been excluded, including ourselves as women. That doesn't mean it's gonna be an easy time, but it's gonna be an exciting time."

Odetta has participated in her share of causes, but said, "I'm a terrible joiner. I have no patience." She shows her support by performing to raise money for grassroots causes. The red ribbon on her dress is a visible talisman of the AIDS crisis. Asked what wearing the ribbon means to her, she said, "God, never have I been in a majority." She explained she has made such gestures before. Her guitar case and luggage carry Kelly green ribbons in memory of the children murdered in Atlanta in 1981.

What do these gestures accomplish? The payoff is more spiritual than practical. "What our government is not doing is criminal, and so, wearing this ribbon will not change anybody's mind. Wearing this ribbon is helping our guardian angels help us focus in...where we can... It is helping the vibration... I'm not sure these ribbons are gonna help Bush."

Frustrated with never being in the majority, whether because she's Black, a woman, or in the political minority, Odetta said, "You can't stop. You can't give it over to the bastards. You just cannot, and it takes a lot just to keep going."

Her boldness and reputation for fierceness serve her well. She mentioned her friend Liz Karlin is getting together a film about abortion. "I told her if you're ever in New York, just call me and I'll go and be your bodyguard." Odetta has plans to accompany her friend to the *Donahue* show. "Listen. People are afraid of me from the get-go, so we might as well use it. I don't think I'll be on television, but I'll be there lookin' fierce, so nobody bothers her." She broke out in another cackle. "So, we'll just play with them folks. That's what we'll do."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MORE COMING ATTRACTIONS

Vocalist Rhiannon, lately of Voicestra, appears at Yoshi's on June 7 in support of her new CD, *Toward Home*. (415) 669-1337.

Female Trouble returns June 11, again at the DNA, with a bill of funkster Pat Wilder and ex-Non Blonde Shauna Hall, plus Angel Corpus Christi and special guests. Dance, women, dance!

Out of Control and LAGAI want your used items for their garage sale to benefit women on the inside (of prison, that is). Call (415) 285-4936 to donate or show up on June 13 for the sale to practice conspicuous consumption. It starts at 11 am at 133 Collingwood. Last year's sale raised $1,100.

WEST COAST LESBIAN FESTIVAL BREAKS NEW GROUND

"Our festival is the cushy festival," says Lin Daniels, producer of the West Coast Lesbians' Festival, making its debut June 5-7 in Malibu. "We need space to develop... a lot of different aspects of our culture."

The plush grounds will provide a cozy setting to get on with the business of plotting the matriarchy. Various features include an Olympic-sized swimming pool, outdoor amphitheater, tennis courts, hiking trail, proximity to a beach, and... indoor plumbing!

Daniels says her desire to put on a lesbian festival springs from a need to put lesbians first. "I feel like other festivals are getting diluted in terms of their lesbian content."

Prominently featured will be the writers' program, coordinated by Elana Dykewomon, an editor of *Sinister Wisdom*. She says, "The written word and the journals we've created is how we keep lesbian culture going outside the festivals."

"We encourage performers to stay out, rather than diluting their music, to create a lesbian venue specifically for lesbians trying to make a living doing lesbian culture," says Daniels. She has drawn heavily on Bay Area performing talent, lining up locals Melanie DeMore, Avotcja, June and Jean Millington, and Mothertongue Feminist Theatre Collective, among others. Alix Dobkin, Maxine Feldman and Pam Hall will contribute their voices from farther afield.

The choice of performers and workers reflects Daniels' vision that the festival be "lesbocentric and multicultural." She says, "Our policy is to hire only lesbians as workers, performers and craftswomen." Daniels observes that "in order to create multicultural space, there has to be a multicultural crew organizing it."

Areas have been set aside for Jewish Lesbians, Lesbians of Colors, Older Lesbians, and Sober Support.

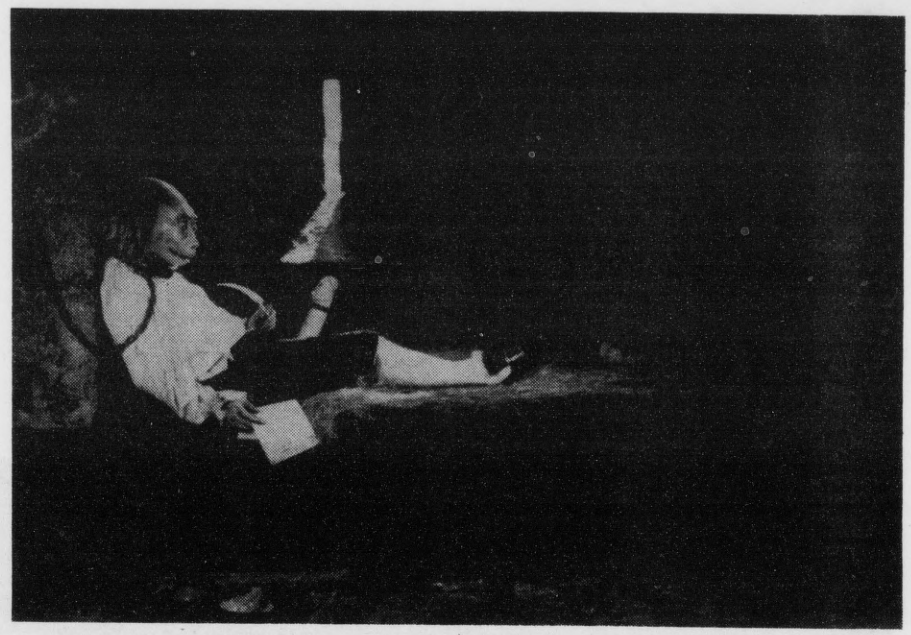
The camp holds 500, but Daniels is limiting registration to 350. Daniels, a recent West Coast arrival, seems to have picked up on the regional political culture, because she describes it as "the gay girls meet the political dykes" and adds, "I can't wait."

For information on the festival, contact Particular Productions at (510) 763-9228.

FILM

BY RANDY TUROFF

Marquis



Opening at the Castro Theatre for the week prior to the San Francisco International Lesbian & Gay Film Festival is one of the oddest films around. *Marquis* is a French film written and conceived by art designer Roland Topor and directed by Henri Xhonneux, based on writings of the Marquis de Sade. The story takes place in 1789 when the nobleman, the Marquis, is imprisoned in the Bastille amidst the thieves and pimps and political prisoners on the verge of the Revolution. The characters are all half-human, half-animal, and the blurring of the boundaries, achieved through superlative masks and costuming, makes for some very unsettling and perfect caricature.

The characters, with their transmogrified bodies and faces, promote an atmosphere of weirdness, as if the cast from Tod Browning's *Freaks* were suddenly to appear on the set and take over the roles in *Dangerous Liaisons*. The filmmakers shoot even further off the scale by making their leading man a talking penis. The huge appendage is attached to the Marquis, who is portrayed as a philosopher-dog.

Colin, the penis, is a rather simple fellow with sensitive mooning eyes, who likes to have frequent sex, even if it means buggering a hole in the wall. The Marquis, on the other hand, is a complexity of erotic desires, who tells Colin sexy stories to placate Colin's restlessness in jail. The sexual fantasies become the books which the Marquis is writing while imprisoned, sometimes using self-inflicted hand wounds as the source of blood for his inkwell. It's an uneasy relationship between the Marquis and Colin, which finally comes apart over a young filly named Juliette, who plays a dominatrix and revolutionary. Juliette is much more Colin's speed than was the other female character Justine. Justine was more the literary cow who preferred the words, gushing from the Marquis' imagination, to the cock (Colin) between his legs.

The film *Marquis* is original on many fronts, and the use of claymation, for instance, to portray the stories from the Marquis' pornographic imagination, is a clever device. As for sex scenes, I suppose there are many of them, but the film is curiously not erotic. If the claymation scenes or the orgy scenes between the "humanimals" were played by naked human actors, perhaps the film would have come off as more libertine or more pornographic. As it is, there were certain occurrences of violence and extreme physical abuse which probably worked better as abstractions than as realism. In any case, the filmmakers were obviously more interested in talking about art, politics and sexual freedom than they were interested in creating an X-X-X fuck-o-rama out of the material.

What finally emerges on screen is a strangely original piece of work which is certainly wild enough to qualify as a cult film, but it's cerebral enough to keep the censors at bay (maybe). The original crime for which the Marquis was imprisoned was shitting on a crucifix (Shit Christ). The high priest (a camel face) attempts to orchestrate the rape of Justine by the Marquis in order to keep the social order intact, as Justine had been recently raped by the king and was carrying the partially royal bastard fetus at the time. As corrupt as the state is, the clergy is equally so. Not only does the priest commit moral sins against the prisoners whose spiritual welfare he is in charge of protecting, but he steals the Marquis' manuscripts and plagiarizes the raunchy work for personal profit.

Henri Xhonneux, the director of *Marquis*, and Roland Topor, the artist and satirist, are best known for their work together on *Telechat*, a commercially successful TV puppet series for children.

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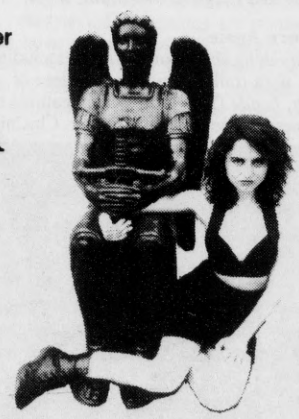

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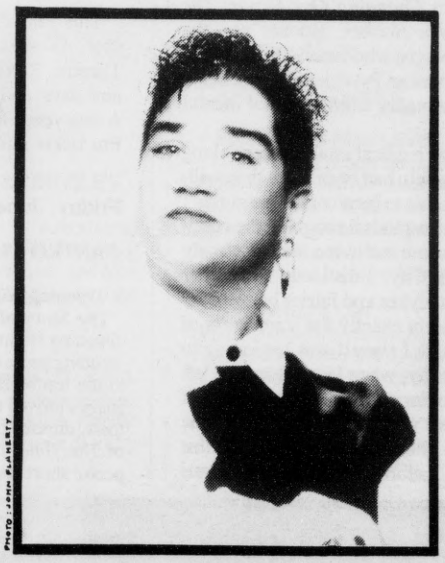

PHOTO: JOHN FLANERTY

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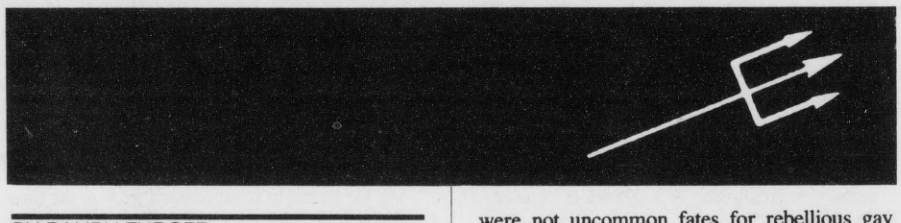
Your Complete Guide to the Sixteenth San Francisco International Lesbian & Gay Film Festival



BY RANDY TUROFF

This year's 16th Annual San Francisco International Lesbian & Gay Film Festival runs from June 19-28, mostly at the Castro and Roxie theaters, with additional screenings at the Eye Gallery and the Pacific Film Archive, the Festival's new East Bay venue.

Although this year's Festival has not received the NEA funding for which Frameline applied, the quality and quantity of programming is still certainly up to snuff. Indeed, this year the Festival is screening the largest selection of films and videos ever, with a walloping half of the 200 presentations being by, for, or about women.

The 16th Annual is strong on theme-oriented programs of shorts in categories such as: "Gender/Body/Self"; "Sex, Lesbians and Videotapes"; "'60s Drag" and "New Gay Films." Documentaries have a primary focus this year as well, topping off with Richard Schmiechen's opening night film *Changing Our Minds: The Story of Dr. Evelyn Hooker*. Hooker was the pioneering psychologist who most influenced the decision of the American Psychiatric Association to remove homosexuality from its list of mental diseases in 1974.

Prior to 1974, the medical establishment along with the judicial system had been more than willing and eminently able to incarcerate "perverts" in jails and mental hospitals throughout the country. When I first came out in the late '60s/early '70s in New York City, I distinctly remember having heard about dykes and fairies being locked up for engaging in exactly the same sorts of transgressions which I myself was beginning to explore. Subsequently, when I was older and left the Village for Provincetown, I met a number of lesbians living there who had actually done time in institutions for their alleged crimes against nature and society. Reform schools and loony bins were not uncommon fates for rebellious gay teenagers before the hippie days, before gay liberation. So, I'm particularly looking forward to seeing this historical account of homosexual persecution American-style from the back-bar '40s through the raving McCarthy '50s, to the liberation '70s and on to the present. It's an important aspect of our gay lives, and the archival footage should prove to be enlightening. *That Was Then, This Is Now* is the logo on the trailer for this year's Festival.

Contrary to expectations, the big lesbian feature this year will not be *Claire of the Moon* from Portland. Word has it that the production team got cold feet at the last moment and withdrew just as they were entering the starting gate. Instead we have the full-length 35 mm film from Hong Kong called *The Twin Bracelets*, which is having its Bay Area premiere on Saturday night at the Castro. Also making its Bay Area debut is Nigel Finch's *The Lost Language of Cranes*, based on a David Leavitt novel.

This year's Festival is bigger and better than ever. As usual, screenings take place at the Castro Theatre, Roxie Cinema (expanded from five to nine days) and Eye Gallery, 1151 Mission Street. A new venue for 1992 is the Pacific Film Archive. For ticket information, call (415) 431-1227.

Friday, June 19

CASTRO THEATRE

• Opening Night: Changing Our Minds: The Story of Dr. Evelyn Hooker (USA)
Opening Night presents a sneak preview of an eye-opening piece of lesbian and gay history: a tribute to the trailblazing psychologist whose pioneering studies proved that homosexuality is not a mental illness, directed by Richard Schmiechen, the producer of *The Times of Harvey Milk*. Plus *Resonance*, a poetic short about queer-bashing. (7pm $7, tickets also available for screening and Gala dinner at $50.)

• Novembermoon (Germany)
A special screening of this rarely-seen wartime lesbian romance, by Alexandra von Grote. A young French woman becomes a collaborator with the occupying Nazi forces in an attempt to save the life of the German-Jewish woman she loves. (9:30pm, $6)

Saturday, June 20

CASTRO THEATRE

• Caught Looking (Gr. Britain)
North of Vortex (Gr. Britain)
A double-bill from acclaimed filmmaker Constantine Giannaris. *Caught Looking* is a sexy, subversive comedy about sex fantasies, featuring a virtual reality home computer game in which the player can sleect any historical period. *North of Vortex* is an unusual road movie about a bisexual poet, two hitchhikers and the American landscape. (12:30pm, $4)

• She Likes Girls: New Lesbian Shorts 1
Girls on film: first of two Castro compilations, including *Rosebud*, Cheryl Farthing's flirty coming out fantasy, *Harlequin Exterminator*: romantic obsession and roach killer, and *Where the Cows Go*: a woman is institutionalized for kissing girls. Plus *Dual of the Senses* by Heidi Arnesen, *Rove* by Mary Patierno, *A Goat Named Tension* by Kate Goodnight and *Look* by Susannah Copi. (2:30pm, $4)

• The Affairs of Love (Spain)
A high-spirited musical-melodrama, set in 1940s Madrid, it's like a gay version of *The Fabulous Baker Boys*, with two singer-dancers—one male, one female—both in lover with their handsome male pianist. (4:30pm, $4)

• Twin Bracelets (Hong Kong/Taiwan)
A beautiful melodrama about two women who try to resist enforced marriage. Hui-hua is a rebellious teen in a fishing village where women are purchased as brides; she seeks love and escape in the arms of her childhood buddy Hsiu. Director Yu-Shan Huang will be attending the Festival. (7pm, $6)

• Swoon (USA)
Tom Kalin's glamorous, provocative homosexual homicide curio. It's a drama about two Jewish law students who, in 1942, kidnapped and killed a young boy to illustrate their superiority to the others. Kalin turns their story into a stunning, troubling film about history, homophobia, ecstasy and murder. Plus *Home Stories* by Matthias Mueller. (9:15pm, $6)

ROXIE CINEMA

• Sex, Lesbians and Videotape
To launch a 'Day of Sex' at the Roxie, a sampler of the year's sexiest and most colorful lesbian videos, including *Fingered!* by James Raymond, *No Glove, No Love* by Inka Peterson, *Stafford's Story* by Susan Muska, *Bird in the Hand* by Catherine Saalfield and Melanie Nelson and Cheryl Dunye's *She Don't Fade*. (12 noon, $4)

• Flesh Histories
An on-the-edge program of excitingly diverse shorts about the body and its fleshy splendor, featuring a range of style and subjects—including work by Gran Fury, Sadie Benning, Critical Art Ensemble, Shelly Silver and Esther Koohan Paik. (2pm, $4)

• Desert Hearts (USA)
A special screening of Donna Deitch's 1986 lesbian classic, in a new print subtitled for the hearing impaired. Showing with *Fingered!*, featuring Justin Bond and Liegh Crow. (5pm, $6)

• Porn Again
An evening about pornography, including rare '70s gay porn trailers, and the premiere of a new BBC film, *Inside Gay Porn*, which features behind-the-scenes interviews with Al Parker, ChiChi LaRue and San Francisco's own Susie Bright. Plus *Tag Helms*, a short video salute to Senator Jesse Helms. (7:30pm, $6)

• Sweet Dreams
The rare 1986 European S/M classic, *Mano Destra* by Cleo Uublemann, described as "a relentless physiological experience of cinematic bondage and sensory manipulation." Plus Su Friedrich's *But No One*, and *Transeltown* by Myra Paci. (10pm, $6)

Sunday, June 21

CASTRO THEATRE

• Eunuchs: India's Third Gender (Gr. Britain)
To Play Or Die (Netherlands)
A British documentary by Michael Yorke about the pleasures and perils for India's more-than-half-million eunuchs. (12:30pm, $4)

• That Tender Touch (USA)
Rediscovered American rarity from 1970 about a perverse lesbian relationship with serious Mommy/Daughter overtones. Very weird. Directed by Russel Vincent. (2:30pm, $4)

• Borderline (Gr. Britain)
A silent Paul Robeson picture from the 30s, full of lesbian and gay sensibility. It focusses on the break-up between a married couple, but in the sidelines the lesbian bar owner and her gay pianist look on. Accompanied by a new score played on the Castro's Wurlitzer by Bob Vaughn. (4:30pm, $4)

• A Place Of Rage (Gr. Britain)
Pratibha Parmar's dynamic celebration of African-American women and their achievements, featuring interviews with Alice Walker, June Jordan and Angela Davis. Plus *Khush*, Parmar's earlier short about South Asian lesbians and gay men living in Britain, America and India.

• The Lost Language of Cranes (Gr. Britain)
Much-awaited BBC adaptation of David Leavitt's best-seller about a family thrown apart when both father and son come out as gay. (9pm, $6)

ROXIE CINEMA

• She Is Seeing Things
A panel discussion with this year's visiting lesbian filmmakers, including Cheryl Dunye, Christine Vachon, Azian Nurudin, and Yu-Shan Huang director of *Twin Bracelets*. (noon, free)

• True Colors
What does diversity really mean for gay audiences and artists? A panel discussion including film and videomakers Thomas Allen Harris, Alfonso Moret, Catherine Saalfield and Susan Blaustein-Munoz. (2:15pm, free)

• Queer TV
Cult tv highlights from around the world, including *Theo und Thea*—queerer than *Pee Wee's Playhouse*—and *Pout* from London, *Lasbisch TV* from Hamburg, *The Brenda and Glennda Show* from New York, *Loverville* from San Francisco, *The Jane Show* from Toronto, and *DeAundra Peek's Hi Class Hall O' Fame Theatre*. (4:30pm, $4)

• Actions Speak Louder Than Words
Three tapes about signs, meaning and sexual communication, Richard Kwietniowski's striking look at the romantic lives of deaf lesbians and gays, John Di Stefano's humorous *Tell Me Why (The Epistemology of Disco)*, and *Voices of Life*, by Patrick Wright. (7pm, $6)

• Barry Walters' Fabulous World Of Queer Pop Video
A clip-and-comment show featuring the SF Examiner's pop critic, who will be outing the sexual subtexts of your favorite MTV videos. Among the issues under scrutiny: closet-case performers, disco

Twin Bracelets *The Living End* *The Sluts & Goddesses* *Fingered*

divas, dyke songwriters, beefcake a-go-go and bad hair-dos. (9pm, $6)

Monday, June 22

CASTRO THEATRE

• Times Square (USA)
Times Square is a 1980 girl teen buddy movie, starring Trini Alvarado, Robin Johnson and Tim Curry, with music by The Pretenders, The Ramones, Talking Heads, The Cure and others. It's always been a lesbian cult film, although the girls' relationship is strictly platonic—but it was recently revealed that lesbianism was intended but removed prior to the film's release. (2pm, $4)

• Friends Forever (Denmark)
A charming, guiltless drama about friendship and sexuality between three 16-year-old boys, directed by Stefan Henszelman, who died of AIDS late last year. Plus Henszelman's *Try to Remember*. (4:15pm, $4)

• Born In Flames (USA)
A sci-fi tale of feminist activism. Behind the raw documentary style is a hopeful fantasy of women of different races and sexual preferences working together against oppression. (7pm, $6)

• The Hours and Times (USA)
An invented drama about John Lennon and Brian Epstein set during a hot weekend in Barcelona. It's a brilliant achievement: half-way through, you suddenly suspend all disbelief and become completely drawn into every detail. Plus Christopher Newby's short examination of a peculair physical phenomenon, *Kiss*. (9pm, $6)

ROXIE CINEMA

• Mujeres Visibles/Visible Women
Seven shorts by female film and videomakers, including the inspirational *(In)Visible Women*, by Ellen (*DiAna's Hair Ego*) Spiro and Marina Alvarez, about the heroic and empowered responses of Latina women who are HIV positive. Plus *Not Because Fidel Says So* by Graciela Sanchez, *Falling Through the Cracks* by Amber Hollibaugh, *Susana* by Susana Munoz, and two works by Osa Hidalgo: *Primitive and Proud* and *The Olmeca Rap*. (5:30pm, $6)

• The Rhythm Divine:
The Story of Disco (Gr. Britain)
The disco years retold with interviews and music in Paul Oremland's *The Rhythm Divine*, featuring music and interviews with Donna Summer, Giorgio Moroder, Nile Rogers, Neil Tennant and more. Probably the most amusing piece of modern history you'll ever see. (7:30pm, $6)

• L is for Lesbian
A wild collection of lesbian images and stories, including Jean Carlomusto's *L is for the Way You Look* and Clare Beavan's *Suddenly Last Summer*, a witty tribute to Martina Navratilova. Plus *Eileen Myles: An American Poem* by Andrea Kirsch, *Do You Think a Candidate Should Live Like This?* by Jennifer Montgomery, *Count Me In* by Rebecca Patterson, *Wicked Radiance* by Azian Nurudin, *Vital Signs* by Barbara Hammer, *A Prayer Before Birth* by Jacqui Duckworth and *Sally Forth* by Inka Petersen. (9:30pm, $6)

EYE GALLERY

• Scenes from a Queer Planet
A video overview of the global situation for sexual and gender minorities, curated by Julie Dorf of the Inter'l Gay & Lesbian Human Rights Commission. Raw video clips from from Peru, India, Russia and Argentina will be presented along with updates and commentary by different activist groups. (7pm, free)

Tuesday, June 23

CASTRO THEATRE

• Ernesto (Italy)
1976 Italian drama about the sexual and social success of a cheeky lad. Living in Trieste in the last years before World War II, Ernesto dreams of being a famous concert violinist. He also yearns for something else besides strings, and finds it in the form of a handsome laborer. (2pm, $4)

• Twin Bracelets (Hong Kong/Taiwan)
See Sat., June 20, 7pm. (4:15pm, $4)

• Armistead Maupin is a Man I Dreamt Up (Gr. Britain)
• The Dead Boys' Club (USA)
The Dead Boys' Club is Mark Christopher's return-to-the-80s comedy about a magic pair of disco shoes. *A Man I Dreamt Up* is Kate Meynell's tribute to SF's most famous local hero, and to the city itself—featuring local personalties and locations, topped off by music from the Gay Men's Chorus. (7pm, $6)

• Hollywood Sin-Erama!
Camp Hollywood curiosities and archive rarities, including appearances by Liberace, Anita Bryant, and the Avon Lady. *The Danger Girl* and *The Female Impersonator*, plus *Copenhagen: Gay Capitol of Denmark*, and a surreal ten-minute trailer for the cult film *I Changed My Sex*. Accompaniment for the silent films by Bob Vaughn on the Castro Wurlitzer. (9:15pm, $6)

ROXIE CINEMA

• Cross-Sexing the Narrative
A clip-and-comment presentation by Canadian videomaker Marusia Bociurkiw on the special pleasures of pop music's lesbian subtexts. Featuring music videos by k.d. lang, Joan Armatrading, Michelle Shocked, Annie Lennox, Salt 'n Pepa, Madonna and even Dolly Parton. (5:30pm, $6)

• Gender/Body/Self
Tami Gold's *Juggling Gender*, Cecilia Dougherty's *Drama of a Gifted Child*, *Hester Reeve Does 'The Doors' by Suzie Silver*, *Limitless by Jennifer Johns*, *Sarah Whiteley's Passing*, Pablo Bautista's *Give Me Body*, *She Begins* by Hrafnhidur Gunnarsdottir, and *Two Spirit People*, about Native American concepts of gender and sexuality. (7:30pm, $6)

• Odd Shorts for Queer Boys
A taste of the new mood in gay male video, including Tom Rubnitz's *The Mother Show*, starring Frieda, John Yahnke's *His Red Snow White Apple Lips*, Troy Boyd's *Lord and Master*, Kevin Adams' *Can't Take That Away From Me*, and *Illuminado las Aguas* by Raul Ferrera-Balanquet. Plus four tapes by Tom Kalin, including *they are lost to vision altogether*. (9:30pm, $6)

EYE GALLERY

• A Day in the Life of British Television
Repeating daily until Saturday, a free, continuous eight-and-ahalf-hour program featuring Dame Edna Everage, Jean Genet, Robert Mapplethorpe, The Joan Collins Fan Club and others. *The Gay Rock'n'Roll Years* (noon) queer history set to pop music. *Kenneth Anger's Hollywood Babylon* (1pm). *Sex Change—Shock! Horror! Probe!* (2pm) documents transsexualism. *That's Masculinity* (3pm), *The Making of 'Lost Language of Cranes'* (3:45pm). *A Birthday Tribute to Dame Edna Everage* (4pm). *Sticky Moments* (5pm) is a game show in which heterosexual contestants are insulted by glamorous host. *Off the Rails* (5:45pm), *Robert Mapplethorpe* (6:30pm) and *Saint Genet* (7:30pm), both made for BBC television. (free; on Wed., June 24, *Mapplethorpe* and *Genet* will not be screened.)

Wednesday, June 24

CASTRO THEATRE

• Craig's Wife (USA)
Lesbian director Dorothy Arzner's 1936 expose of the horrors of heterosexuality; a classic melodrama about a painful marriage which bristles with anger. Preceded by Su Freidrich's new short film *First Comes Love*. (2pm, $4)

• Caught Looking and North of Vortex
See Sat., June 20, 12:30pm. (4:15pm, $4)

• Deadly Deception (USA)
• Last Call at Maud's (USA)
Oscar-winner Debra Chasnoff's indictment of G.E.'s nuclear weapons industry, *Deadly Deception*, plus a sneak preview of Paris Poirier's lesbian bar history *Last Call at Maud's*. (7pm, $6)

• The Gay Deceivers (USA)
Lurid 1970 Hollywood comedy, starring Michael Greer, made at the same time as *The Boys in the Band*, and twice as enjoyable. *The Gay Deceivers* is like *Love, American Style* on drugs. Michael Greer will appear in person and dish about the making of the movie. (9:15pm, $6)

ROXIE CINEMA

• Mirame/Look At Me
Four tapes about Latino sexuality and identity, including *The Salt Mines*, by Susan Aikin and Carlos Aparico. Plus *Defect* by Ray Navarro, about Latino gay male assimilation into white gay culture, *Please Decompose Slowly*, a lyrical autobiography, and an extract from *Because Reality isn't Black and White*, a work-in-progress about lesbian and gay life in Cuba, by Kelly Anderson. (5:30pm, $4)

• Yma Sumac:
Hollywood's Inca Princess (Germany)
Yma Sumac's eight-octave range brought her fame in the 50s with a string of increasingly preposterous albums like *The Voice of Xtabay*. With international success, and a substantial gay following, myths about Yma multiplied. Gunther Czernetzky's feature-length film gets at the truth about a charismatic gay icon. Plus *At Home with the Stars: Patsy Cline with Yma Sumac*. (7pm, $6)

• An Evening with Sadie Benning
Lesbian video's acclaimed new star, Benning was just honored with a retrospective at the NY MOMA, pretty wild for a 19-yr.-old lesbian videomaker. Sadie Benning will appear in person at this screening of all her work to date, including the premiere of her new work, *It Wasn't Love*.

EYE GALLERY

• Are We Being Served?
A chance to discuss the British TV work playing daily at the Eye Gallery, with visiting program makers, including Clare Beavan, Kris Clarke and Nigel Finch, director of *The Lost Language of Cranes*.

PACIFIC FILM ARCHIVE, BERKELEY

• To Play or Die (Netherlands)
See Sun., June 21, 12:30pm, plus *The Weight of Oceans* by local filmmaker John Binninger, and *Now That It's Morning*, by Neil Bartlett, new star of the British arts scene. (7:30pm, $6)

• Juggling Gender
Repeat of *Eunuchs...* (see Sun., June 21, 12:30pm), plus shorts about sex and gender, including Tami Gold's *Juggling Gender*, Thomas Allen Harris' *Splash*, *F2M* by Cayte Latta and *Stafford's Story* by Susan Muska. (9pm, $6)

Thursday, June 25

CASTRO THEATRE

• Armistead Maupin is a Man I Dreamt Up
• The Dead Boys' Club
See Tues., June 23, 7pm. (2pm, $4)

• She Likes Girls: New Lesbian Short Films
See Sat., June 20, 2:30pm. (4:30pm, $4)

• A Tribute to Marlon Riggs
This year's Frameline Award goes to America's foremost chronicler of the gay male African American experience, Marlon Riggs. Clips from *Tongues Untied*, *Anthem*, *Affirmations*, and special tributes by friends. (7pm, $6)

• Flaming Ears (Austria)
A futuristic world of urban lesbian angst. In the year 2700, a peculiar gang of lesbian characters live out a squalid and violent existence. A fragmented and bizarre drama of lust, jealousy and revenge develops. *Flaming Ears* beats all those critics who say lesbians can't make feature films. Plus Cheryl Farthing's *Rosebud*. (9:15pm, $6)

ROXIE CINEMA

• Rock Hudson's Home Hovies (USA)
A Rock look-a-like journeys through an array of cleverly-edited clips and confesses to the homosexual connotations of his Hollywood movies. This new Rock Hudson is more militant than the old, and never fails to have fun at his closeted self's expense. Plus *Homophobia in Hollywood*, a gripping short tape from British TV's *Out* series about *Basic Instinct*, the Oscars and after. (6pm, $6)

• Queer TV
See Sun., June 21, 4:30pm. (8pm, $6)

• Sixties Drag in Ninety Minutes
A collection of glamorous rarities from the 60s underground: *Broken Goddess* featuring Holly Woodlawn, *Nude Inn* starring Glory Holden, *Tricia's Wedding* with the Cockettes, and the Gay Girls Riding Club's *Roman Springs on Mrs. Stone*. (10pm, $6)

PACIFIC FILM ARCHIVE

• An Evening with Sadie Benning
See Wed., June 24, 9:30pm. (7:30pm, $6)

• Affengeil (Germany)
Rosa Von Praunheim's homage to larger-than-life actress Lotti Huber, who describes her careers as dancer, restaurateur and concentration camp prisoner in an energetic and disarming fashion. Plus *A Hard Reigns Gonna' Fall* by Dean Lance, and *Suddenly Last Summer* by Clare Beavan. (9:15pm, $6)

Friday, June 26

CASTRO THEATRE

• Fortune and Men's Eyes (USA)
The horrors of prison life, transformed into a sexually explicit movie about "a country club for sadomasochistic homosexuals" according to Vito Russo in The Celluloid Closet. Made in 1971, it's a tough, tragic and downbeat drama. This screening introduced by actor Michael Greer. (2pm, $4)

• Boy! What a Girl (USA)
Rediscovered all-black cast 1945 musical starring Tim Moore (from TV's *Amos 'n Andy*) as a butch drag queen pursued by three men with marriage on their minds. Black comedy team Paterson and Jackson co-star, along with a musical line-up. Plus Michelle Parkerson's portrait of *Storme: The Lady of the Jewel Box*. (3:30pm, $4)

Try to Remember

Times Square

Daddy and the Muscle Academy

Last Call At Mauds

Sixteenth San Francisco International Lesbian & Gay Film Festival

A Frameline Presentation

June 19-28, 1992

Any Sin But This Could Be Forgiven.

Castro Theatre
Roxie Cinema
Eye Gallery
Pacific Film Archive

New East Bay Venue!
Presentaciones en español!
Extra Roxie Screenings!

Ticket Information: (415) 431-9227 Ticket Outlets: Superstar Video Satellite 4141 18th St. at Castro, San Francisco (11-8 daily). Mama Bears Bookstore / Coffeehouse, 6536 Telegraph Ave. at 66th St., Oakland (11-6 daily). Pacific Film Archive charge-by-phone: (510) 642-5249 (PFA tickets only).

• **The Affairs of Love**
See Sat., June 20, 4:30pm. (6:30pm, $6)

• **Daddy and the Muscle Academy** (Finland)
Tom of Finland originated some of the gay male world's most enduring (and debatable) icons. *Daddy and the Muscle Academy* is a provocative account of his life and work, and includes interviews with Bay Area artists as well as followers of Tom's leather daddy lifestyle. Plus *Cell Mates* and *Love, Jealousy and Revenge*. (9pm, $6)

• **Can't Stop the Music** (USA)
Designed to broaden the appeal—that is, straighten out—of 70s gay icons The Village People, *Can't Stop the Music* is one of the strangest, queerest films of the 80s. It was meant to be a family musical, but it's full of homosexual in-jokes and campy musical sequences. (11:15pm, $4)

ROXIE CINEMA

• **The State of Things**
Four films and videos about the state of different nations. *Pride and Prejudice*, by Dorothy Engleman, is a primer about homophobia, coming out and the closet; Jochen Hick's *Welcome to the Dome* is a German *Stop the Church*; *Fantasy Island*, by Brian Wood, uses plasticine animation and Ethel Merman to illustrate homophobia in Britain's Isle of Man. Plus *Flowing Hearts: Thailand Fights AIDS* by John Goss. (6pm, $6)

• **Sex, Lesbians and Videotape**
See Sat., June 20, noon. (8pm, $6)

• **A History of Violence**
Dark and funny works on painful subjects, including *Harlequin Exterminator* by Maria Balletbo-Coll, *How To Kill her* by Ana Maria Simo, *I Object* by House of Color, *Merida Proscrita* by Raul Ferrera-Balanquet and Enrique Novello Cascante, *Sano y Sanitario* by Javier Derrios, *Dialogo* by Haydee Pino, Andrea Slane's *The Other Woman*, Zoe Leonard's *East River Park*, and Danny Acosta's shocking *A History of Violence*. (10pm, $6)

PACIFIC FILM ARCHIVE

• **New Lesbian and Gay Shorts**
A best-of-Fest reprise for East Bay audiences, including *Home Stories* by Matthias Mueller, *Rosebud* by Cheryl Farthing, *Meeting of Two Queens* by Cecilia Barriga, Maggie Ford's *Where the Cows Go* and Kevin Adams' *Can't Take That Away From Me*. (7:30pm, $6)

• **Cross-Sexing the Narrative**
See Tues., June 23, 5:30pm. (9:10pm, $6)

Saturday, June 27

CASTRO THEATRE

• **New Gay Short Films**
An emphasis on remembrance of things past, including *The Wild Winds* by Steve Simpson, *An All-American Story* by John Keitel, *Room 303* by Wieland Speck, *Helms=Death* by Peter Maxwell, Stephen Kijak's *Nude Descending* and Ferne Pearlstein's *Raising Nicholas*. Plus Laurie Lynd's acclaimed and moving *RSVP*. (noon, $4)

• **She Likes (More) Girls: New Lesbian Short Films 2**
Sandra Nettlebeck's *A Certain Grace*, Justine Buchanan's *Glasses Break*, and *True Blue*, by Bay Area filmmaker Maureen Brownsey. Plus Angie Black's surreal *State of Mind* and *Doll Shop* by Christine Rasmussen. (2:15pm, $4)

• **Affengeil**
See Thurs., June 25, 9:15pm. (4:15pm, $4)

• **Olivia** (France)
Like the more well-known *Maedchen in Uniform*, this story of a young girl's love for her teacher was written and directed by women. It's a beautifully photographed, rarely-seen French melodrama, and the only film of the 50s to deal openly with lesbianism. (6:15pm, $6)

• **Closing Night: The Living End** (USA)
Much-discussed Gregg Araki anarchic seriocomedy, described by one critic as "a gay *Thelma and Louise*." Two fatalistic L.A. boys—one's a muscly, impulsive psycho; the other listens to the Smiths a lot—discover they're HIV positive and set on an unplanned spree of violence and abandon. Plus Jerry Tartaglia's *Holy Mary*. (9:15pm, $7)

PACIFIC FILM ARCHIVE

• **Actions Speak Louder Than Words**
See Sun., June 21, 7pm. (7:30pm, $6)

• **Caught Looking** and **North of Vortex**
See Sat., June 20, 12:30pm. (9:10pm, $6)

ROXIE CINEMA

• **L Is For Lesbian**
See Mon., June 22, 9:30pm. (noon, $4)

• **Gay Youth** (USA)
Pam Walton's stirring tape about two teens: Bobby Griffith, who killed himself at age 20, and Gina Gutierrez, a 17-year-old high school senior who has recieved acceptance and suppport for her sexual identity. Plus *Minoru and Me*, by Toichi Nakata, a diary of his gay friend with cerebral palsy. (2pm, $4)

• **Gender/Body/Self**
See Tues., June 23, 7:30pm. (4pm, $4)

• **The Rhythm Divine—The Story of Disco**
See Mon., June 22, 7:30pm. (6:15pm, $6)

• **Silencia = Muerte**
Three tapes on the Latina/o experience of AIDS and activism. *AIDS in the Barrio*, by Peter Biello and Frances Negron. *Ray Navarro Memorial Tape*, a tribute to an inspiring activist, by Catherine Saalfield and Gregg Bordowitz. *(In)Visible Women* by Ellen Spiro and Marina Alvarez on the empowered responses of HIV-positive Latinas. (8:15pm, $6)

• **The Sluts and Goddesses Video Workshop** (USA)
Annie Sprinkle and her dedicated dyke demonstrators show you how to have more sensual and sexual pleasure in your life. Plus Jane Cottis declares *War on Lesbians*. (10:30pm, $6)

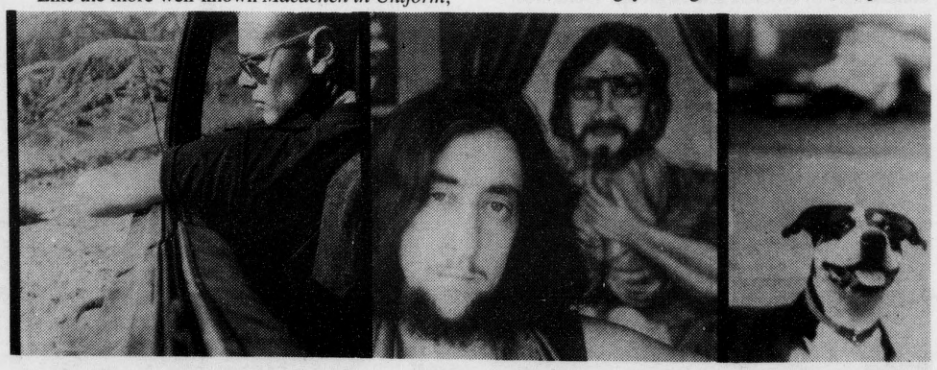
Sunday, June 28

ROXIE CINEMA

• **Non, Je Ne Regrette Rien** (USA)
The West Coast premiere of Marlon Riggs' latest tape, which focuses on five seropositive black gay men. Plus Pratibha Parmar's new short *Double the Trouble, Twice the Fun*, about a disabled gay Indian author living in Britain and looking for community, and *Rage and Desire*, an elegant portrait of black gay photographer Rotimi Fani-Koyode, by Ruppert Gabriel. (5pm, $6)

• **Fashion/Flicks**
Butch/femme, flannel, drag, androgyny, leather and lipstick -lesbian dress codes are unzipped and explained in local videomaker Karen Everett's *Framing Lesbian Fashion*. Plus a segment from Britain's *Out* series on favorite lesbian movies, *We've Been Framed*, directed by Cheryl Farthing, and *The Meeting of Two Queens* by Ceceilia Barriga and *Home Stories* by Matthias Mueller.

• **The City and the Plains**
The Male Escorts of San Francisco by Matthew Link, plus Philippe Roques' *Faerie Tales* (faeries in Berk.), William Smartt's *The Q.C. Girls* (sassy dykes in Tennessee), and Tony Aynes' *Double Trouble* (lesbian/gay aborigines in Australia). (9pm, $6)



North of Vortex *Juggling Lender* *Eileen Myles: An American Poem;*

CLASSICS

BY CHING CHANG

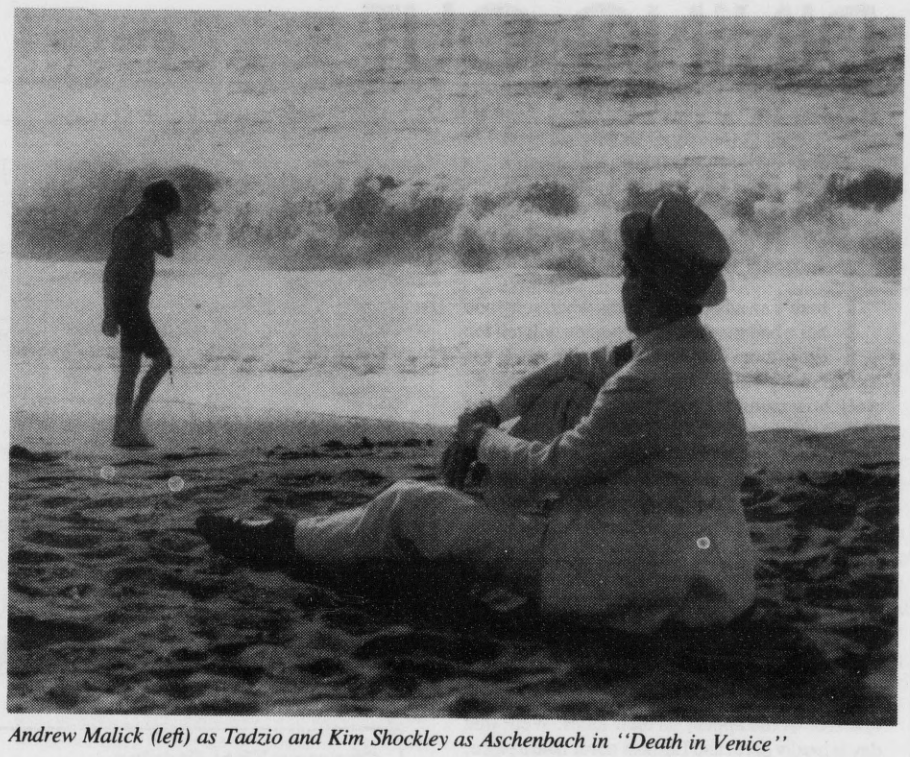
AIDS Benefit to Open Berkeley Festival

If you're one of those baroque buffs who just can't get enough of anything and everything having to do with early music, the upcoming Berkeley Festival & Exhibition will provide you with ample opportunity to wallow in the nutrasweet sounds of baroque ensembles, engage in long, heated discussions on the aesthetic merits of vibratoless singing, argue about regional variations of baroque pitches and the zen art of *musica ficta*. You'll even find like-minded people who would care to engage in such discourse.

Already the most important early music festival in the West Coast, this biennial extravaganza highlights the music of J.S. Bach, with a bunch of events centered around the great old master, and features a roster of noted scholars and internationally ranked performers.

Highlights will include performances of Bach's *Magnificat*, conducted by Gustav Leonhardt, with the Bay Area's own Philharmonia Baroque Orchestra; the spirited and dependable University of California Chamber Chorus (including yours truly) prepared by John Butt; the eagerly awaited performances of the great B minor Mass by the American Bach Soloists, with Judith Nelson, Emily van Evera, Nancy Zylstra, Jennifer Lane and William Sharp; and the Germany-based ensemble Musica Antiqua Koln's concerts of sacred and secular German chamber music. This event will also feature a number of recitals, lectures, symposia, demonstrations and exhibits by artisans and instrument makers.

The Festival runs June 7-14, and will open with a concert to benefit the AIDS organizations Continuum and AIDS Project East Bay, co-sponsored by the San Francisco Early Music Society. The benefit is entitled *From Darkness to Light*, in homage to the many musicians who have died of AIDS. Conducted by Philip Brett, one of the most vocal and conscientious gay faculty members at Cal Berkeley during his tenure as the chair of the Music Department, the concert will feature vocal works by Late Italian Renaissance women composers Barbara Strozzi, Margarita Cozzolani and Lucretia Vizzana, along with choral pieces by Monteverdi, Gombert and Rosenmuller. If any of the events interest you, contact Cal Performances for a full schedule at (510) 642-9988.



Andrew Malick (left) as Tadzio and Kim Shockley as Aschenbach in "Death in Venice"

BERKELEY CONTEMPORARY OPERA CLOSES SEASON WITH BRITTEN'S *DEATH IN VENICE*

One feels that Benjamin Britten's last opera, *Death in Venice*, which a few years ago was banned in Britain for violating some local moral ordinance, speaks much truer in our times than it did at the time of its premiere in 1973. Composed three years before Britten's own death, the opera's plot (on a libretto by Myfanwy Piper, based on Thomas Mann's novel) deals with Gustav von Aschenbach, an aging German writer and a proper gentleman, who, after becoming widowed and seeing his daughter marry, feels lonely and has a mental block. He decides to go on vacation to Venice, where he falls in love and becomes obsessed with Tadzio, a beautiful blond boy who he never meets, but only sees at a distance. Meanwhile, there is a cholera epidemic in Venice, which the Venetian authorities are trying to conceal. Aschenbach (in his obsession with the boy) ignores warnings to leave Venice, catches cholera and dies.

Central to the opera is the intense psychological drama, in which Apollonian (order) and Dionysiac (chaos) allegorical figures play games and fight over the possession of Aschenbach's mind. At first, Aschenbach convinces himself that he is only inspired by the perfect beauty of the pretty Tadzio, and it takes the whole of the long first act for him to finally succumb to the chaotic realization that he is actually in love with the young boy. The music which at first introduces Aschenbach is orderly and formal. As the opera progresses, the thematic material becomes gradually more grotesque, culminating in his resignation to Dionysius, to whom he declares: "...do what you will with me!" He allows his obsession to dictate his behavior, and paints his cheeks red (reminds me of the T-shirt that says: "Unleash the Queen in You"), and as a sign of his moral corruption, doesn't tell Tadzio's mother about the cholera, so that she will remain in Venice with her son. Before he finally dies at the end of the opera, Aschenbach has become a being he would have formerly abhorred.

Britten's brilliant score asks for chamber forces, including a percussion ensemble, and although it is a most complex work, *Death in Venice* is ideally served by a small company such as the Berkeley Contemporary Opera.

The company, in its first full season, has presented three very ambitious productions, with varying degrees of success. Operating on a shoestring budget, it offered some highly original details in former productions—like the semi-nude male geisha and the same-sex couples in *The Rake's Progress* brothel scenes—and even if at times the company bit off more than it could chew, everything was certainly well worth the effort.

Directed by Phil Lowry, this return to Britten—the company was launched last year with a successful production of Britten's *Turn of the Screw*—comes in a very respectable staging, and has a great potential for becoming the best project the Berkeley Contemporary Opera has ever undertaken. Some of the details, though, seem out of place, like one-legged folding chairs, which made me feel as if a Merchant Ivory film production had suddenly gone minimalist.

The performances, conducted conservatively by Ruth Charloff, stars Kim Shockley as Aschenbach, Bill Neely as the Traveler, and Andrew Mallick in the silent role of Tadzio. In a most demanding role, Shockley's voice is of impressive size and powerful dramatic intensity. But one might feel at times that he could use more lyricism in his lines—even if Aschenbach's lines are mostly through-composed, in a *quasi-parlando* style—for an occasional release from a too-uniformly intense delivery.

Bill Neely, in the key supporting role of the Traveler—who presents himself in several guises, with certain similarities to Nick Shadow in Stravinsky's *Rake's Progress*—shows admirable vocal technique in his crucial contributions to the effectiveness of the overall production. The chorus' crispy singing, gracefully coached by Mitchell Morris, brought out an elegant ensemble balance to the group scenes.

If you're willing to make the investment intellectually and emotionally on *Death in Venice* and hear Britten's music (or even if you just want to support contemporary opera), there are two performances left, June 5 and 6, Fri. and Sat., with an 8 pm curtain at Berkeley's Julia Morgan Theater.

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DINING OUT

BY WILLIAM FINKLE

Thai and Gag Me: The Worst & the Best

Photo by Jane Philomen Cleland

There's an adage that claims when someone has a bad meal out, that person will tell ten times more people than when he or she has a good meal. I know I've been telling people all week how awful the food was at **Champa Thai Cuisine**. I read about Champa in a local weekly; the food sounded authentic, beautifully presented and served in humble but clean surroundings. A review by a local authority on restaurants was taped to the front window and rated the place with two out of four stars, meaning "very good." I heartily disagree.

When I first began reviewing restaurants, I joked with friends that I looked forward to the day when I would walk into a restaurant and a hush would spread; the staff would whisper, "William Finkle's here, William Finkle's here," and looks of terror would appear on their faces. Well, that day is hardly here, and I almost never hate a place, but I am obliged to report on a terrible place to eat: **Champa Thai Cuisine**, at 5249 Mission St. in the Excelsior.

The premises are decorated with more imagination and flair than the food, with happy pink walls, dark wooden tables and chairs, and three booths that feel cozy and private. A mixture of greenery and Thai *tchotchkes* adorn the dining room. I would have loved to hear some Thai music but had to settle for KOIT piped through cheap speakers.

I kept thinking I expected too much; I know that I'm somewhat of a snob, so when I venture outside of my normal boundaries, I'm particularly careful to remain objective. Horrified I was, though, when I sat down and found plates slimed with grease sitting on the table. The waiter, when he finally appeared, seemed surprised that we objected to the state of filth. He was equally taken aback when we refused to eat the **Pad Thai**, a most unfortunate mix of soggy noodles, bean sprouts and some very acrid sauce. Bean sprouts —ordinary bean sprouts—and grease formed a running theme, and played off each other in extraordinary concoctions. A **Saute of Bean Sprouts and Tofu** swam helplessly in soy sauce, like a 12-year-old's first attempt at cooking a vegetarian dish.

Champa Thai Cuisine
5249 Mission, San Francisco
(415) 584-3629
Lunch/Dinner: M-Sat, 11:30 am-10 pm
Apps: $3.75-$9.95
Entrees: $5.75-$6.95
MC/Visa

FOOD: ▼
SERVICE: ½▼
ATMOSPHERE ▼

Ratings scale: 4 triangles—beyond compare. 3 triangles—very good. 2 triangles—worth trying. 1 triangle—why bother?

Gai Tom soup, a dependable blend of chicken, lemon grass and coconut, arriving in a fun bronze tureen, was thin, greasy and salty. **Tod Mun** fish cakes were truly tasty, both light and flavorful without being overly fishy or greasy, and came with a zippy peanut-sesame sauce. The kitchen showed a real lack of finesse with **Deep Fried Tofu**, where naked cubes of tofu were piled on a plate, begging loudly for some flavor.

My very first Thai food made such a deep and wonderful impression on my soul that I shall probably never again have such a meal: Chuladul's, in Los Angeles, used to serve the most delectable yellow curry chicken with fresh mint leaves, and that first Thai iced coffee was so unique, such a terrific blend of sweet, pungent and bitter—I'll never forget. I did like Champa's **Thai Iced Coffee**, the one standard they didn't manage to destroy. But the entrees were pretty bad, across the board. A **Beef with Cashews** aspired to be the greasiest dish on the menu, and tasted oddly of molasses. **Yellow Chicken Curry** seemed relatively harmless, with big chunks of white and dark meat joining potatoes and carrots in a simple spiced sauce. And, of course, that Pad Thai, that I never want to think of again. Bbbrrhh.

Things I would never remark on became larger than life: the stinking bathroom, the waiter's insistence on charging us for two dishes we clearly did not want to eat, and the eerie feeling I get when there's only one table filled in a restaurant at 8 o'clock on a Saturday night. My final word on

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Ask waiter or call for full details of specials!

Champa Thai Cuisine: Don't go—there's no reason to risk it, especially with so many excellent Thai places in our fair city. (See next section.)

Around Town

Flying Saucer, at 1000 Guerrero St., serves food of a different world: Everything, consistently, is packed with flavor, portions are huge, and service couldn't be better. Strange dealings with the reservations desk, though: rules about when you can call (between 1 and 5 p.m., and only up to six weeks in advance), how long you can stay (two hours maximum), and how you must pay (in cash, only). Don't get me wrong: I believe Flying Saucer currently has the best food in San Francisco, distinguished by its colorful and wildly intriguing presentations, sparkly combinations of flavors, and crazy, crazy desserts.

Recently opened **Moghul India Cuisine**, 1956½ Lombard St., offers traditional tandoori specialties along with some of chef/owner Jay Desai's native Gujurati (West India) dishes, including terrific appetizers (Kachori, Dhokla, Khandvi and Patra, the last made of rolled taro leaves). Flavors are anything but typical: Homemade spice blends pulse with exotic energy, and by the end of a meal here, your mouth is in heaven. The staff is genuinely warm and attentive, and the dining room is attractively filled with comfortable chairs and remains soothingly quiet.

La Taqueria, at 2889 Mission St., has become my new favorite place: If you've got a hankering for killer soft tacos, this is it. La Taqueria draws an eclectic crowd ranging from Mission locals to Pacific Heights yuppies, having made a name for itself by offering superior tacos and burritos ("tasty, tasty," as my eloquent roommate phrases it), the freshest tortillas, tender chunks of chicken, beef or pork, and beans. (No rice in these babies—this is Mexican, not Chinese, the counter girl explains). Tangy salsa roja and verde enliven everything. I hear this is great hangover food.

Manora's Thai Cuisine, at 1600 Folsom St., is busy as usual at lunchtime these days. A stop there last week proved again that Manora's makes the meanest Gai Tom soup in town. Here's where you can rely on a savory blend of coconut, chicken, lemon grass and red pepper. And here the Pad Thai is light and airy, dusted with chopped peanuts and sprinkled with fresh coriander leaves, bean sprouts, tofu and prawns, all atop squishy noodles in delicate sauce. Relatively inexpensive food with fast and friendly service keep me coming back.

Letters...

(continued from page 21)

globe. An estimated one billion people worldwide saw the Oscar telecast. Millions of them knew that actions by queers were taking place. Better yet, they knew *why* these actions were taking place. Even through the most distorted and sensational reporting, the target of the demonstrations remained clear: Hollywood's portrayals of lesbians and gays. Imagine—millions of people around the world at once discussing queer issues! Sounds like a banner moment for a gay and lesbian media watchdog group, right? Think again.

I realize that GLAAD has gone to great lengths to disassociate itself from the "radical" techniques employed by some of the demonstrators, and from the forecasts of mass outings, telecast disruptions and blood throwing (none of which occurred). But for GLAAD to ignore events that captured the attention of worldwide media is ludicrous and indefensible. Was this blatant exclusion based upon jealousy because no GLAAD-sponsored event has ever gotten such press? I believe it goes much deeper than that.

Since the inception of Hollywood Supports, GLAAD has gone soft on certain things—namely *Homophobia in Hollywood!* Apparently, they have decided to assist in and report on only GLAAD-conceived, board-approved "actions" (and I use that term lightly). I understand why Hollywood Supports would not speak in defense of "upsetting" the movie industry's big night: Hollywood supports Hollywood Supports. But now it seems that GLAAD has decided to do what it can to help keep that support coming, by not taking any stand that could ruffle some Hollywood feathers. Indeed, GLAAD has gone even further, *by denying the very existence* of major forces fighting for the same goal (albeit by different means). Has it reached the point where we must now ask, "Who's watching GLAAD?" Unfortunately, I believe it has.

Can an organization such as GLAAD continue to function independently for the benefit of all queers after it has aligned itself so closely with those whom it was conceived to critique? If the erasure of the 1992 Academy Award actions from the GLAAD history books is any indication of its current function, clearly it cannot.

The disavowal by GLAAD of the Oscar actions does, however, lend credence—in a big way—to Dennis Cooper's *LA Weekly* claim that GLAAD promotes "bland, middle-of-the-road gay and lesbian images." By continuing to censor voices and actions, it will promote such images quite effectively. How ironic that across the page from *GLAAD/LA Reports'* Oscar "recap" is an appeal to respond to Cooper's opinion. While it does not state whether to write in support of or against Cooper's claim, for me at least, the logical choice couldn't be more obvious.

Tom Mertz
West Hollywood, CA

South...

(continued from page 17)

toe in hanging tie-dyed clothes banged timbales. A like-minded compatriot pounded congas while a close-shorn, tightly wired guy in downscale thrift store chic shouted unintelligible poetry into a staticky, overamped mike. More longhairs and punks leaned on cars or sat cross-legged on the sidewalk, sipping beer from cans. It felt just like the Haight, only hotter.

Bourbon St. was overrun with straight tourists, drunk, staggering, howling, sex-and-vacation insanity clouding their piggy little eyes. Five prom-decked young women stood by a white limo while their tuxedo-sporting dates supported one of their clan as he splattered vomit into a gutter. Door hawkers crooked fingers at passers-by: tits on parade in here, pal. Neon-spattered shops offered a cornucopia of bad taste kitsch: T&A postcards, naughty T-shirts, gag gifts. In clubs lining the street, ancient jazz guys riffed on old Dixie tunes, blues dudes ripped through Bo Diddly songs, and crooners enchanted couples that shared big, oddly colored drinks. Unlike the day's charming melange, the clash of night music sounded abrasive, intrusive, mindnumbing: white noise for a decayed long spree, an aural test pattern.

HOME-BOUND HOMOS: A RESPITE

After five days, we'd had enough. We packed up the T&L-mobile and, in a brain-toasting two-day interstate rush, headed back to Austin. Thelma found us one of those fabulously synchronistic road gifts: an underpriced, two-room suite at a pleasant, campus-bordering high-rise hotel. There, as Joni Mitchell sang in "Amelia," we "[showered] off the dust/And...slept on the strange pillows of [our] wanderlust." We lounged by the pool, soaked in the sun, walked around the campus, ate stylish vegetarian food, read magazines, shed our road skin.

Austin appeared outside our window, many stories below, a postcard snap; New Orleans faded from memory. We had a complete picture of neither; I offer only snippets here—snippets of memory and impression gleaned without resorting to driving off that figurative mental cliff.

Over a room-service breakfast our last day in town, I looked at my road pal, heaved a sigh, and—trying to imagine, one more time, the yellow stripe in the middle of the road—whispered, "God*dammit*, Thelma."

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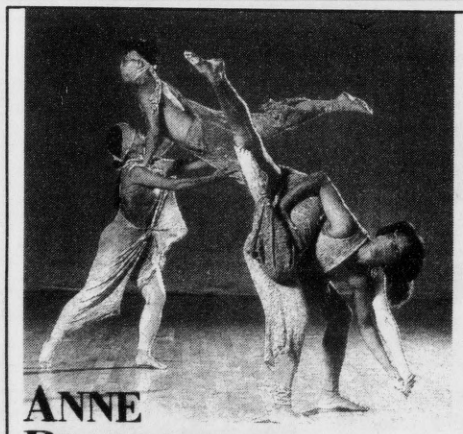

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BOOKS

The Persistent Desire: Joan Nestle on Butch and Femme

BY KAREN LEE ERLICHMAN

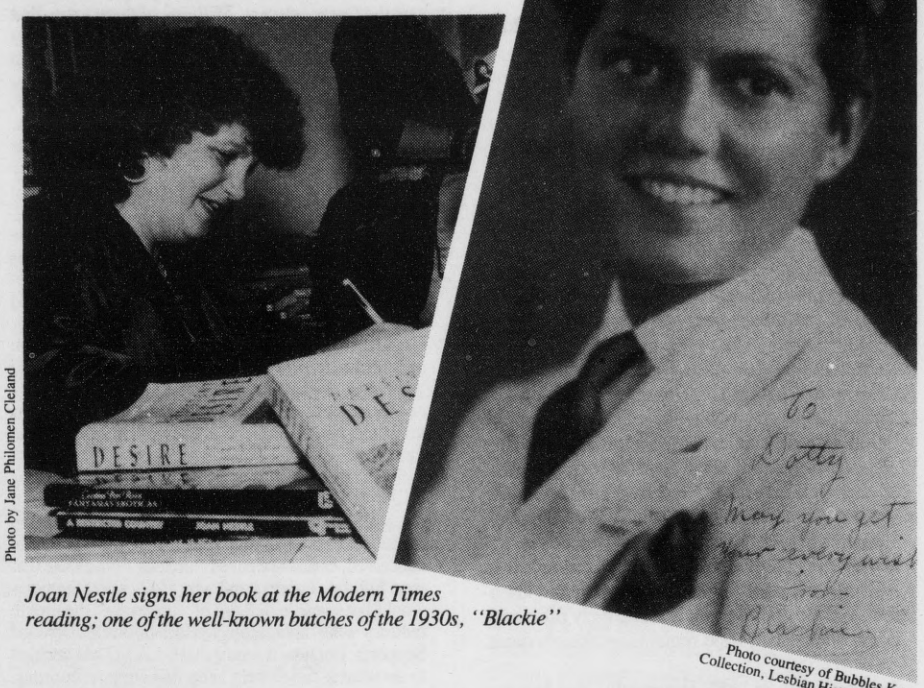


Photo by Jane Philomen Cleland

Joan Nestle signs her book at the Modern Times reading; one of the well-known butches of the 1930s, "Blackie"

Photo courtesy of Bubbles Kent Collection, Lesbian History Archives

Spring has arrived, and one cool night last month a hungry crowd of more than a hundred dapper butches and primped femmes flocked to the newly opened Modern Times Bookstore to see and hear Joan Nestle, writer, femme fatale, founding mother of the Lesbian Herstory Archives, and editor of *The Persistent Desire: A Femme-Butch Reader.*

Nestle seemed to inspire many women to strut their stuff: handsome butches and sweet femmes, Jewish women, ample-sized women and working class women. As one woman was quoted, "Joan Nestle is every femme's idol and every butch's dream." Nestle greeted her eager audience dressed in black with a colorful scarf draped around her neck. Some of us who have attended Joan's readings in the past were disappointed that she didn't wear her signature black slip. However, as the evening went on, Nestle opened her silky blouse button by button to join her femme fans flaunting flesh.

Nestle began her reading by encouraging the audience to "celebrate our ways of loving... all ways. For me it has been butch-femme relationships." Nestle said that her involvement with the Lesbian Herstory Archives in New York has been a catalyst for her writing and activism. The Archives recently moved to a brownstone in the Park Slope section of Brooklyn. The building was purchased "through the dimes and dollars of thousands of lesbians all over the world... [it will be open to the public] when it's completely wheelchair accessible." The Archives used to be housed in Nestle's home. "Living with the archives was an incredible experience of richness... a collective experience of memory."

Nestle read first from *A Restricted Country*, her earlier collection of prose. One of her selections was "The Killing Air," a story about her "fight against a sense that I was wrong," even as a young girl. The piece is about politics and the McCarthy era, and, as she read, her voice was powerful, distinctly Jewish. She also read from "The Bathroom Line," reminiscent of her early femme days at the Sea Colony, a working class bar in Greenwich Village. "The most searing reminder of our colonized world... was the bathroom line.... We developed a line act. We joked. We cruised.... Our eyes played the line.... But very deep in our endurance was our fury."

Finally, with Nestle and her audience warmed up and getting hotter, she introduced local contributors to *The Persistent Desire*, including Scarlett, Arlene Stein, Rocky Gamez and Gayle Rubin (among others). The book is dedicated to Jeannie Meurer, a femme from the Sea Colony and one of Nestle's idols. "I wanted to move the way she moved... I wanted to do the things she did." Nestle said that she had interviewed many butch women for the Lesbian Herstory Archives, but few femmes. She felt that femme history was not as important as butch history. "My own femme self-hatred had made me a careless listener." She spoke of femme passion, of femme history as a "passing tradition," of butch-femme as a dance of "one beckoning the other into a full blaze of color."

"There is much laughter in this book, and there is much sex in this book.... I handed in a 700-page manuscript because I couldn't bear to say no to anyone who had submitted their work." Nestle read "Letter to a Fifties Femme From a Stone Butch," a piece which had initially been given anonymously to the Archives. Nestle fanned her face, flushed with excitement, as she told the story of discovering the author's identity at a community meeting in New York in which a butch stood up and told her truth; Nestle said that her words were exactly the words from the anonymous story. She approached the woman, Leslie Feinberg, and asked her if the piece could be included in the anthology. Feinberg's story is painful and passionate. She writes about the camaraderie between butch dykes and drag queens. The voice of the butch in the story speaks to the "fifties femme" from the heart: "And I'm wondering, did it hurt you the times I couldn't let you touch me? I hope it didn't. You never showed it if it did. You knew it wasn't you I was keeping myself safe from. You treated my stone self as a wound that needed loving healing."

"There was a silence [around butch-femme issues] that I felt had to be ended. The book is filled with celebration," said Nestle. Finally she read the last piece in the book, "Our Gift of Touch," written by Nestle for a reading at a women's prison in Canada. She was "smuggled into the prison" to give a feminist reading, but when she was introduced as a lesbian, the "teachers/guards" whisked the women out of the room; only four women stayed to hear her. Later she sent copies of the story to the prison to be given to the women who were unable to hear her speak. "Touch is never to be taken for granted," Nestle reminded her audience, which moaned and nodded in affirmation.

The reading was followed by a discussion with the audience. In speaking again of Jeannie Meurer and of femme self-hatred, she said, "Her final gift to me was my own femme love. She gave me a bridge back to myself.... Everything I've done has been a struggle.... I'd like to do a book of femme writings.... This is the decade of the femmes.

"I have been so lucky because I have been informed by brilliant women.... Butch and femme gave us a chance to discuss gender, all gender in terms of one gender.... If I have in any way made a femme woman feel more proud, more self-loving, then I have accomplished more than I ever thought possible.... In this book there are femme tops! [audience laughter] Now there's a whole new thing....It's mutual courage, butch-femme.... I wanted the grittiness of women's lives in this book."

Several butches in the audience thanked Nestle for her acknowledgement and celebration of butchness. She recalled the death of a butch friend, Deanna Alida, who died before the book came out. "She was proud about her butch self.... She was buried in her butch clothes.... Any time anyone says to me that butch-femme is artificial, is imitating heterosexuality, I think of Deanna.... For the women whom this is an identity, this is a deep part of who they are and how they live."

Responding to a question about the connection, if any, between butch-femme and S/M, Nestle stated, "There are different traditions, different histories, but much cross-fertilization. I don't want to be a femme woman who has gained her acceptance at the expense of anyone else's sexual expression." Nestle shared her recent struggle with chronic illness, and said that she went to the Lesbian Sex Mafia Club and got an opportunity to live out one of her fantasies: on her knees, wearing a black slip, servicing a butch woman, and said that living out that fantasy was more healing than any medicinal treatment any doctor had recommended. "Find the way that makes you feel most alive and loving sexually... and celebrate it.... Many of the femme contributors to the book talked about fantasies of prostitution or about actual sex work.... Many of the women at the forefront of sex workers' rights are femmes."

One man in the audience commented on butch-

(continued on page 49)

Dirty Dreaming in the Midwest

BY HENRY MACH

No earrings in a leather bar?

The crowd was packed so tight for the Mr. AA Meat Market Contest, competing hunks had to brush up against the patrons—leather-clad muscles in pale pink or deep cocoa, with few gradations of color between.

This was, after all, Chicago: a city where multiracial is still seen in black and white terms; where it seems they've never heard of adequate no-smoking sections in restaurants or stopping for pedestrians at crosswalks; and where writers for some gay publications still refer to adult womyn as "girls."

No females at the AA. No drags. Not even a colorful shirt, since each customer entering the large back bar had to pass inspection by the hunky Black doorman: Leather and macho drag permitted—all others were commanded to go bare-chested.

It was during my search for a men's room where I could pee without disturbing a daisy chain of blowjobs, that I realized none of the men in that bar were wearing earrings. My two-in-one-ear suddenly seemed like a radical statement.

"A lot of them have pierced ears," my tour guide explained. "But they wouldn't wear an earring to a leather bar."

Why not?

The answer I heard so often during my five weeks in Chicago: "This is the Midwest!"

What is it about the Midwest that can make a Castro Street Clone feel like a Radical Queer on Halsted Street?

SEX IN DIFFERENT TIME ZONES

In Chicago, to direct the first non-San Francisco production of my musical, *Dirty Dreams of a Clean-Cut Kid,* much of my time was spent trying to explain my adopted hometown for the cast and crew.

San Francisco, I realized, is a small town that attracts queer pilgrims from around the world. Chicago is a major city that gets most of its lesbian and gay population from nearby states.

And so, in this capital city of the Midwest, I found myself working on a uniquely San Francisco show surrounded by people from Indiana.

I mentioned to the Chicago producers that one publicity photo ended up being used more than any other in San Francisco, running in each of the gay and lesbian newspapers, as well as being blown up and displayed outside of Josie's Cabaret: Todd Menard in leather, with Buddy Montgomery kneeling beside him in 501 Levis and 40 feet of clothesline. (In the actual production, Buddy is in his Calvins and the Oriental Rope Harness Macrame is more neatly crafted.)

"Oh, we couldn't put a picture like that outside our theater," one of the producers insisted. His partner explained that the SF combination of leather, rope and bare tits went beyond local standards for their gay neighborhood, and that was the first time I heard the proclamation: "This is the Midwest."

In early discussions about granting rights for a Chicago production of *Dirty Dreams,* I was asked whether I'd change the San Francisco references to Chicago. Would it play better for the audience that way? Sell more tickets?

And weren't the experiences of gay men pretty much the same across metropolitan America? Crushes on Junior High teachers and spontaneous ejaculations over a whipping scene in a Walt Disney movie? Frustrating nights of missed connections in cruise bars and vague recollections of some nameless hunk with gorgeous pecs? Doesn't that describe all our lives?

And yet *Dirty Dreams* was already a period piece when it premiered at Theatre Rhinoceros in 1990, specific to its time and place: 1987, in the individual thoughts of a group of gay men as they wait for their HIV-test results in the Castro's 17th Street Health Center.

Aside from differences in our communities' experiences (Did Chicagoans go through the same HIV-testing frenzy I saw in my neighborhood in 1987-88?), I also found that I couldn't simply rewrite the lyric "I hold his hand on Castro Street" to "I hold his hand on Halsted Street," when in fact that wasn't the case.

TRANSLATING SAN FRANCISCO

I was stopped short on one of the first pieces of staging I gave the actors. "He wouldn't put his arm around his lover that way in a public place."

This time I had a comeback. "Aha, but they're supposed to be in San Francisco!"

"Yes," I was told. "But this is for a Chicago audience. It would be jarring to them."

I toned down the physicality. By that time I already knew: "This is the Midwest."

Something else made me question the physicality in this particular case: It was at the very opening of the show between performers Dan Turek and George Smart, a very different couple from the one seen in the San Francisco production.

At the Chicago auditions, delighted as we were to find Dan, 48, with his powerful baritone developed over a long career in legit theater, and George, 24, his clear, rich voice sounding as fresh out of North Carolina as he was, there were concerns.

"Will the two of them look like a NAMBLA recruitment poster?" I wondered. Granted, George was of legal age, and granted, they looked good together, but the 24-year age difference... hmmmm.

In contrast, the couple in the Josie's Cabaret *Dirty Dreams,* Todd and Buddy, were such similar types that they had often competed for the same roles at auditions. This was the first time the two buffed blonds appeared in a show together, now singing love songs to each other, with 30-year-old Todd playing "Daddy" to 31-year-old Buddy's "Daddy's Boy" (a common enough combination on dance floors and gyms throughout the gay world).

Since *Dirty Dreams* is a singer's show, when the Chicago musical director insisted "Listen to the way Dan and George blend together," the decision to cast them was made. Hell, their kind of couple is also a common enough sight in the gay world. And the fact that the two of them looked so different from the couple I'd directed in the roles before, brought new nuances to the words and some fresh perspectives in remounting the show.

My discovery, however, on the first day of Chicago rehearsals, that none of the cast members had ever even been to the Bay Area, made interpreting San Francisco gay life my most interesting challenge.

Costuming note: My knock-off Doc Martens may seem like sensible shoes in the ice and sleet around Wrigley Field, but should be understood as an affectation, a statement of identity in San Francisco, where we like to go to street fairs on sweltering hot October days dressed in articles of clothing appropriate for a Midwestern winter.

IF JUNE IN SAN FRANCISCO IS AS GOOD AS IT GETS...

They wanted to know: What was this stuff I'd written in Act Two about June in San Francisco?

I described fog rolling down Twin Peaks, the chilly weather we'd had throughout the previous June. "Actually, the weather is pretty lousy, considering it's summer everywhere else."

But then I talked about the spirit in the City: crowds of queer tourists, rainbow streamers on Market Street and a calendar full of special events and parties and film fests. Sappy? Sure. But if I didn't love it, I wouldn't be living here.

As we worked on the show, each of the actors made a point of telling me how much he wanted to make a trip to San Francisco. Writing from my own experience, I didn't think I'd romanticized our community: The script included the bitchiness, disappointments and confusion we all live with. But seen outside the confines of our own incestuous enclave, *Dirty Dreams* played like a tribute to Queer San Francisco.

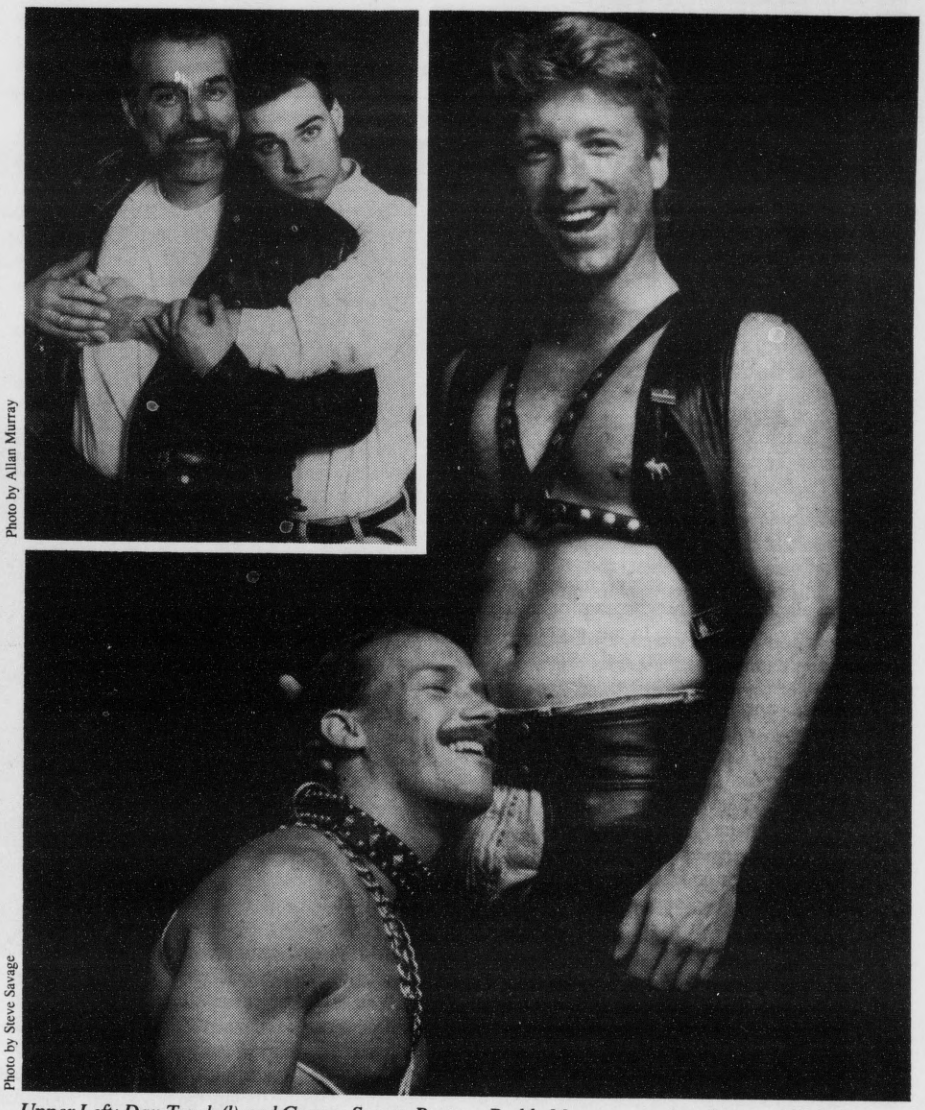


Photo by Allan Murray

Photo by Steve Savage

Upper Left: Dan Turek (l) and George Smart. Bottom: Buddy Montgomery (kneeling) and Todd Menard appear in the SF version of "Dreams" at Josie's every Tuesday thru June.

Although this slice of San Francisco life was being performed by actors who had never set foot in our city, for audiences that couldn't have understood all the specific references, their musical pronouncement of "I wanna see another June in San Francisco" was said, by critics, to "send chills up the spine" and be "an emotional highlight of the evening."

But that line still has the most resonance when sung by the San Francisco cast.

ART AND LIFE AND RESONANCE

Buddy Montgomery was unable to appear in the original Theatre Rhinoceros production of *Dirty Dreams,* because he was recuperating from AIDS-related complications. Well into his fourth year with full-blown AIDS, his beautifully defined pectorals and rich baritone voice make him an ideal poster boy for living well after diagnosis.

"Here I am, a performer with AIDS, playing a character who's only now about to find out his HIV status," Buddy says. "Life has moved so fast and changed so much in five years. *Dirty Dreams* is like a snapshot in time of where we were."

Samm Gray often stopped the show in the original production when he blasted away with, "Here's one limp wrist attached to a fist...." But when the revised version of *Dirty Dreams* was being prepared for its Josie's Cabaret debut last fall, Samm was halfway around the world, singing in cabarets in Scandinavia. (Samm says, "Those tall blonds went crazy for my little Black body!")

Home again in San Francisco and recuperating from some all-too-typical infections that came with his recent full-blown AIDS diagnosis, Samm rejoins the cast for the Josie's Cabaret farewell engagement.

"The words come back to me in a different way now," Samm says. "I know I want to be around to see another June in San Francisco."

"There may be productions in a dozen other cities," declares cast member Todd Menard, "and somewhere down the road there may be a tenth anniversary production of *Dirty Dreams.* But there'll never again be another cast that relates to it in the very specific and real way we do."

Ron Johnson, who was 21 when he was first cast in *Dirty Dreams,* has the distinction of being the only actor to have appeared in every performance of the show in San Francisco. "Everyone who's been in *Dirty Dreams* has talked about an electricity between the audience and the performers when we do this show," Ron says. "This is *our* lives, *our* community, being celebrated onstage."

TAKING IT ON THE ROAD

Raves from Chicago critics have guaranteed a long run in that city and have helped generate interest in the show from other parts of the country.

On a recent trip to L.A., checking out a theater off Santa Monica Boulevard for an upcoming production of the musical, I asked the prospective Southern California producer how he felt about the San Francisco publicity shot that included leather, ropes and tits.

"I'd have a life-size blow-up made and put it outside the theater."

When I told him that the Chicago producers had been uncomfortable with what they considered the brazenness of that photo, he was startled: "Oh, puh-lease. *This* is West Hollywood."

When I returned from L.A., there was a message on my answering machine—interest in the show from a producer in Boston.

I can only wonder how the city of Boston feels about leather, rope and tits, and can only wonder what elements of *Dirty Dreams of a Clean-Cut Kid* might prompt an exclamation of: "We can't do that. *This* is Boston."

The final San Francisco performances of *Dirty Dreams of a Clean-Cut Kid* will be Tuesday nights in June (June 2, 9, 16, 23, 30), 8 pm, at Josie's Cabaret, 16th and Market streets. For reservations call 861-7933.

THEATRE

Hour of the Lynx

REVIEWED BY ROBERT WILLDEN

You are invited into the inner sanctum, a cell of a madhouse. But don't worry, the guards will protect you. An insane young killer, a pastor, and a psychologist collide over an experiment that backfires. There are mysteries to be solved this evening.

North Beach Repertory Theatre presents the West Coast premiere of Per Olav Enquist's *The Hour of the Lynx*. One of Sweden's eminent living writers, he co-wrote the script for the Academy Award-winning 1988 film, *Pelle the Conqueror*.

Lynx is psychological study, metaphysical dilemma, allegory, and sheer human drama. The play is heavy with ironies. In this asylum, the boundaries blur between sanity and madness, and between the human and the monstrous.

Lisbeth (Lynne Allison), the young psychologist, is wrapped up in an "experiment" designed to develop the young lunatic's humanity. She makes the boy (Anthony St. Martin) responsible for the care of a pet cat—the lynx of the title.

But the experiment goes awry, and an unusual bond (no, not that!) develops between the boy and the animal. A hysterical Lisbeth proclaims absurdly (the fault of the translation?): "You and the cat can't belong together that way. It says so in all the cat books."

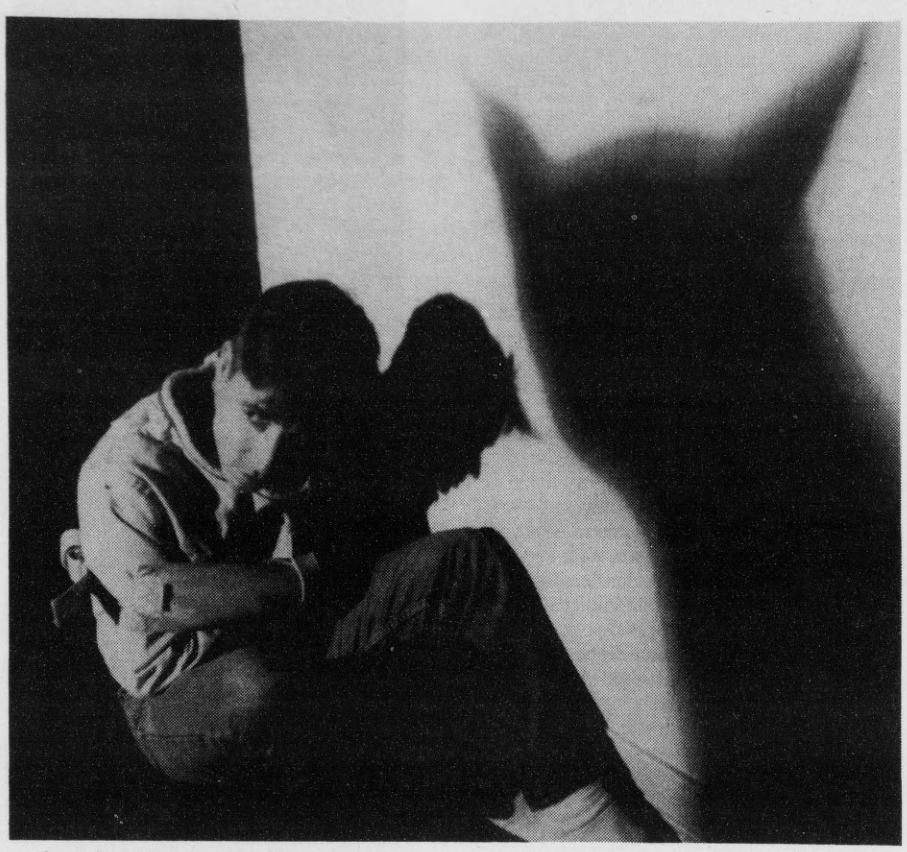
Watching the boy squirm, she compares him to a mollusk at the edge of the universe of humanity. "It's a bit like testing an oyster with a lemon," she says.

When she's not taunting him about his lowly status on the food chain, she's quick to lay on a guilt trip. "Do you understand how you're hurting me?" she whines.

The boy refers to the young psychologist as "Our little Lisbeth who subjects us animals to her fine experiments." He protects himself from her therapy as best he can. "You've got to fight to defend your right to be human," he says. "Even if it feels like lying in an anthill."

At first, the pastor (Priscilla Alden), religion's pawn, comes to her psychologist friend's rescue. Gradually a dim bulb flickers in her theology-soaked brain. "What's going on between the two of you?" she asks. Finally, she becomes obsessed with the boy's story, in spite of Lisbeth's warnings.

In this process, the pastor loses that old-time religion, and her friend to boot. But in the trade-off, she gets a good story to tell us.



Anthony St. Martin in "The Hour of the Lynx"

By evening's end, one psychological whodunit unravels. We learn why the boy killed, and what the reasons were behind his other strange and destructive acts. Not solved, explained—or evidently even noticed—is another mystery: What is going on between the characters?

Is Lisbeth's sadism just overzealousness on the part of the scientist? Her relationship with the boy is so perverse that it must be true love... well, maybe thwarted sexuality. But all that is brushed off with a primly schoolmarmish performance aimed at an incorrigibly naughty boy.

Since there is never any closeness between the pastor and Lisbeth on stage, their falling out leaves us cold. Where was director Sasha Tihiy when he was needed to sort out the play and make good use of his talented cast?

The Hour of the Lynx runs through June 20 at North Beach Repertory Theatre (the Cannery, third floor). Call (415) 928-4860.

Kvetch

REVIEWED BY ROBERT WILLDEN

You got problems? I'll show you people with problems—problems that have problems. Take this play. Please.

The Phoenix Theatre presents Steven Berkoff's *Kvetch*. Playwright Berkoff's *East* was a critical success in San Francisco two years ago.

As the play opens, Donna (Linda Ayres-Frederick) is worrying about having a presentable dinner on the table for hubby Frank (Tim Lockfield). Meanwhile, he's worrying about making the right impression on the work buddy he's brought home. "Tomorrow it will be all over the warehouse," he says. "Frank's crazy family."

Buddy Hal (Octavio Saez De Ibarra) is worrying whether he's an interesting dinner guest. "He's staring at me like he'll never have me over again," says Hal, who even worries because he isn't worrying.

Later, George (B. David James), the manufacturer to whom Frank sells fabric, is constantly afraid, he says, "of not having a stiff prick."

Only kvetchers inhabit this nervous little play, a mish-mosh of ever more anxiety and complaints with, of course, a rich schmear of guilt.

In freeze frames the characters share their innermost thoughts with the audience. Berkoff tops Mel Brooks by inventing the most tasteless, embarrassing utterances. Once he even tricks us into confusing reality and thought. "I haven't said this yet," says Frank slyly. "I'm just practicing."

When the action lags, there are the classy theatrical hooks: Mom burps or farts. "Did you leave the gas on again?" the humiliated son-in-law asks his wife.

A cynic might suggest that *Kvetch* is just an excuse to be vulgar and talk dirty. When Frank is shtupping Donna, she confides to us voyeurs, "I want him to do it so I can think about the garbagemen."

Likewise Frank confesses, "I've got a card index so I go through it as I roll over." First he flips to the shiksas in the bar ("They drop their pants at any excuse," says Donna). Then, to his temporary horror, his imagination turns to Hal. "Enjoy my big beauty," says the fantasy. Be still, our titillated hearts.

Dei ex desperation jolt the play along. Halfway through the second act, we suddenly learn that Donna has only one breast. Why was this left out of Act One's angst catalogue? Later, Frank realizes he's gay, making everything PC.

Kvetch's self-conscious Jewishness seems pasted over events. During the brief lapses from vulgarity, Berkoff slathers on the Yiddish, like cream cheese on a bad bagel. It often sounds like Yiddish to English via a Ukranian translation (apologies to Herb Caen).

Kvetch runs through June 21 at the Phoenix Theatre. Call (415) 621-4423 for reservations.

Diviana Probes Sex and Sin in Naked

BY VAL C. PHOENIX

Diviana Ingravallo and Tracy Mostovoy have just arrived at Theatre Rhino on a Sunday afternoon. Mostovoy studies the empty stage, while Ingravallo sets down a bag and exclaims, "We need some fresh air in here!" She pulls up two chairs while Mostovoy opens a door, and the interview commences.

Within four days, the space will be transformed into an exploration of Catholic dogma, sex work, and finding the Goddess within, all done up Diviana-style. The Italian Catholic-girl-gone-bad wrote, directed and performs the piece, which is set up as three monologues, with peripheral silent characters.

A collaboration between lovers Ingravallo and Mostovoy, *Naked Women* utilizes the latter's video and slides to create a high-tech background

Patti and Melany are roommates with a big problem:
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Old Wives' Tales Events

Tuesday, June 9, 8pm—Lillian Faderman, author of *Surpassing the Love of Men* and *Scotch Verdict,* returns to read from her groundbreaking book ***Odd Girls and Twilight Lovers: A History of Lesbian Life in Twentieth Century America***—finally available in paperback.

Thursday, June 11, 8pm—Celebrated poet **Chitra Divakaruni** writes of the experiences of South Asian women, from remote Indian villagers to immigrants in the United States. She'll join us to read from her new collection ***Black Candle: Poems About Women from India, Pakistan and Bangladesh.***

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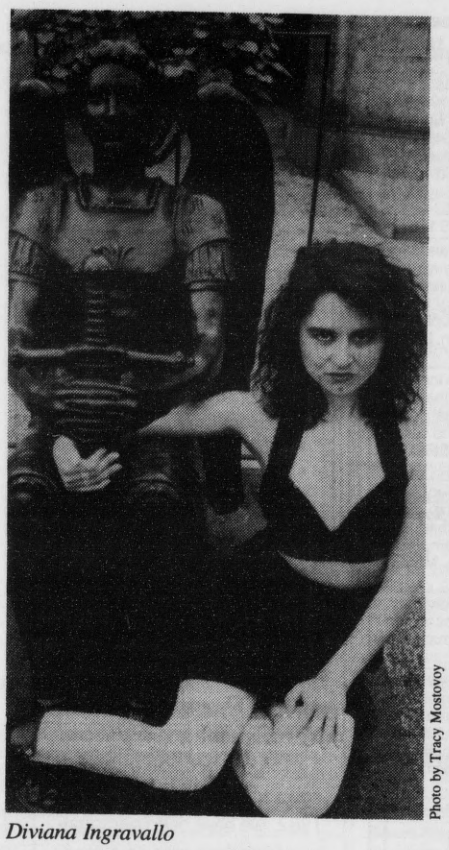

Photo by Tracy Mostovoy

Diviana Ingravallo

for Diviana's characters. Mostovoy, her bleached blond hair falling in unruly ringlets around her face, says, "We work very well together. We seem to want to center the same points. I'm visual. She's an actress and writer." Ingravallo, dressed in red fishnet stockings and white boots, says, "We conceptualize together. We share the same vision."

The couple had been living in New York but has relocated to Los Angeles, in part so that Mostovoy can better pursue her career as a photographer. She says Diviana has followed like "a good wife." Actually, Diviana says, she was happy to leave. "I really did New York," she says, having played all the good spaces like The Kitchen and LaMama. Plus, the move puts her closer to our beloved town. Having lived here for a time, she says, "I think of San Francisco as my home. This is where I explored my art and everything. I just love it here." But, she can't make a living here, eh? "Yeah," she agrees.

Naked Women has played New York and Los Angeles, but may prove to be a surprise to some lesbian fans who are familiar with Ingravallo's sex readings at clubs. Ingravallo says, "We're exploring women's struggle and strength." The result is more complex than previous work. "It's political theater, really," she says. Mostovoy says, "It's not about being gay. The message is for all women." She adds, "We don't even put down men. We're talking about women's strengths. We don't want to alienate anybody with this."

The characters include a stripper, a mistress and a prostitute. There are naked women in the piece, but it's more about women who bare themselves spiritually to the audience, expressing their anger and hopes. Ingravallo has some bones to pick with organized religion. "For the last two centuries, Catholic dogma has been trying to put women down and void them of their sexuality," she says.

One vignette includes a stern nun standing silently on stage, while a woman with a chain dances around her. Ingravallo says the scene is based on the practices of a *penitente*, a woman pleading for favors from God. Having watched women toting hundred pound candles in their quest for forgiveness, she says, "It's a masochistic act. When someone grows up with that, it stays with you."

Mostovoy explains the use of the goddess imagery as an alternative. "We're using goddesses as archetypes in women's everyday lives. Men have Jesus or Mohammed. We're saying women have icons and deities they can look up to and base their lives on that. Like Artemis, the goddess of strategic war. If I want, I can put my energies into her. There is a past, and you can use that in your everyday life." Ingravallo adds, "There is a historical base to everything. You always need a place to come from."

Their Everywoman is a sex worker. Mostovoy says, "We're using a sex worker, which many people feel is the bottom of the barrel. We're saying this person and every other person has these characteristics." Claiming one's sexuality is one way to be more powerful, says Mostovoy. "To be comfortable with who you are sexually brings you power in other ways."

The vignettes are culled from Diviana's experiences as a stripper and from women she's met. "Some of it comes out of the mouths of women backstage at the strip joints," she says. "It is a voice that comes from the workplace." As such, it reflects some ambivalence toward sex work. She says, "As a sex worker, there is a battle that goes on." A character in the show talks about tottering on a thin line between empowerment and exploitation. Ingravallo says, "It becomes a metaphor for what goes on in society."

Her experience provided the catalyst for the work. "I was really full-time in the job. There's a lot that needed to come out of me. In my work, I need to do a sort of an exorcism of what I've gone through in my childhood or now. It serves as a purge. It comes from a passionate, gutsy place."

Naked Women *plays at Theatre Rhinoceros June 4-27, Thurs.-Sun. For information, call 861-5079.*

Butch/Femme...

(continued from page 46)

femme in gay men's culture. "When I use the terms femme and butch, I'm talking about a lesbian specific identity... [but] we need to share with each other our experiences of gender." Nestle inspired a willingness in her audience to share their feelings and experiences regarding butches and femmes. One butch woman spoke in frustration about her sense of continued resistance in the lesbian community to talk openly about butch and femme. She criticized the personal ads in gay and lesbian newspapers in which women say "no butches" in veiled ways, e.g., "straight-looking only." "If you want a femme, say you want a femme. Don't say *no butches*.... Just because I'm butch doesn't mean I want to work on your car, or that I even know how." She asked femmes who pass to "remember to protect me because I'm the one who's gonna get the shit on the street."

In closing, Nestle mused about the inspiration for *A Restricted Country*, and talked about her experience with being *different*. She emphasized the repression of the McCarthy era. "I saw bullying of the worst kind." She was involved in the civil rights movement. "I was different. I grew up in the Bronx in the '40s and was raised by my mother, Regina Nestle, who was sometimes a whore." She recounted a childhood memory in which one of her schoolteachers used to rant about "the problems with this country." She would read to them from a book called *The Isms*, and railed against communism, anarchism, socialism. One day the teacher blamed latchkey children for the breakdown of the American family. Nestle remembered sitting there with her house key around her neck, feeling the key "burning against my chest." Initially she slipped the key under her sweater, ashamed. But eventually she pulled the key out and displayed it proudly, reminding herself that her mother was "out there working so that we'd have a place to live, not out running around, doing whatever."

As the discussion closed, devoted fans—butch, femme and undecided—lined up for autographs, for *kvelling* and *schmoozing*. The reading was sponsored by the San Francisco Lesbian/Gay Historical Society and Modern Times Bookstore.

Modern Times has many exciting readings scheduled for Lesbian/Gay Pride month. The entire month's series will raise money for Ache, a Black lesbian cultural organization, and will include appearances by Sara Levi Calderon, Kris Kovick and Essex Hemphill, among others.

OPEN EXCHANGE

HELP WANTED

Grantwriter for nonprofit project for lesbians of African descent. Must have proven record of fundraising for gay and lesbian organizations. Percentage negotiable. Women of color encouraged to apply. (510) 832-2638.

Ad Sales Position. On Our Backs magazine is looking for a motivated, creative, hard-working individual to take charge of our ad sales department. We've got potential, do you? Display Ad sales exp. necessary. 20 hrs wk, hourly + commission. Send resume to: Shar, 526 Castro St, SF 94114.

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Collective Organic Food Store is Hiring: Inner Sunset Community Food Store is hiring 2-3 collective members. Apply in person. 1319 20th Ave (between Lincoln and Judah). 664-5363.

Clinical Supervisor: Adult residential treatment experience, some direct client contact. $24,240 per year + benefits. Send resume to: Baker Places, Inc (BT/CSOR), 2144 Hayes St, SF 94117. People of color and women encouraged to apply. EOE.

Sell buttons at SF Gay Day. Hard work, fun, and good pay. Call Indigo soon. (415) 928-6032.

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Administrative Coordinator for Clinical Service Dept. to manage the administrative component of a counseling and internship/training program. Part-time. Mental health experience, computer & office skills, and program coordination. Minorities encouraged to apply. EOE. 6/17 deadline. Call Pacific Center, M-F 10-10. (510) 548-8283.

Job Openings: San Francisco Black Coalition on AIDS is accepting resumes for the positions of **House Manager**, **Case Manager**, **Administrative Assistant**, and **House Assistant** for Rafiki House, a temporary housing program for people with HIV/AIDS. People of color, women, sexual miniorities and people with AIDS are encouraged to apply. Send resumes to: Rafiki House Search Committee, c/o BCA, 1042 Divisadero St, SF 94115 or call (415) 346-2364.

Operations Manager. Duties include fiscal management, budget development, contract monitoring and personnel management. Send resumes to BCA Executive Director, 1042 Divisadero Street, SF 94115.

Executive Director National Gay & Lesbian Task Force. Duties: General administration & staff management; fundraising—emphasis on major donor and membership development; finance; policy & program; public speaking. Qualifications: 3-5 years public nonprofit administrative experience; demonstrated fundraising/management/media skills; sophisticated understanding of gay/lesbian/diversity/AIDS issues. Salary competitive. Resume to NGLTF ED Search, 1734 14th St, NW, WA, DC 20009 by July 3. Women, POCs encouraged to apply, EEO.

Fitness Trainer wanted for subacute orthopedic physical therapy clinic. Absolutely must speak Spanish fluently, ACSM certified or eligible, 2-3 years fitness training experience. Part/full time. Sue Florence (415) 626-8911.

Auto, technician, Japanese and European exp. req'd. w/good diagnositic and F/I skills. Clean and mature male/female for est. gay shop. Resume to "Auto Tech" Box 219, 842 Folsom St, SF CA 94107.

Telemarketers needed for subscription campaign. Experience preferred. Commission only. Begins June 15th. Call Judie at Theatre Rhinoceros 552-4100.

We need a real go-getter to head up our trucking dept & dispatch our trucks. If you have a thorough knowledge of semi operations and maintenance, supervisory experience, and a Class "A" CDL (or close to it) send a resume to: VV Personnel, 1600 Tennessee St., SF CA 94107. VV is a woman-owned & operated organic produce wholesaler.

Counselor: 30 hours per week position for Forensic Day Tx services, adults with psych disorders. Requires BA/MS in Psychology or related field & experience with psych disabled/substance abuse. Exp. perferred. $15,759/yr + exc. benefits. Resumes to Baker Places, Inc (BT/DTX), 2144 Hayes St, SF 94117. The disabled, sexual minorities & multicultural applicants are encouraged to apply. EOE.

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FEMALE-TO-MALE

Psychotherapist specializing in sex and gender concerns seeks male-identified adults with female bodies to participate in doctoral study. Very small time commitment. Strictly confidential. Must have had no hormonal or surgical reassignment/confirmation treatment. **William A. Henkin,** MFCC, HBIGDA. **(415) 923-1150.**

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Facilitator Training for Women's Cancer Resource Center. Support group facilitators who have or have had cancer. Women of color especially needed. More info, call 548-WCRC.

Volunteers Needed: Support for women with cancer at Highland Hospital. Multilingual, women of color especially needed. More info, call 548-WCRC.

Attractive Non-Profit Seeks Relationship-Oriented Volunteers: Help Healing Alternatives Foundation provide access to alternative treatments and vital information for people living with HIV/AIDS. Call Steven at 626-4053, Wed-Sat, 1-5 pm.

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Looking for sober lesbian to share 2 bdrm apartment avail July 1st. $475 plus ½ utilities. Western Addition, near Masonic. 474-7028.

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Lesbian, 43, daughter, 5 (home part-time) seek lesbian for 3 bedroom Oakland house ($425 neg). Office/workspace available. No drugs, alcohol or cigarettes. (510) 261-0177.

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Chana Wilson, MFCC (MFC#28819). Supportive and in-depth therapy for individuals and couples: relationships; grief; life transitions; recovery from childhood abuse, addictions, and codependency; enhancing self-esteem and creativity. SF and Oakland. Insurance accepted. (510) 654-7560.

Steady, Caring Lesbian therapist familiar with life transitions, grief, relationship, substance abuse and recovery issues. Mary Butler, MFCC 28304. (510) 601-6445. Oakland & SF. SL $40-70.

Feminist Therapist: Through a down-to-earth approach in a supportive atmosphere, I offer short-term and in-depth counseling to individuals and couples. Sliding scale, insurance. East Bay. **Barbara Kaimowitz, MFCC**. (510) 527-2388.

SF Financial District-Psychotherapy for individuals and couples. Addressing anxiety, stress, depression, lack of meaning, career, co-dependence, drug/alcohol use, eating problems, AIDS, loss, sexuality, intimacy. Marilyn Girard, MFCC; 13 years experience. Insurance, sliding scale. SF and Berkeley. (415) 843-2998.

Now is the time... to talk to someone to help you make changes in your life. Supportive psychotherapeutic approaches to self-empowerment for lesbians and gays with stress, relationship, family, recovery, co-dependency, abuse, HIV or sexuality issues. **Experienced, licensed psychologist (PSY 10607). Diane Gray, PhD. 648-3883**.

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Experience hypnosis. Especially helpful for smoking, habits, exam anxiety, childhood memories, self-esteem issues. Phone Master Hypnotist Sally Smith. Office in the Castro. 864-2049.

Mary Paige, MFCC. Self-esteem, adoption, eating disorders, sexuality. Individual, couple & family work. SF and Oakland. Lic #MFC28004. 337-7005.

Supportive in-depth psychotherapy for individuals & couples with an experienced, interactive therapist. Call **Sharon Gregory**, MFCC #29051. Berkeley office, insurance accepted. (510) 540-4870.

Feminist Therapy Referral Project has been providing careful, confidential therapy referrals to East Bay women therapists since 1971. Sliding scale, insurance. Please call for an appointment. (510) 843-2949.

Lesbian Therapy Referral Service provides prompt referrals to experienced lesbian therapists. We help you find a therapist who is right for you. Individuals, couples, and groups. No fee for referrals. Sliding scale counseling fees. Call (510) 215-1152.

Lesbian Feminist Therapist interested in wholeness and change within a warm, supportive environment. Especially sensitive to struggles with childhood abuse, dysfunctional families of origin, mentally ill family members, relationship difficulties. Also extensive work with adolescents. Fee: $40-$65. Insurance accepted. **Sal Risinger, LCSW** (LCS 12948). Berkeley. (510) 654-4511.

Good therapy builds toward your authenticity, relatedness and strength, helps understand how **self and others** are both **sources** of problems and **resources** for well-being. Brief counseling, crisis help, mediations and long-range in-depth work offered to individuals and couples by well-aged, perceptive former educator, with wide-ranging life experience, 18 years as counselor. Methods custom-tailored to your concerns. Am smart, flexible, intuitive, antiracist, well-respected. Love my work, maintain deliberately non-specializing practice. Upper Glen Park (SF), parking. Occasional group openings. Fees negotiable. **Jeanne Adleman**, MA. **(415) 585-0666**.

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Renee Gosselin, MFCCI #IMF 20985. Experienced feminist psychotherapist with 10 years as addiction counselor. I specialize in working with women whose issues include: childhood trauma, depression, grief, intimacy. Special interest in lesbian couples counseling. Sliding fee scale, evening, Saturday hours. East Bay location, ½ block Rockridge BART. (510) 452-4941. Supervisor, Robin Brooks, LCSW—#LCS 11833.

Non-traditional Families have needs and problems that mainstream therapists may not understand. I have years of working professionally with parents, and a special sensitivity to lesbian/gay/bisexual issues. Individual, couple and child therapy available. Audrey Adelson, LCSW (Lcs 15293). Tel (510) 273-9926.

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SURVIVOR'S THERAPY GROUP for GAY MEN MONDAY EVENINGS

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Beyond Breaking Up: Group for lesbians on grief, emotional detachment, and rebuilding your life. $20. Mary Butler, MFCC. (510) 601-6445.

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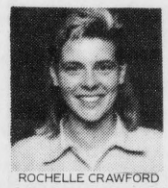

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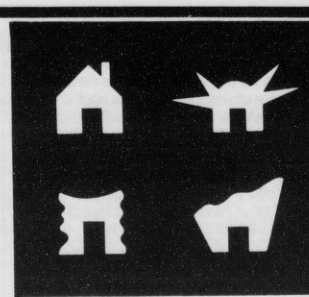

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I am taking a look at my programming regarding sex, love and intimacy. Many "relationships" between women are based on patriarchal models which are not appropriate for us. Rather than question these models many women try to modify themselves to fit into these models and feel crazy and inadequate because they can't. Come on, women, we are much bigger than that. Beautiful, fun-loving, active, physically fit & creative GBF, 32, seeks loving, progressive women for intimate friendships. 2261 Market St., #235, SF 94114 or call ★★8030.

Delightful Expectations

Easygoing, attractive GWF, 38, seeks to meet late 30s + woman who possesses warmth, emotional maturity, intelligence and a sense of humor, to add romance and perhaps a lasting relationship to a well-balanced life. I'm of average height and weight, affectionate, witty, emotionally and financially secure. I'm fond of quality time spent with friends and family, long walks, jazz, films, dining in and out on the town, as well as weekend getaways. I'm not looking for a clone, but if your qualities complement and any of this delights your expectations, what are you waiting for? Reply BT Box JN1A or call ★★8031.

"Great Women Are Hard To Find"

Is there a woman of grace and charm for whom aging is synonymous with achievement, not disintegration? I'm in my mid-sixties, very attractive, slender, erudite, bright, Jewish, political. Would love to share at least some of my interests: Music, ballet, theater, the arts, museums, gourmet dining, good interesting conversations, with a woman of wit, taste, class and style. Refined, independent. PO Box 425, Corte Madera 94976-0425.

Aural Invitation

Strong, lean, 29, unafraid, provocative, aware, self-disciplined, erotic, tribal, writer, backpacker, a bit serious but easily amused, love kids, seeking similar women for journeys of heart & soul, mind and body. Call ★★8032.

Passion And Presence

Ninety percent of the people in the world are too busy searching for meaning outside themselves to stay in appreciation and gratitude. Do your friends think you're weird because you smile, see the good in situations, are frustrated by superficial conversations and pride yourself in knowing what you want in bed? Me too. Intelligent, spiritual nonsmoker, 30 y.o., lover of life invites you to experience joyous integrity in the midst of a 45-minute kiss that does not diminish with time. Reply BT Box JN2A or call ★★8033.

Lesbian Mothers?

I'm 38, want to have children, 1-2, and want to be with a woman who has children. I want a gay man to father my children and be involved in our lives. I was raised in the mountains of California and my connection with the Earth guides and nurtures me. I love San Francisco for its diversity of peoples and hope for change. Rather than choosing political action as an avenue for change, my interests are in healing on all levels and creating new life as the old order crumbles. Looking for a match in values and vision. An unpredictable chemistry fosters attraction more than body "type," am turned on by a womanly blend of strength and softness. I love music, dance, reading, walking, gardening. I'm a sensual beast, enjoying good food, hot baths, a delicious woman. I'm also very functional and practical; can get dirty and work hard. Please write and tell me about yourself. Reply BT Box JN3A.

Looking For More Than Just Dates

But you have to start somewhere! I'm an SF professional GWF, 26, brn/brn, stable, trustworthy, energetic, romantic, thoughtful and giving. I enjoy the usual fun stuff: my friends, music (jazz, dance, classical, R&B), travel, cats, cafes, theater, movies, reading, camping, and the outdoors, dining out and dancing. I'm looking to meet a single woman, 25 to mid-thirties, who isn't afraid of straightforward communication. We are both honest, have a sense of adventure and humor, and are not into substance abuse (light drinking/smoking OK). We both have what it takes to get to know someone well enough, work toward an equal partnership. I enjoy having a cafe mocha and reading the Sunday paper at The Village Cafe; love to have you join me! Please reply BT Box JN4A.

June 27-July 6

The Wine Train and Sonora Music Festival. I have tickets and seek a spontaneous and outgoing companion for a week of camping and fun. Must be able to pay your own way. Seeking a contributor, not a mooch for, of course, the possibility of an ongoing relationship. Call ★★8034.

Hoping For A Lifetime With...

A woman who shares these values: a loving, mutually supportive primary relationship, honoring our own and each other's feelings, expression and growth, our individuality and the relationship. I'm Jewish, androgynous, an introvert who loves people, an intuitive feeling type, warm and kind. I love nature, birding, the wind, the shape of the land, reading, the performing arts. What I want in you: androgynous; you strive to be centered, balanced in your life, intuitive, feeling, can communicate from your heart and be responsive to mine; share your interests and mine. Also: I'm committed to my profession (as well as to time off), and am financially responsible, and hope you are too. Please call or write: PO Box 4291, San Leandro 94579 or call ★★8035.

Woman Seeking Women

Asian, mid-30s, looking for gay friends to go out to movies, dinners. Also looking for a partner and soulmate that understands what commitment and relationship means. Enjoy candlelight dinners, fireplaces, like to cuddle, caring and understanding, not much in sex. Hate liars, materialistic, one-night stand, dykes. Kids are OK. 30-45 preferred. No bisexuals. Reply BT Box JN5A.

Horizontal Dancing

Partners must know various styles, be versatile and safe. Patience and gentleness a must as this partner is in no rush and enjoys diversity both "dancing" and in communication when resting between "sets." Beginners as well as advanced levels welcome. No substance abusers, smokers (cigs) or bi's need apply. If you want to dance, don't be shy, just call, write, sashay or swagger my way. I don't usually bite. Reply BT Box JN7A or call ★★8037.

Hippychicks

Open-minded, 26 y.o., vegetarian, naturalist, psychedelic throwback, rave-dancing, goddess loving, long haired, hippychick, easygoing Aquarian, humorous and predominantly non-drinker, with "sweetest accent you ever heard," seeks like-minded femme to be my playmate. Call ★★8038.

Radical Lesbos

Where are you? I'm the activist type. Didn't think I'd ever be doing this but, a woman does not live on politics alone! I'm into films, hiking, the ocean, literature, the arts, and have done much personal recovery work. I'm Italian & kinda butchy. I like intelligent women in charge of their sexuality, femmey yet dykey. Sense of humor and a love of lesbian life are a plus. Is that you? Then come to me, dahling! (Please no smokers, no S/M.) Reply BT Box JN8A or call ★★8039.

Santa Cruz Lesbian

Seeks lesbian for sharing, caring, walks & talks. I'm 38, you're 35+. Into intimacy, fun, travel, we're healthy and adventurous. NS, ND, NA. I enjoy bicycling, movies, books, music, ready for a relationship. Let's meet. Write me at Boxholder, PO Box 3526, Santa Cruz 95063 or call ★★8040.

Come Over & Play

Intense bisexual EurAsian Tigress (born 1962), sharp, pretty, sexy, very opinionated, seeks progressive, sexy, pretty, loving, open-minded, non-smoking lover/best friend. Let's share fun:

Don't Miss the June 12 Deadline for the Next Issue of SF Bay Times

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dancing, playing, conversing, eating, creating together. I'm "feminine" (looking), small (5'2", 104 lbs.), dancer, weaver, beader, good cook, excellent conversationalist. I'm a great friend, value verbal communication, returning calls. I love samba, KPFA, La Pena, massage, swimming, children, gardening, living. Please no yuppies, New Agers, TV-heads. Reply BT Box JN9A or call ★★8041.

Fun In The Sun

2 single Bettys (34 and 27½) seek other fun Betys to liven up our weekend outdoor adventures. We love to camp, hike, canoe, run around naked and play smashball. Open to other suggestions! No S/D/Couples. Reply BT Box JN10A.

Attractive Teacher

Attractive, 5'7", 53-year-old teacher with diverse interests, seeks 40+, feminine, attractive professional who is together and enjoys having adventures, traveling, dancing, dining out, the arts, including movies, theater, concerts and antique collecting. I am a sports enthusiast, ex-athlete, strong but soft-hearted, with a good sense of humor and kind spirit. Prefer San Jose area, but will travel for the right woman. Reply BT Box JN11A or call ★★8042.

Sonoma County

Loyal, honest, intelligent, witty, 40-yr.-old who has wonderful friends, but would like something a little more on the romantic side... looking for someone to share the outdoors (& indoors), hiking, picnics, movies, coffee or dinner with friends, weekend getaways, a day at Candlestick or the museum. Please no drugs, drinkers or smokers. Chocolate OK. Respond: PO Box 725, Forestville, CA 95436 or call ★★8043.

Journey Toward Wholeness With Me

El Sobrante clean & sober dyke seeks friends (and maybe a lover?). I want to share the journey with a woman who is warm, communicative, loves to laugh, walk in the woods, and isn't obsessed about fitness or body types. I'm Rubenesque and learning to love it. I love to camp, watch Star Trek (TNG) and am about to leave the corporate world after 15 years. Want to meet? Call ★★8044.

Me: WBF, 22, pretty, average size, mostly feminine, liberal, capricious, creative, articulate, bohemian artist into writing, photography, jewelry-making. A bit shy w/women due 2 inexperience. I have a beautiful toddler daughter, still breast-feeding. I want 2 kiss/cuddle in light, romantic affair w/a lesbian/bisexual woman, white/Black, age open, unpossessive, patient, sensitive, sweet, approximately average size, mostly feminine in dress/manner. No smoking/drugs. Write/call. Thanks! Reply BT Box JN12A or call ★★8045.

Santa Cruz S/M

Lesbian, 26, just beginning to explore S/M feelings I've had for years, would like to meet other lesbian "novices" for intelligent discussions about S/M. If it seems right, I'd be open to safe, creative play, but talking to someone who understands and shares these feelings is my first priority. I know it's kind of scary, but it could also be lots of fun! Call ★★8046.

Looking For Well-Spent Nights

Jewish femme, 35, looking for dates, romance, a cup of tea or an honorable affair. I am attractive, political, sweet, thoughtful and full of thoughts. I love dancing, the ocean, sex, my friends, talking, kissing, community, singing, movies and more kissing and more talking. Charming Jewish femmey butches encouraged to respond. Open to the possibility of falling madly, passionately—but sanely—in love. Reply BT Box JN13A or call ★★8047.

TS Dyke

Not womyn born but very female anyway. Now all I need is a girlfriend. So if you're slim, trim, have an open mind and not afraid of public opinion, perhaps we can meet. Call ★★8048.

Where Are All The Women?

San Francisco is supposed to be the place to meet women, but I haven't. I'm a young, Black, queer student wondering why I don't know more queer women. If you are queer and a woman, write me at PO Box 14256, Stanford 94309 or call ★★8049.

New To SF

40+, slender GWF seeks women friends with whom to explore Bay Area & events. Important to me are communication, honesty, sense of humor, physical fitness & independence. My interests include: jogging, hiking, birdwatching, lite biking, museums, fine food & wine, movies, dancing, esp. folk & C&W, pursuit of my Master's Degree & my cat. No smoke/drugs, please. Interested? Call ★★8050.

Tennis Anyone?

Tennis partner (30s, 40s, 50s) sought for on/off court antics. Be fair, friendly and/or fascinating. Let's have fun and see what happens. Reply BT Box JN14A or call ★★8051.

Sundays In The Park

& sometimes concerts (classical). Reading: Social economics, Griffin & Sabine, Boomer, Tolstoy. Values & vision become part of our extraordinary journey. You: I.Q. over 125, musically inclined, cosmopolitan, playfully cynical, compassionate, appreciate "mutual" creative space, no drugs, no alcohol, no smoking, must be "inwardly-upwardly mobile." Me? I'm 38, loyal, concerned with eco-theological philosophy, a visionary in sheep's clothing. I love gardens, good food & I'm looking for more than just dates & close encounters. Your spiritual condition is based upon a personal vision whose beacon demands to be followed. Write. Reply BT Box JN15A.

Desperately-Sought-After-Susan-Type

Open and out lesbian—healthy in spirit and body, seeking comrade. Despite job and lifestyle dissatisfaction of late, I remain solidly of this world, frivolous, present, bold and outrageous. Love of languages (Japanese and English), gifted with great sexual imagination, interested in finding a nonsmoking, light-drinking lesbian to date or perhaps mate. I am warm, sassy, bright and Girl Scout-like in many ways! Call ★★8052.

Can I Sit On Your

Bike, come Gay Day? Trim, tanned, tender toughie with new tattoo, I've got a leather mini-skirt, jacket; fuck-me boots, and a love of big fun. Let me hang on to you, feel the vibrations and hear the roar. Preferably strong, handsome, friendly, funny, you (and I) will look hot and have fun! Call ★★8053.

44-Year-Old

White gay woman, born in July. Yes, a dear crab of a woman. I am 5'4", 130 lbs., wear glasses, my hair is graying & short. I have mild multiple sclerosis. I am a survivor and always bounce back from any medical problems that may arise. I am happy staying at home, enjoy walks in park or at the beach and the zoo. I am a smoker, but don't do drugs or drink. I am very clean and try to make life as easy as possible. Wish to meet woman, 35-50, of some quality and outlook in life, no matter what may come will face any problems head on. Let's form a bond and become one! Reply BT Box JN16A.

Take A Holiday In Bed!

Shy, "married" sissy butch seeks intelligent love slave for safe & sane affair. You: fresh femme seductress? Shapely intellectual? Longing to be taken gently AND by force? Looking for... Daddy? Me: dick-oriented motherfucker, boy-identified, very sweet S/M flunkout longing to get with someone who comes as easily and emotionally as I do. Discreet, boundaried, strange as we like it. Call ★★8054.

Hardbodies Wanted

2 single very cute girls seeking a couple of athletic type girls to join us for some hot summer fun at the beach, concerts, H2O skiing and exceptionally hot, romantic nights. Don't be shy—please reply... Call ★★8055.

For Girls Who Like Girls Who Wear Glasses

Voluptuous, vivacious, fit, friendly, fun, globe-trottin' GBF, 24, seeks cute "friend" for dining out (unless you can cook, I can't), all of the usual indoor and outdoor activities, and some new ones we can invent. I'm interested in brainy (glasses a plus), physically fit, drug-free, witty, attractive, irreverent lesbians of any race in their 20s-40s with a wicked sense of humor. Reply BT Box JN17A or call ★★8056.

Femme Dyke Slut

40s, avid reader, politically radical with a full life, mind and body. I like kinky sex, S/M play (switch), movies, kissing, dancing, talking, laughing and my work. Looking for witty, sarcastic, irreverent 30+ butch for hot safe sex, fun dates and possible relationship. If your presence is powerful, your mind active, and you are open to having a girlfriend (if...) call or write. No therapist please. Reply BT Box JN18A or call ★★8057.

Workout With Me

31 y.o. Black dyke who's into bodybuilding, reading and good conversation, looking for 30-40 y.o. femme fatale who cooks and, as you can tell, I'm not much w/words to be put into a little box, but the importance of ads is dating and you can only do one of two things at the end of a date: fuck or workout. Call ★★8058.

The Search Is On:

Would like to meet other women who are honest, sincere, humorous & intelligent, as I am. Communication is important so what better way than to put an ad? I'm soon to be 30, live in the East Bay and prefer you do. Love dogs, camping, walks, the sun & moon. Friends are a starting place for me—and you? Call ★★8059.

Going Through Changes...

And really missing S/M. Need room for some very real feelings within the play. Only interested in playing with a good woman with a warm heart. Working on incest, touch shamanistic realities during sex, great sense of humor. Please write. Reply BT Box JN19A.

Bright, Eccentric, Attractive

Political and outdoorsy, late 40s, San Franciscan, with pungent sense of humor, seeking mentally and physically fit companion/lover. I'm a spiritually disinclined, financially stable, hiker, backpacker, reader (anything) who loves cats and my friends. Enjoy movies, eating, walking, talking, word games, sex and more. Please no smokers, heavy drinkers. Reply BT Box JN20A or call ★★8060.

No Longer Wet

behind the ears, I'm a nice Jewish girl hoping to be a bit naughty. Vital statistics: artist, 37 (look 36½), presentable, feminist, semi-intellectual, irreverent, and as happy as can be expected under monopoly capitalism. Seeking smart, sensitive, nonsmoking, emotionally aware girlfriend with whom to ponder the meaning of existence, eat frozen yogurt and go to bed early. So call already! Call ★★8061.

Some Things Just Can't Be Done Alone...

Is your imagination running wild? This independent, creative, fun-loving, affectionate teacher (28/GWF), is looking for a woman to build an intimate partnership with. Let's share our dreams and desires over romantic dinners or picnics in the woods. We're healthy, interesting, silly, serious, honest, communicative, active, growing, learning, loving, nonsmokers. Let's take time to get to know each other. Call ★★8062.

I'm Not Perfect,
But Parts Of Me Are Real Good

And I'm not in search of perfection either. What I would like is communication, intelligence, mutual attraction, honesty, fun, and companionship (in that order?!). I'm a woman of color, 33, with warm brown eyes and a warm easy smile to complement them. My sensitive soul, poet's heart, dreamer's mind, and need for spontaneity sometimes spells T-r-o-u-b-l-e for me. Dark-haired, dark-eyed woman have been known to make me feel a bit wiggly (but I wouldn't want to eliminate any other possibilities). Take a chance! Let's talk... soon! Reply BT Box JN21A or call ★★8063.

Highly Suggestible

Despite years of organizing and theorizing, I can't decide whether I want you to: inspire me with brilliant insight, lead me around the dance floor, take me for a hike, make me dinner, park me on your lap for a good video, cultivate an innocent enduring friendship, organize me around a new issue, or tie me to something. This I know: you are 30-40, butch of center, and would love any of the above. You love thrills, but not drinking or drugs. You live by honesty and laughter, like a good challenge, fight fair, would savor the company of a bookish, lefty aspiring femme who will never be a "babe," and think a good kiss is transcendental. Call ★★8064.

Loves Ayn Rand

Lesbian, Libertarian, animal rights. You're not alone! Empower yourself and reply! Call ★★8065.

Ladies First!

Do you ever feel isolated as a woman in SF? Do you ever wonder where all the dykes are? Well, go to the first car of Muni and BART! If we congregate there together, we can feel like more of a lesbian community on a day-to-day basis. Let's use public transportation to make our own connections! If you want to help organize the Ladies First Campaign, call ★★8066.

I'm Looking

For someone who is femme with an androgynous flair. An LA type not a Berkeley type. Someone who is outgoing and likes dancing, romantic dinners, music, cats and Sunday brunch. I am not into head games, drugs, camping or two-stepping. I like going out to the clubs, but find it extremely awkward meeting women in clubs. So what's a girl to do? Well, this is it. If you are attractive, fit, 27-35 y.o., secure and single, give me a call. Call ★★8067.

A: We Both Win!

Laughter, massage, music, art and spirituality are among our interests. I also enjoy playing games (Pictionary, cards, chess), going for walks or to see a movie, dancing, acting silly and sharing dreams. I'm attractive, in my 30s, and believe in moderation except when it comes to love! I live in SF. If you're of similar temperament, then Q: What happens when you call? Call ★★8068.

I Love Women

I will court you, romance you and be the kindest, warmest woman you have ever met. Attractive, 34 y.o., 5'10", brunette Capricorn is looking for an attractive, normal weight, 30-40 y.o. woman who is more on the femme-looking side, like myself. Looking to date and eventual long-term relationship. I'm intelligent, mature, love to snuggle, have a great sense of humor, fantastic kisser, easy to talk to and one of a kind! Reply BT Box JN22A or call ★★8069.

Life Is Short...

I am tall, and would love more dates with tall women. But I want more than height, I want it all: looks, charm, intelligence, imagination, curiosity, compassion, a sense of humor, a zest for life, a love of people, nature & culture, physical & emotional well-being and a sense of purpose and meaning. If you're between 30-40 and share these desires, call ★★8070.

Dyke couple looking for other couples to hang out with. We are business owners and work way too hard, socialize too little. We enjoy plays, movies and comedy, exploring the city and good bookstores, talking politics or talking dirt, etc. Sense of humor important. If you are unpretentious, down-to-earth, progressive women who would like to increase your circle of friends, get in touch. Call ★★8071.

I'm European

New to SF, 30 years old, femme but assertive, leftist but sophisticated, feminist and environmentalist but sometimes politically incorrect. I would like to meet a woman with whom I can explore my sexual desire and enjoy my very little free time. Race and social class are not important. Call ★★8072.

A Near Perfect Date

Would entail a quiet, candlelight dinner, a Paula Poundstone concert, followed by a barefoot walk in the surf, holding hands under a full moon. (Towel, blanket and a thermos of hot chocolate waiting in car.) Yes, I am that simple. Food, comedy, romance, the essentials of life. I fell off the horse a while ago, and I'm just now getting back

Dykes To Watch Out For

Breaking Down is Hard To Do
©1992 BY ALISON BECHDEL
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SO HARRIET'S MOVING OUT. MY LIFE IS A MESS.
AND WHY SHOULDN'T IT BE? WHY SHOULD MY PERSONAL LIFE GO SMOOTHLY IN SUCH A VIOLENT, EVIL WORLD?
I CAN'T BELIEVE THOSE COPS GOT ACQUITTED IN L.A.!
HOW COULD THE NON-BLACK JURY SAY THEIR DECISION HAD NOTHING TO DO WITH THE FACT THAT RODNEY KING IS BLACK? I'M SO SICK OF WHITE PEOPLE WHO THINK THEY'RE NOT RACIST JUST BECAUSE THEY WATCH THE COSBY SHOW!
THIS COUNTRY IS BUILT ON RACISM, AND THE SOONER WE ALL ADMIT IT, THE SOONER WE CAN START FIXING IT.
SO WHAT DOES GEORGE BUSH DO? BLAMES THE RIOTS ON "LIBERAL PROGRAMS OF THE 60'S AND 70'S" THEN JETS IN FOR A PHOTO OP!
JEEZIZ, IT'S JUST ALL SO HORRIBLE.
WHY ARE PEOPLE SO MEAN? WHY DO THEY HURT EACH OTHER?
SOB!
CHOKE
IT'S OKAY, MO. LET IT COME.
TEN MINUTES LATER...
HONK!
I GUESS I CAN'T BLAME THAT ON HAYFEVER.
HA! NO, NOT QUITE. HOW DO YOU FEEL? YOU'VE NEVER REALLY LET YOURSELF CRY WITH ME BEFORE.
OH, I FEEL GREAT, ANYA! THE WORLD'S STILL FUCKED UP, MY GIRLFRIEND'S STILL LEAVING ME... BUT NOW I HAVE A SPLITTING HEADACHE TO TAKE MY MIND OFF IT.

in the saddle (so to speak). I'm 40-something and prefer women around that age. I have no hidden agenda. I'm simply ready to reenter the going out and laughing till the sun comes up world. Don't be shy, it won't do either of us any damn good. (Geez, we haven't even met and already she's telling me how to act.) Call ★★8073.

SF Lesbians Only

Are you looking for love, companionship, and a potentially long-term, monogamous relationship? I'm 38, well-educated, down-to-earth, good sense of humor, an entrepreneur who's financially and emotionally stable. My style is androfemme, no make-up, no skirts. Hobbies are dancing (ballet and aerobics) and volunteer work. I love pets but have no energy for children. Interests range from science to arts. Enjoy dining out, theater, dance, performances, movies and hiking. Good conversations are a must. I'd like to meet an independent thinker, 28-48, who's physically fit, kind, honest and intelligent. No drugs, lite alcohol OK. Call ★★8074.

Discover Me

Those I have loved say I have great inner strength and a sweet, gentle nature. But these are qualities to discover. At first blush you will meet a headstrong, humorous, anti-racist, endomorphic, educated white feminist, 32, who understands the importance of long, easy afternoons of conversation and contentment. I love well-cooked meals, steamy saunas, dramatic cloudscapes, urban adventures and engaging dialogue. Looking to date, not mate. Call ★★8075.

Alive And Well At...

40!!! I'm open-minded, affectionate, friendly communicative, fun-loving. Seeking lesbian(s), 30-45, to date and possibly more. Attracted to women who are physically fit, communicate well and have a good sense of humor. Enjoy being sensual/sexual and do not abuse substances. I love sci-fi, movies that move me, cuddling, kissing, soft caresses, dancing (cheek-to-cheek), walking, camping, life and... women! Reply BT Box JN23A or call ★★8076.

Sportin' Gal?

Searching for a renaissance sportin' gal... an oxymoron? We're not extinct. Can you bicycle Grizzly Peak Road, unwind with a philosophical discussion during dinner, and read me poetry before bed? Board games, honesty, cartoons and genuine friends are important to this early 30s, 5'10", 127# professional. Let's read Dorothy Parker and listen to ragtime. No smoking, drugs, or attitude. Be forewarned—I'm particular. Call ★★8077.

L., We have chosen each other and have nurtured our love for eight years. I face you with honesty, passion, commitment and laughter. Together we rise above the forces which tell us our world is supposed to contain hardships. You push me toward the outer limits of my excellence and I am committed to doing the same for you. You are my soulmate; I love you passionately.

Match Wanted

No matchmaker available for nice Jewish woman seeking 30ish, femme leaning, attractive, reasonably sane, Jewish woman for friendship, possible romance, who is open to marriage and family. I am 32, attractive, educated, sane, stable, professional, 5'7", slender, androgynous. I enjoy law, cooking, music, dancing, movies, conversation, good restaurants, football, and travel. Possess sense of humor, fun, sensitive, attentive, romantic, light drinker, non-abuser, and no games. Reply BT Box JN24A or call ★★8078.

Bi
BISEXUAL

Submissive

29-year-old heavy metalist with girl's haircut, killer ass, girl's legs, money, veins and brains to match seeks sexy, lean female to use strap-on dildo on him in exchange for whatever her heart desires. Axl outlaw looks with personality to match. Looking for long-term relationship. HIV-. Call ★★8106.

Guy In Heels And Hose

Seeks passion, punishment, penetration from strap-it-on, take-charge kind of woman, who likes her man in lingerie and on the receiving end. I'm 40, attractive, in-shape, very masculine, submissive, eager to please and very oral. Not passable, but great legs and ass in 5-inch heels, panties and stockings. Enquiries from guys and couples OK. Call ★★8107.

Shall We

Run to a farmhouse in the woods, build a supportive, healing community of the intelligent, creative and diverse, or obtain a large space and periodically fill it with seductive, supple gender benders, errant lesbians and pansexual escape artists? Perhaps all of the above. Fit, masculine in a natural way, BiBM seeks a woman (and collaborators) somewhere between chronic paranoia and the goddess of fire and wrath. They say I'm "cute" (spit), that I look much younger than 38. At work I inspire others to heal so I have to be dynamic. At play I want fun, laughter, peace and wonder. I want the possibility of you joining me at every sordid or "high" aspect of the arts or simply tenderly holding one another. It could be just intimate friendship or much more. One day I'll make a great husband and father, but in the busy now, I offer you a good, wise friendship and a great sweet lover. You? I don't know... age approx. 20 to 43? Attractive in your style of choice, passionate, sweet and a heart that won't poison if licked. Race? Human of course. PO Box 8113, Emeryville 94662 or call ★★8108.

Queer Girls And Boys... Together!

Fairy queer boy would like to meet queer sisters who aren't afraid of themselves, "ambiguity," or ideological censure of "real" gay and lesbian party chiefs to explore sensuality, sexuality and experience as queers who love queers beyond gender boundaries. I'm 26, have always had more dyke than fag friends, especially in the Midwest, and find that when I am attracted to women, they're queer. Let's talk. Call ★★8109.

Slave Seeks Owner

SWM, 33, bi-curious, wants to meet single or couple to serve. I have exp. as a houseboy, cook, masseur, toy. Please use me for your pleasure & amusement. Take me body & soul; limits are to be expanded. I crave all aspects of B&D, C&B, TT, WS, X-dress, humiliation, very exhibitionistic. Please call and leave instructions. Please call with instructions and receive complete obedience. Thank you. Call ★★8110.

Best Of Both Worlds

DWM, 45, 5'10". I write, draw, love music, mountains, animals. Emotional, caring and think of others first. So what's the rub? I'm evaluated transsexual. Logic may keep me male. Why wouldn't a woman who is attracted to females want a person who is more female than male? Take a chance. I may be worth it. Your picture gets mine. Reply D.H., 1801 Sonoma Blvd., #285, Vallejo 94590.

You Want It All?

Are you a woman who resents having to alternately give up females and males? Explore the possibilities of a balanced, committed, loving relationship with affectionate bisexual WF, 33, and WM, 27. We are seeking an intelligent woman, not a "plaything," to aim for an eventual equal partnership in fully integrated triadic relationship. Friendship first. Please be a playful nonsmoker, very comfortable expressing emotions—and ready to be showered with tenderness and creative romance! We enjoy humor, good communication, creativity, honesty, sensuality, joie de vivre. Interests include: hot springs, gardening, hiking, cooking, sailing, nude recreation, massage, singing, arts, dancing, erotica, science fiction, photography, tropical islands, dining out. "Don't dream it—be it!" PO Box 12544, Berkeley 94701 or call ★★8111.

June's Bustin' Out All Over...

And I want to wallow in the cleavage! Stocky, longhaired, green-eyed artist (6'2", 200 lbs., 38 y.o.), bearded, balding, oversexed Scorpio seeking the (preferably long-term) companionship of several playmates (women, transgenders, feminine masqueraders come hither) to frolic with amidst urban and rural settings. I prefer a written, creative reply. PO Box 7471, Berkeley 94707 or call ★★8112 and I'll give you such a kiss.

Top 10 Reasons

... why triadic relationships appeal to us: (10) Incredible synergy: multiple overlaps of interests & personality, and fascinating dynamics of all the ways to relate to one another. (9) Expanded range for creative romance, sensual activities, general care and nurturing: interesting combinations of love letters, little gifts, hugs, kisses... (8) With each person having 2 lovers, if one feels like doing something it's more likely someone will be available. (7) No single person to carry the full weight of their partner's emotional, sensual & sexual needs. (6) Expanded opportunities in kinds of sexual activity possible: finally enough hands, mouths, tongues, etc.! (5) Being put in a happy, loving mood by one's partner benefits the third one, and vice versa. (4) Knowing that loving one person doesn't take away from one's love of another. (3) Co-parenting. (2) Pooled economic resources (and less environmental damage). (1) Here put your very own. Search deep inside and you may find something... Want to talk about it? PO Box 12544, Berkeley 94701 or call ★★8113. (Please also see our ad "You Want It All?")

Dyke Top Terror Team Seeks Butch Faggot Bottom

To serve as boy toy at play parties. Are you ready for cock & ball bondage/torture, tit play, flogging, butt-fucking, boot service, and other submissive goodies? Your hard-on a must. Punks and smart asses a plus. Call ★★8114.

WM, 35, 5'10", 155#

Bi-curious, masculine, professional, healthy, active, honest, conscientious, cultured, intelligent, secure, independent, educated, responsible, ambitious, articulate, adventurous, authentic, handsome, creative, spontaneous, stable, energetic, avant-garde, altruistic, humorous, enthusiastic, passionate, caring, tender, spiritual, affectionate, seeks same (18-35) for fun and first. Straight acting pls. Call ★★8115.

Bisexual? Married?

Good-looking, gym-toned, WM, married bisexual, seeks discreet, very safe sex-capades with other good-looking, married guys. Must be healthy, in-shape, into strictly safe sex and have a great sense of humor. Daytime activity preferred, but open to eves. Inexperienced OK. Discretion assured. Reply BT Box JN300A.

S
SHARED INTEREST

Please Note

The Shared Interest ads are a part of the Personals, and as such are for individuals seeking other individuals with common personal interests. They are not for the purpose of forming professional connections. If you are looking for business partners, clients, or work-trade arrangements, or if you are forming a professional organization, please use the Open Exchange classified ads. Thanks.

The Real 13th Step

I am an ex-12-step member who is making the transition out of the group and into an autonomous recovery lifestyle. So far I have met with much success. Transcending peer pressure and program dogma has been difficult. I have found 2 others like me and we are wondering how many more of us there are. If you are currently working toward independence or have successfully completed the transition, we would like to hear about your experience. Reply BT Box JN600A or call ★★8130.

Erotic Image/Book Exchange

Organizing private erotic image and book exchange. If you have or are interested in erotic images, books, etc., write or call—and mention what you have or what you're interested in. We'd like to include all tastes, from Colt to Weber to catalogs, and meet during Gay Week in June. PO Box 190702, SF 94119 or call ★★8131.

Magic, Anyone?

GWM enjoys performing magic. Interested in meeting others who want to learn magic or other vaudeville-type art. I have magic apparatus galore—cutting a person in half, levitation, etc.—but no one to practice with. Age, race, sex not important. Just be a kid at heart and enjoy performing or being a responsive audience. Don't miss out on the fun. Call "Podsnap the Terrific!" ★★8132.

Astrology Socials For Women

Casual monthly gatherings to talk about the stars and such. If you're interested in meeting with like-minded souls, call ★★8133. Leave name and phone. Individualized charts will be provided free. Group size is limited. San Francisco location.

Scrabble

Enthusiast seeks one-on-one competition over good coffee. Call ★★8134.

Too Serious Poet

Wants to lighten up. Experienced poet seeks readers/critics/encouragers to help me overcome some limitations. Along the way, we'll have some fun. Maybe I can help you, too? (Non-writers welcome.) Reply BT Box JN601A.

Pleasanton Tri-Valley Group

Gay & Bisexual Men's Group forming. Tired of running into the City to meet people? There are plenty of us out here! Come to network, socialize, plan events and establish a community. For information leave your name and number. Call ★★8135.

GM photography student looking for all types, colors and shapes, male and female subjects, to have their portraits recorded in black & white. Be in your best 3-piece suit, jeans, leather and lace or your birthday suit. Becoming an exhibitionist isn't required or discouraged, but can be fun! Call ★★8136.

Green Eggs And Ham Club

Two Sam-I-Am type night cooks wish to form social eating and cooking club with other lesbian cooks, professional or amateur. Passion for food a must as we plan to eat in boxes, trees, or houses for lunches. Call ★★8137.

Be In The Parade!

And help to get rid of the Mayor—Recall Jordan Now! needs YOU to be in our parade contingent. Be admired by thousands! Take part in amusing street theater! See the parade from our deluxe prison cell, sound system included! Needed: "dissidents" of all flavors (people of color, unusual appearance, transgenderist, leather, lesbian/gay/bi (obviously), older persons, innocent bystanders, et al) + a whole lotta white males. Involves 1-2 rehearsals. Also needed: 10 contingent monitors, requires one safety training mtg. + soberness during parade. Also two drivers for flatbed truck. Fun, sun, cool people, party afterward! Come join us! Call ★★8138.

Ja Oui Ja Si

My Dutch/French/German/Spanish is getting a little rusty. I need people to practice with. I'm a 26 y.o. guy, pretty intermediate at all four (my French a little better, my German a little worse). If you've been looking for a practice partner, let's meet and laugh at our mistakes and fumblings. Cafeetjes, Cinema, im Freien, Vayamos! Call ★★8139.

M
M E N

Parla Italiano?

Multiracial FTM/TS gay man seeking Blacks or half-Black/half-Italians to speak Italian with. We'll deal with the dialect issue if it comes up. Call ★★8140.

Nouveau Family

FTM/TS gay man of color, writer, well-groomed bohemian, seeking people of color: foreign-borns, Southern Blacks, Amerindians, who are transsexuals, bisexuals, gays, wanting the cooperative, working together, "sticking together" of family/community. Sharing, sincerity, bonding. Seeking other people of color to start a community like the ones we grew up in, without repression/judgement of sexuality/gender identity/lifestyle some of us grew up with. Call ★★8141.

Basketball

Looking for other women who want to shoot some hoops weekday evenings in the Castro. Level of play not important. I'm looking for exercise as well as new friends. Call ★★8142.

Scale Model Railroaders

GWM, 30s, interested in meeting others with an interest in scale model railroading. I model in On3 and HO scales but enjoy all scales and gauges. Not really interested in Lionel, tinplate or collecting for investment purposes. I also enjoy collecting and listening to R&B and oldie records from the '50s and '60s. Call ★★8143.

Vocation Calling

I would like to talk with people who have found their calling and those who haven't but are interested in discerning it, with the idea that we could support each other in the process and in affecting any changes we should decide to make using the books of Barbara Sher—*What Color Is Your Parachute,* etc. Call ★★8144.

Photography

BiWM enjoys amateur photo sessions (outdoor, studio, fantasy) with other men and/or women with photogenic interests and physiques. Let's play with my camera and see what results. Reply: 2215 Market St., #471, SF 94114 or call ★★8145.

A Handsome Thai Male

is available to a special GWM! Hi! I am 35, 5'8", 170 lbs., HIV-, with a muscular, silky bod and a winning smile. Huggable and beddable. A tennis player and a software professional. A guy-next-door, boyish type. I seek an athletic GWM to 45. He is cleanshaven, high-achieving, and an incurable romantic. Please write to Boxholder 128, 633 Post St., SF 94109 or call ★★8159.

Attention Blacks

WM, 45, 5'10", 150 lbs., blue eyes, thinning brown hair, fair complexion, wants to meet you. We could end up in a relationship or simply enjoy each other. Who knows until we speak and meet. I am educated, intelligent, affectionate and caring (guaranteed). You should be up to age 47 or so. I am a top by nature but versatile on occasion. So write 537 Jones St., #8778, SF 94102 or call ★★8160.

Willing To Be Thrilling

GWM, 43, 6 ft., 300 lbs., HIV-, nonsmoker, gentleman seeks men for passionate encounters and friendship. Write 1442A Walnut St., #326, Berkeley 94709 or call ★★8161.

Slim Asian Wanted

Sincere WM, young for 42 years, 6'2", 174 lbs., trim, blue eyes, HIV-, seeks slim to skinny warm-hearted Asian 20-35 for sincere friend, boyfriend, possible lover. Plus if you are foreign-born, nonsmoker, somewhat shy, enjoy exercise and/or not into bars. Reply Boxholder, PO Box 210202, SF 94121-0202.

Better Than The Average Bear

6'1", Italian, 38 y.o., handsome, brn/hzl eyes, lt brn hair/beard, masc., romantic, wide interests, open mind, close friends, HIV-. Wants same and: green/blue/hzl eyes, blk hair/beard/moustache, 28-48 y.o., Latino/muscular is + + but not required; for friendship and/or relationship. Don't want: people who only want sex, obsessed with physique, smokers, druggers, heavy drinkers, barflies or those who can't handle intimacy or monogamy. Reply BT Box JN70A or call ★★8162.

Happiness

Special guy in a wheelchair with a speech impediment, causing me to speak slowly. I am about to become a lawyer! I am outgoing with a lot of self-esteem. I would like somebody who's courageous, spiritual and big-hearted to enjoy life, traveling and fun. Thanks. PO Box 4607, Berkeley 94704 or call ★★8163.

Safe Sex Buddy

Wanted by this honest, masculine GWM. I'm 31, 5'10", 165, HIV-, with athletic body, warm heart and preference for the bottom. Just ended long relationship, and looking for safe, sensual fun and friendship with no strings required. Seeking GM, 28-38, top, HIV-, who is fit, trustworthy, and playful in bed. A big smile is great, too. Call ★★8164.

33, HIV+, Not A Muscle Sister

If you're still reading: friends and ex's seem to think I'm a good catch. Too shy for bar scene. Baths are fun, but not for meeting you. I'm Southern-born; busy professionally; versatile where it counts; curious whether these ads lead to anything meaningful. Let's find out and maybe we'll both be happier. Only one hitch: no smokers. PO Box 460292, SF 94146 or call ★★8165.

Hairy Seeks Smooth

Smooth friend sought by furry, dark-haired, extra tall, mid-40s GWM, w/swimmer's build. I'm HIV+ (healthy) & have an open primary relationship with an HIV- man. I seek friendship & safe-sex encounters with other healthy & responsible men. I enjoy a variety of sexual pleasures but mostly nipple stimulation. Turn-ons: GLM, dark moustaches, short top men. Write for more info (send photo if available): DCS, PO Box 460424, SF 94146.

Bright Eyes Seeks Asians

Loving, caring GWM, 37, sincere, honest, healthy, seeks slim, cleanshaven, Asian guy who is also loving, caring, sincere, honest, healthy, for companionship and hopefully lasting relationship. I am 6', 180 lbs., with soft brown hair and hazel eyes. I currently reside on East Coast (Virginia) but am hoping to relocate to San Francisco. Please reply with detailed letter and photo. Reply BT Box JN71A.

Daddy's Boy Wanted

Daddy is GWM, 48, 5'7", 135 lbs., brown hair and eyes, hairy, moustache, NS. You: under 35, bottom, passive, submissive, affectionate, NS, cuddly, healthy, stable, responsible, drug-free. If you are smooth to hairy, punk to clean-cut, leather to GQ, slender to muscular, effeminate to butch, stupid to brilliant, daddy will still love his little boy. Call ★★8166.

Not Clean-Cut And Conservative

Positive, good-looking, 25 y.o. GWM, w/long brown hair and smooth hard body. Into working out, travel, camping, art projects and motorcycles. I'm 5'8", 135 lbs., HIV+, healthy and versatile. Prefer books, performance art, cabaret, plays, movies and museums to TV. Not into gay bars or drugs, light toke/drink OK. Looking for attractive, non-superficial, non-bitchy, non-pretentious, nice slim-to-skinny guy to hang out with and release my pent-up sexual energy. Call ★★8167.

Slim Asian Wanted

Warm WM, youthful 42 years, 6'2", 175 lbs., trim, cleanshaven, blue eyes, HIV-, seeking warm-hearted, slim to skinny Asian, 19-35, for boyfriend or possible lover. I'm nonsmoking, affectionate, good listener, healthy. Plus if you have some interest in exercise, are foreign born, somewhat shy and don't like bars. Reply Boxholder, PO Box 210202, SF 94121-0202.

Libertarian-Objectivist

GWM, mid-40s, OK looks, 5'9", 160 lbs., looking for, among other things, individual interested in ideas on liberty. Similar interests may lead elsewhere. Reply BT Box JN72A.

Buffed Up—Not!

Though I do love my men meaty—not overweight!—you need not be buffed perfect. You must be tall, dark, handsome, wickedly witty, intelligent, adventurous, hairy, HIV-, age 30-37, varied interests. Let's learn new things. Me? 6'2", 190 lbs., 33, tall, dark, handsome and smooth. Friendship first, sex later. Photos always fun. Phone. Reply to: Mr. M., PO Box 2164, San Jose 95109.

Furry Backs

Are what I like to cuddle with. I am a good-looking, 35, GWM, balding, beard, 5'11", 160, hairy with great eyes. I'm more bottom than top, honest, romantic, grounded, communicative,

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creative, stable and monogamous. I offer a positive attitude, career, fun and emotional stability. I have many personal interests and so do you, and if you want to share these attributes and offer them in return, call ★★8168.

GWM Seeking GAM (Boring Headline, Read The Ad!)

You: GAM (Southeast Asian), 20-32 years, intelligent, good-looking, relatively tall, HIV-. Me: GWM (from Europe), 32, 6'2", 180 lbs., handsome, HIV-, very playful (love talking, touching, everything) but also sincere. Active life, good heart, play cello, like cafes more than bars. Why do I want to meet you? I lived in SE Asia (teaching at Chulalongkorn until March) and really liked the people and cultures. Now I live in San Francisco and am ready for a boyfriend. Don't miss your chance: Please write me. Reply BT Box JN73A or call ★★8169.

Bearded, Balding, Hot & Hairy

45-yr.-old GWM, 5'8", 182 lbs., HIV-. Sensual, friendly top with a great sense of humor and inner strength. Possibly the best kisser west of the Rockies. Seeking an honest, vulnerable HIV- for long, hot, passionate, animal sex, preceded & followed with heavy cuddling: You in my arms; your eyes look up at me; I hold you very tightly; we sigh! Must like dogs. Race not important. Call ★★8170.

Attractive Asian

Seeks a clean-cut, down-to-earth, HIV- GWM for friendship and safe sexual encounters. No strings attached. I'm healthy, athletic nonsmoker, 34, HIV-, caring and horny. I'm also sincere and discreet. Please reply to Boxholder, PO Box 283057, SF 94128-3037 or call ★★8171.

Hope Murdoch Seeks Michael Steadman

Well, sort of. GWM, film student (23) seeks companion to share quiet weekend time (perhaps at a film retrospective or revival). You are an educated (but not pedantic) professional who is stable, sensitive, caring, communicative, witty, attractive, trim, HIV-, drug-free, and does not smoke or use excessive alcohol. You are also mature enough to deal with life's little ups and downs (since they always exist). I am attractive, slender, mature, responsible, independent, dryly humorous, bookish, non-athletic (unless you count exploring the City's neighborhoods on foot) and somewhat shy. "thirtysomething"-bashers need not apply. Full description please. Photos returned. Reply BT Box JN74A.

Unique Man Sought

Good-looking, masculine WM, late 30s, cleanshaven, nice physique (5'10", 150), seeks similar man who likes taking charge in the bedroom. I'm semi-hedonistic, enjoy movies, rock music, sports, nature, quiet times. Looking for man with class, intelligence and sense of humor. Prefer liberal-minded, professional, easygoing, rugged looks, straight-appearing, kinky, into fantasies (but not risky activities). Call ★★8172.

Touching, Hugging, Kissing

I'm a romantic searching for that sensual and sexy man who wants the same. Vanilla is perfect. I'm GWM, 5'6", 145 lbs., blond/green, cute, turning 40—look younger, HIV+ (asymptomatic). I like movies, TV, theater, Ella to Aretha, opera to KKSF, some drinking, sharp wit, communication from the heart. Usually a bottom. Seeks similar age/height or younger, nonsmoker, honest, emotionally and financially secure, handsome man to develop a relationship. Dark hair preferred/not necessary. This is my first ad. Reply w/photo. Reply BT Box JN75A or call ★★8173.

Sks Older Hairy Top

Attractive guy, 38, dark hair, blue eyes, trim, clean-cut, smart, successful, very friendly and fun, likes architecture, music, books, travel, hiking, sex, the beach—looking for bright and affectionate partner, 38-50, masculine, intellectually inclined, professional, trim, preferably cleanshaven, and hairy. I'm HIV- and you should be too. Call ★★8174.

Asian Fellow

Looking for compatible friend. I'm an attractive, slim Asian who is personable, stable and intelligent. I like exploring the City, parks, nature and home leisure activities. Seeking someone who is attractive, easygoing and bright. Not a requirement but especially interested in Asian and Indian persons, persons near 30, and smaller built persons. Boxholder, 5214-F Diamond Heights, Suite 406, SF 94131.

Physical & Spiritual Partner

Sought by attractive, creative professional WM, 41 (look 30s), HIV-, straight-acting, 5'10", 145, slim, smooth, daily swimmer with black hair, moustache & hazel eyes. I have a fulfilling career & am building a new life focused on personal/spiritual growth (Course in Miracles). I am warm, caring, romantic, bright, open-minded & a good listener/talker with sense of humor. I prefer intimate gatherings to parties, diverse friends to gay scene, urban culture to TV, serenity to drama. I'm playful, need lots of affection & want to make real love, not have sex. I'm seeking an accomplished, like-minded man, HIV-, 30-40ish, attractive/masculine/in shape with an open heart who is capable of genuine commitment to a partnership based on trust, friendship & faith. Letter/photo please. Reply BT Box JN76A.

Friendship And Fun

Me: 27 y.o., 5'11", 160#, Latin with Mediterranean good looks. Confident but shy, street smart, contemporary, youthful, free spirited, lonely, communicative, in good physical shape. You: Stable, secure, excited about life, cute or sexy, warm, affectionate, under 32, communicative, in good physical shape. I'm interested in casual dating, great sex, romance, exploration, having lots of fun and—when it happens—a relationship. Call ★★8175.

Daytime Escapade

Handsome Asian, 32, athletic, clean, HIV-, seeks a healthy, HIV-, nonsmoker GWM for hot daytime safe sex affair. Married or bi a plus. Please reply to Boxholder, PO Box 347325, SF 94134 or call ★★8176.

Ah, Wilderness!

Gay/BiWM, 40, 5'6", 155, in East Bay, neither gorgeous nor ugly, looking for guys into camping & hiking to explore forests, mountains, deserts, backroads with. Am musician (usually days free), unconservative, very earthy, quiet, straight-appearing. Likes include non-electric musics (ragas, bluegrass, opera, jazz, etc.), hot springs, bare feet, marijuana, beer, wilderness, smelly butts, gardens, spicy food, tennis. Prefer similar types whose lives don't consist entirely of the City, the gym, the gay ghetto, the bars, the office, with some degree of freedom from the standard M-F, 40-hr./week routine. All calls returned. Reply BT Box JN77A or call ★★8177.

I'm Ready...

Seeking stable, confident, stocky, defined, hairy, Italian/Jewish GWM, 35-45, 6' or under. Beard, moustache? Balding—well trimmed? Oh, yeah! I'm 27, close-cropped blond, blue eyes, moustache, 6'4", slender, fit and masculine, of German descent. Avid city cyclist, love cars, not into bar scene, mildly twisted sense of humor, and eclectic, part-time smoker. Looking for a future, and I want to be very attentive for the right man. Need a gradual, intense body and soul unity with a slightly dominant guy. Reply BT Box JN78A or call ★★8178.

I Call When I Say I Will!!!

Don't be shocked. I am looking for someone fun who has goals and is going somewhere, not perched on a bar stool. Info: White, 27, 6 ft., 160, brn/green, grad student, fairly good-looking. (Modesty? What is that?) I am together, hip, stable, with a twisted sense of humor. Content on a bike in Marin or running around in SF. You: 25-35, white/black, ht/wt proportionate. Better if you're a smart ass with a sense of adventure and can keep me in line. Reply BT Box JN79A or call ★★8179.

East Bay Late Night Cock Obsession

Masculine, aggressive Oaklander into strictly mutual heavy dirty talk, jerk-off, cock and ball worship, while drinking, smoking, partying, seeking other masculine, aggressive, night owl party animals. Age/looks unimportant. Not into videos, shaved, tits, ass, couples, quickies. Into long scenes with men equally obsessed with cocks/balls, talking & stroking. Call ★★8180.

The Expression Of A Well-Made Man

Attractive, sincere, intelligent WM with smouldering libido seeks same for cafe companion and sex buddy. Am 42, 5'10", 150, brn/brn, trim, HIV-, versatile. Enjoy massage, exercise, conversation, quiet times. Some unconventional interests but not at all weird. Like blond junior execs, collegians, servicemen, but open to all nice-guy types. Bi or married OK, but should have genuine regard for male affection. Must be masculine, cleanshaven, healthy, with average looks, nice hands and feet. Prefer bright, clever, intense, switch-hitter with clear eyes, warm heart. Don't be shy; all answered, discretion assured. Reply BT Box JN80A or call ★★8181.

Applications & Interviews

Being accepted for regular cocksucker to satisfy the needs of two horny, healthy, HIV-, 52-year-old men in Santa Rosa. Your age & looks not important. Your desire, technique and ability are most important. This is not a one-night position. Once accepted, the job will be every weekend. PO Box 282, Fulton, CA 95439 or call ★★8182.

5/20 Stationery Store, 3 pm

At Patrick's Stationery/Office Supplies near Civic Center we had long glances but were too shy to speak. Did you find your calendar? I was with a good friend. You and I are dark-haired and attractive. There was "something." Let's rekindle the spark. Call ★★8183.

Flex Your Muscles

WM, 5'6", 155 lbs., seeks muscular guys of any size into pumping up, oil, mirrors, posing and being admired. Like defined, baseball biceps, pecs, veins, hot legs, armpits. Especially seek Asian bodybuilder into showing off his physique. PO Box 426655, SF 94142 or call ★★8184.

Calling Brave Cute Adventurers!

With keen senses, an open heart, hot, sexy bod and active mind, this wild, handsome, progressive dreamer navigates through life, from the corporate jungle to the world of theater, cinema, travels, sports. This bicultural, all Asian-American boy, 29, 5'8", 135#, is ready for the right guy—any race, 21-36, cleanshaven, nonsmoking, with good loks, body, mind. Capture my heart and together we'll explore, discover, get naked and... Prefer letter/photo. Reply BT Box JN81A or call ★★8185.

Irony Anyone

I am a 38 y.o. GWM, who enjoys laughter and thoughtfulness. Vital statistics: 5'10", 175, handsome, gray hair, blue eyes. I enjoy a variety of indoor/outdoor activities; favorites include reading, good food, hikes and laughing. I would enjoy meeting someone ±7 my age who is handsome inside and out, yet not fixated on either. If this sounds interesting, call. I will respond. Call ★★8186.

Fraternity Pledgemaster

If you want to join this special fraternity, you'll have to satisfy the pledgemaster. If you think you're smart enough, creative enough or good-looking enough to make a contribution to the frat, write with photo. Other potential pledgemasters, especially with pledges, are also invited to write: PO Box 425577, SF 94142 or call ★★8187.

Sweetheart Wanted

Lonely GWM, 37, 5'11", 140, brn/hzl, HIV-, shy, quiet, gentle, simple & domestic (homebody) in nature. Interests: tennis, biking, beaches/parks, garage sales, camping, music (plays keyboard, autoharp), TV/VCR movies, board/card games, cuddling: seeking skinny/thin GAM/GWM/GLM under 38, HIV-, who has some similar interests & compatibility, and who is seeking a true friendship & loving relationship. R.C., PO Box 1041, Alameda 94501 or call ★★8188.

Looking For A Wild Old Soul

Into Tantric sex and evolutionary adventures. I'm an intense cosmic sidekick and emotionally transformative magician. I'm also 6', 175#, Italian, blue-green eyes, vital, witty, healthy, hung, HIV-, and make great hearty pasta. You are Prince Charming: kind, generous, fun, sexy, bright, witty, and willing to ride through your fears and claim your kingdom. Letter, photo. Reply BT Box JN82A or call ★★8189.

Sensual Massage Exchange Anyone?

I'll slowly strip you naked, then lie you down on my waterbed. I'll caress your neck, work my fingers down your shoulders, massage your back, then work my hands down, across your hot ass, then down your nice, muscular legs. I'll turn you over and work your chest and stomach, down your legs and feet. I'll make you feel so good. Then you can do me.... After we're both real hot and pumped we can let loose on each other, pawing and kissing each other all over. When we're finished we'll rest awhile, recharge and start again! You'll love it, guaranteed! Call ★★8190.

Spirit Of Adventure

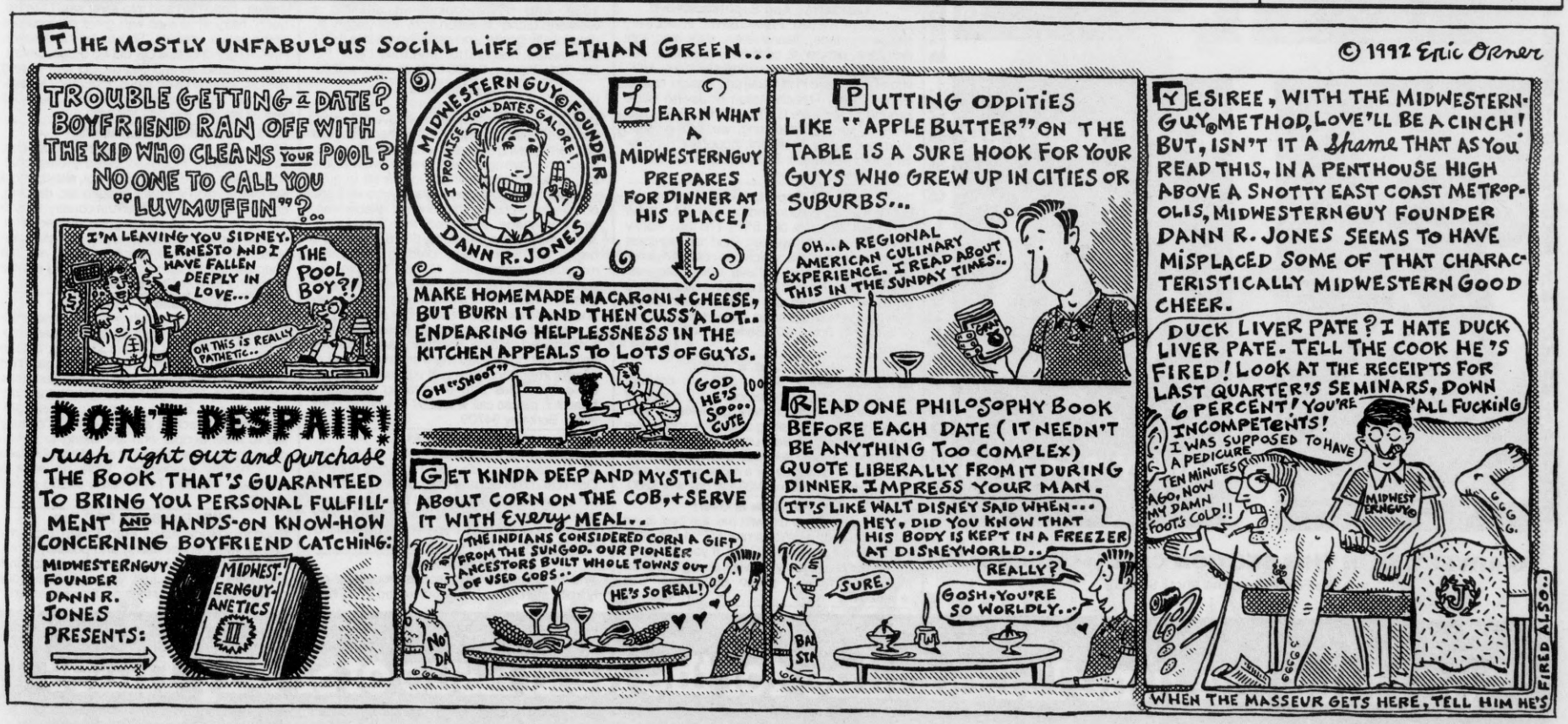
GWM looking for a like-minded adventurer to share life's small adventures and a major one (Nepal in December?). I'm a good-looking, in-shape, 42-year-old who is blond, blue-eyed and 6'1" tall. I'm not a bar person and I'm a non-smoker and light drinker, HIV-. I'm an independent-minded outdoorsman who enjoys hiking, backpacking, skiing, scuba, biking and travel to exotic lands. Tell me about yourself and a photo is a must. I'll return it and enclose one of my own. Thanks. Reply BT Box JN83A or call ★★8191.

Good Family Values

Is what I am looking for in a GWM, cleanshaven, 30s-40s, NS, moderate drinker. Me: Eurasian, 40s (look younger), HIV+, 5'10", 160, NS, ND, attractive, romantic and very stable. I was in a very loving 25 years+ relationship. I would like to share a meaningful life with someone special. Interests: music, theater, fine dining, cooking, sports and travel. Call ★★8192.

Pleasanton Dream

Do you own a tuxedo and blue jeans? Like hiking and the symphony? Between 30-40? Over 6' tall, attractive, masculine and athletic? This sensual, tall, dark & handsome, 37-year-old GWM,


THE MOSTLY UNFABULOUS SOCIAL LIFE OF ETHAN GREEN...
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TROUBLE GETTING A DATE? BOYFRIEND RAN OFF WITH THE KID WHO CLEANS YOUR POOL? NO ONE TO CALL YOU "LUVMUFFIN"?...
I'M LEAVING YOU SIDNEY. ERNESTO AND I HAVE FALLEN DEEPLY IN LOVE...
THE POOL BOY?!
OH THIS IS REALLY PATHETIC...
DON'T DESPAIR! Rush right out and purchase THE BOOK THAT'S GUARANTEED TO BRING YOU PERSONAL FULFILLMENT AND HANDS-ON KNOW-HOW CONCERNING BOYFRIEND CATCHING:
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LEARN WHAT A MIDWESTERNGUY PREPARES FOR DINNER AT HIS PLACE!
MAKE HOMEMADE MACARONI + CHEESE, BUT BURN IT AND THEN CUSS A LOT.. ENDEARING HELPLESSNESS IN THE KITCHEN APPEALS TO LOTS OF GUYS.
OH "SHOOT"
GOD HE'S SOOO... CUTE
GET KINDA DEEP AND MYSTICAL ABOUT CORN ON THE COB, + SERVE IT WITH Every MEAL..
THE INDIANS CONSIDERED CORN A GIFT FROM THE SUNGOD. OUR PIONEER ANCESTORS BUILT WHOLE TOWNS OUT OF USED COBS..
HE'S SO REAL!
PUTTING ODDITIES LIKE "APPLE BUTTER" ON THE TABLE IS A SURE HOOK FOR YOUR GUYS WHO GREW UP IN CITIES OR SUBURBS...
OH.. A REGIONAL AMERICAN CULINARY EXPERIENCE. I READ ABOUT THIS IN THE SUNDAY TIMES..
READ ONE PHILOSOPHY BOOK BEFORE EACH DATE (IT NEEDN'T BE ANYTHING TOO COMPLEX) QUOTE LIBERALLY FROM IT DURING DINNER. IMPRESS YOUR MAN.
IT'S LIKE WALT DISNEY SAID WHEN... HEY, DID YOU KNOW THAT HIS BODY IS KEPT IN A FREEZER AT DISNEYWORLD..
SURE.
REALLY?
GOSH, YOU'RE SO WORLDLY...
YESIREE, WITH THE MIDWESTERNGUY METHOD, LOVE'LL BE A CINCH! BUT, ISN'T IT A Shame THAT AS YOU READ THIS, IN A PENTHOUSE HIGH ABOVE A SNOTTY EAST COAST METROPOLIS, MIDWESTERNGUY FOUNDER DANN R. JONES SEEMS TO HAVE MISPLACED SOME OF THAT CHARACTERISTICALLY MIDWESTERN GOOD CHEER.
DUCK LIVER PATE? I HATE DUCK LIVER PATE. TELL THE COOK HE'S FIRED! LOOK AT THE RECEIPTS FOR LAST QUARTER'S SEMINARS. DOWN 6 PERCENT! YOU'RE ALL FUCKING INCOMPETENTS! I WAS SUPPOSED TO HAVE A PEDICURE TEN MINUTES AGO. NOW MY DAMN FOOT'S COLD!!
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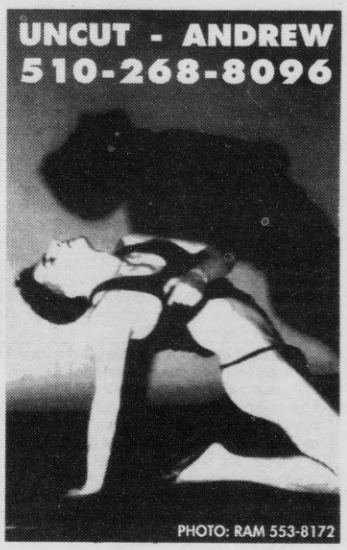

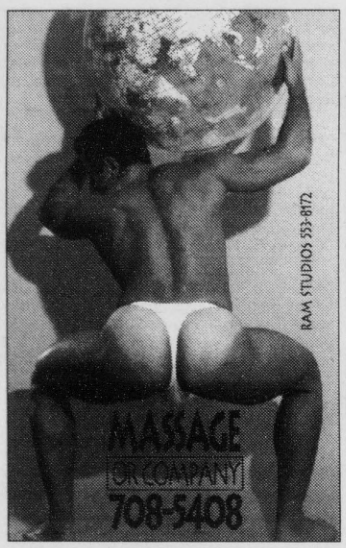

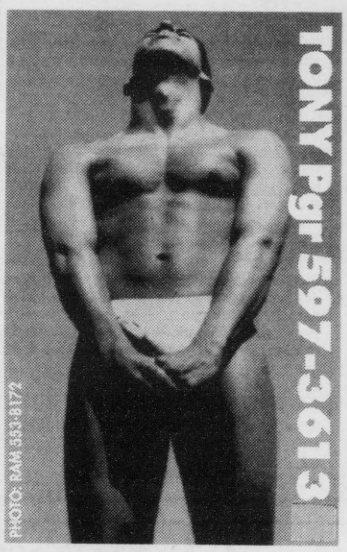

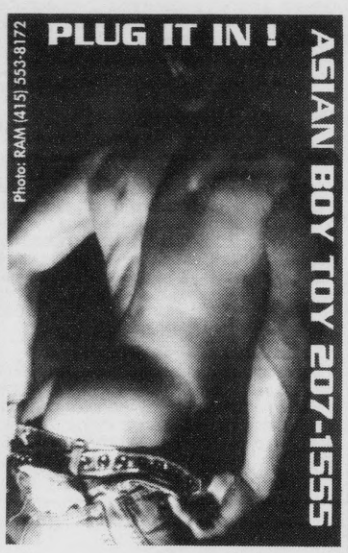

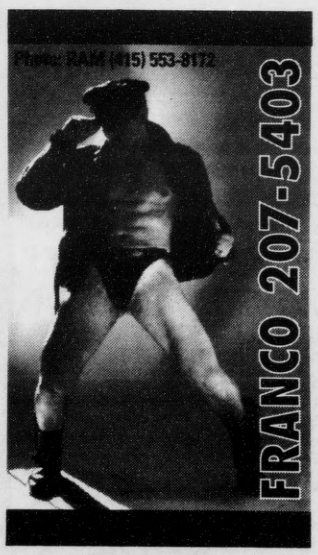

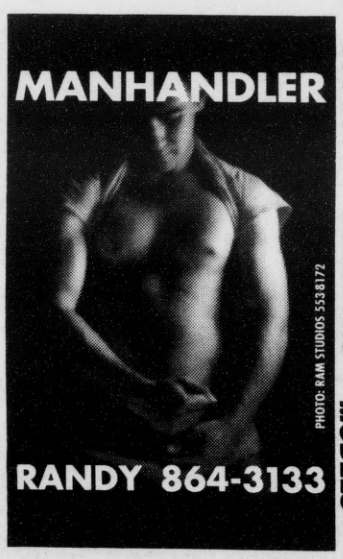

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would like to share his exciting and adventurous life with you! Call ★★8193.

Wordplay
Helpful letters and numbers. GWM, 45 yrs., brn/brn, 6′4″, 225 lbs., 4 with a 3 wing, ENFP, 135 IQ, 7+″, HIV-. Applicable adjectives: affectionate, educated, funny, good-looking, profound, sensitive, sexy, smart and spiritual (from Anglicanism to Zen). Topic sentence: I am looking for a relationship and some new gay male friends as well. If this sounds good, tell me who you are and what you want. Call ★★8194.

Seeking Smart And Sexy
Youthful guy for friendship, etc. I'm a relationship-oriented GWM, 36, 5′8″, 152 lbs., dark hair and moustache, blue eyes (usually behind glasses), handsome, energetic, inquisitive, health conscious, HIV-. I enjoy designing and building things, volunteer work, my friends, reading, movies, food, outdoor adventure, travel, etc. Looking to meet compatible, bright male who enjoys his work and friends and takes time to smile. Call ★★8195.

Clean-Cut Guy Next Door
Not femme, 6′, 170, dk blond, 36, no substance abuse, HIV+ and healthy, firm hairy belly, easy-going, well-proportioned, with varied interests, seeks very attractive, masculine guy for monogamous relationship. Reply BT Box JN84A or call ★★8196.

Older—Santa Rosa Area
Healthy, active GWM seeks masc. GWM, 40-60, who also enjoys hiking, boating, camping, traveling. Not interested in 1-night stands. A good relationship takes time. Prefer no facial hair, ht. and wt. proportionate, sincere, affectionate, NS, ND, N/games. I'm 5′8″, 165#, 61 y.o., HIV-, semi-retired professional. Not into bar scene. Photo returned. Reply BT Box JN85A or call ★★8197.

What Is The Meaning Of Love?
Love is not all: it is not meat nor drink/ Nor slumber nor a roof against the rain;/ Nor yet a floating spar to men that sink/ And rise and sink and rise and sink again;/ Love can not fill the thickened lung with breath,/ Nor clean the blood, nor set the fractured bone;/ Yet many a man is making friends with death/ Even as I speak, for lack of love alone./ It well may be that in a difficult hour,/ Pinned down by pain and moaning for release,/ Or nagged by want past resolution's power,/ I might be driven to sell your love for peace,/ Or trade the memory of this night for food./ It well may be. I do not think I would. (Millay) GWM, 33, 5′6″, 132, reddish-blond, green, nonsmoker, no drugs, cute/boyish seeks GWM near my age, taller, heavier, nonsmoker, drug-free, who understands the poem above, that commitment takes work, that growing old together is a good thing. Be intellectually, emotionally and sexually versatile. Write to Boxholder 309, 909 Marina Village Pkwy, Alameda 94501 or call ★★8198.

Handsome And Sophisticated
Gentleman wanted. Prefer: GWM, 25-45, very handsome face, cleanshaven, dark hair, light skin, neat, slender, fit, confident, successful, well-educated, considerate, strong sex drive, HIV-, liberal, interested in all visual arts, design, nature. English, Irish, French, Italian or Jewish background a plus. I am GWM, 32, HIV-, 5′9″, 145, brn/grn, very good-looking, well-proportioned swimmer's body, intelligent, thoughtful. Send letter/photo (returned): P.G., PO Box 77154, SF 94107-7154.

I Am Not A Good-Looking Person
But I am a nice person and I'm a lot of fun to be with. I am 28 years old, 5′7″, 170 lbs., stocky type. I have dark brown skin, short hair, big chest and a plump ripe ass, which has not been penetrated in two years. I have many interests: reading, drive-ins and just enjoying each other's company. I'm clean and not involved in drugs. If you judge from the heart, instead of looks, call or write. PO Box 3067, Berkeley 94703 or call ★★8199.

Levi's, Lust 'n' Luv
GWJ, 40s, daddy, 5′7″, 150#, s/p balding, moustache, cut, HIV-, aerobicized, sense of humor, sensual, affectionate, great kisser, well-traveled, spiritual, seeking a 30s-40s aggressive bottom boy orally fixated, under 5′9″, HIV-, facial hair, good kisser, sensual, affectionate, non-smoker/drinker, ready for a monogamous relationship. Reply BT Box JN86A or call ★★8200.

The Rat Race Is Over!
A poet said, "Grow old with me, the best is yet to be." Do it with a GWM senior (5′7″, 143#, HIV-) who is seeking an older GBM. If you like good music, good company, movies, dining out, sharing intimacy, your photo gets mine. Call ★★8201.

Still Seeking Mature Top Males
Sorry I missed 15 calls to May 7th to my ad #7698 because of faulty written password #. I'm Chinese, 5′7½″, 140 lbs., uncut, a smoothie. Seeking males to touch, kiss, caress, massage and socialize with for relaxing time. Non-alcoholic, non-drug and nonsmoking men please. Seeking steady male buddies, not one-night stands. Call ★★8202.

Trust Me!
Very handsome, intelligent, well-schooled, well-bred, athletic, mid-30s professional, looking for someone special and stimulating for the long haul. Kind, generous, curious, stable, even-tempered and honest, I'm a 5′8″, 140, HIV-, American-model mixed Asian with a great body, brown/brown. Interests: cycling, swimming, the arts, travel, good food, good friends. Negatives: sometimes mistaken for arrogant or overly intellectual. Weaknesses: soft skin, hard bodies. If you are bright, handsome, stable, well-educated, in-shape, well-groomed, under 6′, not closeted, HIV-, and looking for quality, write me and include a photo. Reply BT Box JN87A.

Closet Romantic
Looking for someone to bring me out. Me: Boyish, Huck Finn-type, GWM, 28 y.o., curly red hair, hazel eyes, slim, 5′9″, 155 lbs., Irish-American actor-singer with an off-the-wall sense of humor. You: GWM, cleanshaven (a must), late 20s to early 40s, 6′ or shorter, slim to stocky build (short & stocky a+) with above average intelligence, sense of humor and, above all, patience! I like a lot of cuddling (and maybe a little rasslin'). If you're into status, designer labels, or gym-perfect bods, don't bother calling. If you'd like to have a good time and maybe (hopefully) a fun, warm friendship and/or relationship, give me a try. Reply PO Box 471344, SF 94147 or call ★★8203.

How About That Spanking?
You'll feel much better afterward. Suit-wearing professional with traditional values, 45 y.o., 6′ and 185 lbs., brn eyes and hair, HIV-, uncut, willing to give hand spankings and other guidance to youthful-appearing daddy's boy. I am respectful of limits. You will feel liberated as every private act is directed and supervised; in helplessness you'll discover how much you are cared for. Reply BT Box JN88A or call ★★8204.

I Want To
Hold your hand, I want to be your friend, I want to support what you need to do to the very end. Yes, I'm looking to be in a monogamous relationship. When it's right, it's great. If you are between 40-55, a man of substance, physically trim, healthy minded, nonsmoker, non-drug user, HIV-, so am I. Reply BT Box JN89A or call ★★8205.

Dutch Treat
This attractive, college-educated, brown-eyed blond with Gynecomastia—who is 32, 5′10½″, 156#, and boyish-looking—is seeking a weekend dinner invitation from a physically fit, emotionally gentle, and sexually versatile (HIV-) homosexual. Respond to: "My Dinner Date!" PO Box 561, Brisbane 94005-0561 or call ★★8206.

Seeking Mate
We don't ever cease becoming "human beings." We need nurturing and love—at least, special attention, freedom and perhaps music to live. I am seeking a physical and spiritual partner, around my own age or less, to share lives in a loving, enduring relationship. No interest in guys who cannot commit themselves or who want sex only. I seek a playful, emotionally available man, who's in shape, employed, and like-minded. About me? I am a GWM, 46, 6′, 165#, runner's body, HIV-, brn hair, balding, romantic, masculine, professional, NS/ND, not into gay scene. I like most music, especially classical, poetry, films, outdoor athletics, e.g., hikes, runs, and bicycle touring/vacations. Sex is only a part of what I have to communicate. It has been overemphasized. Mutual chemistry and personal values that go beyond mere self-interest are of greater importance to me. If you feel it's time to be on the plus side of creating something beautiful, please call ★★8207 or write PO Box 9056, Berkeley 94709.

A Man With A Plan
I read, I run, I'm bright and fun. WM, 5′11″, HIV-, 31. Centered and focused, I exercise outside. Don't call me if you have too much to hide. I seek a man with a plan, a body and brain, intelligent, caring, athletic and sane. At base sense of humor is most important of all. If you're witty and balanced I urge you to call. Call ★★8208.

I'm New Here
And my last attempt at personals brought me only trolls. Here's my beef: Just turned 27, GWM, well-educated, passionate, fun and cute, brown eyes, olive skin, with preference for non-kosher men (though I won't kick you out of bed for being circumcised). Respond if clean, HIV-, pre-30, worked out—ht/wt proportionate, please. Let's attempt friendship initially, then.... Call ★★8209.

GWM Seeks GAM
Life is more meaningful when we're together. You are 30 to 45, HIV-, nonsmoker, not overweight. I'm 42, 5′9″, 145 lbs., HIV-. I want to be in a long-term monogamous relationship with a guy who is honest, caring and wants to establish a long-term relationship. I am a successful professional, but it's meaningless without you. Let's talk, and if the chemistry is right.... Reply BT Box JN90A.

Fire Spirit
I like: Celtic, Medieval, Gothic, Modern Primitive piercings, tattoos, comolles, incense. Music that is: alternative, underground, techno, varied. I am: Cyberpunk, QWM, buzzed, ash/green eyes, 5′9″, 140, 30, pierced, shy, working boy, student, who wishes to share some with a Haight-style guy that thinks deeper than what is seen and heard, feels from within and can express it. Friendship is a good start for a new discovery. Reply BT Box JN91A or call ★★8210.

Handsome, Masculine Man Wanted
To explore relationship possibilities. You should enjoy exploring the great outdoors and truly enjoy mountain biking, bicycle touring, hiking, 24-40, nonsmoker, HIV-, easygoing with weekends free, financially secure. I'm 32, tall, lean, live in SF but don't go to bars. I'd like my companion to be positive, energetic, honest, monogamous, environmentally conscious, and my best friend. Call ★★8211.

Masculine, Midwestern & Mellow
Handsome, fun-loving WM, 39, 6′1″, 180, brown/blue, HIV-, seeks similarly healthy, good-natured WM for friendship and hopefully more. Bicycling, swimming and hiking keep me fit; music, movies and travel keep me interesting. You're 21-45, mature, free of cant from left or right and lead a personally responsible lifestyle. The Olympics are coming—call to reserve your place in front of my TV now! Call ★★8212.

Could This Be Kansas?
Toto confusion what SF is? Wonderful, awful, sex-crazed, sex-starved. Came to Emerald City for job change. From Tinseltown. Finding many scarecrows, a lot of Glindas, but few tinmen with physiques. Me: GWM, 40s, buffed bottom palace guard, artsy-fartsy, bigger chest/pecs than Dottie, seek to meet a nice top muscular Emerald City resident who believes in dreams and is young at heart. Call ★★8213.

Black And White Blend
Attractive Black-Italian GM seeks warm, fun-loving and sensuous GWM for companionship and lovemaking. I'm 36 y.o., 6′, husky (230#), hairy, blk hair/beard, HIV-, nonsmoker, non-drinker, bottomish and into safer sex. I like tall, beefy, hairy white men with great personalities and creative interests. Should be nonsmoker, HIV-. A light drinker is OK but no drugs, please. I like moustaches and beards, but love kissing smooth, cleanshaven faces, too! Juicy kissers, neat bear types and big noses are a plus! Call ★★8214.

North Bay/East Bay/SF
GWM, 37, 5′11″, 170, brn/brn, moustache, HIV+, healthy, highly educated professional, nonsmoker, good sense of humor, easygoing. I like movies, old TV shows, good music, dancing, eating in/dining out, walks in the country, trips to the city, sports, beaches, good conversation, church, sunsets, traveling, looking for same, professionally employed, stable, mature, not into head games, for friendship, dating and maybe more. PO Box 7142, Napa 94558.

Gay Latino In The Valley
I'm 6 ft., 190 lbs. I'm both financially and emotionally stable. I have a graduate degree and professional job. I'm not a GQ model type, but I'm happy being what I am. I'm looking for gay men who are sincere, honest and not into games or who are only looking for one-night stands. I enjoy being real, dancing, romantic walks, communication, beaches, and fine dining. I'd really like to meet people who are willing to take a chance with a friendship that could possible lead to a healthy relationship. Write or leave a message. PO Box 7191, Napa 94558 or call ★★8215.

GWM Btm Seeks POC Top
(Hispanic, Black, Asian, Arab, Indian, etc.—my age or younger) for dating and possibly more. I'm 41, 5′8″, 155, bld/brn, considered attractive (don't let my age fool you), professionally employed, even ready for more than just a friend.

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IF NO ANSWER, CALL...
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$1.69 per min. • Average length of call 7 mins.
Must be 18+ • Not sexually explicit or intended for sexual arousal
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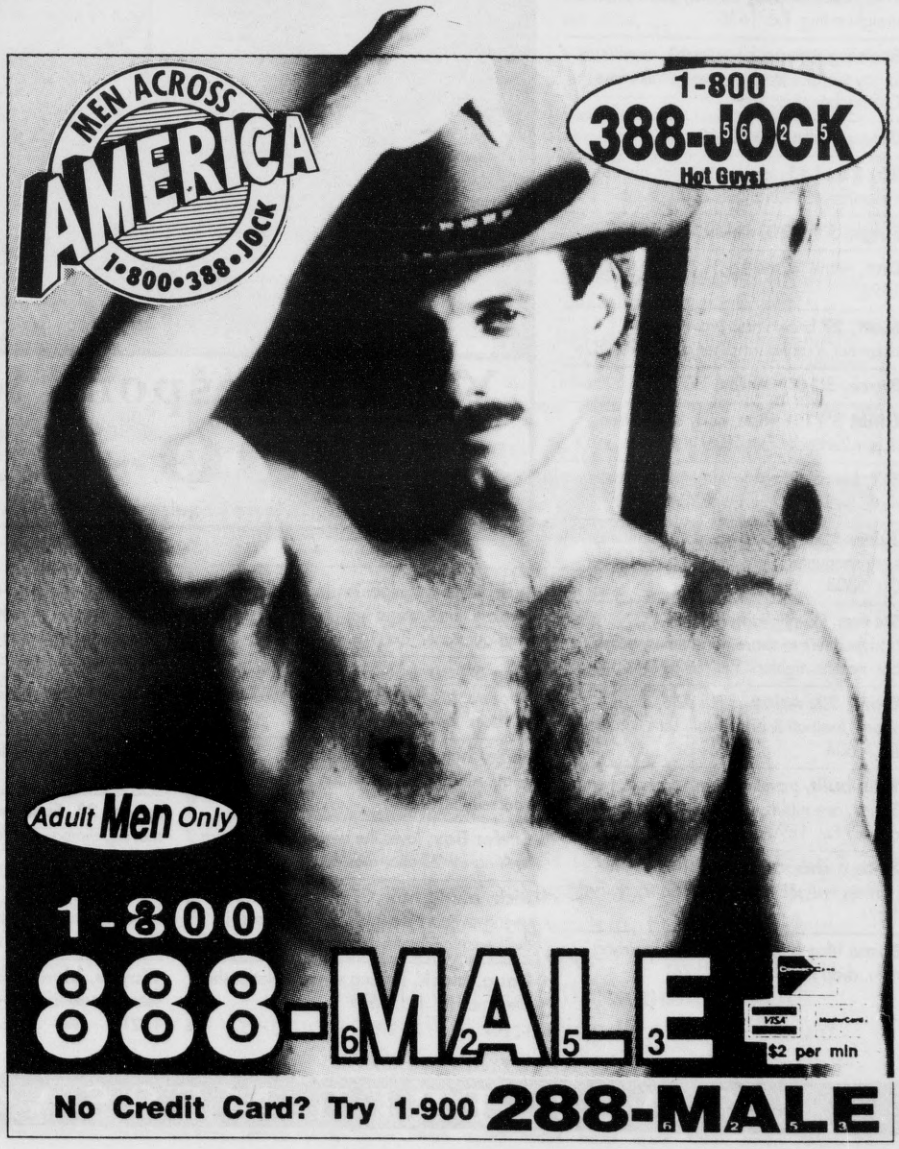

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PERSONALS

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WEST COAST

Big Wyoming Men, any age, please call. Ext. 4673

Hammond, ID, 37, GWM, brown hair, looking for special man 18-30. write me. My name is Mark. Ext. 4347

Utah, 32, Hot Male, I travel a lot and need places to stay. I'm into exciting videos. Ext. 4292

Washington State, looking for someone to share family environment with good sense of humor, write to Ed, 43. Ext. 4201

Laid back, Erin, 27, 6', soft brown eyes, long black hair. Ext. 2236 call me.

Troy for great conversation, you won't be disappointed. Ext. 2344

Will, 21, GBM, drop me a line at my mail box. Ext. 2452

Bill, black male, 6ft. slim muscular seeks good times and to meet people, no one nighters. Ext. 1710

Eric, want to play anyway you want, straight acting. Ext. 1635

Seeking young bi-sexual, need intro to gay world. Please call me to talk more. Call my box. Ext. 1591

Glenn, Italian, Ext. 2139

25, 5'8, 135, looking for man own age, interested in talking. Ext. 2000

Single 5'9 130, athletic. Ext. 1982

Dan, wants to meet guys anywhere. Ext. 1896

Scott, 27 brown hair brown eyes 6'1 clean cut, looking for other guys. Ext. 1826

Bruce, 5'10 150 lbs. Ext. 1822

GMM 5'11, 160lbs, hairy chest, strong legs, nice body. Ext. 1819

Bill, loves sports and active discreet man. Let's work out. Ext. 1706

Julian, 22, looking for top muscular for stmy encounters, leave name and number. Ext. 1603

Steven, likes Italians, blondes, bodybuilders to share good times, going out, no one nighters. Ext. 1699

Frank 22, Asian, 5'9 180lb, enjoy sports, football & basketball. Let's connect. Ext. 1604

Well built, traveling coast to coast. I enjoy Sports, one nights, clean fun, let's make a contact Ext. 1890

Take a chance on me. This is it, fun parties, I've got it, you won't be sorry. Ext. 1891

Some like it Ruff, Ray, well fit strong men, drop me a line. Ext. 1741

Greg, 24, brown hair, blue eyes, looking for companionship, someone interesting, honest and sincere for midnite dates. Ext. 1749

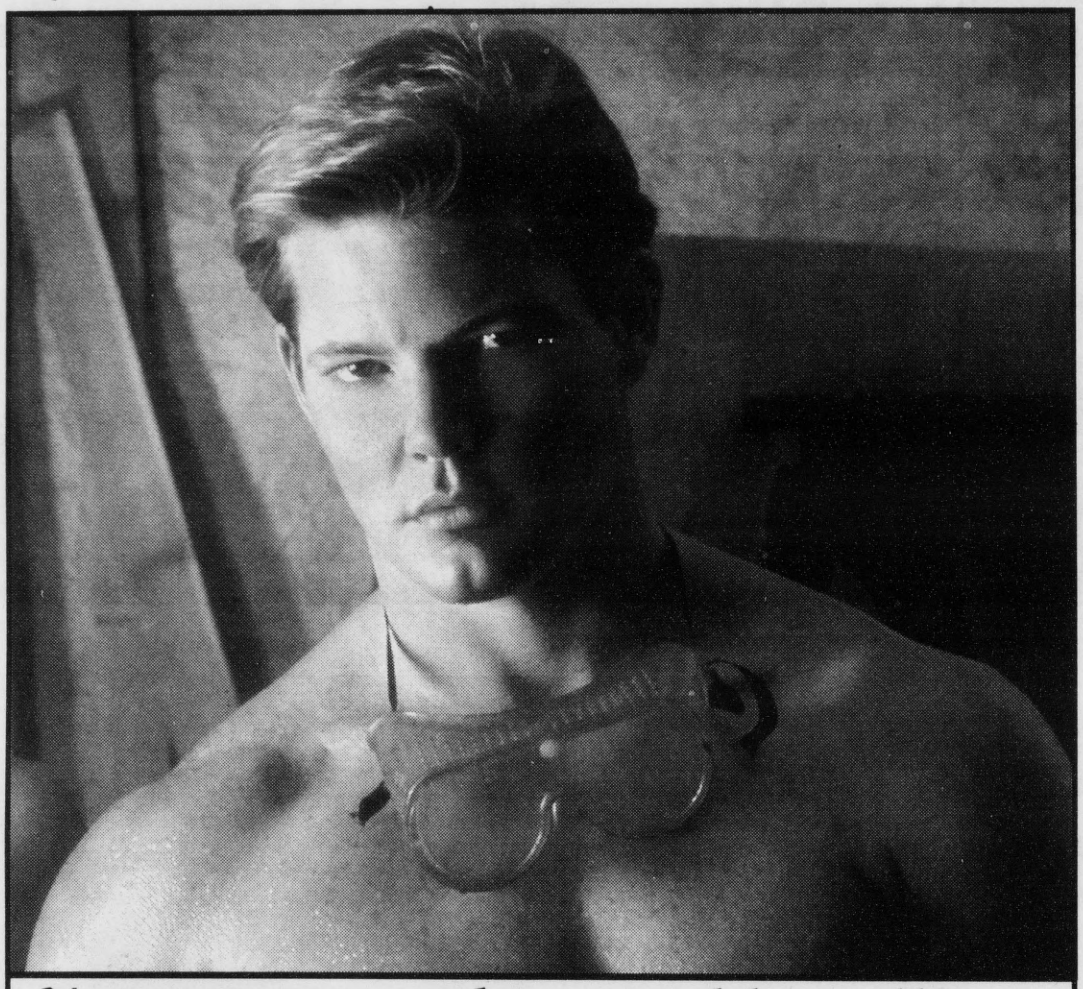
Gentlemen, I'm available, GM, 20 Philippino, looking for exciting whites or latinos 18-30, let's do it, call my box. Ext. 1779

6'3 long blonde hair clean shaven 190lb. looking for someone new to gaylife 20-50 looking to experiment, couples a plus. Ext. 1625

Bob, clean, active, seek phone fun. Test drive avail. Ext. 1587

Tom, 23 years young, College jock, blond, blue eyes. Call Me! Ext. 2629

Reno man looking for guys 25-35, travel to SF and Russian River Area frequently. Leave a message in my mail box if interested. Ext. 2838



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Dan, seeking companionship and great intimate times, blond hair, hazel eyes, great physiques only. Ext. 1634

Men 20-30, leave description of your pleasure. Just let me know what you want, all races. Ext. 1801

Kerry honest and intimate relationship, playful and fun. Tell me about yourself. Ext. 1802

Surfer Boy, loves the beach. Like to swim seeking 18-25 year olds. Ext. 1670

Rick, blond hair, 39'6 180lbs, very fit, young at heart seeks life partner, walks on the beach and roller coaster rides. Ext.1709

Doug, black, seeking serious relationship, clean no HIV. Ext. 1579

GWM needs older passionate man to take care of me and travel. I'm monogamous, caring and warm looking for life partner. This is new for me. Ext. 1592

Roy, 5'10 likes everything, TS, Lingering, sure to show you a good time. Ext. 1596

Sam, likes to cuddle, perform. Ext. 1599

Jason, 21, East-Indian, like fishing movies, dining, and love getting massages! Ext. 1605

Surfer Boy, young California dude, 21, seek same for fun in the sun and whatever. Partier a plus. Ext. 1893

Wayne, blue eyes, mustache, clean, seeking new friends, no commitments. Ext. 1721

NORTHERN CALIFORNIA

Magnum, 6', 165lbs., seeks Dad type. Ext. 5625

Burnt out Grad student, UC Berkeley, 5'11", clean safe, Latinos and Asians a plus. Ext. 5832

Show me the Ropes, Michael, 5'10", 28, 160lbs., blond. Ext. 5813

Strange individual in SF, into astrology, sci-fi, 5'11", 150lbs., Eurasian with long black hair. Ext. 5849

Ready for Steady, No head trips, Don, 29, seeks older gentleman 35-45, for good time. Ext. 5842

Love the Nightlife, 5'7", 175lbs., Rod, 22, Phillipino seeks asians decent for romance. Ext. 5529

SF area, If you like chocolate, call Ricardo the black top man. Ext. 5424

New to S.F., from Minneapolis with black hair. Ext. 5452

Bored In S.F., 18, call Kevin. Ext. 5265

Looking for Top Guy, Let me tell you a few things about myself. Ext. 5187

Duncan, Los Altos Hills, 26, 6', Engineer, Slim, Handsome, Attractive, enjoy baseball, Music, seeking companionship. Ext. 4021

Pleasanton, CA, looking to have a nice time, Randy, black male, 36, 5'9". Ext. 4937

Reno Nevada, 19, brown hair, handsome, bodybuilder, outdoor person. Call and ask for Brian. Ext. 4964

Friendly Guy, Tom, 6', 190lbs., hairy chest. Ext. 5013

Mike, 18, seeking 18-25 for romance and fun. Ext. 4926

Pleasanton area, Randy, 5'9", 165lbs., looking to meet guys 21-35, blond hair is a plus. Ext. 4866

Fun Lover, 30, 5'8", 150lbs. mustache, looking to meet guys 21-35, blond hair is a plus. Ext. 4866

East Bay, very smooth, into massages, looking for versatile men. Ext. 4883

American Indian, 5'7", 185lbs, preference is Italian, black or Latino. Ext. 4892

Gay Couple seeks, blond, verbal, ask for Mike. Ext. 5189

John, 33, 6'1", white, enjoy showing off, enjoy all varieties, especially dark. Ext. 5099

Randy, 30, 6', 180lbs. seeks fun guys. Ext. 5085

Tino, Italian, mature, hairy, 5'8", 140lbs., seeks BLACK mature for LTR, Bay area. Ext. 4005

Vincent, 23, seeks older gentleman, Sandy Blond hair, brown eyes. Ext. 5245

Mature Gay White Male, 68, wants younger men in San Jose Vicinity for friendship. No Drugs, would like calls from other states also. Ext. 4005

In S.F., Exotic, Spanish, Hawaiian, 5'6", 120lbs., 20, looking for fun or serious commitment. Ext. 4675

In S.F., Exotic, Spanish, Hawaiian, 5'6", 120lbs., 20, looking for fun or serious commitment. Ext. 4675

SF Versatile, and aggressive, 24, 6'5", 215lbs. Defined body. Ext. 3746

S.F. Philapino, 25, 5'6", 120lbs.. Ext. 4675

Russian River, 31, blond, 6', 190lbs., like to party. Ext. 4598

SF Versatile, and aggressive, 24, 6'5", 215lbs. Defined body. Ext. 3746

San Jose, Puerto rican/Italian call John's mail Box. Ext. 4416

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Novice, in S.F., Craig, 27 blond, 5'7". Ext. 3746

SF, 19, and cute, funny, Jimmy, brown hair, 6', 160lbs. Ext. 4373

Mike, Native SF, 37, 1/2 Italian, 1/2 Mexican, good looking, masculine, love to read the classics. Ext. 4522

Submissive, 25, boyish looking seeking other men. Ext. 4446

Santa Rosa, Reuben, health professor, 29, looking to date for social times together. Ext. 4771

SF, Milt, city dweller seeks top man. Ext. 4825

Into Wrestling? 195lb er seeks wrestling partner into the safe scene. Ext. 4781

San Francisco How about my neck of the woods? Ext. 4225

SF, Enjoy very masculine men 25, 5'10", brown hair, Ext. 3989

Kick back and get worked on. Ext. 4228

San Francisco How about my neck of the woods? Ext. 4225

Joey SF 26, Tall and in good shape. looking for white men only. Ext. 4241

Seeking tall men ask for michael. Ext. 4244

Greg, 25, blond, blue, athletic, 140lbs. Ext. 4273

Mike, 36, Bodybuilder seeking men. Ext. 4323

Mike, 26, with a 29 inch waist seeks phone fun. Ext. 4287

Steve, 25, 6'2", 200lbs., with brown hair, looking for the same for good times Ext. 4301

22, Very Masculine, 5'11", 145lbs. interested in meeting the same. Ext. 3907

Super nice guy Italian/Irish very good looking seeks hot guys. Ext. 3788

Safe fun wanted in San Francisco. Ext. 3792

Try Me! I'm 21, 6', 165lbs., blond, looking for south bay guys. Ext. 3821

Looks not important Mexican man looking for a good time, early mornings OK. Ext. 3827

Sam, 32, interested in phone fun, leave message in my box. Ext. 3833

Versatile, well built, Tony, 27. Ext. 3837

New to California good looking, 5'11", 180lbs., dark hair, seeks relationship. Ext. 3838

GWM, 23, likes snowboarding, outdoors, seeks emotionally secure male. Ext. 3856

Asian looking for Asians. Ext. 3719

Buddy, live alone, looking for new friends. Ext. 3740

Stockton, Eddy, 27 looking to meet new friends. Ext. 3952

GWM slender, 22, masculine. Ext.3242

Ed, 27, like to meet new people. Ext.3431

Mike, 23, call anytime. Ext.3434

SF, Conrad. Ext. 3518

SF Cowboy, New to town, love outdoors, 28 cowboy from Texas looking for sun & fun in Calif. Ext.3404

SF Bob, 24, Oak grove, HIV+, 6'1, 180, no fats. Ext.3390

Tony 6'2, 32, brown hair, smooth body, good shape, looking for fun and friendship. Ext.3359

Charles, 18, looking for gorgeous men. Ext.3272

20, Hispanic and blue eyes, energetic risk taker. Ext. 3299

Just out, need help, 6'2, 180, 38 years old, brown hair. Ext.3329

Asian, or Italian types. Ext. 3169

SF, Surfers? GW Men 18-25. Ext. 3200

San Francisco, I'm a beginner looking for advice. Ext. 2660

San Francisco Artist, looking for a model, Call Richard at Ext. 2687

Tony, No. California 48, Interested in dating young 18-30 slim. Ext. 1658

San Francisco 1st timer, bi-curious excited, need teacher for massage or more. Ext. 1590

Jay, athletic, 36, in San Francisco seeking attractive white men under 32, ready for work-out. Ext. 1176

Howard, in SF, 32 professional 5'10, straight acting, sports, safe fun, discreet. Ext. 1160

Craig, 36, 190, San Mateo, NS, No drink, prefer Latinos 18-23. 1st timers spec. service, serious only. No calls after 10pm. Ext. 1581

Redding, CA Service oriented. Do you like being spoiled? Call Harvey, 45, white, I'll buy if you'll fly! Ext. 2340

Wrestling? Blond, blue eyes, Bob, 6', 195, well built. Ext. 2419

Just Divorced, San Mateo, CA, 53, 5'7", 150 lbs., blue eyes, blond hair. Ext. 2430

Latino Men, 35-40 in SF, Richard, looking for friends and more. Ext. 2589

Randy, 32, blond hair, handsome, in Concord, looking for friendly in shape guy early 30's. Ext. 2318

Handsome Rich, in Mountain View, CA, call anytime for phone fun or lover for relationship. Ext. 1678

David, attentive, fun to be with. Ext. 2782

Sacramento

Chico, 28, 5'9", 170lbs.. Ext. 5527

Sacramento Poet, I'm looking for a friend. "A true friend is one soul in two bodies". Ext. 4038

Stockton, CA, 5'11", brown hair, top man seeks younger guys. Leave a message. Ext. 5045

Sacramento, Eric, young guy without experience, no strings attached, call me and leave a message. Ext. 4911

Tired of Bar scene, Sacramento, handsome white male, 29, smooth seeks same. Ext. 5106

Valley GUY, in Fresno, 39, 5'10", 165lbs, seeks outdoors type between 25 and 35 for a monogamous and positive intimate friendship. Prefer non-smokers, drug free. Ext. 4017

Glenn, call me tonight, Ext. 4828

Sacramento, 5'9", 32, 150lbs., hairy chest, gentle top, let's cuddle, Ext. 3708

Sacramento, Let's meet late tonight, I'm Bisexual, passive, discreet. Ext. 4498

Sacramento, Seeking gentlemen for interesting fun. Ext. 4508

Sacramento, generous mid thirties, goodlooking. Seeking arrangements. Ext. 4419

S. Shore, Lake Tahoe, Latin male looking to make a connection. Ext. 4813

Sacramento 165lbs., Bi, Rick, Ext. 4235

Sacramento, RON, 5'5", 126lbs., with swimmer's build. Call me tonight. Ext. 4235

Sacramento area Athletic black and white couple seeks other men. Ext. 3418

Sacramento, Muscular, 5'10, call Tom. Ext.3516

Sacramento, Latin, 6'3, loves sports, 30, 175, looking for Asian, or Italian types. Ext. 3169

Sacramento, 2 bold guys looking for fun. Ext. 2850

Sacramento, discreet guys. Ext. 2862

Sacramento, financially successful mid 30's looking for extra-ordinary. Ext. 3201

Sacramento, Half Italian & Portuguese Dan. Ext. 3072

Sacramento, CA, Harvey, 6', 190 lbs., looking for fun. Ext. 2471

Sacramento, CA, above average?? gentleman let's connect. Ext. 2438

OREGON

Portland, OR, Wanted, TOP MAN, I'm good looking, GWM, 27, 5'9", 163lbs. Looking for someone under 37. Ext. 4012

Oregon, John, 6', 34, Bi-male. Ext. 5262

Steven in Portland, 28, handsome, 5'9", 160lbs. flat top, 31" waist, versatile. Ext. 5269

Gentlemen Prefer Blue! Anthony, 18yrs., 6'1", slender and attractive with gorgeous baby blue eyes. I'm waiting. Ext. 4024

Portland Tom, outgoing, sandy blond hair. Ext. 4710

Portland Athletic, 23,, looking for top men 28-38, call Tim. Ext. 4752

Small Town, GWM in 40's looking for young house mate. Ext. 4371

Oregon, Downtown young guy. Ext. 4391

Portland, 5'10", HOT, 23, clean shaven. Like to have fun with you. Ext. 4441

Portland, 23, 5'10", short hair, green eyes, versatile, with different interests. Ext. 4328

Portland, Oregon, into older men and romance, I'm 25, 6'3", blue eyes. Ext. 3763

Oregon Long & meaningful 5'5, dark complexion. Ext.3231

Jay in Oregon, blond well built smooth for phone fun. Ext.3235

Quality person, handsome, Chris, likes to talk, Oregon boy, looking for stable relationship / on going friendship and maybe more. Ext. 1799

Italian, slim bearded, looking for buddies for romance, sincere only, hairy. Ext. 1892

Eugene Oregon, 50, heartful, Joe, have great place to visit, caring & honest. Ext. 2789

WASHINGTON

Vancouver, Romance desired, Joe, 21, 5'6", green eyes. Ext. 5770

Seattle, Irish American, 6'1", green eyes, great shape. Ext. 5558

Washington State Why Knot? Into fishing and outdoorsy, Shawn, 34, 6', 185lbs, seeks relationship between 21-20. Ext. 5634

Need a new Vice!, 19, seeks special times. Ext. 5404

Washington Street: College student, curious, red hair, looking for husky guys. Ext. 3192

Bruce, from Washington state, Energetic, handsome. Ext. 2086

Alan, 30, good shape. Looking for a change? Move to Seattle and join me! Ext. 4737

SOUTHERN CALIFORNIA

Very tall men wanted, Middle Eastern Men? Respond to my box. Ext. 5749

Oceanside, Steve. Call me. Ext. 5566

San Diego Area, Horseback riding, Levi's type, into hiking, 5'9", 155lbs., clean shaven. Ext. 5568

Los Angeles, Endless romance Steve. 27, handsome, masculine seeks top men. Ext. 5589

LA, GWM, 6'2", into movies, dinner, seeking 21-26. Prefer Latino. Ext. 5601

Southern California Area, 30, WM, part Indian, 6'3". Ext. 5499

The Four B's, Bearded, big, burley, bottom, Ron 38. Ext. 5530

Keith, Ex-Marine, seeks military type in Southern California area. Ext. 5532

Joe, 5'10", 150lbs., brown hair, 25, seeks asian guys, 18-25. Ext. 5540

San Diego, 38 top man, hairy. Ext. 5422

Long Beach, GWM seeks latino guys for dancing. Ext. 5473

Be prepared for, commanding presence, 45, Daddy type. Ext. 5474

Bi-guy, Bob, 28, married guy 6', 175lbs., blond, good looking. Ext. 5479

Riverside Area, Nocturnal male, Irish extraction, rugged looking, moustache, extremely passionate. desires passive slim asian or Latino male for serious romance. Ext. 4034

L.A. Tony, seeks Orientals or hispanics. Let's make a contact tonight. Ext. 5272

Pasadena, CA Like to massage older white men in my area. Call and leave a message. Ext. 4006

Two Smooth Southern CA bodybuilders, seeks defined guy for workouts. Ext. 5330

Las Angeles Area, Rob, 23, 6', seeks 18-25. Ext. 5170

Tall, good looking, green eyes, Eric, versatile play, enjoy creative and unusual situations. Ext. 5213

San Francisco MANFINDER

P E R S O N A L S

It's FREE to record a message & FREE to place an ad!

Cut out and mail this printed form and your 25 word or less personal classified will be placed for FREE! Just print or type your name and address on a separate piece of paper. We will promptly mail your personal mail box number with instructions. All information kept confidential, No sexually explicit words.

MANFINDER, 2261 Market Street, Suite 290, SF, CA 94114

I'm caring, affectionate, patient, stable, self-aware, HIV-, nonsmoker/drinker, quality person. I enjoy dining out, good friends, quality times, traveling, theater, new adventures, and nurturing sex. An ad is only a "pitch" for you to call and find out more—so call ★★8216.

5'8", 135 lbs.

Jewish, 39, independent, intelligent, good-looking, masculine, hairy, ex-New Yorker. Likes tennis, gym, cooking, dancing, outdoors. Non-smoker, non-drinker, dry sense of humor, HIV-, interested in meeting masculine, in-shape/slim men, 30-45, HIV-, not hairy, for whatever may develop. Photos returned. Reply BT Box JN92A or call ★★8217.

Serious Shopping

At the ripe age of 39, I feel ready for a grown-up relationship. I'm HIV-, good-looking, tall, trim, don't smoke, drink occasionally, well-educated, professionally successful, creative, romantic, own home on Peninsula. I'm looking for tall, attractive, successful guy who is personable, outgoing and spontaneous, age 34-45. I like gym workouts, hiking, bike riding, music and quiet evenings at home. Like guys willing to show their feelings, take risks and have a well-balanced life. If interested, please call ★★8218.

Escribe a

GLM, 26 yrs., 5'4", 128 lbs., dark brown, light brown, smooth body. Enjoys lots of things of course within reason, hanging out or having fun at home with someone who's 18-35, weight proportioned to height, simple, silly/serious, mostly top but not masculine or dominant. The Gap/J. Crew type but not important. Want to meet someone to hang out and enjoy the town. PO Box 170586, SF 94117 or call ★★8219.

GWM-28 Y.O.

Brn hair, blue eyes, 6'1", looking for companions in the East Bay who enjoy opera, ballet, symphony and pop music, art, and walks. Please respond to PO Box 6111, Moraga 94570.

Put Your Body In My Arms

I like muscular or beefy, muscled men who like being held. I'm 5'8", 185#, with a hairy chest, broad shoulders and 31" waist; late 30s, balding, with blue eyes/glasses; proud of my community-focused work. I like daily workouts, dancing (including CW), photography, Bay Area and cuddling. I'm top to versatile. Write with photo/phone: Box 14591, SF 94114 or call ★★8220.

Older Mature Men

Sought by GAM, 30s, HIV+. I like men over fifty for friendship and possibly more. If you are not HIV-phobic, please call and let's talk and share our experiences. Maybe we can hold or snuggle each other while we talk about our past and future dreams. Call ★★8221.

I'll Hold You In The Fog

Imaginative, humorous, intelligent GWM, HIV+, 6'2", 200 lbs., 34, handsome, brown hair and eyes. Independent student looking for friendship and perhaps some romance with a GWM/GLM who is HIV+ (or a healthy PWA), intelligent, ambitious and fun-loving. Please call or write me. PO Box 3356, SF 94119 or call ★★8222.

Conservative Can Be Fun

Conservative, traditional, GWM, 6'4", 190, 32, br/bl, a mix of Brooks Bros. and J. Crew, is looking to meet someone with a similar lifestyle and approach to life. I enjoy traveling, cultural events, watching Mystery on PBS and being in the sun. You should be at least 5'11", HIV-, reserved but love to laugh and have room in your life for a new friend and possibly more. Call ★★8223.

Seeking Thin Asian

Handsome, professional GWM finds very thin Asians irresistible. Your age is not important as your waist (30" or less). You'll discover I'm caring, nurturing, generous, romantic, sometimes frivolous. I'm 50 (look 30s), professional, 5'9", 180, moustache. I don't smoke, or drink. I'm HIV-, work out regularly. My interests include cooking, PBS, classical music, travel (I'm studying Thai). I'm open to a one-night stand, casual affair or life-long commitment. Call ★★8224.

This Is What I Really Want!

Sex all the time with a man willing to commit to developing a relationship. The man I envision is hairy and husky (slightly chubby or belly okay), a nonsmoker, has a spontaneous nature, is intelligent, fun and romantic. He should like his men tall, slender, hairy, attractive, sensual and in their late 20s. I'm a good catch looking for someone who knows they are too. Write (photo returned!). Reply BT Box JN93A or call ★★8225.

I Like Ass

This attractive GWM, 40, top, 6'5", 200 lbs., is looking for nice buns to play with. I want to look at, touch, massage, tickle and probe a nice ass. Light spanking will stimulate nerve endings, then on your knees for the safe sex to follow. You: attractive GWM, 21-35, slim build, nice ass and hungry. If your dick's hard from reading this ad, better call now! Call ★★8226.

Santa Rosa

Would like to meet someone in Sonoma County for fun, friendship and hopefully a monogamous relationship. This guy I'm looking for is under 30 y.o., masculine, shy, confident, employed, in-shape and not into the gay scene. I'm 27 y.o., 5'9", 150 lbs., brn/grn. I enjoy weekend trips, movies, TV, the beach, hiking or just talking. I've been alone too long. I know there's someone in Santa Rosa who is looking for someone too. Call ★★8227.

Cute Asian

Athletic, fit, 5'7", 150 lbs., late 20s, w/a boyish look, into working out, outdoor activities, sports, passionate nights and is friendly, unpretentious, intelligent, seeking similar GWM, 23-55, HIV-, who is sincere, clean-cut, straight acting, masculine, physically & mentally active and preferably hunky. Let's meet and enjoy a great summer together. Call ★★8228.

Black Gentleman Desired

We won't find each other in a bar; I'm that Mediterranean type of guy (33, 5'7", 145), young at heart with an old soul, clean, healthy, warm, attractive, masculine, sexy, sincere, HIV+, professional, fun and secure (financially & mentally). I also like companionship, cuddling, wonderful sex (oral A/P, anal/P), sleeping together, travel, restaurants, cooking, movies, theater, music, adventure. You are a man of color and enough of the above for us to give it a try. Prefer 35-50 years old. Reply BT Box JN94A or call ★★8229.

Ah, Paris....

GWM, French (bilingual), 25 y.o., 5'11", 150 lbs., br/br, professional (MBA), straight acting, yet fully assuming being gay, and... attractive. Newly arrived in SF, eager to build a group of friends (20-35 y.o.) with shared interests. We will go out (cafes, bars, clubs, theater, movies), hike, laugh, discuss and whatever fun you propose. My personality: prof. but artistic (photography, writing, painting), rational yet intuitive, open-minded, optimistic. Letter (picture appreciated) only. Reply BT Box JN95A.

On The Beach, May 17

It was on the gay beach North of the Golden Gate Bridge. You were with a friend and we exchanged stares. You had white briefs, he had a red and gray swimsuit. You are tall, brown hair. I am br/br and I had a red and blue swimsuit. I was too shy to come and talk to you, just to make friends. Would you like to give me a call, even if you are not available? It's a small world, then, maybe... Reply BT Box JN96A or call ★★8230.

Asians Please

Because Asians please, I say: "Asians, please." I am GWM, 44, 5'10", 155 lbs., HIV-, top. I am professional and love biking, swimming, horseback riding and reading and contemplating. And most of all, I like you. Select yourself and call. P.S., I am affectionate and capable of love. Call ★★8231.

Discreet

WM with muscular, athletic body, runner's legs. Wants to have safe man-to-man hot sex. Turnons: Oral and tit play. Me: 30, 6', 180 lbs., clean-cut, cleanshaven, hung, cut. You: 35 or under, in-shape, clean-cut, cleanshaven. Let's have some fun. Call ★★8232.

Everybody Is Good-Looking

Me, too. But I'm looking for a boyfriend who is proud of what he is beyond the looks. Good conversationalist & enjoys doing things with a wide range of interests. My descriptions are: GAM, late 20s, 5'9", in shape. Serious about career, health, friends, but also fun-loving, can be crazy, love music. If you are my type of person, about the same age & shape, give me a detailed letter (photo would be greatly appreciated). Reply BT Box JN97A or call ★★8233.

Quality

Intelligent, sensitive, attractive gay male, 29, from the Indian subcontinent, would like to meet similar guys for friendship and possibly more. I value loyalty, simplicity and being dynamic. All races welcome. Please send letter and phone number to PO Box 1551, Lafayette 94549 or call ★★8234.

**Loving Relationship Sought—
I'll Treat You Right**

GWM-GAM, 18-28, smooth, drug-free, cute to handsome, in shape, looking for a monogamous relationship. I'm WM, 45, 6', 175#, hairy, athletic, HIV-, millionaire businessman. I live in Arizona with my golden retriever and parrot; all I need is someone special to share life's finest with. Please write me c/o 584 Castro St., #416, SF 94114 or call ★★8235.

**"Can We All Get Along?"
I Prefer Racial Harmony**

BM, under 24, smooth—HONEST—sought by handsome WM. I'm 5'11", 150 gym-toned pounds, dark hair, green eyes, hairy body, great smile, fun, loving, generous, artistic, happy, versatile, kind, masculine, respected, stable, healthy mind-body; let's start as friends and build toward an honest relationship based on love and respect. PO Box 410990, #416, SF 94141-0990 or call ★★8236.

**Tall, Slim, Muscular,
Passionate, Nature Lover**

Playful, gentle, open-hearted, articulate, very sensitive, aware, affectionate, sensual, straight-acting, handsome, natural man, 44, with a warm, frisky smile, deep bright blue eyes, big moustache and strong, limber, healthy, hairy body. On a spiritual journey learning to be honest with myself and others and to love and accept myself, life and others as is in the moment of now. Seek a similar, open-minded, optimistic, passionate lover of life, any age/height/race. I love hiking, lift weights regularly, daily Yoga, mostly vegetarian and have strong, sensitive, talented hands that love to massage and explore. My hungry mouth and long, talented tongue are eager for slow, sensual ecstasy if the chemistry is there. Candid descriptive letter to: PO Box 3556, Berkeley 94703-0556 or call ★★8237.

Relationship

GJM, 32, 6'3", 180, black hair, eyes, hairy. I am professional, intelligent, nonsmoker, with balance of interests, originally from Russia. I am looking for a long-term, monogamous relationship with a special person (maybe it's you?). So, if you are about my height and weight, 33-45 y.o., intelligent and independent GWM, HIV-, no drugs, please send letter with photo and phone or call. Reply BT Box JN98A or call ★★8238.

Private Femme

My unrealized fantasy: having a warm and intelligent companion who enjoys dressing and being feminine in private, whether just sharing dinner and conversation with me, or more. I'm an attractive, masculine BiAM top, 5'10", 35, 170, professional, seeking a younger, slender and smooth bottom. I'm HIV-, single, non-promiscuous and discreet, desiring similar. I enjoy reading, thoughtful conversation, various musics and massage. Write 2124 Kittredge St., #131, Berkeley 94704 or call ★★8239.

Relationship Based On Friendship

This cute and funny 22 y.o. Italian-American would like to meet another HIV- GWM, between 21-30, who is also serious about building a relationship (I wouldn't be wasting this space if I wasn't serious); please keep this in mind. I'm seeking someone who still believes in romance, and who knows there is more to life than hanging out in smokey bars and clubs. I'm attracted to dark-haired guys with a nice face and smile, especially Italian and Portuguese. Like me you are emotionally stable, employed and don't use drugs. My interests include: music, movies, concerts, traveling, plays, cuddling in front of the TV and eating out. So please write me w/photo (returnable); will answer all. Reply BT Box JN99A or call ★★8240.

Latino Sensual Simpatico Busca Latino

Con verga grande, gorda, y de mucho prepucio. Soy del northe, 33, 135 lbs., artistico, con cuerpo suave sin pelo, con bigote, y corzon carinoso, y nalgas excelente. Jalapeno caliente, 5'7", de alto. Muy "horny," "fun," love to hug & kiss, suck, get fucked, vice versa. Tongue that blows, licks, kisses, tastes and expresses. Busco hombre con bello alto bien formado y dispuesto, y professional, a pasar un buen momento o un magica relacion. Somos masculinos y carinosos y sinverguenzas! PO Box 31919, SF 94131. Sino contestas tute lo pierdes. Call ★★8241.

GWM 20ish Seeks Similar

Here I sit alone and horny, waiting for a boy not to bore me; I like whips and chains but not into the scene, but roses and champagne do make me scream; if I wanted sex, that's easy to find, but I don't like strangers spanking my behind; if you're down-to-earth yet wild and crazy, exercise your option, call or write me. Reply BT Box JN100A or call ★★8242.

Beefy Blue Collar Guy

Would you like a WM, 45, 5'11", 230 lbs., with brown hair and eyes, to fool around with? I'm an outdoorsman who's athletic, strong, and healthy. I have a thick neck, beer gut and love handles. I love to love and have good times. Am masculine, supportive and fun. I prefer guys 20-35. Write Boxholder, PO Box 424986, SF 94142 or call ★★8243.

I Know It's A Nasty Habit, But...

This young (27) GWM has an incredible cigar fetish/fantasy that has yet to be fulfilled. Are there any safe top men out there who'd like to bend me over and give me what he's got while chomping on a stogie? Or who'd like to lay back, light up, and let me service his manhood while I inhale the aroma? I'm 6', slim (165#), brn/brn, trim beard and moustache with a hairy chest, legs and ass. If you're an aggressive, cigar-smoking topman (beard/moustache + +), drop me a letter and photo (returned) or give me a call. Reply BT Box JN101A or call ★★8244.

1:1

Attr. GWM, 44, 5'10", 175#, HIV-, brn/brn, moustache, quiet person, not into bars or other gay venues. Interests: movies, sports, dining out, exercise, city walks, romantic at heart, but also a realist in terms of finding "Mr. Right." Enjoy the close physical contact with another man. You are: GWM (38-48), NS, ND, non-drinker, in-shape & not cleanshaven. Pluses: cut, body hair, great smile, SF city dweller. Note and photo appreciated. Reply BT Box JN102A.

GWM Seeks Asian

Young attractive GWM seeks same in GAM for relationship. I am 5'7", blond, HIV-. I enjoy working out, eating out and many activities. I am looking to spend quality time with someone special, who is serous about a relationship. Let's talk. Call ★★8245.

Lovable GAM Desires GWM To Fill

Big brother/dad/lover position. I am slim, smart, 30ish. Sleek and dignified in business and social situations, succulent and decadent in sex scenes. You are well-educated, considerate, witty, an achiever, active contributor to community. A plus if you are in-shape, 30 to 40, furry, beefy, tall, dark and handsome. Will consider blue-eyed blonds. Please leave detailed message. Call ★★8246.

Intimate Cuddlers

Are hard to find sometimes—well now you have. Attractive GWM, 5'9", 155#, bl/bl, HIV+, smoker with facial hair, looking for a hot top who likes cuddling, among many other things. Let's get together to talk first and see if sparks ignite. Who knows where it could lead—friends or more than just friends. Write to: Boxholder, PO Box 14421, SF 94114 or call ★★8247.

Lust For Life

Handsome, intelligent, sincere guy seeks relationship with similar in-shape type, mid-30s to late-40s, into good music (classical/jazz), non-smoker, lite-/non-drinker. I enjoy bicycling, hiking, languages, travel, concerts/gigs, theater, movies, cuisine, massage. Stats: I'm a 5'10", 155#, HIV+, morning person with trim build, medium complexion, br/br-silver, s&p moustache, and a friendly smile. Looking for someone who appreciates a man who is passionate, fun, open and affectionate. Your interests/stats may be different—what is important is that magic chemistry. Let's talk/meet and find out if it exists! Call ★★8248.

Papa Bear Seeks Black Cub

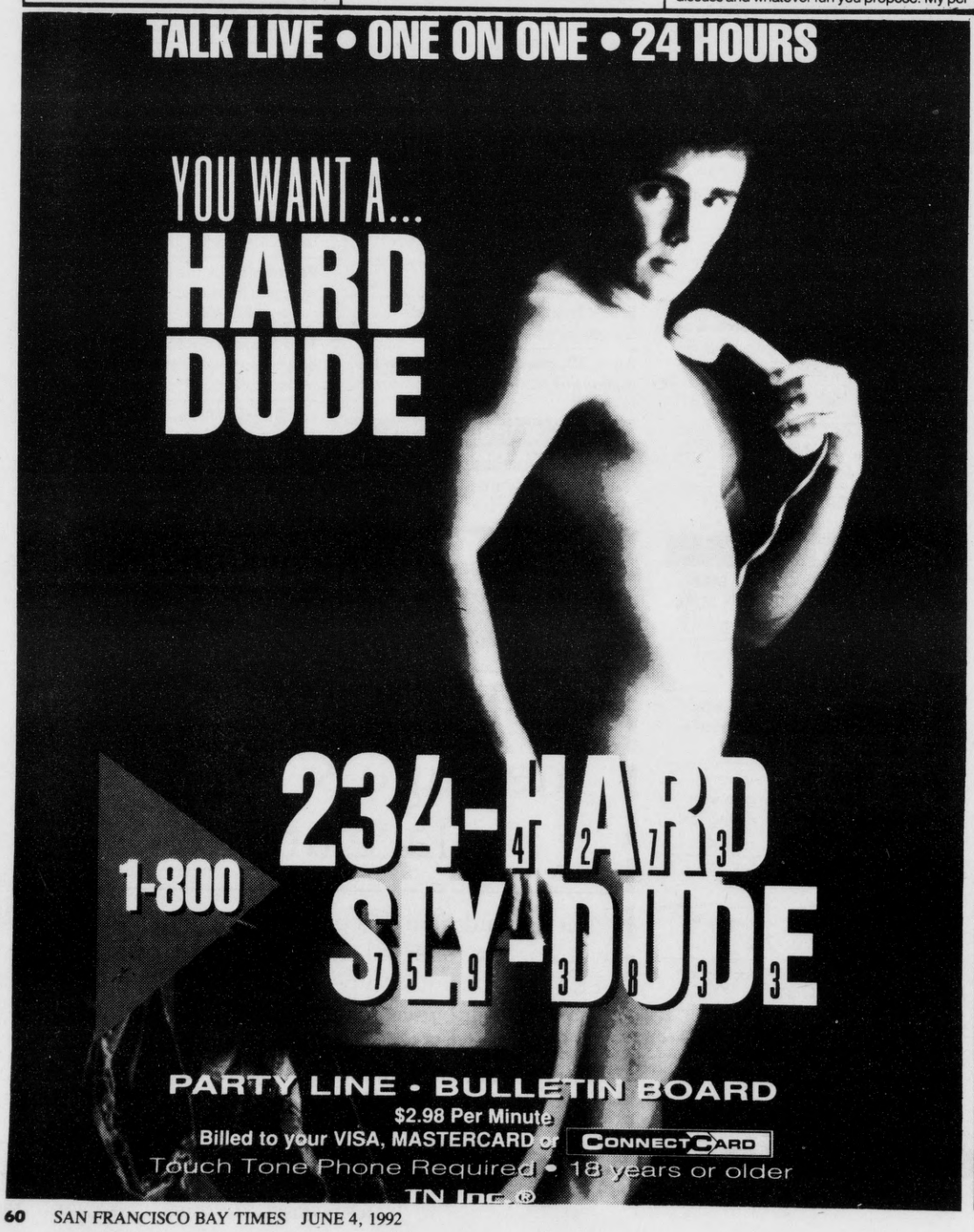
GWM, 51, 6', 205, brn/grn, hairy chest, healthy swimmer seeks younger GBM, slim or muscular. Friendship or casual (safe) sex great, permanent relationship even better. I am a professional man with varied interests but mostly home-centered, not into dancing or bars. I am devoted, willing to please, versatile, eager to play or experiment. Call ★★8249.

White Friend Wanted

Me: BM, mid-30s, 215#, 6', muscular, into movies, concerts, sports and working out. You: WM, 30-45, straight-acting, stocky, husky but in good shape, football player build and in need of a close relationship with a masculine BM. Call ★★8250.

Best Friend

No puffed stats or super egos. BE REAL. 44, 5'11", 160, s/p balding, brn, masc., hairy, healthy, cleanshaven, pleasant personality, top in bed. You: masc., healthy, NS, trad. values, height/weight proportional, fun person. Seeking 1:1, your place. Box 172, San Mateo 94401.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Esta Noche...
On 5/23/92, Saturday night. You: denim shirt, took it off, tank top, blue jeans, baseball cap w/Oriental guy. Me: Latino, white top, black pants, plaid coat, fascinated by you. PO Box 170586, SF 94117 or call ★★8251.

Pictured Together
GWM, 27, blond hair, blue eyes, 6'1", model features, swimmer's build, very much relationship-minded, romantic. Likes quiet dinners, walks on the beach, long talks. Looking for GWM, 24-32, handsome, interested in dating & possible relationship. Respond by picture or description with mail. Information or tel. #. Photo returned. Reply BT Box JN103A.

Thin, Skinny?
Over 40 but enthusiastic about your life and interests? (Perhaps you're a classical musician, artist or writer?) Looking to find that special someone who'd be there for you? Tall, bearded, gym-toned 140 lbs., WM, in his late 40s is looking for a long-term companion/friend of intellectual and emotional substance for a loving, physical relationship. No smoke, substance abuse, attitude or kinky desires, please; HIV status unimportant (I'm negative). Reply BT Box JN104A or call ★★8252.

Mature Marin Man
5'10", 180 lbs., silver hair, blue eyes, smooth body, average endowment, looking for Mr. Right in the 45-65 age range. I am 63, but look much younger thanks to aerobics, jogging, dancing and good genes. I'm hoping to find a lover who is also a medium built, romantic, average white guy with above average sensibilities. Not into sleaze, fantasies, youngsters, gym bunnies or "hung" men. Passion and affection is what I need. Send photo. I will reply. PO Box 2608, Sausalito 94965 or call ★★8253.

More Than A Passing Fancy
You: SF State and working downtown, brown hair and blue eyes (as I recall), wearing a coat and tie, friendly, and introduced yourself. Me: wearing a blue polo shirt and khakis, black hair and brown eyes, a San Francisco native, and carrying shirts from the dry cleaners. We chatted a bit on the corner of Cole and Parnassus on Friday, May 22, at around 6 pm. You seemed nice and I should have been more forthcoming. It's a pity we didn't exchange phone numbers. Read any divine comedies lately? And shall we get together for coffee? Call ★★8254.

Attractive Asian
Seeks a clean-cut, down-to-earth, HIV- GWM for friendship and safe sexual encounters. No strings attached. I'm healthy, athletic, nonsmoker, 34, HIV-, caring and horny. I'm also sincere and discreet. Please reply to Boxholder, PO Box 283057, SF 94128-3037 or call ★★8255.

Young Bondage Enthusiast
GWM student looking for others to age 35 for safe, sane, secure and erotic bondage. I am especially interested in cleanshaven Asian, Latin and white guys to play mutually or I can be a top. I am relatively new at this but have lots of toys. Mummification and immobilization using leather, rubber or iron are my interests. No S/M or torture. Let's play! Call ★★8256.

Marin Gay Boy
GBM, 33, who likes the Marin life: hiking, tennis, birdwatching, quiet times at home, going for walks on the beach and just plain ole simple quiet times, seeks some special guy to do this fun stuff with. I'm 5'9", 130 lbs., with a dancer's build. Seeking someone 25-35, a nonsmoker and animal lover. Call ★★8257.

Totally Scared!!!
It's been awhile since I've had a relationship and I am ready. Are you really sincere, honest, sense of humor, good-looking, down-to-earth, unpretentious, laid back, loves dining out and in, enjoys passion and togetherness, and are around my age and height, please call. I am HIV-, 31, 5'6", 120, slender, good-looking, blond/blue, seek serious HM or WM. I enjoy old movies, quiet nights, cooking, jogging, dining in and out, and more. (Not into bar scene.) Send photo, letter. Reply BT Box JN105A or call ★★8258.

Who Are You?
Good-looking GWM, 28, HIV-, dark hair, great brown eyes, slim with attractive tone, compassionate, intelligent. Seeks other man with brains, brawn and a big heart. Would like to share love with man unafraid of intimacy and honesty. I am moody but a well-grounded, professional, really nice guy. I'm somewhere between SF mainstream and alternative. Sense of humor about self and the world, ideals, and sensitivity important. Send descriptive letter, with photo if possible. Reply BT Box JN106A.

Bicultural, Bilingual, By Myself
Seeking stable, open-minded, professional, intellectually & emotionally aware, aggressive but caring men of medium build, HIV-, sexually versatile, safe & drug free. I enjoy time with family & friends, long walks & talks, movies, romance & day trips. I am 26, Latino, UCB grad, professional, stable, bilingual, bicultural & by myself. Call ★★8259.

Top Seeks Bottom
If your butt hungers for lots of rimming and condom-covered fucking, your lips for lots of kissing, your body for lots of snuggling, and if you turn on to the thought of having your desires satisfied from time to time during all-night sessions at your place, by a nice-looking, well-hung, warm and affectionate topman who is a GWM, 43, 5'9", 170, call ★★8260.

Sex, Power, Money
Do they control your life? Any place for compassion, integrity, honesty, altruism, other nonmaterial values? GWM, 38, 5'10", 150 lbs., fair, regular gym-goer, nonsmoker/drinker seeks similar to share common interests (films, theater, outdoors, art, food) and intimate relationship. Reply PO Box 14372, SF 94114 or call ★★8261.

New To The Game
18 y.o. WBiM seeking someone (or two) for showing me the ropes. And while you're at it bring out the old box with the goodies. You: 18 to 25, well-built, clean, nice body. Invite a friend? Please send picture. Reply BT Box JN107A or call ★★8262.

Deaf GWM
San Franciscan, 39, 6', slender, blue eyes, brown hair, straight-acting, attractive, moustache, sincere, gentle, sweet, honest, nonsmoker, never take drugs, and HIV-, is seeking GBM, GAM, GLM, 21 y.o., masculine, nonsmoker, no drugs, honest, sincere, gentle and affectionate for dating and possible monogamous relationship. If interested contact me: Boxholder, PO Box 190223, SF 94119-0223. Photo appreciated. Thanks.

Let's Have It All!
I would like to meet, date and develop a committed relationship with a GWM, 30-42, professional, financially secure and stable, curious, energetic, with a passion for an experiencing-relating-adventuresome lifestyle and a can do/let's do outlook. I am 36, GWM, 5'11", 170, attractive, clean-cut, well-toned and fit, as I enjoy running and working out. I am thrilled by foreign travel, entertaining, cooking, classical music. I value superb relating and interpersonal skills, ambition, tenderness, brightness, leadership. I live and work in SF. I am HIV- and NS, prefer you to be. If the above describes you, please reply BT Box JN108A or call ★★8263.

Holstein Cows
Wake up in rural Marin and see cows outside your bedroom window. Seeking physically fit GM for weekend visits, who enjoys farm & ranch work, doing hard work together. Must like dogs, cows, all animals and be willing to get your hands dirty. Reply BT Box JN109A or call ★★8264.

Psychologically-minded lizard-like creature, 24, pixie thin, herbivore. Into Eno, Zen, Genet, Reich, Despair and Longing, nature walks and other villainy, seeks co-dependent. Not into hightops or current models. Angry and affected intellectuals a plus. Fetishes negotiable. Call ★★8265.

College Student Seeks Friendship
Gay Asian student, 5'4", 130 lbs., 28 y.o., seeks man, 20-35, for friendship. I am looking for someone who is gregarious, honest, sincere, fun-loving, nonsmoker, non- or light-drinker and drug-free. I enjoy reading, cooking, hiking, camping, working out, movies or just having a clean, fun conversation. If interested, please write to: PO Box 720332, San Jose 95172 or call ★★8266. Serious only please! Thanks.

Are You That Special Asian?
GWM, 39, brown hair/eyes, 5'11", 195#, looking for Asian friend interested in a relationship. I'm friendly, mature, stable, romantic, affectionate, but usually shy. Work in computers. My interests include computers, electronics, science fiction, cats, cuddling, reading, travel, watching TV, quiet times at home and more. Not into smoking/drugs/alcohol/bars. If you are looking for something similar, PO Box 5357, San Mateo 94402 (if you have one, a photo, returnable) or call ★★8267.

Passing Glance
If you saw me on the street, you'd probably think: little guy, big moustache, about 40, not bad. What you couldn't tell from a passing glance is that I'm also furry, HIV-, oral, too shy, relatively intelligent, romantic, and, unfortunately, celibate for two years. You wouldn't know that I fantasize about older, taller, macho types with big ones but also dream about making love to the younger, sensitive guy next door. You might not guess I've been single for the past eight years, have the soul of an artist but not the talent, and would like to meet a good-looking, masculine man who can inspire passion and creativity and motivate me to emerge from my shell. I'm 44, 5'6", 135. And you? By the way, if you don't have the time to write a letter and send a photo, you probably don't have the time for me. Reply BT Box JN110A.

Ice Blink Luck
Recede into the land under. Happy again lost in time. The spores you care to arm yourself with. Me like a fairy, water run. Your the man shock Jericho that will burn this whole madhouse down. We'll not grow old like the walnut say, more like the love the sandbox made of exquisite stock gave. QWM, 26, 5'8", HIV-, swamp green eyes, horns, halo. Call ★★8268.

Seeking Gay Mate
GWM, 47, 195#, 6'2", bearded, husky, very healthy, honest. Seeks very healthy, honest, compatible, masculine partner to share life together and find a rural farm or ranch on which to live & work. Prefer political liberal who's not afraid to be loyal to his partner and also work hard without bitchiness. Prefer younger, rugged guy. Reply BT Box JN111A or call ★★8269.

Spiritual And Physical Balance
Refined, caring, pianist/accompanist/singer/coach, college teacher, INFP/artist-type seeks commitment-oriented soulmate who can reciprocate high ideals. Important: friendship first, HIV-, thoughtful, open-minded, aware, adaptable, intuitive, inner beauty, devoted, healthy mind/body, traditional values, integrity, love of self/others, nature/animals/beauty, philosophical, communicative, young at heart. GWM, 44, 5'7", 122 lbs. PO Box 1551, Cupertino 95015 or call ★★8270.

Not Your Stereotypical Asian Guy
Because I'm not passive, I'm opinionated and I like fellow Asians. I'm 5'9", well-educated, professional, great sense of humor, love sports, reading novels (Ludlum, Sheldon, Forsythe are my favorite authors) and spending quality time with friends. If you are a trim Asian guy who is independent, interesting and caring, write to PO Box 591761, SF 94159-1761 or call ★★8271.

Someone To Date—Maybe More
Looking for someone to date in evening and have hot sex with at night. I'm 6'1", 185, cleanshaven, work out regularly. I enjoy the usual things: movies, dining out, travel, quiet times. Sexually versatile, more bottom than top. If this sounds good to you and you're between 36-47, in good shape, HIV-, then let's get together for coffee and see what develops. Call ★★8272.

Oral Fanatic
Black male, 38 y.o., attractive, desires to orally satisfy white males, 30-40 yrs. old. I will lick and suck you from the top of your head to your clean, pretty feet. Sit back and let me oral you! Masculine only please. Bring videos, a friend, and let's have some clean, safe fun! Live in East Bay. Call ★★8273.

Hey
Blood is thicker than water and cum is thicker than both. Get the picture? Don't think about it, just do it. QBM, 31 yr., hair/eyes, 140 lbs., 5'8", smoker/drinker, seeks impulsive, versatile fags, 25-35, who want to be a sex bomb baby. One nighters or repeat offenses. Uh-huh! Call ★★8274.

Body And Soul
Attracted to smooth, good-looking Asians, Latins, Italians or ?, 20-35, but also seeking more serious Partner or just-friends. Easy-going and casual lifestyle, quiet nights at home or ?, ethnic food, music (pop, jazz, etc.), Moderate-Christian or ?, Twilight Zone, Van Gogh, philosophy, Christmas, Chaplin, The Far Side, Looney Tunes, Limbaugh, Columbo, Falcon/Bjorn fantasy, etc. No heavy alcohol/drugs. I'm WM, 29, 5'9", 155#, hairy, cleanshaven, called good-looking... Letter and photo to: J.S., 41 Sutter St., #1565, SF 94104 or call ★★8275.

Speedos And Bike Shorts
Turn me on! Help me explore my fantasies of safe scenes with in-shape guys in tight athletic gear, swimsuits and clean briefs. I'm 5'7", 135, dark blond hair, with a tight body and smooth chest. I'll be a voyeur or participate in mutual exhibitionism. Your place only. Write with photo or description and ideas to: Boxholder, 41 Sutter St., Ste. 1265, SF 94104.

East Bay Cuddle
Latin man, mid-30s, is looking for someone interested in building a meaningful relationship. I'm 5'6", 140 lbs., HIV-, stable, masculine, bright, attractive & affectionate. I enjoy cuddling, movies, gardening, traveling, etc. If compatible write to: Boxholder, PO Box 5616, Oakland 94605, photo appreciated, or call ★★8276.

Sailor Seeks Relationship
For monogamous adventure aboard my sailboat. I'm 39, 170, 5'11" and ready to share the experience of a lifetime. Boxholder, 1001 Bridgeway, Box 428, Sausalito 94965 or call ★★8277.

East Bay
"Row Jimmy Row" ... as fast as you can to this 27 y.o., 6'2", long blond hair, WM's heart. Looking to meet a fun, family-oriented individual btwn 27-40 with varied interests who: knows and is happy w/who they are; is committed to the earth and her preservation; is not defined by the gay community; and is ready for friendship... an intimate relationship... and, oh say 4-6 kids! (Well maybe!) I enjoy all outdoor activities (except Donner Pass in Feb.) and hope to relocate somewhere more rural than my Oakland home someday. Call ★★8278.

Do You?
Have a good idea what you want out of life? Are you centered, stable, have a good head on your shoulders? I'm a GWM, 31, 155 lbs., br/bl, HIV-, professionally employed. I bicycle and work out on a regular basis and will someday meet Mr. Right, but in the meantime we can conduct a mutual in-depth interview of each other or just have a good time. If you are a GWM about the same age and keep in good shape, please call ★★8279.

Everlasting Love
You and I are both looking for a love that will last the rest of our lives. I am GWM, 31, 5'8", dark hair, slender, cleanshaven; honest, kind and intelligent (with Harvard Ph.D.). I enjoy literature, bookstores, music, science and intellectually stimulating conversation. You are 22-35, intelligent, gentle, articulate, caring, and at least college-educated. You are also slim, cleanshaven and a nonsmoker, of any race. We both want a stable, monogamous, loving relationship that will be the center of our lives. Please write PO Box 14081, Berkeley 94701.

Asian Student Seeks Friendship
Gay Asian male, 5'4", 130 lbs., 28 y.o., seeks men, 20-35, for friendship. I am looking for someone who is honest, sincere, down-to-earth, and fun-loving. I enjoy biking, camping, cooking, politics, working out, music or just having a nice relaxed and quiet evening at home. If interested, please write to: PO Box 720332, San Jose 95172 or call ★★8280. Serious only please, thanks.

Young, Gifted & Queer
GWM, professional artist & pianist, seeking others artistically "bent." I'm 31 (cute, boyish looking), 5'8", 145, br/br, into jazz vocalists, movies, theater, dining (in/out), beaches, travel, fun friends, playmates & a possible boyfriend. Looking for someone 21-35, my size/smaller, cute & into the arts. Redheads a big fat +. Sense of humor, jazz appreciation & excitable libido a must. Smoke/drink OK. Call ★★8281.

Relationship Possibilities
Handsome, masculine WM, SF resident, young 38, brown/green, trim beard, in-shape build (6', 150 lbs., smooth chest/hairy legs), basically top, wants to meet a WM, 30s to early 40s, tall (5'9" +) with a slim/medium build (hairy a plus). We are both nonsmokers, healthy HIV-, stable, career-oriented professionals, variety of interests (movies, dancing, homelife), ready to date, have some fun and see what develops. Call ★★8282.

Fat Guy
Wants opposite for safe cum contest. Let's see who can make who cum hardest, most often. In this corner: GBM, 32, 5'8", 320 lbs., NS, ND, HIV-, Gr/P, FrA/P. In that corner: G/W/L/M, 30-40s, average wt., 5'9", affectionate, reciprocal, G/A, FrA/P, hung, light-drinker, HIV-. May the better man emerge victorious. Hint: Get those tits in a lip lock and it's no holes barred. Call ★★8283.

Eureka! You've Found It!
Very attractive Italian, very young 59, 5'8", 155, HIV-, brown/bald/brown, nonsmoker, short beard, moustache, hairy chest, uncut, employed, seeks monogamous lifemate. I'm honest, considerate, dependable, clean, neat, an all around nice guy. You're early retired or financially secure, willing to relocate and in good shape. Enjoy home, reading, plants, movies, quiet times, conversation, board games. All answered. Photo appreciated/returned. M.S., PO Box 6043, Eureka 95502-6043.

Not Your Typical Daddy
This one has a university degree, professional honors, 3-piece suits & a classy flat. Not cigar-chompin', beer-bellied, bearded or tattooed! Intelligent mentor, passionate lover for bright, ambitious, man/boy, 25 to late 30s, cute, shorter, 'stache nice but good mind, good humor uppermost. Share upscale lifestyle with GWM, 48, blond, 5'9", 158, healthy, HIV+, smoker, oral, great kisser. Let's make love first, then pillow talk for hours. Call ★★8284.

As We Could Ever
My color of spring has blanched, sort of. But you—creative, intelligent, courageous, caring—might be the infusion to make me burn white-hot bright. I come and stand at every door, am 26, nice looking, 6'1", and 165#. I like listening, looking, reading, writing, playing, learning, treading through black water and red earth and going anywhere out of this world. Let's take the veil and build a new Weltbild. Call ★★8285.

First Time Ad
Me: GWM, 37, 5'10", 150#, shy, attractive, hazel eyes, gray hair, HIV+, healthy, moderate drinker and smoker. Tired of being alone; looking for friends, possible relationship. Varied interests. Independent but willing to share. You: Masculine top, 40+, stable, employed, hairy a+, average looks and body (nobody's perfect). Know what you want and who you are. Sex a definite possibility. Let's meet for a drink and see. Reply BT Box JN112A or call ★★8286.

Want To Meet You
Handsome, outgoing, GWM, 32, looking to date and settle down with you. Me: 5'11", 175, br/bl, work out, HIV-. Love swimming at Baker Beach, watching movies in bed, riding bikes, opera, laughing & football on TV. You: Independent, interested in relationship, not just sex, in-shape, HIV- & ready for an adventure. Give me a call, let's get started! Call ★★8287.

Intimate Care
Man, 50, short, sensual, safe, sane and stimulating, seeks younger, independent, responsible HIV- friend with delicious, sexy, smooth bottom for good times. Let's get it on, get it in and live the dance of love with zeal, affection and tender care. We can open up and be there for one another. I'm in East Bay & Russian River area. PO Box 3242, Oakland 94609-0242.

Asian Man Seeks Asian Man
Handsome Asian man, 30 years old, 6', 165 lbs., native San Franciscan, financially secure, seeks companionship with AM (or WM) leading to long-term relationship. You are handsome, masculine, 25-40 years old, 5'8"+, 155-170 lbs. I enjoy music, jogging, movies, dining and travel. Note/photo appreciated. 1592 Union St., Box #82, SF 94123 or call ★★8288.

Positive Seeks Positive
GWM, 30, 5'9", blnd/blu, HIV+, is seeking another GWM who is also HIV+, between the ages of 27 and 32; to date with possibility of relationship. I'm healthy, good-looking, weigh 145, and have a trim, defined body. I'm a typical Leo whose interests include computers, Live-105, photography, bicycling, sunsets and intimate evenings at home. Not into club/bar scene. If this sounds like you and you're somewhat of a romantic, then let's meet! Reply BT Box JN113A or call ★★8289.

Asian Friend Desired
By tall, slender, hairy older GWM, brown hair, hazel eyes, who's romantic, healthy, nonsmoker. You are attractive, slim, smooth-shaven, dominant sexually & hopefully seeking more than just passing relationship. Interests we could share include good music, art, movies, books, eating out, beach walks, local travel and much kissing and caressing. So if intrigued write PO Box 191082, SF 94105 or call ★★8290.

Cub Seeks New Adventures
22-year-old Cal student, handsome, dark hair/eyes, in-shape, 5'10", 160#, wants to try things I've only thought about. Seeking muscled, masculine, handsome, hairy man (beards, moustaches a +) to introduce me to leather/bondage scene. Curious/excited but inexperienced, willing to try nearly anything with 25-40-year-old Pit/Powerhouse-type man. Call ★★8291.

Love Is Never Having To Say
Everything you ever wanted to know about sex but were afraid to ask Virginia Woolf. I guess I have a lot to learn—especially about the meaning of life. But I'd settle for a quick, hot, lusty wit. Educated and smart, happily gay, 25, HIV-, masculine, sexy body (size 6), but mostly... very...

SF Bay Times is Now Biweekly!! Next Personals Deadline June 12.

hmmm... who's never been in love, yet? Reply BT Box JN114A or call ★★8292.

Black Men Are Under-Appreciated...

... so let's redress the imbalance! Non-mainstream, healthy, intelligent, good-looking blond Taurus seeks African-American guy for friendship and more. I'm affectionate, playful, intelligent, fun-loving, 6 ft., 175 lbs., HIV-, into cuddling, massage, talking and hot, safe sex with men my size who are physical and fit, who have a sense of humor, nice body and open mind. Peace! Box 882872, SF 94188 or call ★★8293.

Asian Desires

Attractive GAM seeks other GAMs. Easy-going, laid back, positive individual, many interests, but focused on home and meeting other Asians. I'm healthy, gym-toned, tanned, 40s, 5'8", 150#. Call and let's get together. Call ★★8294.

Fun, Intelligent, Romantic, Attractive

Optimistic, sensitive, very honest, friendly, easy-going, emotionally stable, great sense of humor, nonsmoking, drug-free, open-minded, well-traveled, funny, gentle. Atypical 27 y.o. Chinese, 6'1", 185 lbs., HIV-, who loves opera/jazz, camping, bookshops, hiking, museums, dancing, cooking, beach, quiet nights, crazy nights, Nick-at-Nite, singing, old movies; hates pretentiousness, dishonesty, rudeness. Seeks similar tall, HIV-, 24-34, prefer WM but seeking person, not type, for friend, possible relationship. A bientot. Call ★★8295.

Is This Ad Worth Your Time?

Yes, only if you are also worth my time. Looking for: GWM (especially Europeans—French, German, Italian), between 24-32, cleanshaven or goatee, nonsmoker, non-drug user, 5'8" +, very good-looking & excellent build, honest, goal-oriented, employed, humorous individual. This 25 y.o., very cute-looking Asian may be the one you should explore. My build is 5'7", 125#, well-defined, lean, extra-smooth body. I'm straight-acting, considerate, good-hearted, mature, responsible and caring. Enjoy work-outs, cultural arts, dining out, foreign films, traveling. Hoping that attraction, romance & relationship may develop. Every call answered. P.S.: hairy chests and legs are turn-ons, definitely not requirements. Call ★★8296.

Feet

GWM, late 30s, 6', 190, into meeting others into bare feet—licking, tickling, etc. If this is a turn-on to you (or you think it might be) let's give it a try. Reciprocal or one-way action, 3-ways, OK. Give it a try. Call ★★8297.

Extroverted Guy

GWM, 26, 5'11", 165, br/hazel eyes, HIV-, clean-cut, mostly top. Very affectionate, intelligent, communicative, sensual, good sense of humor, excited about life, believe in monogamy. I like to swim, travel, go to the beach, movies, dancing, TV and am active in sports. I'm interested in a nonsmoker, who is drug-free, light drinker, self-assured, fun-loving, secure guy, 22-32, who is not too serious and enjoys romance, exploration and hanging out. When it happens, a relationship. Call ★★8298.

Let's Get Together

Athletic, professional, Asian, 44, 5'9", seeking a similar, in-shape, clean-cut, white male. We enjoy workouts, outdoors, camping, cultural arts, vintage rock 'n' roll and classical music, dining out, traveling and gardening. Able to develop a symbiotic friendship with a sense of humor and warm heart leading to an intimate relationship. Photo (returned) to Box 27024, SF 94127 or call ★★8299.

Healthy BMW

Intense, healthy, handsome, horny, happy, professional, real guy, 33, 6', 165#, brwn/brwn, BMW motorcycle enthusiast. Any excuse and I am flying, just drop the flag! But I am HIV+. Looking for other guy or guys to share cycle time with. You must be healthy, straightforward and have a bike and the necessary enthusiasm. Reply BT Box JN115A or call ★★8300.

Uncut Guys East Bay Wanted

Hot, horny, handsome, hard body, 5'9", 155, 40, brwn/blue. Skin turns me on! If you are European, Slavic or Hispanic male, this versatile GWM would like to get together with you. Imaginative, safe, wild times await. Reply BT Box JN116A or call ★★8301.

Sun, Dirt & Tan

GWM, 38, 5'9", 155#, brwn/blue, HIV-, California native, handsome, have a 4x4, looking for other GWM, 25-45, for adventures out in the dirt, sun, brush, river, mountains. Just as long as sweat and dirt don't bug you! Reply BT Box JN117A or call ★★8302.

Boyfriends

This real handsome professional guy, 43, 5'9", 155#, buffed, HIV-, versatile, aggressive, looking for other guys "equal" 30 to 45 for dates and whatever might happen. My very creative, outgoing, professional life leaves me very open for activities in my private life. If you can handle it, give me a call. Reply BT Box JN118A or call ★★8303.

Looking For A Sensitive, Down-To-Earth Man

I am a handsome, well-educated man (Ph.D.), mixed race (Black/white), 6', 185 lbs., early thirties. My best traits include: sincerity, understanding, kindness and independence. I am looking for "cute," slender man age 20-35, race unimportant. I like free spirits who are willing to commit to the right relationship. I am HIV- and seek same. Picture appreciated if available. Reply BT Box JN119A or call ★★8304.

The Companion I Seek Is Also Seeking Me

Romantic white Hispanic top, HIV-, with Ph.D. in Wet Hot Lippy Kisses, looking for a loving monogamous, HIV- bottom, oral active, who likes a sensual/spiritual gentle man. I live a healthy and happy life with lots of love. I'm non-user, non-smoker, non-drinker, early 50s, 5'9", 147 lbs., bald, hairy, cleanshaven. Reply BT Box JN120A or call ★★8305.

A.

"Oh you poor people! You think this is just another cold day. Look up at me. I want to tell you how happy I am. The whole world belongs to me. In this very building there is a man... the most wonderful man in the world... and he belongs to me!" It was a beautiful day! A beautiful dinner! A beautiful town! Reply BT Box JN121A or call ★★8306.

Are You Smart, Caring, Handsome?

I am all of the above and also communicative, witty, warm, psychologically-attuned, well-educated, easygoing, fun, sensual, happy. I'm 35, Jewish, WM, HIV-, gym-toned, seeking another man of depth and substance. Call ★★8307.

Red Pickup Truck?

Desperately trying to make amends for not being more forward when we met one weekday morning outside the Scandinavian restaurant on Market, which we both mistakenly assumed would be open earlier. Though we were attracted to each other, I was too awed to ask you out, or ask if you were attached. You're (cliche, I know) a Marlboro type, medium build, early 30s, light brown hair and moustache and I'm a very muscular (slim but hunky) dark moustached Mediterranean type, very handsome (gorgeous by the standards of the personals). I'd be happy (and lucky) to hear from you, even if you're unavailable. Call ★★8308.

Help Me!

Very handsome, very intelligent, well-educated, masculine, 34-year-old, looking for someone I can talk to the next morning. Kind, generous, well-adjusted, intellectually curious, unruffled, unpretentious, even-tempered, honest and direct. I've got a quick, dry sense of humor, and am not afraid of commitment or showing affection. Physically I'm 5'6", 150, great in-shape body, grn/brn, French ancestry and HIV-. Interests: cycling, swimming, movies (especially foreign), travel (especially foreign), novels, architecture, home projects, volunteer work, and eating out (cheaply) or in. Negatives: shyness often misinterpreted as aloofness, and tendencies toward stubbornness and lack of concern for approval of others. Weaknesses: coffee, sweets and nice butts. If you're intelligent, well-educated, motivated, unpretentious, not overly materialistic, reasonably "out," well-adjusted, handsome, well-built, masculine, 6' or shorter, 28-38, HIV-, and not intimidated by the number of adjectives in this sentence, you may be able to help me. Please write with a photo to PO Box 31918, SF 94131 and call ★★8309.

Searching For Intelligent Life

If you prefer "All Things Considered" to "Entertainment Tonight" and think Ellen Goodman has more to say than Madonna, read on. Guppie WM (28, 5'10", 160) seeks witty SF GM (or queer) under 35 for dining out, cooking in, theater, opera, book readings, NYT crosswords, or cunning linguistics. Bonus points to library card holders and anyone who understands Eco. Call ★★8310.

We Won't Rest Until You Are Satisfied Socially

Next Deadline for All Ads: June 12 for June 18

How To Respond to a "Call Star" Personal Ad

CALL 1-900-844-2-GAY. Using a Touch-Tone phone, you can reply to any ad that has "Call ★★" with a Call Star Extension number. This is your chance to hear the advertiser's voice! Call their extension and leave a personalized message, or see if this sounds like an advertiser you'd like to write to. It's almost as easy as leaving a message on a friend's answering machine. And the advertiser gets your message immediately.

FOLLOW THE EASY INSTRUCTIONS when you call. You can either enter the Call Star Extension of a specific ad that interests you, or you can browse through a variety of greetings and respond to any or all of them. Select the ads you wish to leave messages for and record your responses. Be sure to include your telephone number and the best times to call. Calls cost 96 cents per minute and will appear on your monthly telephone bill.

How To Get a "Call Star" Voice Mail Box

IT'S SIMPLE AND FREE!! You'll automatically get a free voice mail box with your personal ad unless you check the box below. You'll receive a letter from us with your Call Star extension and your secret password, as well as detailed instructions on how to use the system. Remember: recording your greeting and retrieving your messages are **FREE.**

How To Reply by Mail to a SF Bay Times Personal Ad

SEND IN YOUR LETTERS: If the advertiser has a BT Reply Box, send your reply to Bay Times Personals, 288 7th Street, SF 94103. In the lower left hand corner of the envelope place the box number (not the Call Star Extension!) you are answering. Mail boxes remain open for two months; i.e. this issue's ads may be answered through Aug. 4. Voice mail boxes remain open for four weeks.

How To Pick Up Your Written Replies

BT REPLY BOX MAIL PICK-UP: You may pick up your mail Monday through Friday from 1-6pm. If you do not have your own P.O. Box, you must get a BT mail box. Feel free to call us during the regular pick-up hours to find out if you have mail, and please limit your calls to these hours! *You must bring picture I.D. to pick up your mail at the office.*

MAIL BOXES REMAIN ACTIVE FOR 2 MONTHS
VOICE MAIL BOXES REMAIN ACTIVE FOR FOUR WEEKS
MAIL WILL BE FORWARDED WEEKLY

QUESTIONS? Call the SF Bay Times office at (415) 626-8121 and ask for Greta.

SUGGESTED AD CATEGORY (Check One): ☐ Women ☐ Men ☐ Bisexual ☐ Social Groups ☐ Shared Interests

HEADLINE: _____

TEXT: _____

_____

_____

_____

_____

_____

_____

_____

_____

_____ ☐ Reply Bay Times Mail Box

Total # of Words: _____

☐ Enclose $10 up to 70 words $10.00

☐ Enclose 15 cents per word **over** 70 words:

____ words × 15 cents equals . . . . . _____

☐ Enclose $7 for Reply Mail Box . . . . . _____

☐ Enclose $11 for Reply Mail Box and Mail Forwarding . . . . . _____

COST OF ONE INSERTION . . . . . _____

_____ Number of insertions:
Multiply by cost of one insertion for total cost of ad . . . . . _____

Discount for 3 or more insertions: subtract 10% of total cost of ad . . . _____

ENCLOSED TOTAL COST OF AD, INCLUDING ANY DISCOUNTS: $_____

Name _____

Address _____

City _____ **State** _____ **Zip** _____

Phone (weekdays) _____ **(eves)** _____

☐ Check here if it's OK to leave a message on your answering machine if we need to contact you

☐ Check here if you do NOT want a free voice mail box

You may stop by the office at the below address to fill out a coupon. **We cannot take personals by phone, nor can we accept anonymous ads. All information will be kept confidential.**

Mail Coupon To:
SF Bay Times Personals
288 7th Street, SF, CA 94103

NEXT DEADLINE: FRIDAY, JUNE 12

WORD COUNTS/PRICE INFO: 'A,' 'and,' 'the,' zip codes, PO Boxes, etc. should all be included in your word counts. There are no refunds for ads. If there is an error in your ad which substantially affects the value of the ad, we will issue you a credit to rerun the ad. If you have submitted an ad which does not fall within our editorial guidelines and we are unable to notify you, we will issue a credit to run a different ad.

ADVERTISING GUIDELINES In placing an ad, you must not use names, telephone numbers or street addresses. The San Francisco Bay Times hopes that you will submit ad copy in keeping with our general editorial policies. Ads should stress those qualities the advertiser finds compatible rather than target specific lifestyles, races or other aspects in a negative manner. We understand the difference between discrimination and personal preference. If your ad does not fall within the realm of our guidelines, we may notify you and allow you to make the necessary alterations. We reserve the right to edit ads. We reserve the right to reject any ad whatsoever.

Remember: speech isn't as free on the telephone as it is in the newspaper. Government regulations forbid the "F-word" recorded on phone lines and other such direct communication. Have fun but be sensible.

INTRODUCING

OUTLINE

Exclusive to the SF Bay Times

WHAT IS IT?

OutLine is a free local telephone information service for the gay/lesbian/bisexual community. Need a good restaurant? Car broken down? Wondering what's happening tonight? If you can remember the number 989-9999, you're only a phone call away from all the information you need.

HOW DOES IT WORK?

Easy! Just call (415) 989-9999 (this is a local San Francisco call) and follow the recorded instructions. Use the advertisers directory to find out more about the services and events offered by SFBT advertisers. Use the SF Bay Times directory for the calendar of events, opinion poll, and lists of hotlines, switchboards, and community resources. Use the OutLine advertisers list for direct access to specific advertisers' messages.

HOW MUCH DOES IT COST?

NOTHING!!! The OutLine number is a regular San Francisco telephone number. There are no per-minute charges. OutLine is simply a mutually beneficial service for our readers and for our advertisers.

415 989-9999

OUTLINE ADVERTISERS DIRECTORY

Main Menu

1. Restaurants, Bars and Clubs
2. Travel
3. Shopping
4. Business Services
5. Health Services
6. Home Services
7. Other Services
8. Events
9. Community Groups and Services

OUTLINE BAY TIMES DIRECTORY

Main Menu

1. Calendar
2. Opinion Poll
3. About the SF Bay Times
4. Referrals to Hotlines, Switchboards, and Resources
5. Bay Times Weird Thought of the Day
6. Ggreg Taylor's Hot Picks of the Week
7. New Queer in Town? Here's what you need to know!
8. Our Opinion on Burning Issues of the Day

WHAT IF I HAVE QUESTIONS?

Call Greta at the Bay Times (415) 626-8121, Monday through Friday, 10am-6pm.

Want to skip past what you're hearing and move on to the next step? Press 3.

Want to go back to the last step you heard? Press *

OUTLINE ADVERTISERS	CATEGORIES	NUMBER
Michael Loeb	Photography	7100
Alternative Mortgage	Financial	4200
	Real Estate	4400
Zestop	Desktop Publishing	4700
Marcia Baum	Therapy	5100
Redwood Cultural Works	Music	8200
	Dance	8500
Sacramento AIDS Fdn.	Special Events	8600
	AIDS Groups	9600
Prudential Insurance (Joel Renard)	Financial	4201
	Insurance	4300
Donald Currie	Alternative Healing	5300
S&C Ford (Karen Ranes)	Car Sales	3500
Jill Togawa	Alternative Healing	5301
	Bodywork	5600
Briahn Kelly-Brennan	Alternative Healing	5302
Automotion	Auto Repair	6800
Theatre Rhino	Theatre	8200
Streetlight Music	Videos/Music	3300

OUTLINE ADVERTISERS	CATEGORIES	NUMBER
Tomboy Brand Inc.	Erotic Entertainment	7400
Great Frame Up	Arts/Crafts	3700
Thomas Kelem	Therapy	5101
Ron Fox	Therapy	5102
American Preferred Plan	AIDS Services	5200
	Pharmaceuticals	5700
Old Wives' Tales	Books	3100
	Special Events	8601
Mark McHarry	Workshops	8501
Ziggurrat	Bars and Clubs	1300
	Out of Town Events	2300
Loveworks	Workshops	8502
Lyon-Martin	Clinics	5400
Johnny Davis	Massage	5601
M.C. McNamara Productions	Theatre	8201
Herth Realty	Real Estate	4401
Bill Jones	Resorts, Inns	2200
Winters Real Estate	Real Estate	4402

THE SAN FRANCISCO

Gay Men's Chorus

FRIENDS

A GALA Celebration

Friday & Saturday
June 12 & 13 at 8pm

featuring
the San Francisco premiere of
John Corigliano's *Of Rage and Remembrance*
with soloists and orchestra
and Conrad Susa's *Dirge*
from Shakespeare's *Cymbeline*

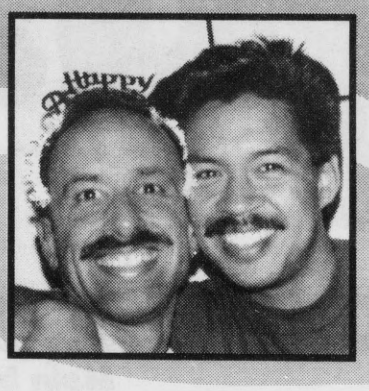
Herbst Theatre

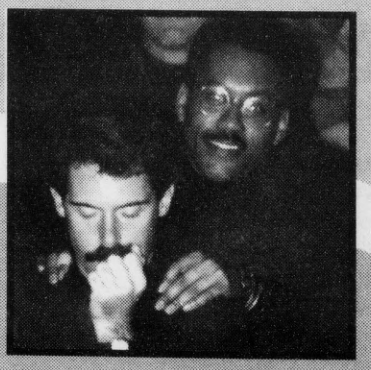
(Van Ness Avenue at McAllister Street)

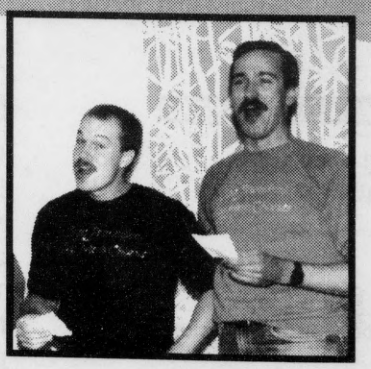
$10, $15, $17.50, $32.50

A Different Light (489 Castro Street)
City Box Office (141 Kearny Street)
All BASS/TM outlets

Information: 415-282-5492







IN CONCERT

A Golden Gate Performing Arts presentation.
Stan Hill, PhD, Artistic Director

Funded in part by the San Francisco Hotel Tax Fund / Grants for the Arts

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